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A LIST OF DESIDERATA FOR THE POPE COLLECTION

The following selected titles would make the collection representative of Pope's entire poetic career. The majority are not expensive. To save minute description each item is identified by the number in Griffith's bibliography of Pope.*

2. An Essay on Criticism, 1711.
29. The Rape of the Lock, five-canto version, 1714.
151, 155, 159, 166, 170. The Odyssey, 1725, 1726. 5 vols.
   Works, Twickenham Edition, 1939-.

EARLY MAINE IMPRINTS OF POPE

By Carl J. Weber

Dorothy Canfield Fisher, writing in the March, 1944, issue of The American Scholar, remarked: "I knew in my childhood a very old great-uncle, so venerable when I knew him, that his literary tastes were of the pre-Romantic school. To have come under the influence of someone who enormously admired Alexander Pope seems almost as strange an experience as if I had known someone who still believed in the Ptolemaic theory of the universe."

* In making this list I have been greatly helped by Professor Maynard Mack, editor of the Essay on Man in the Twickenham Edition.—F. A. P.
That being the case, it is extremely unlikely that the two hundredth anniversary of Pope's death will be observed in many places in Maine (or elsewhere, for that matter), but there is little doubt that the name of Alexander Pope was known one hundred years ago to a great many besides Mrs. Fisher's great-uncle. In a period of thirty-five years just before the first centenary of Pope's death, his Essay on Man was issued under Maine imprints no less than eight different times. (How many more than eight there may have been, I do not know.) I have been able to locate copies of the following:

1. *An Essay on Man* (the same title for each of the following seven items): Portland, Maine, Thomas Clark & Isaac Adams, 1806. There is a copy in the Massachusetts Historical Society Library in Boston.


3. Hallowell, Maine: N. Cheever, 1811. There is a copy in the library of the American Antiquarian Society, Worcester, Mass. (See R. Webb Noyes' *Bibliography of Maine Imprints to 1820*: Stonington, Maine, 1930.)


5. Gardiner, Maine: P. Sheldon, 1824. This also includes The Universal Prayer. There is a copy in the Huntington Library, California.


7. Portland: William Hyde, 1837. This book contains twice the number of pages found in the Gardiner edition (No. 5 above), and the explanation of this fact doubtless also accounts for the apparent wide-spread interest in Pope in Maine a hundred years ago. The poem is here equipped "with notes illustrative of the grammatical construction,
There is little room for doubting that in 1844 the name of Alexander Pope was as widely known in Maine as it was in London in 1744.