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fy Riversdale, particularly a playhouse in the yard for the children. For Colby College it meant inscribing on its list of remarkable lecturers the name of William Butler Yeats beside that of Ralph Waldo Emerson — innovators and peers of two centuries of literature in English.

INDEX BENEFACTORUM

GIFTS for our manuscript files and special collections continue to arrive in gratifying profusion. This short listing of some recently received items is merely indicative of the steady enhancement of all our special interests in authors, area, and private presses.

MRS. RUTH NIVISON of Head Tide, Maine: 64 more volumes from the personal library of Edwin Arlington Robinson and the library available to him in his youth at the Gardiner home. Some are inscribed by or to the poet, others by his father. There are volumes he pored over as a boy — Abbott’s Histories, Aesop’s Fables, Captain Marryat’s sea stories, The Pilgrim’s Progress; the poets he admired: Dryden, Homer, Emerson, Burns, Milton, Poe and Stevenson.

MISS MABEL DANIELS of Boston, Mass.: several Hardy novels inscribed by Robinson with the initials PVM (Publius Vergilius Maro — a playful name they used for him during their long friendship); also an inscribed copy of her musical setting of his poem “Sisera.”

MRS. CHESTER A. BAKER of Waterville, Maine: Robinson’s two French textbooks at Harvard; a score of volumes inscribed by him to the sister of his friend Ed Moore, including the novels of Jane Austen, the works of Oliver Wendell Holmes, the essays of Lamb, Hazlitt and Leigh Hunt, and the poems of Browning; also a quantity of early newspaper clippings about Robinson.

MR. PHILO CALHOUN of Bridgeport, Conn.: sending, seriatim, 1st editions of Laura E. Richards and gradually completing our collection of her works; also Samuel Gridley Howe's Cyclopaedia for the Use of the Blind, one of the first books in raised letters.

MR. H. PAUL RANCOURT of Waterville, Maine: 120 autographs, letters, and holograph poems from the William Kenworthy Collection. Among those represented are John Q. Adams, Benjamin Harrison, James Buchanan, William Howard Taft, Queen Mary Tudor, Daniel Webster, Jefferson Davis, Colby's General Ben Butler, Thomas Edison, Franz Liszt, Hans Christian Andersen, Browning, Ruskin, Matthew Arnold, Whittier, John Burroughs, P. T. Barnum, Andrew Carnegie, Sam Houston, Arthur Sullivan, Cardinal Newman, and a galaxy of others no less notable.

MRS. BEN AMES WILLIAMS of Chestnut Hill, Mass.: approximately 300 volumes from her husband's reference library, many inscribed and liberally annotated by him; notebooks, journals, diaries of his daily literary accomplishment and projections of his stories and novels; scrapbooks of book reviews and interviews; typescripts and manuscripts of unpublished materials; and thousands of letters written to him by such as Kenneth Roberts, Booth Tarkington, Owen Davis, Vice-President Charles G. Dawes, George Horace Lorimer, Budd Schulberg, John Livingston Lowes, Mark Sullivan, Lion Feuchtwanger, Thomas Costain, Ferris Greenslet, Jack Dempsey, Douglas Southall Freeman, E. B. White, the Grand Duchess Marie, Irvin S. Cobb, Leverett Saltonstall, Theodore Dreiser, and countless others.

MISS MARIANNE MOORE of Brooklyn, New York: 29 Jacob Abbott Rollo books, seven inscribed by her and several presented to her “for faithfulness in piano practice.”
WILLIAM BUTLER YEATS
Distinguished Irish Dramatist and Author

Second Lecture in the Colby Lecture Course.
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