May 1949

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Recommended Citation
Colby Library Quarterly, series 2, no.10, May 1949, p.161-162

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for one year. There the name was pronounced 'Bee-wick' and that is the way I pronounced it until quite lately, when I learned, to my secret regret, that it should sound something like the name of a motor-car."2 Well, when better Bewick cuts are printed, Colby will print them—thanks to T. Raymond Pierce!

TWO MORE "TORRENTS" TURN UP

Our attempts at compiling a census of extant copies of Edwin Arlington Robinson's The Torrent and The Night Before (as reported in these pages: see issues for February and August 1947 and February and August 1948) brought the total number of copies, by the date of our last report, up to sixty-two. We are now able to list two more Torrents as having survived.

In our very first report Barrett Wendell was listed as No. 111 among the recipients of copies of The Torrent, but his copy was not listed in the census for the simple reason that it was not known to have survived. It has now turned up, quite as it should, at the door of the Harvard Library, and is here added to the Colby census as Copy No. 63. This copy is inscribed to "Professor Barrett Wendell / with compliments of E. A. Robinson." It must have been sent to Wendell early in December 1896, for on the eleventh of that month Robinson wrote to him to thank him for his "wholly unexpected praise of my experimental poems."

Copy No. 64 has recently arrived at The Newberry Library in Chicago. Mrs. Gertrude L. Woodward, Custodian of the Rare Book Room in that library, reports that this copy is in fine condition. It is inscribed on the title-page to "R. Sturgis, with compliments of E. A. Robinson. 16

December, 1896.” Sturgis did not appear among the recipients listed in the Colby Library Quarterly for February 1947; hence the discovery of his copy adds a 113th name to the list of recipients, as well as adding this sixty-fourth entry on the census of extant copies.

RECENT GIFTS

THE approaching centenary of Sarah Orne Jewett makes a contribution to our Jewett Collection particularly timely. From Professor Randall Stewart, of Brown University, we have received a copy of his anthology containing Miss Jewett’s “The Courting of Sister Wisby”—a copy inscribed in the editor’s autograph “For the Colby College Library with the compliments of Randall Stewart.”

From Mr. James A. Healy of New York City we have received a copy, ex libris Raymond J. Schweizer, of a little-known and rarely seen Restoration comedy, The Lover’s Luck, by Thomas Dilke. The book was printed in London in 1696. To Mr. Healy’s generosity we are also indebted for a sumptuously-done copy of Les Peintures de la Collection Chauchard (Paris, Plon Nouritt, 1911), by Jean Guiffrey. H. F. A. Chauchard was a wealthy Frenchman who, upon his death in 1909, bequeathed his collection of paintings to the Louvre. Two years later the present portfolio of reproductions was published; ours is Copy No. 4 of only five sets manufactured in “imperial” style—three copies of each of eighty paintings, including work by Corot, Dauvigny, Decamps, Delacroix, Diaz, Jules Duprés, Fromentin, Isabey, Charles Jacque, Meissonier, Millet, Th. Rousseau, and Troyon. A representative selection from these reproductions has been on display in the Treasure Room of the Colby Library for several weeks.