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decline of a region, she has rendered honestly the anatomy of failure; in depicting with compassion and truth the life of its folk, she has given us the anatomy of goodness. One need not be from Maine to understand what has happened there and of what she has written. No man is excluded from her metaphor of strength and spiritual affirmation, and hers has always been a human voice understood by all who are willing to listen.

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A BIBLIOGRAPHY OF THE PUBLISHED WRITINGS OF MARY ELLEN CHASE

By Richard Cary

A recurrent nightmare afflicts the bibliographer who is also a perfectionist. He is reaching out for a card file which contains every item published by the author under scrutiny, every title with correct place of publication, date, volume number, inclusive pages, etc. In short, a complete, complete, COMPLETE bibliography. Just as his hand is about to descend upon the file, the ground opens up, swallows it ruthlessly, and closes over with a mocking sigh. The only sound to be heard thereafter is the crackle of subterranean flames as they consume each item, card by card. The harried bibliographer wakes with a start and grimly resumes his task of picking through irresponsible indices, thumbing through interminable leaves of periodicals, and writing frantically to likely sources for succor.

The author himself is frequently helpful, having about the house copies of unindexed ephemera without which the ideal of completeness can never be achieved. But in the present instance I append this warning to future bibliographers: Do not apply to Mary Ellen Chase! Of all authors I have known, she is the most monumentally unaware of precise data on what and where she has published. And she will, if you insist, ensnare you with engagingly vague references.

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The periodicals list below is admittedly wanting. Many of the earliest publications are lost in the midst of Miss Chase's disarming indifference to her finished work (she keeps no record, nor, indeed, does she read the final printed versions of her writings). Only one of her numerous anonymous pieces is here recorded. And, with wry surrender to Time's ineluctable forward march, not every entry is fully documented.

Deepmost thanks are due Margaret L. Johnson, Librarian of Smith College, who placed the college archives at my disposal.

**BOOKS**


*Virginia of Elk Creek Valley.* Page Co., Boston, 1917.


*Thomas Hardy From Serial to Novel.* University of Minnesota Press, Minneapolis, 1927.


*Mary Peters.* Macmillan, New York, 1934. (Translated into German in Vienna, 1946, and in Augsburg, 1948; into Burmese, 1956; into Hindi and Marathi, 1958.)

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Contributions to Books

"The Influence of the King James Bible on Two Great Masters of 19th Century Prose," in M. B. Crook (editor), The Bible and Its Literary Associations (Abingdon Press, Nashville, 1937), 362-375.


Introduction to Thomas Hardy, Far From the Madding Crowd (Dutton, New York, 1951), vii-xxiv.  Everyman's Library edition.


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Introduction to Eleanor Terry Lincoln (editor), \textit{Prose For Comparison} (W. W. Norton, New York, 1956).


In addition to these direct contributions to books, Miss Chase's fiction and essays have been widely anthologized. Following is a list of books in which her work is reprinted:

A. L. Bader & C. F. Wells, \textit{Essays For Our Time}.

Robeson Bailey, \textit{Techniques in Article Writing}.

M. A. Bessey & M. D. Ryan, \textit{Literary By-Paths}.

Henry Beston, \textit{White Pine and Blue Water}.

Bennett Cerf, \textit{The Unexpected}.

C. M. Fuess & E. S. Basford, \textit{Unseen Harvests}.

T. P. Harrison & M. G. Christian, \textit{Reading For Ideas}.

I. M. R. Logie, \textit{Careers In the Making}.

H. L. McClay & H. Judson, \textit{Story Essays}.

S. S. Morgan, \textit{Opinions and Attitudes of the 20th Century}.

S. S. Morgan, J. Q. Hays, & F. E. Ekfelt, \textit{Readings For Thought and Expression}.

B. E. Peavey, \textit{et al.}, \textit{Literature of Achievement}.

G. W. Sanderlin, \textit{College Reading}.

W. M. & D. B. Tanner, \textit{Modern Familiar Essays}.

University of Puerto Rico, \textit{Readings For Analysis}.

\textit{Vogue's First Reader}.

E. C. Wagenknecht, \textit{When I Was A Child}.

J. H. Wise, \textit{et al.}, \textit{Meaning In Reading}.

R. A. Witham, \textit{Essays of Today}.


“The Garment of Praise,” Scribner’s, LXXVIII (October 1925), 422-432. Translated as “Le Manteau de Louange,” in La Nouvelle Semaine Artistique et Littéraire (March 31 and April 7, 1928).


“Taxi Driver 63,” Delineator, CXXVIII (February 1936), 12.


“A Candle at Night,” Collier’s, CIX (May 9, 1942), 17.

“Honeymoon, 1854,” Woman’s Day (June 1954), 38.

ARTICLES IN PERIODICALS AND NEWSPAPERS


“The Islands Lose a Friend,” Outlook, CXXXIII (February 21, 1923), 365-366.
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“Minorities in College,” *Smith Alumnae Quarterly* (February 1930).


“A Library of One’s Own,” *Current Literature* (November 1931).

“Maine’s Gift to America,” *Scholastic* (January 21, 1933).


“She’s Had the Doctor!” *Atlantic Monthly*, CLI (June 1933), 726-732. In *Reader’s Digest*, XXXI (September 1937), 91-93.

“Confidences of a Lecturer,” *Commonweal*, XVIII (May 26, 1933), 100-102.


“The Author and His Reader,” *Smith Alumnae Quarterly* (November 1935), 27.
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"Chores," *Reader's Digest*, XXVIII (January 1936), 84-86. Excerpt from *A Goodly Heritage*.


"Are Parents Afraid of Their Children?" *Ladies Home Journal*, LIV (March 1937), 60.


"Rather Late for Christmas," *Vogue*, XCII (December 1, 1938), 87. As "Christmas Is a State of Mind," in *Reader's Digest*, XXXV (December 1939), 39-40; in *Vogue's First Reader*, 8-12; in *Literary Cavalcade* (December 1949).

"New England Summer," *Vogue*, XCIV (July 1, 1939), 34.


"Sink Or Swim," *Scholastic*, XXXVI (February 26, 1940), 17. Excerpt from *A Goodly Fellowship*.


"In Gratitude to Greece," *Hellas* (May 1941). In *Orthodox Observer* (May 1951).


"Here We Stand," *Vogue*, XCIX (February 1, 1942), 43. In *Vogue's First Reader*, 232-236.


"Early Reading of the Bible," *National Parent-Teacher*, XXXIX (May 1945), 4-6.

"If I Were Your Age," *Glamour* (August 1945).

"What Is the Bible?" *Woman's Day* (November 1945), 25. Excerpt from *The Bible and the Common Reader*.


"Are You Afraid of Your Children?" *Woman's Day* (October 1947), 44.


"Are We Afraid to Be Alone?" Woman's Day (October 1949), 68.


"Abby Aldrich Rockefeller," Good Housekeeping, CXXX (June 1950), 56; CXXXI (July), 56.

"Sorry, We Can't Afford It," Good Housekeeping, CXXXI (November 1950), 54.


"Must America Live in Fear?" Coronet, XXXIV (July 1953), 19-23.

"If — and Other Words," Parents Magazine (July 1953).


"The Virtue of Living Fully," House and Garden, CIV (September 1953), 126-127.


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“Name the Three Daughters of Job,” *Woman’s Day* (May 1956), 77.


“Maine Minister,” *Woman’s Day* (December 1956), 14.

“She Misses Some Goals,” *Life*, XLI (December 24, 1956), 23-25.


“My Mind to Me a Kingdom Is,” *Instructor*, LXVII (October 1957), 5.


“Saturday’s Bread,” The Episcopalian (September 1961).


PAMPHLETS

Miss Chase has written numerous pamphlets, of which she recalls:


For the Alumnae Association of Smith College, 1938-39.

For the Alumnae Committee of the Seven Colleges, 1938-39.

BOOK REVIEWS

Space has, alas, run out and we cannot list all of the more than one hundred and fifty books Miss Chase has reviewed in the past four decades. They may be found in the following journals:

Atlantic Monthly
Boston Herald
Boston Post
Boston Transcript
Chicago Daily News
Commonweal
New England Quarterly
New York Herald Tribune
New York Times
Saturday Review
Smith Alumnae Quarterly
William and Mary Quarterly
Yale Review
Editor’s Epilogue

Citation: Upon presentation of the L.H.D. at the Colby Commencement in June 1937, Miss Chase was described in part as “An Active and distinguished member of her profession, she has followed the fine New England tradition of such other professors as Longfellow and Lowell, to win distinction in all the fields of prose writing. Maine people do not need to be reminded of A Goodly Heritage, the delightful account of her childhood on the Maine coast, nor of her novels of Maine life, Mary Peters and Silas Crockett. Her own achievement as an author and her deep love for, and knowledge of, the Greek and Latin classics make peculiarly appropriate the degree of Doctor of the More Humane Letters.”

Who’s Who: Eleanor Shipley Duckett, Ph.D., D.Litt., and L.H.D., is Professor Emeritus of Classical Languages and Literature at Smith College. Her niche in the hall of scholarly fame was secured early with universally respected studies of classical and medieval civilizations such as Latin Writers of the Fifth Century, The Gateway to the Middle Ages, Anglo-Saxon Saints and Scholars, and others.

Helen Kirkpatrick Milbank began her career in the prosaic aisles of R. H. Macy’s but moved rapidly into the cockpit of international affairs as foreign correspondent for the New York Herald Tribune and the Chicago Daily News in the years preceding and during World War II. Her significant articles and books soon placed her on a level with Dorothy Thompson and Anne O’Hare McCormick.

John J. Iorio, Assistant Professor of English at Colby College, is spending his sabbatical year in Florida, teaching part-time and bringing two novels to the finis point.

Peak Reached: Editor and Miss Chase share enthusiasm over Maine’s First Lady of Literature, Sarah Orne Jewett. In a letter six years ago Miss Chase detailed her first encounter, when a child, with Miss Jewett. She recalled her graciousness and the lavender cotton dress she wore, and named The Country of the Pointed Firs as “my ideal when I began to try to write. So far as that ideal goes, it has never lost its secure place.” No one questions today that Miss Jewett’s mantle has slipped fittingly over Miss Chase’s shoulders.