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Recent Gifts

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December, 1896.” Sturgis did not appear among the recipients listed in the Colby Library Quarterly for February 1947; hence the discovery of his copy adds a 113th name to the list of recipients, as well as adding this sixty-fourth entry on the census of extant copies.

RECENT GIFTS

The approaching centenary of Sarah Orne Jewett makes a contribution to our Jewett Collection particularly timely. From Professor Randall Stewart, of Brown University, we have received a copy of his anthology containing Miss Jewett’s “The Courting of Sister Wisby”—a copy inscribed in the editor’s autograph “For the Colby College Library with the compliments of Randall Stewart.”

From Mr. James A. Healy of New York City we have received a copy, ex libris Raymond J. Schweizer, of a little-known and rarely seen Restoration comedy, The Lover’s Luck, by Thomas Dikle. The book was printed in London in 1696. To Mr. Healy’s generosity we are also indebted for a sumptuously-done copy of Les Peintures de la Collection Chauchard (Paris, Plon Nouritt, 1911), by Jean Guiffrey. H. F. A. Chauchard was a wealthy Frenchman who, upon his death in 1909, bequeathed his collection of paintings to the Louvre. Two years later the present portfolio of reproductions was published; ours is Copy No. 4 of only five sets manufactured in “imperial” style—three copies of each of eighty paintings, including work by Corot, Daubigny, Decamps, Delacroix, Diaz, Jules Duprés, Fromentin, Isabey, Charles Jacque, Meissonier, Millet, Th. Rousseau, and Troyon. A representative selection from these reproductions has been on display in the Treasure Room of the Colby Library for several weeks.
Colby Library Quarterly

From Dr. Gilmore Warner we have received a well-preserved copy of Milton's *Paradise Regained*, second edition 1680, with very little of the "foxing" that is usually found in books as old as this. For this *Milton* is nearly 270 years old. It was published nine years after the first edition of 1671 and was the first to be issued after the poet's death in 1674.

From Dr. Herman T. Radin, of New York City, we have received a copy of Salvador de Madariaga's *On Hamlet*. This book of Shakespearean criticism comes from a Spaniard who once "attempted a translation of *Hamlet* into Spanish verse." Dr. Radin has also presented to the library a copy of Janet Adam Smith's *Henry James and Robert Louis Stevenson*, again a most appropriate acquisition; for this book contains James's essay on Stevenson, first printed in the *Century Magazine* for April 1888, after which Stevenson wrote the letter which is now in the Colby College Library—a splendid letter to the editor of the magazine, the text of which we printed in our issue for January 1945. Dr. Radin's gift calls to mind two sentences in Stevenson's autograph:

James's manner in these critical papers is my despair. I cannot conceive anything more essentially happy; and I do not like to think of my own big, red, Scotch Knuckles, after I have seen him toss his lace and flash his diamonds.

Stevenson wrote thus to Richard Watson Gilder on April 2, 1888. It is a letter we can well be proud to own.

From Miss Florence E. Dunn we have received a copy of T. B. Mosher's edition (one of 925 copies) of Marianna Alcoforado's *Letters of a Portuguese Nun*, translated by Edgar Prestage. This Mosher edition is equipped with an extremely useful bibliography. Also from Miss Dunn comes a copy of Fiona MacLeod's *Three Legends of The Christ Child*, in a format unusual for Thomas B. Mosher of Portland, Maine: green wrappers, issued in 1908.