

# Colby



## Colby Magazine

---

Volume 90  
Issue 3 *Summer 2001*

Article 4

---

July 2001

## From the Editor's Desk

Gerry Boyle  
*Colby College*

Follow this and additional works at: <http://digitalcommons.colby.edu/colbymagazine>

---

### Recommended Citation

Boyle, Gerry (2001) "From the Editor's Desk," *Colby Magazine*: Vol. 90: Iss. 3, Article 4.  
Available at: <http://digitalcommons.colby.edu/colbymagazine/vol90/iss3/4>

This Contents is brought to you for free and open access by the College Archives: Colbiana Collection at Digital Commons @ Colby. It has been accepted for inclusion in Colby Magazine by an authorized administrator of Digital Commons @ Colby. For more information, please contact [mfkelly@colby.edu](mailto:mfkelly@colby.edu).



## From the Editor's Desk

There was a day, perhaps even an hour or a moment, when we realized here at Colby that something significant was happening at the College that would have to be recorded, captured and explored in the pages of the magazine.

This was early in the spring and word had come that Colby, Bowdoin and Bates were going to sponsor an annual conference on diversity. The first event would be at Colby, organized and run by students. At our weekly magazine planning meeting there was a collective "Hmmm," as in, "Now it's getting interesting."

Diversity has long been a thorny issue at Colby and other colleges far from the madding—and diverse—crowds in big cities. Former President William R. Cotter made it a priority, refusing to stand down even when progress was slow to come and tough to measure. When William "Bro" Adams became president last year, he declared that diversity was a top priority for his administration, too, that it was time for all the years of work on the issue to bear fruit, that the College viewed with the utmost seriousness its mission to prepare Colby students for a multicultural world.

And then the students came forward, too, not joining the march but leading it. This year momentum is clearly building, and the movement is from a new and encouraging direction.

But how to both define the issue and capture the new spirit that has surrounded it? That task fell to Steve Collins '74, the magazine's executive editor, who has been in the midst of much of the discussion of diversity at Colby in recent years. But could he step back and put the issue in perspective for our readers? Could he get his journalistic hands around this elusive and amorphous topic?

I think he has, and I invite you to read closely the package he put together, which covers a range of events and programs related to diversity but also shows how diversity works at Colby and why it's important. Please consider it, like the current ferment it describes on campus, not as a conclusion but as a launching point. And please share your thoughts, recommendations and observations in the letters columns of the fall 2001 issue.

It feels like the College is on the brink of a forward leap, one that could see Colby become an even better place and the education and forum it provides become even more valueable.

I look forward to hearing from you and reporting more progress on this issue in the future.

Gerry Boyle '78  
Managing Editor

**colby**

volume 90 • number 3

**Staff**

Gerry Boyle '78  
managing editor

Brian Speer  
art director

Robert Gillespie  
alumni at large editor

Stephen Collins '74  
executive editor

Leo Pando  
illustrator

Alicia Nemiccolo MacLeay '97  
media editor

Joanne Lafreniere  
production coordinator

Karen Oh '93  
online coordinator

Blake Hamill '02, Aimee Jack '04  
staff assistants

Viviane Oh, Bernadette Pampuch, Arthur Cohen,  
Brian Speer, Toby Hollis, Jeff Earickson  
contributing photographers

Kate Bolick '95, Frank Bures, Tory Haiss, Matt Apuzzo '00,  
Anne Garinger '01, Chip Gavin '90, Erin Rogers '01, Earl Smith  
contributing writers

**Administration**

William D. Adams, president; Earl H. Smith, special assistant to  
the president; Peyton R. Helm, vice president for college relations;  
Margaret Felton Viens '77, director of alumni relations

**Alumni Council Executive Committee**

John Devine '78, chair; Lou Richardson '67, vice chair;  
Eleanor Fleming Amidon '75, Rebecca Birrell '92, James Boume '81,  
Hope Palmer Bramhall '56, Karl Dornish Jr. '54,  
Bruce C. Drouin '74, Ernest V. Fortin '51, Todd W. Halloran '84,  
Joanne Weddell Magyar '71, Wendy Kennedy Ralph '90, Christopher  
Tompkins '89, Frank A. Wilson '73, Philip Wisor '70

Colby is published four times yearly.

Address correspondence to:  
Managing Editor, Colby  
4181 Mayflower Hill  
Waterville, ME 04901-8841  
e-mail to: mag@colby.edu

visit us on the internet: [www.colby.edu/colby/mag/](http://www.colby.edu/colby/mag/)

Alumni Office: 207-872-3190

Cover illustration by Leo Pando

## Contributors



**Frank Bures** ("Making Waves") is a writer in Portland, Ore. His work has appeared in *Salon*, *Feed*, *Outside* and *Audubon* magazines. Born in 1971 (the same year as *Morning Edition*), he often was tortured with National Public Radio as a child on long car rides. Years later, he overcame these scars and grew to like NPR.

**Kate Bolick** '95 ("A Simple Feast") was new media editor at *The Atlantic Monthly* from 1996 until last fall, when she received a scholarship from New York University to attend their M.A. program in Cultural



Reporting and Criticism. Her essays, interviews and book reviews have appeared in *Allure*, *Atlantic Unbound*, *The Atlantic Monthly*, *The Boston Book Review* and *DoubleTake*.