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Autograph Letters and Other Gifts

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Milton, with the meticulous finish to the Carrara marble, is the cold and inert Neo-Classicism of one hundred years ago.

This bust of John Milton is an appropriate statue for the college library. A library is probably the place for which it was intended by the sculptor. It is as good a work as Paul Akers ever did, one on which he expended considerable time, and one the excellence of which was recognized by distinguished contemporaries of the sculptor.

AUTOGRAPH LETTERS AND OTHER GIFTS

Thanks to the kindness and generosity of Everett L. Getchell (Class of 1896) the collection of autograph letters in the Library has been enlarged by more than threescore new items. These letters were collected by Professor Getchell in the course of the many years during which he taught at Boston University. Included in his gift are letters from Conrad Aiken, William Beebe, Phyllis Bentley, Rollo W. Brown, Thornton Burgess, Gladys Hasty Carroll, Robert P. T. Coffin, Henry Wadsworth Longfellow Dana, Josephus Daniels, Bernard DeVoto, Rachel Field, Dorothy Canfield Fisher, Harold Laski, Stephen Leacock, John Masefield, Robert Nathan, Bliss Perry, William Lyon Phelps, Kenneth Roberts, Nancy Byrd Turner, Ben Ames Williams, and others. The earliest of these letters is dated February 5, 1931, and the latest October 21, 1941.

Through the kindness of Mr. Reginald H. Sturtevant (Class of 1921), a member of the Board of Trustees, the Library has been able to add to its Jacob Abbott Collection an unrecorded edition of Rollo on the Atlantic. Colby College Monograph No. 14 (A Bibliography of Jacob Abbott, 1948) lists twelve different editions of this Rollo book. Thanks to Mr. Sturtevant, we now have a thirteenth, previously unknown to us. It was published in Boston by D. Lothrop & Co. (n.d.).
JOHN MILTON

A Marble Bust

by

PAUL AKERS

now in the Colby College Library