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Supplementary Bibliography of Kenneth Roberts

Marjorie Mosser Ellis

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in the history of American literature no one has painted so vigorously and with so much respect for fact some of the vast canvases of characters and scenes in American history.

It is interesting to note that, much as Kenneth Roberts loved Maine, he chose to be buried as a soldier in Arlington Cemetery in Washington. That he loved his country with a passion, no one can doubt, and I think this last action makes it doubly certain that no writer of American historical fiction ever loved or understood his country better than this great citizen from Maine.

SUPPLEMENTARY BIBLIOGRAPHY OF KENNETH ROBERTS

By Marjorie Mosser Ellis

The first compilation of the published works of Kenneth Roberts was made by George Albert and appeared in four parts in the Bulletin of Bibliography, September-December 1942 through September-December 1943. His research extends from the year 1920 to May 1941.

In the issue of the same magazine for September-December 1959 Ruth Stemple's checklist offers "a continuation of the earlier one and includes essays and biographical sources" omitted by Albert, "together with Mr. Roberts' later writings."

Neither of these able bibliographers touched the period before 1920 nor attempted a listing of re-issues and foreign translations of the novels. Both missed a number of items, particularly Roberts' anonymous contributions to the Saturday Evening Post.

This supplement is an effort to fill in some of these gaps and to bring the list up to date.

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Aldo Martello, Italy, 1949.
Editions de la Paix, France, 1950.
Diana, Germany, 1952.

Family Reading Club, 1957.
Holle, Germany, 1936.
Book Society, Germany, 1937.
Collins, Australia, 1939.
Mondadori, Italy, 1941.
Borovy, Czechoslovakia, 1941.
Bonniers, Sweden, 1945.
Janes, Spain, 1946.
Odeon, Czechoslovakia, 1949.

Family Reading Club, 1958.
Janes, Spain, 1946.
Odeon, Czechoslovakia, [suppressed]
Diana: German, Switzerland, 1948.
Bonniers, Sweden, 1948.
Mondadori, Italy, 1951.
Cappelens, Norway, 1951.
Bonniers, Folkbibliotek, Sweden, 1953.
Gotemburg, Tehran, Iran, 1956.

Re-issued: 1937 fifteen times, 1938 eight times, 1939 four times, 1940

Library of Congress in Braille, 1941.
Angus & Robertson, Australia, 1941.
Bonniers, Sweden, 1941.
Humanitas, Zurich, Switzerland, 1941.
Companhia Editora Nacional, Brazil, 1941.
Thalia, Czechoslovakia, 1946.
Editions de la Paix, France, 1947.
Janes, Spain, 1949.
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Mondadori, Italy, 1949.
Diana, Zurich, Switzerland: German & Austrian, 1953.

Literary Guild, 1947.
Book of the Month Club, 1947.
Rueda, Argentina, 1947.
Instituto Progreso, Brazil, 1947.
Cappelens, Norway, 1947.
Collins, Australia, 1948.
Bonniers, Sweden, 1948.
Diana, Zurich, Switzerland, 1948.
Aschehoug, Denmark, 1948.
Breughel, Holland, 1948.
Aura, Finland, 1948.
Editions de la Paix, France, 1948.
Janes, Spain, 1950.
Mondadori, Italy, 1952.

Reader's Digest Book Club, 1956.
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“Clothes,” *S. E. P.*, CXCII (September 13, 1919), 10.


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“A Patient Waiter (William W. Husband),” *S. E. P.*, CXCV (December 9, 1922), 35.


“Our Too-Free Air,” *S. E. P.*, CXCV (January 6, 1923), 22.

“A Conscientious Digger (Herbert M. Lord),” *S. E. P.*, CXCV (January 6, 1923), 30.


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“The Alarm-Clock Senator (Arthur Capper),” *S. E. P.*, CXCV (February 24, 1923), 38.

“The Progressives — What They Stand For and Want,” *S. E. P.*, CXCV (March 10, 1923), 27.

“A Senator of the Old School (John Sharp Williams),” *S. E. P.*, CXCV (March 10, 1923), 44.
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"Senator Pat Harrison," S. E. P., CXCV (April 21, 1923), 27.
"One Who Must Be Shown (Albert Johnson)," S. E. P., CXCV (May 19, 1923), 92.
"A Violent Worker (Senator Reed Smoot)," S. E. P., CXCV (September 22, 1923), 30.
"A Stoic in the Right Place (Charles Curtis)," S. E. P., CXCVI (January 26, 1924), 37.
"A Minder of His Own Business (David A. Reed)," S. E. P., CXCVI (February 23, 1924), 38.
"Grand Duke Horace of Yellowstone (Horace M. Albright)," S. E. P., CXCVII (April 18, 1925), 58.
"Adventurous Blood (Hiram Bingham)," S. E. P., CXCVII (May 16, 1925), 50.
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"Bill the Scout (William B. Hibbs)," S. E. P., CXCVIII (August 1, 1925), 52.
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"The Mystery of the Forked Twig," Country Gentleman (September 1943).
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