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Epilogue

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Editor's Epilogue

Who's Who: George Brandon Saul, Professor of English at the University of Connecticut, has devoted a lifetime of scholarship to Irish literature. Besides three volumes of poems, his published books include a critical biography of Coppard, two studies of W. B. Yeats, a handbook, and countless magazine articles.

Augustine Martin, whose essay on The Crock of Gold appeared in last December's CLQ, teaches at Cistercian College in Roscrea, Ireland. His evaluation of James Stephens's achievement has been accepted for publication by Dolmen Press and Oxford University Press; should be ready for distribution by autumn.

Miss Ann Russell of Arcadia, Florida, might have been expected to center upon AE, but she has chosen the fascinating Yeats clan as her province. Colby's rare book collections are frequently enriched by her thoughtfulness.

Not Writ on Water: Ireland has its AE and America its EA. Our Treasure Room of rare books and manuscripts is named in honor of Edwin Arlington Robinson, the most substantial poet to come out of Maine. Recently the entrance to his room was embellished by a bronze plaque reading:

EDWIN ARLINGTON ROBINSON
MEMORIAL ROOM
MAINE'S ILLUSTRIOUS POET
Born: Head Tide, Maine, 1869
Died: New York, N. Y., 1935
PULITZER PRIZE LAUREATE
1922 1925 1928

With Mrs. Ruth Nivison, the poet's niece, still the chief benefactress, books, periodicals, and letters arrive consistently to swell our resources for study of his life and work.