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Epilogue

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Editor’s Epilogue

Bouquet: A wholly insufficient merci to Mrs. Ruth Nivison, EAR’s niece, without whose graceful patience and vast resource of biographical data this issue would have been far less accurate and authentic. Her initial generosity with the poet’s legacy of autographed first editions, manuscripts and letters made possible the magnificent Edwin Arlington Robinson Treasure Room in the Colby College Library.

Who’s Who: Dr. David S. Nivison, grandnephew of EAR and Harvard Phi Beta Kappa, is Associate Professor of Chinese and Philosophy at Stanford University. He has authored several articles on Chinese thought and a forthcoming biography of the 18th-century Chinese philosopher and historian, Chang Hsüeh-ch’eng; is co-editor of Confucianism in Action, published by Stanford in 1959.

Maurice F. Brown, Assistant Professor of English at Colby, wrote his doctoral dissertation at Harvard about four poets who were at the college in the early nineties: William Vaughn Moody, George Santayana, Trumbull Stickney and George Cabot Lodge. His article on Santayana’s American roots appeared recently in the New England Quarterly.

Moodier and moodier: Professor Brown points out that we are concurrently observing a golden as well as a silver jubilee. Moody was also born in 1869 but died in 1910, twenty-five years before Robinson and, if arithmetic serves, precisely fifty years ago.

Adscriptus: In the decade that has passed since the appearance of James Humphry’s The Library of Edwin Arlington Robinson (Colby College Press, 1950), some twenty-five additional items from the poet’s personal holdings have been acquired. Space proscribes a listing in this memorial issue, but it is on the agenda for the near future. One which fairly exudes associational aura came to us from Mr. Charles F. Adams of Auburn, Maine. It is Sweet’s An Anglo-Saxon Reader which Robinson used—or rather, didn’t use—while at Harvard in 1891. He found the subject so taxing that he dropped it after about a month’s tussle with its “hellish” rudiments and mounting eyestrain. The volume is autographed and dated on the half-title page but is otherwise marvelously clean of notation.