A Bibliography of the Publication of Carl J. Weber

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Recommended Citation
Colby Library Quarterly, series 5, no.2, June 1959, p.25-33

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As a young instructor I often had reason to be grateful for his suggestions and encouragement. He was never too busy to discuss classroom problems, ways of stirring student interest, or academic complexities of any sort. His stand on any academic question which came before the faculty was never in doubt, and it always looked toward the further improvement of the college.

From the outset, the library was one of the most important instruments of his teaching. When Professor Weber first came to Colby the library was small and hopelessly inadequate. To help provide the necessary books Professor Weber somehow persuaded the administration to allow him to assess every English student a fee of one dollar. For years most of these dollars went toward the purchase of English books for the library, and in this way he started to build up the fine English collection we now have.

He was always a builder, whether he was building a general library collection, the Treasure Room, a department, or the academic standards of the institution; or whether he was instilling into his students a love for and knowledge of literature, a training in clear thinking, or respect for standards of excellence. He is truly one of the builders of the new Colby, not merely in terms of the rare book collection which he created or of the reputation for scholarship his many publications have brought to the college, but, more fundamentally, in terms of the kind of education the college is now able to offer.

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A BIBLIOGRAPHY OF THE PUBLICATIONS OF CARL J. WEBER

In his Resolution in Honor of Carl J. Weber, Professor Herbert Ross Brown alludes to the impressive length of Professor Weber's bibliography, adding humorously that it "already rivals that of Cotton Mather." At this point
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in Professor Weber's career it seems fitting to bring this bibliography up to date in a serviceable form.

The compiling of the present record has been greatly facilitated by the work of a former Colby librarian, N. Orwin Rush. His Colby College Monograph No. 10, *A Bibliography of the Published Writings of Carl J. Weber*, brought the record down to the end of 1943, and the present compilation has therefore called for the addition merely of the entries for the past fifteen years.

I. SEPARATE WORKS

*Hardy Music at Colby*: Colby College Monograph No. 13, Colby College Library, 1945.

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*Hardy and the Lady from Madison Square*: Colby College Press, 1952.


II. WORKS edited by CARL J. WEBER


III. Contributions to Books


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IV. Contributions to Periodicals

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“Hardy’s Spectre After Fifty Years,” CLQ (1:126-128), October 1944.


“A Most Desirable Association Item (Rossetti’s Hand and Soul),” *CLQ* (1:201-208), January 1946.


“Two Notes from Emily Dickinson,” *CLQ* (1:239-240), June 1946.

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"Thomas Hardy as College Student," CLQ (2:113-115), August 1948.


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“Bibliography of Thomas Hardy by R. L. Purdy” (review), Modern Philology (52:282-284), May 1955.


“What’s in a Name? Or in a Signature,” Manuscripts (8:185-188), April 1956.

“Forty Years in an Author’s Life: A Dozen Letters from Thomas Hardy,” CLQ (4:108-117), May 1956.
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“Good News for Wessex Fans!”, Harper Books and Authors (9:1, 4), November 1957.
“A Former Colby Librarian Comments Authoritatively on Rare Books,” CLQ (4:252-260), May 1958.
“Preparing for the Centenary of FitzGerald’s Rubáiyát,” CLQ (5:5-14), March 1959.

V. Articles in Newspapers

“Not Hardy’s Verse . . . Swain’s Authorship” [of “The Old Cottage Clock”], New York Sun, October 1, 1947.
“Hardy Play is Explained,” Richmond Times-Dispatch, August 27, 1950, p. 11.
“Clarence H. White” (obit.), Waterville Morning Sentinel, April 21, 1958, p. 2.