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"Torrent" No. 27 Located

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provincial and metropolitan, the elements which Miss Jewett foresaw would "bind together men who had once lived far apart." However, the epithet which best epitomizes this vision is Kenneth Roberts'. He called Tarkington "A Gentleman from Maine and Indiana." That's what Tarkington was wherever he went. Essentially, that's what Miss Jewett meant. And, everything considered, that's what made the difference.*

"TORRENT" NO. 27 LOCATED

At the time of compiling our Jubilee Census of Edwin Arlington Robinson's The Torrent and The Night Before (see our issue for February 1947, page 9), we were able to list as Copy No. 27 one which Robinson had given to John W. Marr in January 1897; but we were forced to add: "This copy... is now in the hands of an owner whom we have been unable to trace." Well, after the passage of nearly ten years, the long-lost copy has turned up. It is now in Philadelphia, in the Library of the University of Pennsylvania. We are indebted to Mrs. Neda M. Westlake, the Assistant Curator of the university's Rare Book Collection, for this information.

ON EDWIN ARLINGTON ROBINSON

By Conrad Aiken

It is refreshing to see at least a modicum of justice done to the American poet Edwin Arlington Robinson, and especially in England, where, during his lifetime, he got precious little; but the statement of an English re-

* Acknowledgment is made of use of the following sources: Sarah Orne Jewett, Deephaven (Boston, 1893); James Woodress, Booth Tarkington (Philadelphia, 1955); Dorothy R. Russo and Thelma L. Sullivan, A Bibliography of Booth Tarkington (Indianapolis, 1949); Carl J. Weber, Letters of Sarah Orne Jewett (Waterville, 1947); Kenneth Roberts, "A Gentleman from Maine and Indiana," Saturday Evening Post (August 8, 1931).