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SARAH ORNE JEWETT BIBLIOGRAPHY: 1949-1963

By JOHN ELDRIDGE FROST

THE centennial anniversary of Sarah Orne Jewett’s birth was commemorated by the completion and publication of a significant bibliography of Jewettiana, issued by the Colby College Press in Waterville, Maine, in 1949. Appropriately, it was the work of a native of Maine, Clara Carter Weber, formerly of Portland, and of her husband Carl Jefferson Weber, Professor of English at Colby College, and a Hardy and Housman scholar; it was printed at Frederick W. Anthoensen’s distinguished press in Portland. The compilation required several years of research, and the bibliography was, as nearly as possible, an exhaustive survey of the subject.

In compiling a record of the ensuing years for the Colby Library Quarterly, it has seemed wise to make certain changes appropriate to presentation in a periodical rather than in a book, and to a fifteen rather than an eighty-one year scope. With this in mind, new categories have been introduced. Sections of check lists and bibliographies, correspondence, and dissertations have been added. General works on her period that make incidental mention of Miss Jewett (e.g., in literature, those by Van Wyck Brooks and Grant C. Knight, and, in history by Richard B. Morris) have been omitted. So, too, have been the brief biographical accounts given in encyclopedic works, such as Herzberg’s Reader’s Encyclopedia of American Literature (1962) and Burke and Howe’s American Authors and Books (1943; rev. ed. 1962), and in general biographical dictionaries. It is interesting to note that Miss Jewett appeared in Who’s Who in America during her lifetime, but a citation hardly seems relevant to the purposes of this paper.
I. CHECK LISTS AND BIBLIOGRAPHIES


- - - - - - - - - -. Bibliography Supplement, ed. by Richard M. Ludwig. N. Y., Macmillan [c1959]

Library holdings of SOJ MSS.; pp. 196-197.

Weber, Clara Carter, and Carl J. Weber. A Bibliography of the Published Writings of Sarah Orne Jewett. Waterville, Colby College Press. 1949. xi, 105p. (Colby College Monograph, no. 18)
Ed. limited to 300 copies.

The publication of various literary surveys and indexes increases the ease of coverage of the pre-1949 period now. A few items relevant to SOJ and her work that were not in the Weber bibliography follow. Variant bindings of SOJ's works have been eliminated from consideration in this paper.

SOJ's ancestry, p. 56.


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“Fame’s Little Day.” In Overton, Grant, ed., *The World’s One Hundred Best Short Stories* (N. Y., Funk & Wagnalls, 1927), v. 6, pp. 136-147.

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The message, in this compilation of inspirational readings, is:
"When we let ourselves forget to educate our faith and our spiritual intellects, and lose sight of our own relation and dependence upon the highest informing strength, we are trying to move our machinery by some inferior power. We worship our tools and beg success of them, instead of remembering that we are all apprentices to the great Master of our own and everybody's craft."

"Miss Tempy's Watchers. De Mortuis ...


occasional references to SOJ


SOJ: pp. 15-17.

II. DISSERTATIONS AND THESESES

Doctoral dissertations on SOJ, completed or in progress, are:


Reggio, Kathryn D. *Sarah Orne Jewett: A Woman of Compassion.* St. John’s Univ., 1953.


Check lists for Master’s theses, similar to those for doctoral dissertations, are not, at the moment, available. Some research of significance upon SOJ has been completed on the Master’s level, and two theses, in particular, with which the compiler is familiar, are noted:


The canon of Miss Jewett's work is so well established that virtually no first appearances have been located that were not listed in the Weber bibliography. Although, as yet, final direct evidence is lacking, authorship of a memorial pamphlet on one of her aunts has been ascribed to SOJ by an acquaintance.


In the listing which follows, volumes of letters have been placed under Miss Jewett's name; letters appearing in periodicals have been included in the category of "Works by and about Sarah Orne Jewett" because often the editorial matter exceeds in length the letter or letters.


bio note on author of introduction: p. 63
dust jacket has port. of SOJ and quotations from scholars and critics of her work

Ded. to Harold William Thompson.
dust jacket has port. of SOJ and quotations from scholars and critics of her work.


paper back
one page of signed introduction; pr. by the American Weave Press of Loring Williams.

“A White Heron.” In Barrows, Herbert. Comp., 15 Stories (Boston, Heath, 1950), pp. 154-166; 206.
412 Colby Library Quarterly


illustrated dust jacket


paper back with illus. cover (photograph of shore scene by Edwin G. Allwood); cover design by Jack Brodie


Chase essay written for this vol.; other essays are reprints in slightly altered form.

IV. WORKS BY AND ABOUT SARAH ORNE JEWETT


includes 10 letters


http://digitalcommons.colby.edu/cq/vol6/iss10/3
Colby Library Quarterly 413


Bishop, Ferman. The Sense of the Past in Sarah Orne Jewett. Wichita, Kans., Univ. of Wichita, 1959. 10p. (Univ. of Wichita Bulletin, v. 39, no. 1; Univ. Studies, no. 41)


Cary, Richard. Sarah Orne Jewett. N. Y., Twayne Publishers, Inc. [1962] 175p. (Twayne’s United States Authors Series, no. 19) includes Chronology, pp. 11-12; Selected Bibliography, pp. 165-171 study of SOJ’s works dust jacket has port. of SOJ

Published by Digital Commons @ Colby, 1964
Dear Mrs. Bray

The scene of "A Marsh Island" is somewhere within the borders of the town of Essex but even I have never succeeded in finding the exact place! Choate Island suggested the island itself, but I never went there until a year ago — long after the story was finished. It was seeing it in the distance or perhaps earlier still noticing an "island farm" near Rowley from a car window on the Eastern railroad, that gave me my first hint of the book.

Yours sincerely

Sarah O. Jewett

1 March 1888
Colby Library Quarterly 415


Nye, George P. "Jewett and the Juvenile Critics." *Colby Library Quarterly*: ser. 5, no. 3 (Sept. 1959), pp. 45-48. includes 2 letters


ref. to letter pres. by Patrick J. Ferry


scattered refs.


revision of above


des of *The Tory Lover*
Colby Library Quarterly

Trafton, Burton W. F., Jr. “Hamilton House, South Berwick, Maine.” *Old-Time New England*: v. 48, no. 3 (Jan.-Mar., 1958), pp. 57-64. illus. scene of *The Tory Lover*


Weber, Carl J. “‘What's in a Name?’ or in a Signature?” *Manuscripts*: v. 8, no. 3 (Spring, 1956), pp. 185-188.


*Editor’s note*: Dr Frost would be grateful to know of any further additions to this bibliography. He may be reached at New York University Libraries, Washington Square, New York 3, N. Y.