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A Bibliography of Robert P. Tristram Coffin: Part II

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Part I of this bibliography, published in the issue of December 1965, cites books, brochures and pamphlets written by Coffin, inclusions in anthologies, and selective biographical and critical articles about him.

Part II contains the titles of poems printed in periodicals and newspapers from the year 1920 through 1945. Coffin's later poems, and his prose contributions, will be offered in subsequent listings.

I wish to acknowledge the unstinting aid of Mrs. Margaret Coffin Halvosa in compiling these data; she has permitted me access to her father's notebooks and has spent a disproportionate of her own time providing new leads to elusive items. Among those who have gone beyond the call of professional courtesy are: Chester Sanger at The Christian Science Monitor, Lavinia Dobler at Scholastic Magazines, Robert L. Volz at Bowdoin College, Nancy T. Huffman at Good Housekeeping, Mary Campanelli at the New York Times, Helen J. Lauderdale at Wells College, Marjorie Vetter at American Girl, Russell E. Miller at Tufts University, Roger Sherman Loomis, and Kenneth P. Blake, Jr., Librarian of Colby College.

CONTRIBUTIONS TO PERIODICALS AND NEWSPAPERS

Poems

1920

"Crack O' Day," Munsey's, LXXI (November 1920), 324-325.
"Dream Farm," Everybody's, XLIII (December 1920), 70.
"Now I Lay Me," Outlook [London], XLVI (December 18, 1920), 615.
1921

“Sundown,” Freeman, II (March 2, 1921), 592.
“Small Potatoes,” Youth’s Companion, XCV (July 14, 1921), 378.

1922

“Snoozer,” Youth’s Companion, XCVI (February 9, 1922), 80.
“Cranberryhorn School,” Leslie’s Weekly, CXXXIV (February 18, 1922), 250.
“Singing Cotswold Towns,” Freeman, VI (October 25, 1922), 159.
“The Camphor Bag,” Youth’s Companion, XCVI (November 30, 1922), 694.
“Via Cruciata,” Poet Lore, XXXIII (Winter 1922), 608-610.

1923

“F. E. W.,” Bowdoin Quill, XXVII (January 1923), 2.
“Lad Jason,” Freeman, VI (February 7, 1923), 520-521.
“In Viis,” Poet Lore, XXXIV (Spring 1923), 152-153.
“Things Enough,” Harper’s, CXLVII (August 1923), 327.
“King David’s Harp,” Poet Lore, XXXIV (Autumn 1923), 471-472.

1924

“Crecy,” Forum, LXXII (August 1924), 251-254.
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"Dew and Bronze," Nation, CXIX (September 17, 1924), 290.
"Literary Digest, LXXXII (September 27, 1924), 38.
Current Opinion, LXXVII (November 1924), 641.
"On Christmas Night by Bethlehem Town," Ladies' Home Journal, XLI (December 1924), 9, 155.

1925

"King David's Harp," Christian Science Monitor (February 7, 1925), 11.
"Iffley," Century, CX (October 1925), 744-745.
"Hawk's Beauty," Bookman, LXII (December 1925), 476.
"High Men, Yeomen, Sing Nowell," Ladies' Home Journal, XLII (December 1925), 16.

1926

"The Cock," Bookman, LXIII (July 1926), 528-529.
"Her Soul in Every Part," Saturday Review of Literature, III (August 28, 1926), 65.
"The House the Captains Built," Youth's Companion, C (October 21, 1926), 785.
"The Foolish Virgins," Bookman, LXIV (December 1926), 432.
"Peacocks in Snow"; "L. Plays the Harpsichord," *Archive*, XL (October 1927), 6, 18.
"What Do You Want of Me, Moon?" *Saturday Review of Literature*, IV (October 22, 1927), 233.

1928

"The College of Captains," *Forum*, LXXIX (March 1928), 381.
"I Shall Be in Other Places," *Nation*, CXXVI (May 9, 1928), 540.
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1929

"He Hoes," *Scribner's*, LXXXV (February 1929), 138.
"The Ram," *Bookman*, LXIX (March 1929), 80.
"A Lighted Open Door," *Nation*, CXXVIII (April 24, 1929), 508.
"Reticence," *Literary Digest*, CI (May 18, 1929), 34.
"Two Poems" (*including* "Humming-Bird", "Fireflies"), *Yale Review*, XVIII (June 1929), 716-717.
"An Aeroplane Against a Daylit Moon," *Saturday Review [London]*, CXLVII (June 8, 1929) 764.
"An Aeroplane Against a Daylit Moon," *Wells College Chronicle*, XXXIV (December 1929), 74.
"Silhouettes from an English Village," *Forum*, LXXXIII (March 1930), 188.
"Unholy Light," *Commonweal*, XI (March 5, 1930), 507.
"The Weather Vane," *Commonweal*, XII (May 21, 1930), 78.
"Sunrise: Maine Coast," *Bowdoin Quill*, XXXIV (June 1930), 235-236.
"Sunflowers," *Bookman*, LXXI (July 1930), 381.
"Two Poems" (including "One in a Darkness"; "Go to the
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Barn With a Lantern”), Yale Review, XX (September 1930), 56-57.
“The Open Eye”, “The Horseshoes,” Virginia Quarterly Review, VI (October 1930), 544-545.
“Centaur,” Commonweal, XII (October 1, 1930), 550.
“The Open Eye,” Literary Digest, CVII (October 4, 1930), 29.
“Bats,” Nation, CXXXI (October 8, 1930), 379.
“Go to the Barn With a Lantern,” Literary Digest, CVII (October 11, 1930), 52.
“He Was of the Forest,” Bozart & Contemporary Verse, IV (November-December 1930), 11.

1931

“Dark to Dark” (including “Dead of Night”; “Day’s Diamond”; “Hill Place”; “End of Light”), Poetry, XXXVII (January 1931), 190-193.
“More I Cannot Ask,” American Federationist, XXXVIII (February 1931), 164.
“The Three Songs,” Wells College Chronicle, XXXV (February 1931), 134.
“Nothing Changes With the Birds,” Commonweal, XIII (April 8, 1931), 631.
“The Man Indoors,” Nation, CXXXII (June 17, 1931), 660.
“Midsummer Evening,” Ladies’ Home Journal, XLVIII (July 1931), 118.
"The Sea-Urchin," *Commonweal*, XIV (July 1, 1931), 240.
"Night Is Here," *Nation*, CXXXIII (August 12, 1931), 160.
"Crystal Moment," *Harper’s*, CLXIV (December 1931), 82.

1932

"Advice to a Young Farmer," *Commonweal*, XVI (June 29, 1932), 235.

*Literary Digest*, CXIV (July 30, 1932), 22.

"The Dead Bittern," *Saturday Review of Literature*, IX (October 15, 1932), 169.
"In the Sunset," *Yale Review*, XXII (December 1932), 288.
"The Catch," *Nation*, CXXXV (December 21, 1932), 611.
"Here There Walked a Happy Ghost," *Wells College Cardinal* (1932), [1-3].

1933

"Thomas S. Jones, Junior," *Carillon*, IV (January 1933), inside front cover.
"He Came of Such a Family," *Wells College Chronicle*, XXXVII (February 1933), 102-103.
"The Neighbors," *World Tomorrow*, XVI (February 1, 1933), 106.
"A Mountain Man," *World Tomorrow*, XVI (February 8, 1933), 133.
"First Flight," *Yale Review*, XXII (March 1933), 545-548.
*Literary Digest*, CXV (March 11, 1933), 32.
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“Sitting Up Late a Winter Night,” Carillon, IV (April 1933), 6-7.
“Two Poems” (including “The Sacrament”; “Transplanted Gentians”), Voices, No. 70 (June-July 1933), 26-27.
“The Strange Children,” Commonweal, XVIII (June 16, 1933), 184-186.
“The Dragonfly,” Trails, II (Summer 1933), 3.
“The Cup of Day,” New Yorker, IX (June 24, 1933), 14.
“A June-Bug,” Carillon, IV (July 1933), 16.
“Potato Diggers,” Virginia Quarterly Review, IX (July 1933), 380.
“Strange Holiness,” Harper's, CLXVII (July 1933), 250.
“In the Barn in Winter,” Christian Science Monitor (July 10, 1933), 9.
“Revelation,” Commonweal, XVIII (July 28, 1933), 326.
“Giant Sunflowers Marched Away,” Christian Science Monitor (September 18, 1933), 7.
“A Boy, a Lake, a Sun,” Commonweal, XVIII (September 22, 1933), 488.
“The Book of Snow”; “Advice to a Young Farmer,” American Federationist, XL (November 1933), 1189. 1196.
“Country Church,” Harper's, CLXVII (November 1933), 758.

1934

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“McCulloch’s Mare,” *Scholastic*, XXIV (March 3, 1934), 10.
“The Housing of the Lambs,” *Commonweal*, XIX (March 9, 1934), 520.
“Eyes Are Lit Up,” *Literary Digest*, CXVII (May 5, 1934), 43.
“Counting of Sheep,” *Commonweal*, XX (May 25, 1934), 94.
“Wild Bee’s Nest,” *Nation*, CXXXVIII (May 30, 1934), 615.
“Peace,” *Scribner’s*, XCV (June 1934), 435.
“Jethro’s Pet,” *Yankee Poetry Chapbook* (Summer 1934), 33-36.
“Being,” *Nation*, CXXXIX (July 4, 1934), 22.
“Outdoor Dance,” *Scribner’s*, XCVI (August 1934), 98.
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"My Friend," Forum, XCII (September 1934), 177.
"Being," Literary Digest, CXVIII (September 15, 1934), 27.
"Incandescent Trees," Commonweal, XXI (November 2, 1934), 23.
"He Was a Kind of Bloom," Trails, III (Winter 1934), 5.
"Strange Holiness," The Gleam (1934), 22-23.

1935

"This Is My Country," Harper's, CLXX (February 1935), 288.
"Now All Within My Household Sleep," North American Review, CCXXXIX (March 1935), 256.
"Taking the Turn," Forum, XCIII (March 1935), 174.
"The Lost Graveyard," Fantasy, V (Summer 1935), 17.
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"Of All the Days," Commonweal, XXII (September 6, 1935), 439.
"October Forest," Forum, XCIV (October 1935), 256.
"Sureties," American Federationist, XLII (October 1935), 1068.

1936

"Sweet Grass," American Mercury, XXXVII (February 1936), 240.
“The Transient,” *Commonweal*, XXIII (February 14, 1936), 426.
“Man on the Street,” *Commonweal*, XXIII (March 27, 1936), 600.
“Going Starring,” *Commonweal*, XXIII (April 17, 1936), 679.
“A Boy, a Lake, a Sun,” *American Federationist*, XLIII (May 1936), 538.
“Courtesy,” *St. Nicholas*, LXIII (June 1936), 20.
“The Island Glade,” *Scribner's*, XCIX (June 1936), 335.
“Thief Jones,” *Yankee*, II (June 1936), 21.
“This Was Home,” *Forum*, XCVI (July 1936), 41.
“Brothers,” *Scribner's*, C (August 1936), 86.
“Bees at Home,” *Scribner's*, C (September 1936), 186.
“Pasture Pools,” *St. Nicholas*, LXIII (September 1936), 28.
“After the Shower,” *Commonweal*, XXIV (September 4, 1936), 442.
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"Cider Pressing," Virginia Quarterly Review, XII (October 1936), 549.
"October"; "Farm Boy," St. Nicholas, LXIII (October 1936), 4, 28.
"Haytime Symphony," Commonweal, XXIV (October 23, 1936), 612.
"Barn Swallows," American Mercury, XXXIX (November 1936), 332.
"New Milk," Delineator, CXXIX (November 1936), 3.
"Grinding Scythe," Bowdoin Quill, XLI (December 1936), 15-18.

1937

"Man on the Street," American Federationist, XLIV (January 1937), 40.
"Winter Friends," Commonweal, XXV (January 1, 1937), 266.
"Star-Pudding," Commonweal, XXV (January 22, 1937), 349.
"Drawing Water," Ladies' Home Journal, LIV (February 1937), 42.
"The Basket," Commonweal, XXV (February 26, 1937), 487.
"Another Lincoln," Cosmopolitan, CI (March 1937), 149.
"Village Gardens," Virginia Quarterly Review, XIII (Spring 1937), 241.
"One Who Knows His Seagulls," Scribner's, CI (April 1937), 18.
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"Door to the Night," American Mercury, XLI (May 1937), 59.
"Bald Eagle," Virginia Quarterly Review, XIII (Summer 1937), 393-394.
"Coast Church," American Girl, XX (July 1937), 11.
"Home Without Ducks," Harper's, CLXXV (July 1937), 205.
"Old Farmer Alone," Scribner's, CII (July 1937), 31.
"Lazybones," Yankee, III (August 1937), 16.
"Three Fish-Hawks," Commonweal, XXVI (October 22, 1937), 596.
"Good Neighbor," Commonweal, XXVII (November 5, 1937), 40.
"Plowman Without a Plow," Commonweal, XXVII (December 3, 1937), 150.
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1938

“A Father Is a Strange Thing,” *Spirit*, IV (January 1938), 168.


“Love in a Chimney,” *Coronet*, III (January 1938), 76.

“Beyond Age,” *Commonweal*, XXVII (January 7, 1938), 290.

“Pines After Snow,” *New Yorker*, XIII (January 8, 1938), 70.


“It Was a Fine Place,” *St. Nicholas*, LXV (April 1938), 25.


“Singers in France,” *Commonweal*, XXVII (April 1, 1938), 631.

“Maine Valley,” *Commonweal*, XXVII (April 15, 1938), 689.


“On the Beach,” *New Yorker*, XIV (June 18, 1938), 16.


"What Was Missing," *New York Times*, IV (December 4, 1938), 8E.

"Foxes in Graves," *New Yorker*, XIV (December 31, 1938), 23.

1939

"A Summer Christmas Tree (In Emily Dickinson's Garden in Amherst, Mass.)," *New York Times*, IV (January 29, 1939), 8E.

"He Knew His Way," *Forum*, CI (March 1939), 176.


"Justice," *Coronet*, V (March 1939), 123.

"It Was Like Sunday," *Commonweal*, XXIX (March 17, 1939), 568.


"Young Spring," *New Yorker*, XV (April 29, 1939), 22.

"A Boy, a Lake, a Sun," *Commonweal*, XXX (May 12, 1939), 83.

"Wilmot Mitchell," *Bowdoin Alumnus*, XIII (June 1939), 118.


"Winter Morning," *Scholastic*, XXXV (September 18, 1939), 24E.

"Fair Feeling," *Commonweal*, XXX (September 29, 1939), 512.
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1940

"Late Christmas," *Ladies' Home Journal*, LVII (January 1940), 44.
"A Farm," *Old Farmer's Almanac*, No. 148 (1940), [2].
"Setting Hen," *Forum*, CIII (February 1940), 86.
"The Spoon," *Commonweal*, XXXI (February 9, 1940), 341.
"My Brother and I Stand in the Dark," *American Girl*, XXIII (March 1940), 19.
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“May Night,” New Yorker, XVI (May 11, 1940), 75.
“The Expedition,” New Yorker, XVI (May 18, 1940), 73.
“Buck, Boy, and Trout,” Atlantic Monthly, CLXV (June 1940), 844.
“A Flicker Went Free,” Harper’s, CLXXXI (June 1940), 147.
“Thank Little Boys,” Ladies’ Home Journal, LVII (July 1940), 50.
“Needles in Haystacks,” American Girl, XXIII (August 1940), 22.
“A Boy, a Lake, a Sun,” National Parent-Teacher, XXXV (August-September 1940), 11.
“Two Women Under a Maple,” Ladies’ Home Journal, LVII (September 1940), 84.
“Bad Winds Blow Some Good,” American Girl, XXIII (October 1940), 12.
“Raphael’s Apples,” American Mercury, LI (October 1940), 183.
“Cloudy Sunset,” New Yorker, XVI (October 5, 1940), 18.
“Summer’s End,” New York Times (October 26, 1940), 14.
“The Herring Dipping,” Bowdoin Quill, XLV (December 1940), 10.

1941

“Mr. Burns Starts for Town,” Yankee, VII (January 1941), 19.
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“Kitchen Sun-Dial,” Christian Science Monitor Weekly Magazine Section (February 1, 1941), 15.
“All the Living Give Thanks,” Commonweal, XXXIII (March 14, 1941), 514.
“Cut Diamond,” Virginia Quarterly Review, XVII (Spring 1941), 225.
“Mainland-Woman’s Return,” New York Times, IV (March 23, 1941), 8E.
“Spring, Spring, Spring,” Ladies’ Home Journal, LVIII (May 1941), 54.
“John Frost,” Brunswick Record, XXXIX (June 19, 1941), 3.
“Boy on a Stump,” Ladies’ Home Journal, LVIII (September 1941), 70.
“Cricket in the House,” Good Housekeeping, CXIII (September 1941), 49.
“Raccoon Hunt,” Atlantic Monthly, CLXVIII (September 1941), 372.
“Five Bare Boys,” Good Housekeeping, CXIII (October 1941), 47.
“Reunion,” Ladies’ Home Journal, LVIII (October 1941), 63.
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“Cat on the Table,” *Ladies' Home Journal*, LVIII (November 1941), 144.
“Late-Winter Evening,” *National Parent-Teacher*, XXXVI (December 1941), 7.
“This Was the Word,” *Bowdoin Quill*, XLVI (December 1941), 18.
“A Christmas Poem,” *Boston Herald Christmas Book Section* (December 1, 1941), 1.
“Totem,” *Saturday Review of Literature*, XXIV (December 27, 1941), 12.
“Hanover,” *Hanover College Hill Thoughts*, I (1941) 1.

1942

“The First Christmas Tree,” *Tuftonian*, n.s. II (January 1942), [85].
“Little Boys in Church,” *Saturday Evening Post*, CCXIV (May 2, 1942), 42.
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“Male Chorus,” American Mercury, LIV (June 1942), 678.
“Poet’s Portrait,” Contemporary Verse, II (Summer 1942), 13.
“It is Harder Now to Die,” Saturday Review of Literature, XXV (July 25, 1942), 10.
“Rest,” New Yorker, XVIII (August 1, 1942), 49.
“See Your Place from the Sky,” New Yorker, XVIII (August 29, 1942), 47.
“Summer’s Sweetest at the Dregs,” American Girl, XXV (September 1942), 23.
“Four-Foot Orators,” Good Housekeeping, CXV (October 1942), 16.
“The Miracle,” American Girl, XXIV (October 1942), 17.
“Coast Babies Sit Up Late,” Saturday Evening Post, CCXV (October 17, 1942), 106.
“Younger Brothers,” Free World, IV (November 1942), 100.
“Walls Are Not So Necessary As Love,” Saturday Evening Post, CCXV (November 21, 1942), 46.

1943

“A King Called,” National Parent-Teacher, XXXVII (January 1943), 10.
“See Your Place from the Sky,” Strand Magazine, CIV (January 1943), 74.
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"She Was the Spring," *National Parent-Teacher*, XXXVII (March 1943), 7.

"Youthful Dragon," *Atlantic Monthly*, CLXXI (March 1943), 129.


"Fire Draws Fire," *Poetry Chapbook*, I (Spring 1943), 84-85.

"Waters Are Known to Burn," *Virginia Quarterly Review*, XIX (Spring 1943), 257.


"This Is an Ancient Poem," *Saturday Evening Post*, CCXV (April 10, 1943), 37.

"It Was New England," *Commonweal*, XXXVII (April 16, 1943), 630.


"This Was the Way the Winds Went," *New Yorker*, XIX (June 19, 1943), 23.


"Day of Days," *Extension*, XXXVIII (July 1943), 34.


"Coast Weather," *New York Times*, IV (July 25, 1943), 10E.


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"He Learned from Primers," *Senior Scholastic*, XLIII (September 13-18, 1943), 20.


"O Boyhood, Good-By!" *Ladies' Home Journal*, LX (October 1943), 76.


1944

"Lost Son," *Good Housekeeping*, CXVIII (January 1944), 46.

"Wardens of the Rows," *National Parent-Teacher*, XXXVIII (January 1944), 34.


"I Dipped My Hand in Life," *New York Herald Tribune* (January 28, 1944), 16.

"Farmer in Church," *Ladies' Home Journal*, LXI (February 1944), 162.

"Winter Is My Year," *Bowdoin Alumnus*, XVIII (February 1944), 1.

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"The Bowdoin Sun," *Bowdoin Orient*, LXXIII (March 15, 1944), 1, 4.


"Trust An Elm to Know the Good," *New York Herald Tribune* (May 12, 1944), 16.


"Who Am I to Say No?" *Saturday Evening Post*, CCXVI (May 13, 1944), 67.

"Double Boy," *Good Housekeeping*, CXVIII (June 1944), 46.

"Indian Summer," *Bowdoin Quill*, XLVIII (June 1944), 14.

"This Day My Son Puts on His Wings," *Ladies' Home Journal*, LXI (June 1944), 87.

"For the Year-Old Son of a War-Flier," *New York Times* (June 5, 1944), 18.

"The Music Had to Be," *Saturday Evening Post*, CCXVI (June 24, 1944), 36.


"Welcome to the Middle West," Christian Science Monitor (August 17, 1944), 8.
"Wind from Home," New Yorker, XX (August 26, 1944), 28.
"Field of Fringed Gentians," Ladies' Home Journal, LXI (September 1944), 162.
"Nothing Moves All Over So as a Boy," Good Housekeeping, CXIX (September 1944), 46.
"Wrath," National Parent-Teacher, XXXIX (September 1944), 31.
"America Was Schoolmasters," Senior Scholastic, XLV (November 13, 1944), 16.
"Now the Sea Had Cooled," Ladies' Home Journal, LXI (December 1944), 83.

1945

"Indian Apples," National Parent-Teacher, XXXIX (January 1945), 29.
"Broken-Off Song," Saturday Review of Literature, XXVIII (February 17, 1945), 8.
"Friendship Is a Miracle," Pageant, I (March 1945), 115.
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"Handsomeness," National Parent-Teacher, XXXIX (March 1945), 22.
"Blue Windows," Ladies' Home Journal, LXII (June 1945), 86.
"Granite's a Model," Southwest Review, XXX (Summer 1945), 312.
"Good," Ladies' Home Journal, LXII (July 1945), 74.
"To a Boy With Wide Ears," Good Housekeeping, CXXI (July 1945), 46.
"Cowbell," Saturday Evening Post, CCXVIII (August 11, 1945), 78.
"The Poem Wrote Itself," Good Housekeeping, CXXI (September 1945), 19.
"Last Ear," Saturday Review of Literature, XXVIII (September 15, 1945), 32.
"The Red Drummer," Southwest Review, XXXI (Fall 1945), 87.
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“Holy Well,” Atlantic Monthly, CLXXVI (October 1945), 94.
“Noah’s Ark,” New York Herald Tribune (October 18, 1945), 22.
“Ponds of Air,” Saturday Evening Post, CCXVIII (November 17, 1945), 44.
“Over the Line,” American Mercury, LXI (December 1945), 665.

1946

“Herbert Hartman,” Bowdoin Quill, LXIX (February 1946), 12.
“H. H.,” Bowdoin Alumnus, XX (February 1946), 14.
“No One Told Him He Had the Sky for Mother,” National Parent-Teacher, XL (February 1946), 33.
“Names in a Tree,” Ladies’ Home Journal, LXIII (March 1946), 158.
“Fright,” Saturday Evening Post, CCXVIII (March 16, 1946), 36.
“Vermont Praise,” Saturday Evening Post, CCXVIII (April 6, 1946), 123.
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“The Barn-Elm,” *Saturday Review of Literature*, XXIX (June 1, 1946), 10.


“Sea Over a Farm,” *New York Herald Tribune* (June 22, 1946), 10.


“Seed,” *Good Housekeeping*, CXXIII (July 1946), 42.

“To Two Maine Boys Growing Up in Arizona,” *Yankee*, X (July 1946), inside back cover.


“Boys Are Turned Out,” *Good Housekeeping*, CXXIII (August 1946), 42.

“First Fish,” *Saturday Evening Post*, CCXIX (August 31, 1946), 39.

“Solitude,” *Southwest Review*, XXXI (Autumn 1946), 363.

“Men Came Through the Floor,” *Saturday Review of Literature*, XXIX (September 21, 1946), 16.


“Catching the Horse,” *Saturday Evening Post*, CCXIX (October 5, 1946), 38.

“After Frost,” *Farm Journal*, LXX (November 1946), 78.


“Every Ledge a Table,” *New York Herald Tribune* (November 4, 1946), 18.

[To be continued]