June 1960

Vernon Lee Collection

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dered the function of the artist, and took photos. Vernon Lee abhorred Kodak.

The measure of variance between Lee and Huxley as hierophants of travel may be gauged in these representative epithets: Lee wrote votively about “the sacred fury of travel,” and frowned behind rose-colored glasses; Huxley called his barbless sin “the vice of travel,” and winked behind green goggles.

Vernon Lee Collection: This veritable mountain of books, letters, manuscripts (published and unpublished), photographs, first appearances in newspapers and periodicals, and miscellaneous memorabilia was allotted to Colby College Library by Miss Willis in two large lots. The November 1952 issue of Colby Library Quarterly was entirely devoted to descriptions of this accumulation, containing articles on “The Vernon Lee Papers,” “Who Was Vernon Lee?” “An Interim Bibliography of Vernon Lee,” “A List of Those Who Wrote Letters to Vernon Lee,” “Mr. [H. G.] Wells and Vernon Lee,” “Letters From Gosse and Benson.”


A limited number of copies of these issues are available on request.
To Mona,

I wish people would tell one more of their favorite places. It is a fact that gives value to certain books, for instance, Proust's... Also to mine. You can't convey images of places at least not much as words. Only images already stored in the reader's mind. But then can convey everything I by contraposition. That drive with Mr. (tuck her) on that Sunday has added a lot; it's my pleasure in the place I showed her, and perhaps also the other day another drive. I took the friend to a little furnished a "locally by their instantaneous talk of acquaintance. Worse than an ugly day. A descent..."

GENIUS LOCI

A typical page of Vernon Lee manuscript. Dedicated to her dear friend, Mona Taylor, this is the first paragraph of an unpublished essay on the genius loci written in the period 1923-1928.