



1935

Colby Alumnus Vol. 24, No. 5: March 1935

Colby College

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Colby College, "Colby Alumnus Vol. 24, No. 5: March 1935" (1935). *Colby Alumnus*. 367.
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The COLBY ALUMNUS

MARCH, 1935

THE
HARDY
COLLECTION



THE COLBY CALENDAR

March 15—Alumnæ Association Play.

March 16—Track: University of Maine, Waterville. Junior Women's Annual Dance.

March 17—Religious Drama, Methodist Church, by Colby Christian Associations.

March 18—Coburn Prize Speaking.

March 19—Annual Glee Club Concert, City Opera House.

March 21—Special Men's Assembly awarding of athletic letters.

March 22—Easter Recess.

March 26—Annual Alumni Meeting, Alumnæ Building, Waterville.

March 27—Annual Alumni Meeting, University Club, Boston.

March 28—Annual Alumni Meeting, Waterbury Club, Waterbury.

March 29—Annual Alumni Meeting, Hotel Lexington, New York City.

March 30—Annual Alumni Meeting, Philadelphia.

April 1—Annual Alumni Meeting, Washington.

April 4—Easter recess ends, 8:00 A. M.

April 6—Special Meeting Alumni Council, Boston.

April 6—Class Agents' Dinner, Boston.

April 8—Address, John Nevin Sayre, Fellowship of Reconciliation.

April 11—Annual Dramatic Arts Class Play.

April 12—Phi Beta Kappa initiation and dinner, Alumnæ Building.
Speaker: Dr. Robert P. Tristram Coffin, author of "Lost Paradise."

April 13—Annual Sophomore Dance.

April 14—Colby Christian Associations and the College Choir Easter Vespers, Congregational Church.

April 15—Maine Colleges: competitive Speaking contest on Peace.

The Colby Alumnus

PUBLISHED BY THE ALUMNI COUNCIL FOR THE ALUMNI ON
THE FIFTEENTH DAY OF OCTOBER, NOVEMBER, JANUARY, FEBRUARY, MARCH, APRIL, MAY AND JULY

VOLUME 24

March, 1935

NUMBER 5

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Managing Editor—Harland R. Ratcliffe, '23

Editor of Alumni Notes—Joseph Coburn Smith, '24

Business Manager—G. Cecil Goddard, '29

Publication Office: Waterville, Me.; Contributions for Publication Should Be Sent To The Editorial Office, 73 Greenwood Street, Greenwood, Mass.

Entered as second-class mail matter Jan. 25, 1912, at the Post Office at Waterville, Me., under the Act of March 3, 1879. Printed By City Job Print, Waterville, Me.

Subscription Price \$2.00 a year; The October, March and July issues, \$1.00 the Three; Single Copies, \$.35. Checks, drafts, etc., should be made payable to The Colby Alumnus.

"To Hardy The Honor Especially Belongs"

Nationally Known Literary Critic Congratulates Colby and Writes an Appreciation of its Outstanding Collection of Hardyana

BY EDWIN FRANCIS EDGETT

Literary Editor—The Boston Evening Transcript

IF we should chance to have a hobby, the best we can do is to share it with other people, and not let it be a selfish hobby to keep to ourselves. What more serviceable hobby can there be than the collection of valuable material about eminent men, and especially about eminent authors. Shakespeare, for instance, about whom more has been written than about any other Englishman. Through the enthusiasm of a lover of Shakespeare and his work as poet and playwright, there stands in Washington a building known as the Folger Shakespeare Library. It was erected for the sole purpose of housing a vast collection of treasures of all kinds relating to the man whose name is foremost in our literature, and in the literature of the entire world. A like tribute in smaller way has been paid to many others, and I am glad to know that Thomas Hardy is among them. As Mr. Ratcliffe explains, it is the hobby of Professor Weber that has brought to Colby the signal honor of having in its possession what is probably the largest collection of Hardy memorabilia in this country. With Shakespeare as his exemplar, it will of course increase steadily through the years in size and in value.

MANY English authors are worthy of such attention from a scholar, but to Hardy the honor especially belongs, for he unquestionably stands as a leader of the first rank of the English novelists of the last quarter of the nineteenth century. It is true that he dabbled in poetry from almost the beginning of his literary career, and that he abandoned fiction for verse

when all of us in the early nineties were hopeful that he would write more novels that would equal, if they did not surpass, "The Woodlanders," "The Return of the Native," "The Mayor of Casterbridge," and "Jude the Obscure." However, he made his decision to become exclusively a poet in the last thirty years of his writing life, and we have been compelled to abide by it. Nevertheless, we cannot refrain from thinking of him primarily as a novelist and from lamenting the novels from him that might have been.

INFORMATION about this Hardy collection inspired and assembled by Professor Weber should be widely disseminated, for the sake of Hardy, of Colby, and of its leading spirit. It must not be kept hidden. It must be made known to the world. If we are not able to go to Maine to see it, we must enlarge our enthusiasm for Hardy by reading about it, and by being made aware of its contents—books about and by Hardy, the latter in many editions, manuscripts, letters, magazine and newspaper articles, and indeed everything mentioned by Mr. Ratcliffe. Colby is a small college in a small city in a Way Down East state, but its importance is increased by this assemblage of Hardyana. Maine is a state visited by thousands upon thousands of summertime visitors, and when any of them are journeying along the banks of the Kennebec they cannot spend their time to better purpose than by stopping off at Waterville in order that they may see this pleasant college as well as its Hardy collection.

COLBY'S HARDY COLLECTION OUTSTANDING

Probably Cannot Be Duplicated Anywhere in America—"The Wizard of Wessex" and the Weber Cat

BY HARLAND R. RATCLIFFE

WHEN I sat myself down with Carl Jefferson Weber, Roberts Professor of English Literature at Colby, to discover for readers of *The Alumnus* the true significance of the college's rapidly becoming famous Hardy Collection, I, unfortunately, neglected to remember to ask him for his personal opinion of the editorial veracity of *The White Mule*, Colby's quarterly comic magazine.

I regret that I have to plead guilty to this glaring error of omission, for I should, in truth, be prepared to tell you whether or not it is strictly accurate to say that the Weber cat is named "Tess," after "Tess of the D'Urbervilles," Hardy's famous novel. But, true or simply the brain child of an imaginative undergraduate editor with a brightly burnished sense of humor, the yarn, as it graced the pages of *The White Mule*, tickled my risibilities, and I hope that Professor Weber will not seriously object to this much wider circulation of a story that is almost too good to be true. Professor Weber's cat will be known now even in the Orient. And that's notoriety!

A friend of the family was chatting with one of the Weber children, as the youngster fondled the family pet.

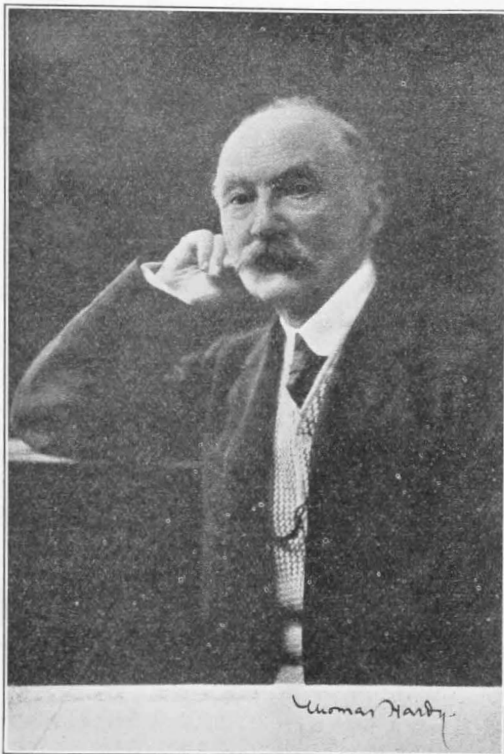
"What a pretty cat," exclaimed the visitor.

"What is its name?"

"Tess," replied the youngster.

"And why Tess?" asked the friend.

"We call it Tess after 'Tess of the D'Urbervilles,'" the youngster came back, with comic sincerity, "so papa will let us keep it."



And thus, if I am to believe *The White Mule*, there would be nine fewer lives in the Weber family, and more mice in the cellar, had not Thomas Hardy written "Tess of the D'Urbervilles" and had not Professor Weber become the most enthusiastic collector of Hardyana in this hemisphere. (Since these lines were written Mrs. Weber has verified the fact that the cat's name is "Tess.")

But, forgetting for the moment such dull topics as editorial accuracy and feline desirability, it does seem eminently fitting and proper that Colby's graduates should become aware of the literary brilliance of their college's Hardy Collection. This group of books, letters, manuscripts, portraits, articles, translations and reviews is one

which Professor Weber, while pointing out the dangers in making sweeping statements, labels the outstanding Hardy collection in this country.

While the letters in the college's collection are not enough, perhaps, to make a fuss over, the collection as a whole enhances the literary reputation of the college far beyond its hitherto modest limits. And the best part of it all is that the college is constantly improving this particular literary treasure, as opportunity affords.

A GRADUAL GROWTH

Having read with a great deal of interest in the *Mercury*, publication of the college's English Department, of the Hardy letter collection which Professor Weber has gotten together on the banks of the Kennebec, I asked him how he had happened to start such a really worth-while project.

"It has been a gradual growth," he replied, "and is merely a part of our larger Hardy collections. We have all of his works, many of them in first editions. We have some manuscripts and facsimiles of others, and a very interesting collection of studies of Hardy from all corners of the earth."

"You mean your collection is not all English or American in origin?" I interrupted.

"We have Hardy studies from England and America, from Canada and Australia, from Switzerland and Belgium, from Italy, France, and Germany, from Czechoslovakia and from Sweden," replied the head of the college's English Department who holds a Master of Arts degree from Oxford University and who occupies the professorial chair named for the college's beloved Arthur Jeremiah Roberts.

I was curious to discover how it happened that he had been interested in making such a collection of one author and Professor Weber replied: "Well, to quote one of Hardy's earliest critics: 'My private belief is that Thomas Hardy's books are among the greatest things in our modern literature.'"

He had come to start the collection at Colby because he had observed that Hardy was the one novelist who appealed to all Colby students. "I noticed years ago that Scott and Dickens made heavy going for many of our undergraduates; that Thackeray and George Eliot attract some and not others; that few of our students like Trollope or understand Meredith. But in the seventeen years of my experience here, I have not met a single student who disliked Hardy."

HOPES TO GET OUT BIBLIOGRAPHY

It would be interesting, would it not, to discover if undergraduates at other colleges and universities react similarly to their readings of the greatest authors of all time. This, then, was the beginning of the Colby collection. Professor

"TELL THAT BOY TO GET OFF THAT RINK!"

MISS Corinne Burke Van Norman, Director of Physical Education for Women, gazed out of the window of her office in the Alumnae Building, gasped, exclaimed, and went into action.

To two sophomores who were passing she said: "You go out there and tell that boy to get off that rink!"

To herself, impatiently: "I wonder when those students will realize that there is a rule forbidding skating there from two to four in the afternoon."

The sophomores scampered out onto the quadrangle in the rear of Foss Hall, slowed to a walk and passed the skating figure, apparently without saying a word.

Two more students were sent on the same errand—with the same result. Finally, Miss Van Norman waylaid a senior and, in high dudgeon, despatched her, not to "Carry The Message To Garcia" but to rid the rink of that pestiferous male. The senior went out, took one look, came back into the building, reported to Miss Van Norman:

"Did you know that was Professor Weber?"
"Oh!"

Weber has merely gone on adding to it, little by little, year after year, so that it has increased in size and importance as would a snowball rolling down the back campus.

Professor Weber was at a loss how to answer my question as to how many items there are now in the Colby collection. He has never stopped to count them up. "Before this year is over I am hoping to be able to get out a bibliography of the collection. I should estimate now that it might require fifty to sixty pages to list the various titles."

Having just made out my income tax, and as a result having my mental processes running along the lines of dollars and cents, I dared to question the material value of the collection.

"Some of the items are of great value; others not," he replied. "We do not have the rarest of the first-editions; and we have none of the manuscripts of the novels—most of which were deposited by Hardy in English libraries. But we have first-editions of practically everything issued by Hardy in the last fifty years of his life, and we have a copy of his very first appearance in print, with an autographed letter about it."

COLLECTION IN CONSTANT USE

Because, in my travels through the world of higher education, I have often wondered if the great literary treasures of our American colleges and universities are of any particular value to their students, that is if they are accessible and in common use, I waxed skeptical and queried Professor Weber on this point.

"The Colby collection is in constant use," he pointed out. "Over and over again, when I have gone to the library for one of our Hardy books, I have found it out—sometimes in faculty hands, sometimes in student hands."

Because I was still far from convinced that the collection was in general use, I continued my questioning along this line: "Do the students

merely read Hardy, or do they undertake serious studies of him?"

"Both," came the reply. "Our lower classes enjoy reading the novels. Our upperclass students attempt more difficult projects. One of our English prizes was recently awarded to the writer of an essay on the Anglo-Saxon element in the philosophy of Thomas Hardy."

Professor Weber has himself made special studies of the great novelist. Some of them have been published and some still remain in manuscript, awaiting final revision. He did not begin publishing on Hardy until after his death in January, 1928. Then he inserted from time to time in the columns of the Waterville Sentinel notes and comments on "The Wizard of Wessex." In all fourteen separate notes appeared over a period of four or five years.

"Has your work all been done at Waterville?" I asked.

"No, I have made three trips to the Hardy country in England," he said. "Graphical results of these visits have been published in two illustrated booklets: 'Canterbridge,' in 1932, and 'In The Land of the D'Urbervilles,' in 1933."

Professor Weber's Hardy publications in the year 1934 will be appended at the conclusion of this interview. After his "Twin-Voice of Shakespeare" appeared in the Shakespeare Association Bulletin last year, this study of Hardy's indebtedness to Shakespeare was rewarded by a letter from Mrs. Hardy in which she said: "This most interesting article I consider one of the best that has been written about my late husband. I don't think even you would realize how truly you have written. Only a few hours before his death Mr. Hardy spoke of Shakespeare."

CONTINUES HARDY STUDIES

But in this literary world one should not rest on his laurels any more than in any other field of activity, intellectual or otherwise, and so this year finds Professor Weber continuing his Hardy studies. His "Care And Carelessness in Hardy" appeared in Modern Language Notes in January,



(Blank & Stoller, Inc.)

Carl Jefferson Weber, M. A. (Oxon.)
Roberts Professor of English
Literature

and last month Harper and Brothers issued his edited text of "Tess of the D'Urbervilles."

Because "Tess of the D'Urbervilles" seemed of such great importance to this student of the great novelist (as well as to his cat!) I asked him if this is Hardy's greatest novel and he replied that some people think so.

Professor Weber's editing of this world-famous novel did not strike me as being such an unusual literary work until I innocently suggested that this had probably been done many times before, whereupon he threw me back on my haunches with the assertion that it has never been done before. This work appeared only last month.

It occurred to me that this was undoubtedly Professor Weber's chief Hardy activity but he didn't think so, he believing that his chief service to other Hardy students is the finding and editing of Hardy's so-called "lost novel."

FINDING "HARDY'S LOST NOVEL"

"Lost novel?" I replied, somewhat perplexed.

"Yes, that is what Hardy's friend, Sir Edmund Gosse, called it."

"And you found it?" I prodded him, scenting the climax of our interview, perhaps a voyage on uncharted seas, buried treasure, and whatnot.

"Well, I found fragments of it and reconstructed it."

"Has it been published?"

"Yes, by the Johns Hopkins Press, Baltimore, last month."

For those alumni who are interested, copies may be procured by writing the Press for "Hardy's Lost Novel." It had never been known before and this was its first American edition. A fragment was printed in England fifty-seven years ago, and forgotten.

"How did you come to find it?" I insisted, not wishing to be deprived of the sordid or romantic details for which a trained newspaper reporter is always prying. "Well, that is a rather long story. I shall have to refer you to the introduction of the book," he came back, proving that if he hadn't

become a capable instructor of the young idea, Professor Weber would have achieved fame and fortune as a book salesman.

Aside from appreciation of literary talents, I was interested to find out if Professor Weber liked and admired the man whose works he has spent countless hours reading, and found out that he was particularly aware of the novelist's honesty, his wonderful eye for Nature and landscapes; his humor (even Hardy would have chortled at the Weber cat story); his sympathy with the weak and the unfortunate.

If Hardy is not a great poet he is at least a true one, in Professor Weber's opinion. His poems are not read as much at Colby as are his novels, but then novels are always more read than is poetry.

When Professor Weber pointed out that the Colby collection includes translations of the more important novels into French and German and Dutch, I asked him of what value they were.

"They help in understanding the foreign reception of Hardy's writings," he explained, adding that, outside of England and America, he has had his most cordial reception in Sweden. Professor Weber does not know, since Colby has no Swedish studies of Hardy and he does not understand the language, why this should be so.

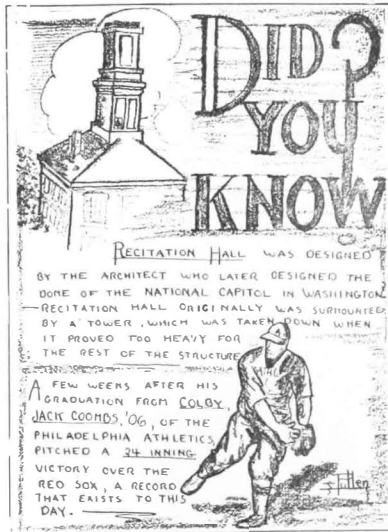
I suspected that because of Professor Weber's love for Hardy that it was probably a fact that Hardy is the chief author taught in his classes, but this is not so. Shakespeare stands first and unrivalled. Hardy, in Professor Weber's own words, is "merely a new arrival upon the stage."

"NEVER!"

"When do you expect to complete your Hardy Collection?" I flung at him as a final thought.

"Never!"

If there are those alumni who fail to realize the romance and the fascination which enters into the making of a collection such as Professor Weber has been at work on, they should have the opportunity of spending a half an hour with him in his Waterville home.



An official of the college, who accompanied me on my visit to Professor Weber's library, expressed his amazement that such an interesting and important collection could have been made at the college, right under his eyes almost, without his having had the slightest inkling of its existence.

The stories and anecdotes concerning this collection are as intriguing, on a winter's evening with the temperature outside inhuman; as thrilling and as lively as the ramifications of a detective mystery. And, as a matter of fact, the Hardy collector needs to be more or less of a detective because it takes a

deal of sleuthing to discover the whereabouts, and to negotiate the purchase, of additional, highly desirable items.

Obviously, the funds available for increasing the quality and the quantity of Colby's Hardyana are limited. Various items which should be a part of the collection are unavailable because of the financial barrier. But more and more persons, possessed of Hardy material, are hearing of the Waterville collection; are coming to the conclusion that their items should be added to the larger group; and are making available to the college, sometimes without recompense, exceedingly worthwhile books and papers.

THOROUGHLY CONVINCED OF VALUE

Eastern scholars are thoroughly convinced of the value of such bibliographical collections as Professor Weber's. One said: "Professor Weber has brought a new and much-needed interest in scholarly research into the institution, has greatly improved the facilities of the library, and has inaugurated a Colby Publication Series, in which he has published several monographs." These include a valuable study on Wordsworth's French daughter.

Because Hardy is a comparatively recent author it can hardly be said that his rank in English letters has yet been established. But the evaluation of his genius demands precisely the kind of
(Continued on page 18)

THE COLBY ALUMNI FUND, 1935: An Editorial

By Harland R. Ratcliffe

BECAUSE editorials usually uphold one side of an argument, or set forth views with which others may be in disagreement, there may be no good and sufficient reason why anyone should feel it either wise or necessary to write an editorial for *The Alumnus* on the Colby Alumni Fund of 1935 which will be officially opened in a fortnight or so. For, so far as I can discover, there are, and can be, no arguments over the worth of the continuing project which, during the last two academic years, has raised, to serve the best interests of the college, the sum of \$7945.18.

Nor have I any views with regard to the college's method of consolidating small and large alumni contributions with which others may be in disagreement. I can not recall the identity of a single graduate of the college, man or woman, who has presented sincere criticism of this annual procedure which definitely and concretely assures the college administration of the ever-increasing loyalty and affection of its sons and daughters.

And yet, despite the fact that I have no new views on the Alumni Fund to declare, no fresh slogans to shout as a stimulus to more and larger gifts during the months which lie ahead between this moment and Commencement, it seems to me that *The Alumnus*, as the mouthpiece of The Alumni Council which annually enters upon this most major of its varied activities, should once again call the attention of the graduates of the college to the good they can do the institution by massing together their many small gifts.

As I clickety-clack these lines on a battered, old "portable" which came into my undergraduate possession on the Colby campus, a late February snowfall is drifting lazily past my living room window. The flakes are small, almost tiny as they flutter down. But already the remnants of the last storm are covered. Those tiny flakes have piled into drifts—and I can't help comparing them to the gifts to the Alumni Fund. Hundreds of the contributions are small, almost tiny as they flutter down upon the campus. But already certain crying needs of the college are being taken care of. Those tiny gifts have piled into hundreds, yes thousands of dollars.

One of the outstanding disadvantages of many fund raising campaigns is that the persons solicited are asked, and expected, to give more than they should. Therein lies the great strength and

the tremendous logic of the Alumni Fund. The graduate, whether he be rich or poor—Doctor, Lawyer or Indian Chief—is asked to give something, whatever he feels he can give, whatever he thinks he should give.

HE is reminded now, as he has been reminded so many times before, that any contribution, no matter how small, is acceptable. I wish that every alumnus of the college who contributed to last year's fund would give again to this year's. I wish, furthermore, that every alumnus who felt he could not give last year because of the difficulty of his personal financial situation, would send in something this year, if only a thin dime.

I have no pity for G. Cecil Goddard, our Alumni Secretary. If he should become decrepit, infirm, yes round shouldered, transporting sacks of small change from his office in Chemical Hall to the college treasurer's office I would howl with glee. For I insist, even more today than I did three years ago when Colby's Alumni Fund was being inaugurated, that the success of this project depends, in the long run, not on the amount secured in any one year but on the total number of contributors.

I deplore the attitude of the man who sends in five dollars when he could just as comfortably have sent double that sum; on the other hand I applaud as vociferously as I can that son or daughter of the college who can't send dollars but who refuses to permit his loyalty to go unevidenced and who sends in the change he has in his pocket. I am neither sufficiently foolish nor insincere enough to try to tell you that the small gift is received by those in charge of the fund with as much private acclaim as a large donation. After all, the Alumni Secretary and the Alumni Fund Committee are human beings, made of flesh and blood even as you and I, but what I am trying to put across here in my own laborious fashion is the important idea that no man or woman has just grounds for saying he can not afford to make a contribution. Everyone can afford to give a piece of silver, once a year.

Incidentally, *The Alumnus* (unlike certain politicians who have forgotten their campaign promises) wishes to call attention at this moment to the strict accuracy of its editorial statement of last October, wherein it noted the fact that certain alumni feared it was to be turned into nothing more than an organ of propaganda for the

Alumni Fund. The Alumnus then and there decided that in an effort to squash such misconceptions of its purpose it would say hardly a word about the Alumni Fund until the current issue. How it has kept this promise the loyal alumni who have swelled its list of subscribers to more than 700 well know. The Fund has not been, is not, and never will be the major interest of this magazine. The greatest harm that anyone could do to the Alumni Fund would be to talk about it to such an extent that the graduates would become sick of hearing about it. But once a year it should be commented upon, its advantages set forth, and gifts solicited to it.

THERE have been those who, failing to have in their possession all the facts of the case, have expressed the apprehension that most of the money raised by the Alumni Fund during its first two years has gone into "overhead" and has not been of any substantial benefit to the college for which it was raised. This fear, it may be said with absolute accuracy, is contrary to the facts. It is true, of course, that a certain portion of the Fund goes to defray the expenses of the alumni office (and it would be wise in this connection to have it set forth that in many other colleges and universities the expenses of the alumni office are borne by the institution itself). But this use of the Fund is confined to as modest a figure as possible.

Juniors and seniors of the college are participating in a new student loan fund amounting to \$1000, established by the Alumni Council and made possible by the Alumni Fund. For the present, \$100 has been set as the maximum amount loaned to any one person. The plan, decided upon at the December meeting of the Alumni Fund Committee, has been put into operation, so that students could obtain assistance in paying for their second semester term bills. Repayment of these loans has been arranged on a sliding scale, so that they will be paid in full by the fourth year after graduation. The Alumni Council hopes to add to the principal yearly until the fund is sufficient to carry itself along.

There was a hardy balance of \$4000 in the Fund the middle of December. In addition to the money appropriated for the student loan fund, the sum of \$1000 was voted to apply on the college's deficit of last year, the first the institution has had during the Depression years. This was probably the last time the Council will turn over funds into the general college purse, as one of the fundamen-

tal ideas underlying the Alumni Fund is that the money shall be appropriated for specific needs of the college, rather than thrown into the general funds. But the Alumni Council, appreciating the most unusual record which the college has made financially during these last few trying years, desired to give concrete expression to its feelings in this regard and turned over one quarter of the available fund.

This editorial would be most inadequate should it omit a word of congratulation to Charles F. T. Seaverns, '01, of Hartford, Conn., Chairman of the Fund Committee during the first two years of its operation. Donor to Colby of Seaverns Field, member of the Board of Trustees since 1919, President of the Horace Bushnell Memorial Hall Corporation of Hartford, Mr. Seaverns has labored unceasingly and untiringly in the establishment of this tremendous aid to the college.

AS I write I have at my elbow a vast quantity of statistical matter concerning the progress of our Alumni Fund. Much of it will be contained in the annual report which will go to alumni all over the world in the near future. This report, contrary to earlier plans, will not be included in this issue of The Alumnus, and the magazine sent to all the alumni of the college, as was done in the case of the October issue, partly because of the unusual expense caused by such procedure and partly because of unfavorable postal regulations which limit the number of copies of the magazine which may be sent through the mail at a rate within reason.

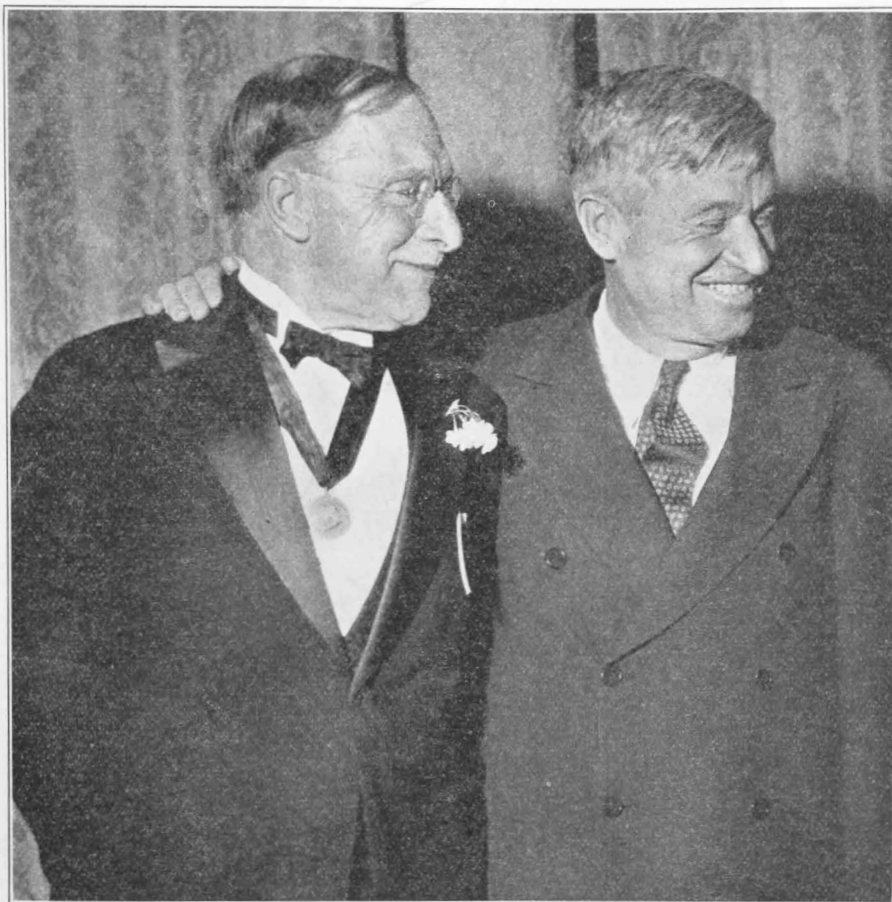
I shall skip over most of the figures but feel constrained to comment on the fact that honorary graduates of the college last year gave over half as much as the alumni of the college. This is one of the most encouraging aspects of the Fund, that it appeals not only to actual graduates but also to an increasing number of honorary graduates and friends of the institution.

One of the most amazing facts concerning the Fund is the wide divergence in the size of the gifts. Last year, for instance, brought in gifts of twenty-five cents and of \$1100.

Campaign managers love to discover slogans, such as "Give Until It Hurts." Colby College wants no man or woman to "Give Until It Hurts." It simply hopes that every graduate will give as much as he is able. *Everyone* is able to give *something*.

If there are 4461 alumni of the college there should be 4461 donations to its alumni funds.

COLBY '93 CONGRATULATES WILL ROGERS



Harry Jordan (Left), graduate of Colby in the class of '93, of Stewart-Jordan Company (Advertising) of Philadelphia; and Will Rogers, internationally known humorist, wearing his traditional double breasted suit and his usual infectious grin.

This photograph was taken at the Thirtieth Annual Dinner of the Poor Richard Club in Philadelphia. The Poor Richard Club is one of the leading advertising clubs of the country and on this occasion presented the Achievement Medal to Will Rogers, America's humorist-philosopher, as an Ambassador of Good Advertising.

Harry Jordan is a director of this club and for many years has been active in looking after the entertainment features at the Annual Dinner. He is also a personal friend of Will Rogers, having had many contacts with him during the time Mr. Jordan was connected with the Keith organization. Mr. Jordan is a Colby trustee.

COLBY SONS AND DAUGHTERS: 1934-35

SENIORS—CLASS OF 1935

Student	Father	Mother	Grandfather
Carroll W. Abbott ✓	Henry W. Abbott, '06		
Harold F. Brown ✓	Harry S. Brown, '99	Maude Burleigh, '01	
Melvin G. Higgins	Orin J. Higgins, '08		
John R. Merrick	Hubert J. Merrick, '99	Addie Holbrook, '02	
Joseph L. Stevens	Wm. H. S. Stevens, '06		
Henry R. Thomas	Henry A. Thomas, '13		
Hope Bunker			Aaron A. Plaisted, '51
Florence Mary Kennison ✓	Karl Kennison, '06		
Virginia Moore	Claude Moore, '07		
Grace H. Wheeler ✓	Nathaniel E. Wheeler, '09	Annie Harthorn, '08	

JUNIORS—CLASS OF 1936

Francis Barnes	Charles P. Barnes, '92	Annie Richardson, '94	
Alton D. Blake, Jr. ✓	Alton D. Blake, '10		Fred I. Campbell, '71
Morris O'B. Campbell ✓			
E. Noyes Ervin	R. L. Ervin, '11	Caroline Noyes, '08	
Harold W. Kimball, Jr.	H. W. Kimball, '09		
John F. Reynolds	Ralph L. Reynolds, '06		
John G. Rideout ✓	Walter J. Rideout, '12	Ruth Brickett, '15	
James L. Ross	L. L. Ross, '06		
Dorothy Gould		Florence King, '08	
Lucile Jones ✓	Burr F. Jones, '07		
Ruth L. Mailey		Hazel Breckenridge, '11	
S. Eleanor Manter		Mary Berry, '04	
Ruth A. Millett ✓	R. N. Millett, '93		
Emma M. Small	Clarence Small, '13		
Laura May Tolman	George E. Tolman, '04		
Carolyn Totman	Virgil O. Totman, '94		

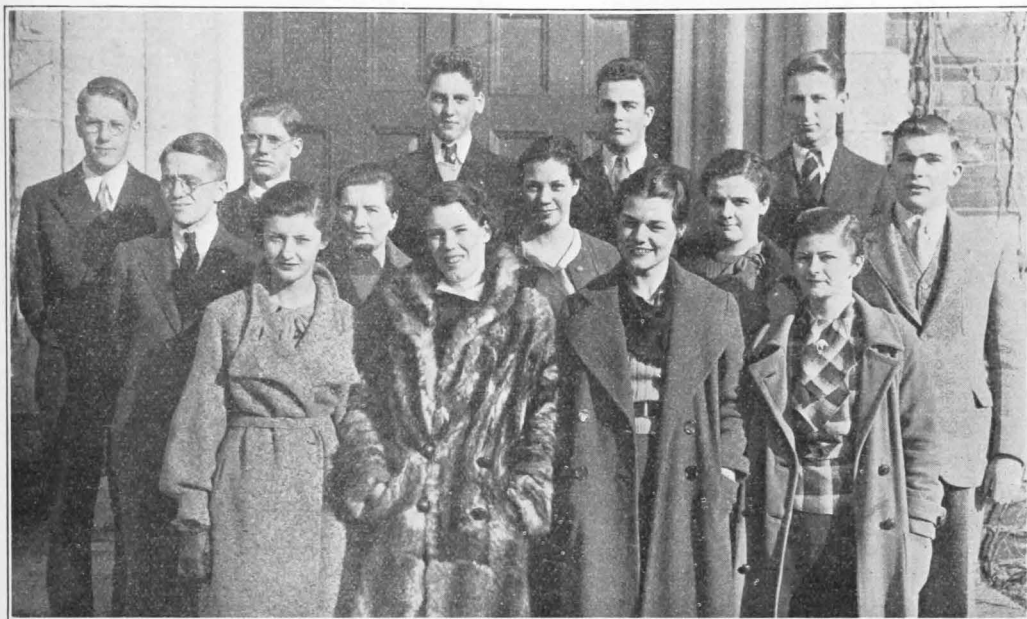
SOPHOMORES—CLASS OF 1937

Webster C. Blanchard	Maurice H. Blanchard, '09		
William D. Deans		Mary Donald, '98	
M. Edson Goodrich ✓	J. Frank Goodrich, '26		
Kermit LaFleur ✓	Daniel L. LaFleur, '14		
Willard D. Libby	Herbert C. Libby, '02	Mabel Dunn, '03	
Joseph L. Packard	Thomas P. Packard, '11		
Lewis E. Rush	Charles Rush, '07		
Arnold E. Small	Clarence A. Small, '13		
Roger B. Tilley		Rose Carver, '11	
Lora R. Cummings ✓	John E. Cummings, '84	Florence King, '08	
Marjorie D. Gould ✓			William Libby, '71
Margaret R. Libby			
Eleanor B. Ross	Linwood L. Ross, '06		
Muriel S. Scribner	Elbridge L. Scribner, '15	Josephine Clark, '08	
Virginia F. E. Tarbell	Frank W. Tarbell, '04		
Ruth W. Walden		Bess Cummings, '12	John E. Cummings, '84

FRESHMEN—CLASS OF 1938

William C. Carter ✓	(Prof. Benj. E. Carter)	Mary Caswell, '04	
Cecil M. Daggett, Jr.	Cecil M. Daggett, '03		
Clevis O. Laverty	Merton C. Laverty, '23		
Edward W. Lombard	William E. Lombard, '93		
Paul B. Merrick	Hubert J. Merrick, '99	Addie Holbrook, '02	
John S. Pullen ✓	Horace Mann Pullen, '11		
Walter B. Rideout ✓	Walter J. Rideout, '12	Ruth Brickett, '15	
Donald L. Rockwood	Willard A. Rockwood, '02	Nellie Lovering, '02	
Roger E. Stiles	Luther E. Stiles, '21		
Eleanor Barker	Roy Morrill Barker, '97		
Helen E. Foster	Herbert E. Foster, '96		
Persis O. Greely	Royden K. Greely, '12		
Mary E. Oliver	Arthur L. Oliver, '08		
Anna Stobie		Mary Abbott, '08	
Sigrid E. Tompkins	Nathaniel Tompkins, '03	Ragnhild Iversen, '08	
Katherine B. Watson	Harry Bates Watson, '97		
Julia Colby Wheeler	Nathaniel E. Wheeler, '09	Annie Harthorn, '08	
Louise Merriam Weeks	Lester Frank Weeks, '15	Ethel Merriam, '14	
			George Merriam, '79
			Great Grandfather
			Franklin Merriam, '37

'08 WINS SONS, DAUGHTERS COMPETITION



FRESHMAN SONS AND DAUGHTERS OF COLBY GRADUATES

Left to right, first Row—Louise Merriam Weeks, Mary Elizabeth Oliver, Persis Ottellie Greely, Sigrid Emma Tompkins.

Second Row—Donald Lovering Rockwood, Eleanor Hayward Barker, Katharine Bates Watson, Helen Eldora Foster, William Caswell Carter.

Third Row—Edward Witter Lombard, Walter Bates Rideout, Clevis Owen Laverty, Paul Burton Merrick, John Silas Pullen.

Not in picture—Julia Colby Wheeler, Anna Abbott Stobie, Cecil Murice Daggett, Jr., Roger Everett Stiles.

By Joseph Coburn Smith, '24

ALMOST ten per cent. of the Colby student body this year is composed of sons and daughters of Colby parents, while an indefinitely larger number are connected to this college by other ties of relationship, such as nephews, nieces, brothers and sisters.

The honor of having the largest delegation of the second generation in college goes to the class of 1908 which has ten sons and daughters now enrolled. The supremacy of '09 is due to the seven mothers who sent their young people here. If the men of 1906 had been able to obtain the same degree of cooperation from their women classmates, the laurel wreath would have undoubtedly gone there, for six students had '06 fathers, but not a mother in that class is represented. Third honors go to 1911

with five representatives, while the classes of 1899, 1902, 1904, 1909, 1912, and 1915 receive honorable mention with four each.

The student in whose veins runs the purest blue-and-gray blood is undoubtedly Louise Weeks of the freshman class whose father, mother, grandfather and great-grandfather, as well as an uncle, aunt, and great uncle all attended Colby.

While the honors are being distributed, there certainly should be some sort of a special decoration, with a few extra palms, for John E. Cummings of 1884, for he is represented by both a daughter and a granddaughter in the same class! What is more, believe it or not, he performed a similar feat, two or three years ago, when he had both a son and grandson in Colby.

The summary of Colby sons and

daughters is given below:

Class	Men	Women	Total
Seniors -----	6	4	10
Juniors -----	8	8	16
Sophomores ---	9	7	16
Freshmen -----	9	9	18
	32	28	60

SCIENTIFIC WORKS GIVEN TO THE COLBY LIBRARY

A gift to the Colby Library is announced by J. Selwyn Ibbotson, Librarian, who has received a collection of scientific works from Dr. William T. Bovie. There are twenty-four volumes in the collection, as well as some files of scientific journals.

Dr. Bovie was formerly a member of the Harvard faculty and is now conducting private research in the Shannon Physical Laboratory at Colby.

'06 BATTLING DEPRESSION IN THE ORIENT

(The following article, reprinted from the Wellesley Magazine and from the pen of Elizabeth Anne Bradstreet, will interest Colby alumni, and particularly those who went out from the college shortly after the turn of the century, because "Robbie" is Arthur Greenwood Robinson, '06.—Ed.)

THE printed letter from Marian Rider Robinson, (Wellesley), '13, and husband "Robbie," written from Hopei, Tientsin, China, shines like a battery of Kleig lights in this naughty world. The story it tells is simple, the situation common, the plot elementary. There is a hero; there is a heroine. The villain is The Depression. That in itself gives the tale universal appeal. We recite it here in the hope that it will give inspiration as far-reaching.

Marian Rider decided while she was still at Wellesley to give her life in service to China. In 1915 she arrived in Tientsin where she met young Arthur Robinson, fired with similar determination. They married and for the next twenty years, with a leave of absence during the general upheaval in China from '26 to '29, were happy in their work with the Y. M. C. A. and the North China Mission and with their family, Betty Lou, Marianne, Dana and David.

They were doing a work they loved among people who loved them for the work they did. Twenty years, "rich in blessings," the narrators call the period of their lives that ended this spring (1934) when the villain stalked upon the stage. The American Board was forced to withdraw from the North China staff twenty missionaries. Among them were Marian and "Robbie."

The news did not come as a complete surprise. Despite their twenty years of service, they were among the newest of the missionaries, and a family of six was a heavy expense to the Board. "Robbie's" work among government school students in their part of Tientsin, while recognized as a very important part of the local program, was not indispensable to the institutional work of the mission and could be discontinued without serious impairment to other activities. Anticipating their removal they had looked for other positions, something that would enable them to remain in China, if possible in the Tientsin that they knew and loved so well. But business was slack and

applicants far outnumbered vacancies. English teachers had been engaged for the following school year. Yet despite the discouraging outlook, they were sure that, as Marian wrote, "there was still a way to 'stand by' our Chinese friends, in service to this people whom we love, and, at the same time, to secure the wherewithal for the six 'rice bowls' in our family with its growing needs."

There Was a Way

There was a way, and it came about through the friendship and loyalty of the Chinese themselves. It was they who were to "stand by," to show an appreciation of those past twenty years as the American Board could not. A group of these gentlemen offered to lend the Robinsons enough capital to finance a business in China by which they might continue to work and live there as before, to serve the country as lay-workers.

The business they chose was a continuation of one of Marian's activities—the Hsiku Women's Industry.

AT THE WHITE HOUSE



Left to Right: Dr. George Otis Smith, Chairman of the Colby Board of Trustees; Dr. Ray Lyman Wilbur, Secretary of the Interior during the Hoover administration and present President of Stanford University; President Herbert Hoover.

The work, based on the old Chinese art of applique, enables sixty to one hundred poor women in a small village near Tientsin to earn a living and bring up their families. The workroom was about to close because of the reductions in the Tientsin staff and the suggestion that the Robinsons put it on a business basis and add a downtown shop where they could sell and ship not only Hsiku goods but those of other mission industries was immediately accepted. The shop has been located in the new Y. W. C. A. building where Marian, who had been invited to become a full- or part-time secretary, will give what help she can on a voluntary basis. The Robinsons bubble with ideas for their new enterprise. They will shop on commission for friends who live in the interior, for people in the city who do not know the language and the shops, and will handle orders for customers abroad. With United States dollars worth three of the Mexican dollars of China, they can offer splendid bargains to those for whom they buy and liberating advantages to the Chinese needlewomen and merchants. They want to make their shop a real stimulus and a challenge to Chinese industry. The women work in clean, sunny workrooms for eight hours a day, six days a week. Classes and lectures are provided for the women, school scholarships for their children. The Robinsons hope to improve economic conditions in their adopted land by the example of Christian standards in industry which they establish. That is their avowed purpose in carrying on.

But the standards they have unconsciously set in self-denial and self-dependence, fortitude and enterprise should have an effect even more far reaching. Whether you purchase through them a Mandarin coat or an applied luncheon set or nothing at all, there is something to be taken from their story that should leave the crankiest cynic thinking—there's something in these humans after all.

"THE Robin's Nest 'Cheer-Up,'" dated November 12, 1934, and mailed to the Editor of The Alumnus, contains the following message from "Robbie."

Thirty miles down the river from

Tientsin and the Robins' Nest is this port at the river's mouth, useful, as at present, when the latter is so silted up as to prevent navigation for ocean going vessels. Here is located the Chiu Ta Salt Refinery, one of China's foremost plants, along with the Pacific Alkali Company, also a purely Chinese concern, with which for the past four months I've had rather an interesting connection.

Back in June, after our decision to stay on in China had been made—thanks to backing from generous Chinese friends—came the first substantial opportunity for English teaching. This, too, was through a Chinese friend, the president of the provincial technical college—but not in his own institution. A former student, an engineer in the employ of the Pacific Alkali Company at Tanguku, wrote him to enquire about getting a teacher of English for some of the senior staff at the soda factory. I was nominated, went down to meet the group of ten men interested, and agreed to go twice a week, teaching two classes on each trip.

Meeting through July with these keen young engineers and chemists, graduates of technical schools and averaging somewhat above thirty years in age, was such a satisfying experience I resumed the trips in September. Then came a part-time teaching position at the Hopei Institute of Technology, again through its friendly president, who was a former director of our students' social service club and an enthusiastic member of the parents' association in our local church, though not himself a professing Christian. Further English teaching was arranged by another Chinese friend for four of his paint factory staff, who have been coming to the house two evenings a week. Other requests for tutoring had now to be declined, as I needed the rest of my time to help Marian in the Robins' Nest Handicraft and Hobby Shop, a going concern from September 24th, and to carry on with the church building project and a bare minimum of attention to student work.

So the way has opened up for work, which, though not entirely to my liking, offers opportunities of service to young men and may lead, in the case of the Alkali Company, to working out with them social betterment plans for some two thousand workers and their families. What

COLBY SONGS

On To Victory

Air: "Atlantic Squadron"

All up to cheer for dear old Colby.
A rousing cheer for dear old Colby.
She's here to lead us on to victory—

On to victory—on to victory.
On every side our yells are ringing,
And loyal sons their tributes singing;

For to us honor you are bringing,
To Colby and the Blue and Gray.

has already been done here at Tanguku—a school, dispensary, a model village, club rooms for the staff, common dining room and social facilities for the workmen, play-grounds for the children—this aspect of life in the community which I visit twice a week is intensely interesting, and, I feel, of much promise. The financial compensation, all told, amounts to between eighty and ninety dollars in United States currency per month, not really adequate for more than half-time work on a rather insecure basis, but very acceptable in these difficult times and enabling us to carry on, with the house allowed us rent-free by the American Board, and their assistance with the children's educational expense.

Busy, as we have never been before (and that's "some busy," if you'll pardon the slang), Marian and I—yes, and the four children, too—are thoroughly enjoying this new venture in faith, believing that we have followed definite leading, and that ahead lies a field of service among our Chinese friends, furnishing adequate security and satisfaction.

EXHIBITION OF PAINTINGS BY CHARLES HOVEY PEPPER

Charles Hovey Pepper, '89, held an exhibition of paintings in The Fifteen Gallery, New York City, from January 14 to 26. Entitled "Forgotten Men," the major part of his showing consisted of water color portraits of New England types of two or three generations ago. Although the individuals are purely imaginary, the subjects have character and personality. To add to the illusion, Mr. Pepper has titled these portraits as follows: Principal of the

Academy, Old Stage Driver, Tavern Keeper, Judge of the Circuit Court, President of the Farmers' and Drovers' Bank, Farmer, Whaling Captain, County Attorney. Also in the exhibition were some of his landscapes of rugged wild land. Some of the press comments on his efforts are as follows:

N. Y. Herald Tribune: "It is a small gallery of New England ancestors that he has painted, using for his models daguerreotype portraits of grim, hard-bitten personalities in whose faces is reflected the indomitable spirit of the pioneers . . . Mr. Pepper makes interesting use of novel subject material in these portraits which are offered without satirical comment, and painted with easy breadth of style."

N. Y. Times: "He does not refer to the recent victims of economic stress, but to types of a period when whippers were luxuriant and features were immortalized in daguerreotype . . . These are his subjects, and the modern presentation of them is amusing. They are not likely, however, to displace Mr. Pepper's Maine landscapes, in which his use of the medium is just as clever with—one suspects—a more intrinsic appeal."

Gotham Life: "Charles Hovey Pepper, who, for years, has been known to the art circles of Boston and New York as an independent of the first rank, takes issue squarely with the tendencies of the times, and comes before the public with a challenge from the past. In the 'Forgotten Men,' he depicts a type which he thinks has passed out of American life; one which asked favors of no one, but went bravely about its business of conquering the wilderness, without the least thought that it was doing anything unusual . . . These creations present caricature in its most kindly aspect."

N. Y. Evening Post: "Mr. Pepper in his colorful versions of these faded old portraits has added vitality and interest to each figure . . . (He) has given a trenchant notation of character which renders the roster of eight portraits of absorbing interest."

It will be of interest to alumni living near Boston to know that these paintings are to be exhibited in the galleries of Doll & Richards, 71 Newbury Street, beginning March 11.

THROUGH UNDERGRADUATE EYES

By Edward Gurney, Jr.

Editor of The Echo

DR. George Otis Smith, new president of the Board of Trustees, has become a full fledged campus orator of late. He has spoken to no fewer than three student groups within the short lapse of a week. He discussed the New Deal before the Public Discussion Group and in Men's Chapel. In Women's Chapel Dr. Smith gave a talk on the two great Americans, Washington and Lincoln.

Alumni Council Loans

The number of applicants for the new loan service established by the Alumni Council indicates that a real financial need is being met. About fifteen students were aided by small loans aggregating \$1000. The student body appreciates this move by the Alumni.

Colby in Rotogravure

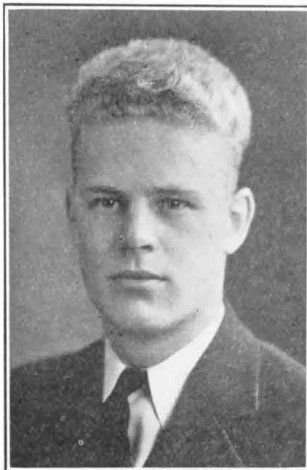
A new feature of the ECHO, undergraduate weekly newspaper, is a rotogravure section, "Collegiate Digest," which is in circulation in a majority of the colleges of the country. We have submitted pictures of Colby life, four of which have been printed. Included were: the White Mule, taken at a football game some years ago; the Paul Revere bell and its unique history, and, recently, the four co-ed class presidents. This last has provoked a good bit of interest both here and elsewhere, because the girls have received fan mail from admirers in other colleges.

Photo Contest

While on the subject of pictures, it is well to mention the prize contest being conducted by The Oracle for most unusual photographs. The winners have not as yet been announced but this writer has seen one photo which certainly will be in the running. It shows two jovial and hardy Lambda Chis, clad in shorts and shoes, reclining in a huge snow bank in front of Coburn Hall.

Rhapsody in Blue and Gray

The Glee Club in recent years, under the capable direction of John Thomas, has come to be one of the most popular and valuable of extra-curricular activities. This month a Men's double quartette will compete in a regional college contest at Port-



Edward J. Gurney, Jr.

land. Colby has a fine chance to win. If we should place second or third we will be eligible to represent New England in a nation-wide contest to be held at Pittsburgh.

Under direction of Harold Brown, a senior and an excellent flutist, a symphony orchestra has been organized. With a membership of more than fifty, playing a wide variety of instruments, the new musical organization is bound to succeed.

The Sportlight

Occupying the limelight in intramural sports at present is the Interfraternity Basketball League. Never since the writer has been in college has there been such keen competition among the Greeks in the hoop game. At the start of the season the students were picking the Dekes, defending champions, to be a shade better than other aspirants to the title. But the "dope bucket" has been kicked high, wide and handsome. Already the Dekes have been downed twice. The Zetes, runners-up last year, have dropped one game and pulled a second out of the fire by but a single point.

No fewer than three contests have been decided by the slim margin of one point, and another by two points. At this stage of the competition any one of five teams could be picked as title winners with equal uncertainty.

The Outing Club on Mayflower Hill has more than proven a successful venture. It could not have been launched at a more opportune time, for the skiing has been the best in years round about Waterville. Dozens of students have availed themselves of the skis and toboggans placed at their disposal at the Club. Sigma Kappa, Delta Upsilon, and Tau Delta Phi have used the club as whole groups on different occasions.

Religious Council

The religious organizations on campus have set up a Colby Council on Religion, to coordinate and make more effective their work. Four organizations are involved. An interfaith deputation team, bringing to the campus leading figures of the Jewish, Catholic and Protestant faiths, is among the first of different projects to be sponsored. The Y. M. C. A. is now sponsoring student-faculty fireside groups which meet at the home of faculty members and are led by different professors. They have proven very successful.

Soap Box Activities

The annual Murray Prize Debate was held recently on the question, Resolved, That the New Deal Merits Approval. The affirmative team of Harold Brown, Kenneth Mills, and Harold Hurwitz won the decision.

Harold Hickey, Turner, won the first prize of fifty dollars in the Goodwin Contest with a stirring address on peace.

Before the next issue of The ALUMNUS reaches your hands a Colby debate team will have journeyed across the country to Ohio, to take part in the province convention of Pi Kappa Delta at Otterbein College, March 22-23. With two veterans left from last year's team, which made such a creditable showing at the national convention in Kentucky, there is hope that Colby may bring home something to show for its efforts.

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MOST LITERARY OF CONGRESSIONAL WIVES

("Maine Congressman's Wife Writer. Can't Find Muse, she says, in D. C.") read the headline over the following interview appearing in *The Washington Post*. Mrs. Edward C. Moran, Jr., wife of the Congressman from Maine, is better known in the literary world as Irene Shirley Moran, and of course it is unnecessary to point out, at least to alumni of the college resident in Maine, that she is an alumna of Colby.—Ed.)

ONE of the most literary of the Congressional wives, Mrs. Edward C. Moran, Jr., hails from the same part of Maine that gave Edwin Arlington Robinson, Edna St. Vincent Millay and Robert P. Tristram-Coffin to the world.

Widely known as a poet herself, Mrs. Moran—who writes under the name of Irene Shirley Moran—admits she finds more inspiration to write in Maine than in Washington.

"There's something about the ruggedness and natural beauty of the Maine coast that inspires a writer," she said in her apartment at the Hay-Adams House. "Great poetry, so far as I have observed, can't be written in the bustle of city life. And the rock-bound coast of Maine, the lakes, the rivers and the hills are more conducive to poetic expression than any part of the United States I've ever visited.

"Then, too, it seems most people in Maine have discovered the beauty of tranquil living, which is poetry within itself. And the fact there are no real mountains in that State to shut people inland from the sea is probably one reason a number of Maine-born poets have been able to express the love and longing for the sea that is latent in the heart of almost every person. And in the work of each of those Maine poets, who have become great, there is much of the State itself.

Likes the Ruggedness

"There is something, for instance, of the ruggedness and tranquility of Maine in much of Robinson's poetry, much of its sincerity in the lines of Robert P. Tristram-Coffin, and much of its simplicity in the early verse of Edna St. Vincent Millay. It is something of a pity that Millay no longer writes the type of poetry that made her famous. In her last two books, it would seem she has tried to be

profound. Consequently, she has disappointed many of the vast circle of readers she gained from those slender volumes—'A Few Figs From Thistles' and 'Renaissance.'"

In this connection, Mrs. Moran mentioned that Millay (who still is called "Vincent" by those who knew her in Maine) is not considered a shining light by her early acquaintances. "Perhaps because she is so well known it is almost impossible to judge her work from an impersonal point of view," Mrs. Moran explained.

Mrs. Moran has lived "all over Maine." She has attended school and spent a number of years in Farmington; she has lived in Portland, she has enjoyed summer after summer in Ap-

pleton, and she now has a home in Rockland.

"Every one of these towns is dear to me," she said, "but perhaps none is more picturesque than Appleton, a writer's paradise, where the hill-circled setting and the unaffected life of the inhabitants make it one of the communities that will always be a bright spot in my memory. Anybody who could write poetry, could surely write it in Appleton."

Perhaps those summers in Appleton fanned the poetic spark in Irene Shirley Moran, because she was writing poetry when she went to Farmington to attend school, and later when she attended Colby College.

Member of Phi Beta Kappa

It was at Colby that she was elected to Phi Beta Kappa. (Incidentally, she is the only "Congressional wife" to be a member of that scholarly fraternity). The year following graduation at Colby she attended Radcliffe College "still interested in poetry and almost every type of creative writing."

This interest caused her to enter the Breadloaf School of English the following summer, where she studied creative writing with such widely known literary figures as Marguerite Wilkinson and Anna Hempstead Branch, and where she attended the course of lectures given by Robert Frost, Henry Seidel Canby, Grace Hazard Conkling and John Farrar.

"So, it's no wonder poetry has been one of my great loves ever since," Mrs. Moran said, and then added, "But not my only love. For instance, there is politics—which I married."

And politics—still second to poetry in her affection—has occupied much of her time.

Beginning with the position of ward chairman in Rockland, she has held a number of political offices and was for a time a member of the school board in that city. She has also taken an important part in her husband's campaign, and last summer, after Mr. Moran was reelected to Congress, she accompanied him on a trip through the West and made speeches in behalf of Mr. Edward Burke, who is now Senator Burke, of Nebraska.

UNUSUAL REQUIREMENTS FOR THE KLING AWARDS

FIVE or more generations of American ancestry is one of the requirements for twenty new hundred-dollar scholarships to be awarded annually by Colby, beginning next fall.

This unusual requirement is due to a stipulation in the will of Charles Potter Kling who left the sum of \$50,000 to Colby for the specific purpose of providing scholarship aid to "needy male students of American Colonial or Revolutionary ancestry."

Mr. Kling was a strong believer in the historic New England tradition and wished to promote the welfare of young people representing that type of background, as well as to strengthen this early New England college. Besides this specific bequest for scholarship endowment, Mr. Kling left to Colby a share of his residual estate which, according to unofficial estimates, will amount to between half and three-quarters of a million dollars.

Applicants for the Kling scholarships will be required to present genealogical proof that one or more ancestors resided in one of the American Colonies before 1776, or served in the Continental armies of the American Revolution.

Behind The Scenes At The Hauptmann Trial

One Of Colby's Younger Alumni Sidelights And Highlights "The Trial Of The Century"

(Harold S. Goldsmith, '23, roomed with the managing editor of *The Alumnus* when they were undergraduates in South College, just over a decade ago. Mr. Goldsmith is now Principal of the Flemington Senior High School, Flemington, N. J., where the famous trial was held. Believing that the reactions and observations of an alumnus would be of interest to the graduates of the college, *The Alumnus* asked Mr. Goldsmith to write an article for these columns. It arrived on the day the celebrated case went to the jury and was being edited at the very moment the long-awaited verdict came in over the radio.—Ed.)

By Harold S. Goldsmith, '23

Feb. 13, 1935.

IT took the Hauptmann trial, one of the greatest criminal cases of the century, to prompt my former roommate to write me. How did it happen? He was looking for material for "*The Alumnus*," thought of the trial, remembered I live in Flemington, and dashed off the journalistic assignment to me.

Flemington, New Jersey, is a town of 3000 inhabitants, it has one principal thoroughfare called Main Street, and is fortunate, or should I say unfortunate, enough in view of the trial to be the county seat. The inhabitants, who on the whole are native-born American citizens, consider themselves to be unfortunate aside from the financial gain.

To give you an idea of how this trial affected the average resident of this town can best be accomplished, perhaps, by telling you how I became aware of the fact that it had begun. I was returning from my Christmas vacation (High School Principals have been cut in everything except vacations—Editor take note) and as I neared the borough, my mind naturally turned to domestic considerations. While I was wondering what we needed for breakfast besides oranges, butter, eggs and doughnuts; and trying to recall whether the last dollar I had spent for gasoline left me ninety-eight cents or less, I found myself driving up Main Street. But what was happening? This was not Saturday night. I was always well informed of political rallies, and I knew the circus generally came in the Spring; what could be the cause of the excitement? After touring one block three times, I finally found a place to park just beyond the Court House. On stepping out of the car, I was greeted with a series of camera

flashes, and, in temporary blindness, was pushed off the sidewalk by a State Trooper. When I finally regained my equilibrium and equanimity, I saw Colonel Lindbergh stepping into the car in back of mine. Then and then only, did it dawn on me that this was the opening day of the Hauptmann trial. It took me a week to realize that when the radio news reporter said Flemington, New Jersey, he meant the town in which I have been living for the past eleven years. It is difficult to realize, even now, that such an important event is taking place in our usual quiet acre, and I venture to say that many of the residents in this rural locality will not recover from their mental confusion for months to come.

Students As Messengers

The Board of Education decided that we had enough vacation, and although everything else in town was off schedule, the school opened its doors at the usual time to welcome (as we supposed) some seven hundred pupils. The buses arrived with their usual quota, but when the absence list was completed, it was discovered that about twenty-five per cent. of the town youngsters were missing. Many of the boys had secured jobs as messengers for the Western Union and Postal Telegraph Companies. The second day of school found most of them back, however, with the exceptions returning after having been threatened with expulsion. The school attendance has not been materially affected, and the pupils have received, in my personal opinion, a form of education that is the envy of many youths, to say nothing of adults, throughout the nation. I have included this paragraph because many have written to ask if the school attendance was affected by the trial.

I was fortunate enough to be in court the first day that Mr. Wilentz started to cross-examine Hauptmann. I assure you that it was an exciting hour. During this brief time any doubt of Hauptmann's apparent connection with the terrible deed with which he is now accused vanished from my mind and as far as I could gather those who doubted his implica-

tion, and there were many, felt the same as I after witnessing this once-in-a-life-time spectacle.

As I sat in the courtroom during a very uninteresting morning session, there were two questions that I wanted answered. First, how did this voluminous amount of testimony get in the newspapers that were on sale in Flemington an hour after court adjourned? Second, how did Mr. Wilentz know so much about the various defense witnesses when he cross-examined them? I had both questions answered and I am sure that you will be interested.

Every available bit of space in this ancient courthouse is used for teletype, telegraph, telephone and radio mechanisms. While the trial was in progress, messenger boys stood about four feet apart, relaying copy from the reporter's bench to the operators of these news-sending instruments. Seated just below the witness chair were three court-stenographers, writing the testimony of the witness in answer to the attorney. They used noiseless stenotype machines. Only one of the three took notes and as soon as he had the equivalent of an ordinary typewritten sheet of paper he dashed from the courtroom to an ante-room. Of course, one of the other two replaced him, and so they relayed throughout the day. This page of hieroglyphics was handed to typists who made typewritten stencils. From these stencils mimeograph copies were made and handed to the messengers who stood ever ready to rush them to the telegraph rooms. It is interesting to know that this testimony is sold by the court stenographers to the newspapers.

The Inside Information

How did Mr. Wilentz get his inside information? As soon as defense witnesses appeared in the courtroom, or in town for that matter, detectives got busy on the telephone and before the attorney for the defense had finished with his own witness, the Attorney-General knew his past, present, and perhaps his future.

Besides the many well-known newspaper correspondents and feature-writers there are to be seen daily on the streets of Flemington people fa-

mous in all fields of activity. The pupils managed to get about one-hundred fifty autographs of well-known people and are having a plate made for their year-book. When Lowell Thomas, Boake Carter, Elsie Robinson, Dorothy Kilgallen, and Gabriel Heatter first started to broadcast, it was difficult even to get within range of their voices, but as the days passed and people's curiosity diminished, it was possible to get near enough to the microphone to touch it during a broadcast.

In addition to the many noted newspaper men and celebrities there were perhaps thirty or forty photographers running around with their cameras at all hours of the day and night. According to court rules pictures could be taken in the court room only when court was not in session. This produced a problem because the crowds that poured into the small courtroom made movement from one point to another absolutely impossible even for a newspaper photographer. To overcome this two photographers were chosen from the group to take all inside pictures. Perhaps you noticed that many newspapers carried identically the same pictures night after night. As soon as the pictures were taken the plates were rushed by messengers to a dark room and developed. The printed pictures were then handed to one of many motorcycle riders parked in front of the building and rushed to waiting airplanes stationed just outside the town-proper.

The newspaper cameramen adhered to Judge Trenchard's ruling regarding courtroom pictures but the movie-picture men proceeded to set up a camera with remote control and sound-proofed with a hood so no one would suspect it was in use. In fact, I sat in the gallery where the camera was placed, so near to it that I could have touched it, and never suspected it was operating. A specially prepared film was used and a microphone of unusual sensitivity was set up downstairs back of the jury box. Day by day the apparatus ground out film of the trial, which was duplicated and sent to all parts of the country. Those who have seen the pictures say they depict with unusual clarity the exciting moments in the trial. Late last week the pictures were released by five of the largest companies in the industry. Simultaneously the mov-



Girls from four states head Colby women's classes for this year. Left to right: Kathryn E. Caswell, '36, East Orange, N. J.; Barbara C. Howard, '35, Winthrop, Me.; Kathryn D. Cobb, '37, Windsor, Conn.; Helen E. Wade, '38, Jamaica, L. I., N. Y.

ing-picture men cleared out of town.

It has been necessary to put watchmen on twenty-four hour duty to guard against souvenir hunters. Hauptmann's automobile, impounded in a stone and steel barred enclosure, is minus the radiator and gasoline-tank caps. On Sundays the courtroom is crowded with people who want a glimpse of where the trial is being held. They sit in the jury box and in the judge's chair as though they were sitting in George Washington's old pew in Christ's Church.

I was talking with one photographer and he said that a man had offered him ten dollars not to print a picture he had taken. When asked why, he informed the photographer that he was with a woman to whom his wife would object. Sheriff John H. Curtiss receives over 4,000 requests for trial passes per week from every state in the Union; some of these are funny to read. The curious part of it is that hundreds stand in line daily with perfectly good passes and are not admitted to the courtroom.

Walter Winchell in his broadcast last Sunday night said that Flemington was the only town with no unemployed. He is right, but to date nobody has been seen wearing an orchid although there are some housewives who will be able to afford them

before "these here" city folks leave town. About every available room has been rented, the customary charge being twelve dollars per week. Already three people on our street have bought new automobiles. No, I still have the same old bus.

Last November I attended a Principals' meeting in Newark and, of course, had occasion to meet four or five strangers. When I informed them that I was located in Flemington they frowned and rightfully asked where the town might be. Last week I attended a banquet in the same city and I was questioned beyond realization. So now that you all know where I live, don't forget to come up to see me some time, and with that I will sign off for another eleven years or until they discover oil or gold in Flemington, which, if you ask me, will be never.

DESCRIBES OUTSTANDING "SIGHTS" OF RUSSIA

George W. Seaton, world traveller and executive of the American branch of Intourist, Soviet travel bureau, lectured at Colby under auspices of the Colby International Relations Club.

Without attempting to discuss the government of that country, Mr. Seaton convinced his audience that Russia is one of the most interesting countries in the world today.

THE COLLEGE LIBRARY OFFERS ITS SERVICES

By JOSEPH S. IBBOTSON

Assistant Professor of Bibliography—Librarian

TO all Colby men and women the College library offers its services. This is not a new policy. For many years the few who have requested books or information have received loans by mail. But there is reason to believe that many more alumni would use the library to their own advantage if they knew that provision for such use is being made. The College wishes to encourage graduates who need books to get them from the library if they are not available in their own locality. The library, also, welcomes every request.

During the last three months the library sent book lists to a selected number of alumni in the State of Maine. An average of one out of thirty-two responded, and forty-six books were loaned to twenty-one borrowers by mail. Most of these expressed a desire to continue this method of borrowing, and every one regarded the offer of loans as a "new service." Frankly, this was an experiment, but the idea of lending books by mail is not new. The experiment showed that alumni want

books, especially those in small communities where library facilities are not adequate. As a result of this experiment, the library will offer alumni book lists on whatever subjects they wish, and direct loans whenever possible or practical.

In the future issues of *The Alumnus* will be printed notices of important and interesting new books and articles. Some of these will be in the library already when the lists are prepared, and alumni will have the opportunity to borrow them. Others will be marked as books that are wanted, which the library cannot buy, and alumni who wish to share them with their fellows will be doing a real service by corresponding with the librarian to let him know that they have one or more such books. In this way the library becomes a cooperative agency between every Colby man and woman, in or out of College. The alumnus who wishes to give a book listed as important, but not in the library, will be building a cooperative enterprise. If he wishes to lend the book when re-

quested by the librarian for particular use, he will also share in the actual work of democratic education.

Is there any reason why alumni should not make the fullest possible use of their college library? Does the educational work of the college influence the student no longer when he has left its buildings?

Even in America, where popular and research libraries abound, books are in many places difficult to obtain, and guidance in reading is a haphazard or un-thought-of possibility. Alumni of Colby should have no reason to feel their source of supply in this domain is entirely lacking. Even if the College library does not have everything needed, it can through co-operation with alumni and with other libraries, help every graduate who wants what it can give. By writing to the librarian, and by reading notices in *The Alumnus*, the teachers and lawyers, business men and professional workers, men and women of whatever vocation, the seekers and thinkers who need books will find personal help in the Colby library.

COLBY'S HARDY COLLECTION OUTSTANDING IN AMERICA

(Continued from page 6)

tool which Professor Weber now offers. His bibliography of books and articles about Hardy would furnish the means of removing discussion of Hardy from the field of opinion and would bring it into the domain of real scholarship.

In "Ex Libris," *The Johns Hopkins University quarterly*, the January issue, the following appeared:

A little book now in process of publication by the Johns Hopkins Press will interest lovers of the novels of Thomas Hardy. It has long been known that Hardy wrote an early novel entitled "The Poor Man and the Lady." On the authority of Sir Edmund Gosse, supported in part by Hardy's own reminiscence, it was assumed that this early work had remained unpublished and that the manuscript was destroyed. Professor Carl J. Weber of Colby College has been able to show that this novel was not really lost, for parts of it were incorporated into later novels and the rest

printed in an obscure British periodical in 1878 as "An Indiscretion in the Life of an Heiress." It was never published in America and has not since been reprinted in England. This thoroughly characteristic early work by one of the great English novelists, Professor Weber presents with an introduction under the title "Hardy's Lost Novel."

Weber On Hardy—1934

1. "History as it is Written" (about TESS): COLBY MERCURY, Feb.
2. "Thomas Hardy's Aeschylean Phrase": *Classical Journal*, April.
3. "Twin-Voice of Shakespeare": SHAKESPEARE ASSOCIATION BULLETIN, April and July.
4. "Mrs. Grundy's Wheelbarrow": COLBY MERCURY, May.
5. "In Thomas Hardy's Workshop": COLBY COLLEGE BULLETIN, May; this is Colby Monograph No. 6, presenting the most detailed and pretentious examination of some of Hardy's work yet undertaken at Colby College.
6. "A Careful Chronology": THE WRITER, Boston, July.
7. Notes on Hardy's "Chosen Poems": SCRIBNER'S MAGAZINE, Aug.
8. "The Manuscript Names of Hardy's Characters": REVIEW OF ENGLISH STUDIES, London, October; reviewed in London Times Literary Supplement, October 18.
9. "On the Dismemberment of TESS": SATURDAY REVIEW OF LITERATURE, Nov. 24.
10. "The Colby Collection of Hardy Letters": COLBY MERCURY, Dec.

JOE ALUMNUS: Fifteen Minutes at the Elbow of Colby's Alumni Secretary

By G. Cecil Goddard

SEVENTY-FIVE alumni are now living outside of the United States: seventeen are in Canada, fourteen in China, eight in the Philippine Islands, six in Japan, five in France, five in the Hawaiian Islands, three in Panama, two each in Burma, Palestine and Venezuela, and one each in Africa, British West Indies, Nicaragua, Czechoslovakia, New Bulgaria, Guatemala, Porto Rico, Bolivia, Haiti, Alaska, and Cuba.

* * *

The following letter came addressed to the College from beyond the Mississippi: "Sirs: I would like some information regarding your institution. If you publish an annual catalog or bulletin I would be very glad if you would send me a copy. This favor I am hoping will not force me to attend under any circumstances."

* * *

Dean Marriner has placed in our hands a survey of employment of men students by the College for the present academic year. (To be published in the April Alumnus). It is estimated that the total earnings of the men students are \$7,540. Through a grant from the F. E. R. A. forty-seven men will be able to earn \$6,345 during the year in addition to the regular college jobs. Add to the above the sum of \$7,500 which is distributed in the form of scholarships and \$1,400 remitted to the students on their term bills, and you find that the college is assisting financially fifty per cent. of the men students in Colby College to obtain a higher education.

* * *

Alumni no doubt will approve wholeheartedly of the action of the Alumni Fund Committee in setting aside \$1,000 of the funds raised last year through the annual Alumni Fund as a permanent student loan fund. The basis of the loans is character and need, with no loan exceeding \$100, and the loans are restricted to juniors and seniors.

A committee met on February 8th to consider applications for these loans and granted fifteen—ten to



seniors and five to juniors. The loans varied from \$40.00 to \$100.

* * *

Former and present Make-up Editors of the BOSTON TRANSCRIPT head Colby and Bowdoin Alumni Associations in Boston. The former Make-up Editor of the TRANSCRIPT, Wallace M. (Jake) Powers, now head of the TRANSCRIPT'S copy desk, is President of the Boston Bowdoin Alumni Association, while Harland R. Ratcliffe, the present Make-up Editor of the TRANSCRIPT, is the President of the Boston Colby Alumni Association.

* * *

The President and Trustees of Colby are required by the by-laws of the corporation to hold three meetings during the year—one in the fall, one in the spring, and one at Commencement. In the past but little interest was taken in the fall and spring meetings and few attended. Often there was difficulty in getting sufficient members present to have a quorum. Last fall at the regular meeting in Portland twenty-one of the twenty-nine members of the corporation were present, which we believe indicates a more conscious interest in the present policies of Colby under the leadership of President Johnson.

Fifty Years Ago: At a meeting of the Baseball Association George R. Berry was elected treasurer in place of William H. Snyder, resigned.

Twenty-Five Years Ago: Champlin Hall was partially destroyed by fire. The flames were confined to the Delta Upsilon Fraternity House in the southern part of the building. The loss was estimated at \$15,500, of which \$3,500 covered the personal losses of the students. Every member of the fraternity was in Augusta, attending a joint banquet at the Augusta House with the Bowdoin Chapter.

Representative citizens of Waterville met in Dr. J. F. Hill's office the following Sunday afternoon to inaugurate a popular subscription for the benefit of the boys who lost their personal effects. More than \$500 was pledged by those present and a committee was appointed to canvass.

FORMATION OF LINCOLN COUNTY COLBY CLUB

On January 30th the first meeting of the Lincoln County Colby Club was held in Damariscotta. Dean Ernest C. Marriner and Alumni Secretary G. Cecil Goddard attended from the college. The following officers were elected: president, Nelson W. Bailey, '28; vice president, George W. Singer, '92; secretary-treasurer, Mrs. Fred B. Dunn, '16; delegate to the Alumni Council, Nelson Bailey; executive committee, A. L. Shorey, '18, Dr. Howard Hanscom, '96, and Ava Dodge, '28. Those present included: Nelson W. Bailey, George W. Singer, Mrs. Fred B. Dunn, A. L. Shorey, Dr. Howard Hanscom, Ava Dodge, Fred B. Dunn, '15, Harriett Fossett, '07, Thelma Flagg, '33, Rebecca Penniman, '34, Alma Glidden, '30, Dean Marriner, G. Cecil Goddard, Paul Palmer, '37, who came down from Waterville for the meeting, and Mrs. Singer, Mrs. Shorey, Mrs. Bailey and Randall Jones. Dean Marriner and Mr. Goddard spoke briefly to the group. It is planned to hold another meeting in the Spring, when it is hoped a larger attendance will be possible.

JOHN PROFESSOR: The Comings and Goings, Sayings And Doings of the Colby Faculty

By Cecil A. Rollins

Associate Professor of English

MEMBERS of the faculty at Colby are very busy with teaching and their varied duties in connection with the life of the college, and have scant time for individual research and special study. One would expect to find little investigation and writing being done, of the sort that, in academic circles, is called by that impressive word, "scholarly." But one would be quite wrong in his expectation. A surprisingly large amount of special study is being done. This fact has added point in the light of an accusation made in an article printed lately in "The American Scholar"—(Spring, 1934), that small colleges are apt to be "Our Intellectual Graveyards."

Some of the results of such studies have already been mentioned in this column. Others will be noted as they appear. Certain members of the faculty prefer silence on their work until it shall have reached a more definite and final form. But I am permitted to speak of the work of others.

At a meeting of the Faculty Club, held just before the Christmas recess, Dr. S. L. Finch, instructor in Classics, spoke on research work in which he and Mrs. Finch are engaged. This is a "collating of the manuscripts of St. John Chrysostom's 'Homilies on the Acts of the Apostles.'" Chrysostom was a leading churchman and preacher of the fourth century who did his work at Antioch and Constantinople. These famous sermons are verse-by-verse interpretations of the book of Acts. There are not only many manuscripts of the sermons, but even, as Dr. Finch reports, four distinct "families" of manuscripts, the members of which are very similar among themselves, but widely varying from members of the other "families." No thorough, scientific attempt to compare the manuscripts and arrive at a true text of this "earliest and more important commentary" upon the book of Acts has ever been made before. From the results of this work, when it is completed, some light will probably be thrown upon several controversial points in church



history and thought. The meeting at which Dr. Finch spoke, and the discussion that followed, were among the most interesting of recent years.

Professor T. M. Griffiths, of the Department of History, has been studying for several years the life and career of General Henry Knox, famous soldier of the Revolutionary War and distinguished citizen of that part of Massachusetts which later became the State of Maine. Professor Griffiths has found many interesting connections between the General and places and persons of historic and literary importance, as the town of Thomaston, the old parapetted mansion at Alfred (lately made the subject of a feature article in the Boston Sunday Herald), and Hawthorne's romantic novel, "The House of Seven Gables."

Professor Hans C. Thory, of the Department of Classics, is studying Classical Influences upon William Cowper, the English poet of the eighteenth century. His work, after completion, will constitute his doctoral thesis. Professor Thory, at a meeting of the Faculty Club about a year ago, read a paper giving some of his findings.

Professor Elmer C. Warren, of the department of Mathematics, registrar

of the college, has been studying problems in personnel work and placement of students. At the last faculty meeting, he spoke briefly of the Placement Bureau, telling of the difficulties in placing graduates because of the unsettled state of the business world and the employment market. Further report on that important phase of the college's service to students will appear soon in The Alumnus.

Mr. W. M. Kelley, instructor in Chemistry, is carrying on experiments at the college in connection with his studies for the Ph. D. degree. His work is making "quantitative determinations," which is as clear as a Californian "high fog" to a mere teacher of English.

Seven other members of the faculty are known to the writer as engaged in work leading to an advanced degree or in special study of a similar sort, although they do not wish any report made on the nature and amount of progress at this early date.

* * *

Under the direction of Professor J. S. Ibbotson, librarian, and Mr. Donald Smith, assistant librarian, a start has been made in transferring the classification of books from the Dewey System to that used at the Library of Congress. The latter classification is said to be more satisfactory for larger and more diversified libraries. This change is a matter of years of work, but already it has brought to light some usable books that had been tucked away in corners and hidden.

In the item on the University Club, a group of eight members of the faculty who have contracted among themselves to write and present one paper each during the college year, the name of Professor Alfred K. Chapman, of the department of English, was omitted by oversight.

* * *

During the Christmas vacation, Professor H. L. Newman attended the meetings of the Society of Biblical Literature and Exegesis, and the National Society of Biblical Instructors. At the latter meeting, he presented

a report from a committee (of which he was chairman) that has been studying the number of students who offer courses in religion for college entrance.

Dean Ninetta M. Runnals attended the meetings of the National Association of Deans of Women, held at Atlantic City, on February 20-23.

Professor E. J. Colgan attended the meetings of the National Education Association—Department of Superintendence, and the National Society of College Teachers of Education, held jointly on February 23 to March 1, at Atlantic City.

* * *

The Colby Concert Board, with Professor Everett F. Strong of the department of Modern Languages as faculty adviser, has announced its schedule of entertainments for the current season. A pianist, an instrumental trio, and the Ted Shawn dancers give the three programs at times distributed throughout the winter and spring.

Professor Curtis H. Morrow, head of the department of Economics and Sociology, is one of the members of the State Finance Commission, whose reports are now being issued from the press.

* * *

From the faculty and administration come fully half of the cast of "The Man from Home," a Booth Tarkington play soon to be produced under the auspices of the American Association of University Women. Miss Lillian Evans, secretary to President Johnson, Donald Smith of the library force, and Messrs. Gordon Smith and Alan S. Galbraith of the faculty will strut the boards on March 15. Miss Rebecca Chester, daughter of Professor Webster Chester, a graduate of Colby who took advanced work in dramatic art at Western Reserve University, is directing the production.

At the meetings of the Fellowship Forum, a unique student group sponsored by the Methodist and Baptist churches in cooperation, three speakers from the faculty have discussed various phases of the modern drama on stage and screen: Mr. Gordon Smith—Current Plays, February 10; Professor Rollins—What's Happening in the Movies, February 17; and Miss Grace M. Foster, instructor in hygiene and psychology, Effects of the Movies, February 24.

SECRETARIES OF GROUPS HOLDING SPRING MEETINGS

March

- 26—Waterville, Ellsworth W. Millett, Colby College (Pres.)
- 27—Boston, Burton E. Small, 97 Milk Street.
- 28—Waterbury, Dr. John H. Foster, 103 North Main Street.
- 29—New York, Helen D. Cole, 45 Prospect Place.
- 30—Philadelphia, Raymond Haskell, Girard College.

April

- 1—Washington, Ernest G. Walker, 3307 R. Street (Pres. and Sec.).
- 25—Portland, Ralph L. Goddard, Casco Bank & Trust Co.
- 26—Hartford, Royden K. Greeley, Newfield Street, Middletown, Conn.
- 27—Providence, Wayne W. McNally, 22 Eames Street.

WASHINGTON—APRIL 1

COLBY Alumni at Washington, D. C., will hold their annual reunion dinner Monday evening, April 1, when they are planning for an enthusiastic reception to President Johnson. The alumni of Baltimore and, also, of Maryland, who have always participated in these District of Columbia gatherings, are coming again this year, under the marshaling—also as heretofore—of Harold E. Donnell, '12. Invitations to the reunion dinner have gone out to some fifteen more Colby men and women in Virginia.

As there are nearly sixty Colby graduates, or sometime students in Colby classes, in the three jurisdictions of Maryland, Virginia, and the District of Columbia it is hoped to have a rousing attendance.

The dinner will be held at the University Club, corner of Fifteenth and Eye Streets, N. W., which was likewise the place of last year's Colby dinner. That dinner proved to be a genuine, old home sort of gathering, at which there was special satisfaction in meeting and hearing President Johnson and Alumni Secretary Goddard. Ernest G. Walker, n-'90, is making the dinner arrangements, with Mrs. Edward C. Moran, Jr., '21, wife of the Representative from the Sec-

ond Maine District in Congress; and Everett G. Holt, '15, actively co-operating.

Ernest G. Walker, '90.

NEW YORK—MARCH 29

THE New York Alumni Association will hold its annual dinner Friday evening, March 29, at the Hotel Lexington. The speakers will be President Johnson and Dr. John R. Finley, Editor of the New York Times.

The New York Colby Alumni Association Mid-Winter get-together and dinner was attended by about thirty-five men and women. Through the efforts of E. B. Winslow a short theatrical performance of two one-act plays was presented, and there were several speakers. Those who attended:

Helen Boker, '18; Nathaniel Weg, '17; Vesta Alden, '33; Louise C. Smith, '33; I. Ross McCombe, '08; Addison B. Lorimer, '88; Helen Cole, '17; Iva Willis, '13; Frank Kleinholz, '23; Harold L. Baldwin, '23, and Mrs. Baldwin; Isabelle Genthner, '21; Mathew Golden, '17; E. R. Scribner, '17; Mrs. F. F. Tefft, '93; Bertha L. Soule, '85; Miriam Hardy, '22; W. F. Cushman, '22; Mrs. W. F. Cushman, '23; William A. Logan, '34; Doane Eaton, '16; E. B. Winslow, '04; D. Marshall Eastment, '31; E. H. Gross, '21; Alexandrine Fuller, '27; Eunice Foye Hutchins, '31; Charles H. Gale, '22; H. F. Lemoine, '32; Clara Winslow Moldenke, '13; Mrs. Burton H. Winslow; R. J. Finch, '33; V. C. Totman, '31; Helen G. Ramsey, '31; Lucy M. Allen, '17; Alice A. Hanson, '20.

BOSTON—MARCH 27

THE annual banquet of the Boston Colby Alumni Association will be held at the University Club, Wednesday, March 27. As was the case last year, it will be a joint gathering of alumni and alumnae. Speakers will include: President Johnson, Neil Leonard, '21, President of the Alumni Council; G. Cecil Goddard, '29, Alumni Secretary; Mrs. Stephen G. Bean, President of the Boston Colby Alumnae Association; and Cecil W. Clark, '05, Vice President of the Boston Alumni Association.

WATERBURY—MARCH 28

THERE will be a joint meeting of alumni and alumnae of Waterbury, Conn., and vicinity on March 28th, at the Waterbury Club. Being a joint meeting, this will not conflict with the annual meeting of the Connecticut Valley Colby Club, to be held at Hartford.

NECROLOGY: President Emeritus of Kalamazoo

HERBERT L. STETSON, '73

DR. Herbert Lee Stetson, a native of Greene, died January 18, at his home in Kalamazoo, Mich. Dr. Stetson, president emeritus of Kalamazoo College, was 87 years of age. He attended Colby with the class of '73.

Dr. Stetson was known by college men far and wide over the country, as he was president of two colleges in the West, received degrees from several institutions, including Bates College, and was a Baptist minister of note. Kalamazoo College has erected a chapel at a cost of \$100,000 to bear his name, which will be a fitting memorial to this son of Maine.

Dr. Stetson was born in Greene, October 16, 1847, the eldest son of the late Reuben and Christiana (Thompson) Stetson of Greene. He attended school in the district school in the Stetson neighborhood, Greene, and was graduated from Monmouth Academy.

He was ordained to the Baptist ministry in 1871. From 1871 to 1874, he was pastor of the church in Griggsville, Ill.; and his other pastorates were: Woodstock, Winnetka, and Wilmette, Ill., 1874-8; Logansport, Ind., 1878-88; First Church, Des Moines, Ia., 1888-90.

He was connected with Des Moines College as its president from 1889 to 1900, professor of psychology and pedagogy there, 1900 to 1903; was acting president of the college from 1911-1913, president from 1913 to 1922 when he became president emeritus and professor of psychology and education. Dr. Stetson retired as president of Kalamazoo College in 1922, but for several years was active as chaplain and planned for the daily chapel services of the student body and other features for the programs. At one time, while connected with the college, he was professorial lecturer on psychology and religion. During the years 1902, 4 and 7, he was on the faculty of the University of Chicago; and the year 1909 was a professor at the Rochester Theological Seminary. Dr. Stetson was editor of the Indiana Baptist from 1886 to 1889.

On him have been conferred these degrees from the following institu-

tions: B. D., Baptist Union Theological Seminary, 1878; A. M., Franklin College, Ind., 1886, D. D., 1889; LL. D., Des Moines College, 1901; and Bates College, in June, 1928. A framed memorial was hung in March, 1933, in the vestry of the Baptist church at Greene, commemorating the life of Dr. Stetson who united with this church when a young man.

Dr. Stetson is survived by four children. They are: Mrs. Trevor (Bertha) Arnett of New York city; Miss Lillian B. Stetson, Kalamazoo; Paul Clifford Stetson, Dayton, O.; and Mrs. James (Elizabeth) Fleugel, Kalamazoo. His wife, a woman of culture and much talent, who died a few years ago, before marriage was Miss Mary Clifford, eldest daughter of Rev. and Mrs. Nathan C. Clifford of Monmouth. Two brothers were the late W. W. Stetson of Auburn, State superintendent of Maine schools several years, and Clement S. Stetson, late of Greene, who served a long time as State grange master and State assessor.

FRANCES M. HALL, '77

THE death of Mrs. Frances Mann Hall of the class of 1877 occurred Wednesday, February 6, at her home in Washington, D. C. Mrs. Hall had been confined to her bed since November, suffering from the effects of a fall which had broken several bones. Recently a severe cold developed into pneumonia and her heart, weakened by strain and shock, failed. At her request, simple funeral services were held in a funeral home near her own residence.

Mrs. Hall was born in Yarmouth, Maine, the daughter of the late Captain William and Charlotte Hill Mann. Her childhood was spent in Yarmouth, where she attended the public schools, later pursuing a preparatory course at Hebron Academy at which time she was both student and instructor. After leaving the Academy she became a high school teacher in Rockport, Mass., where she remained for two years, leaving the chair of principal to enter Colby in 1873.

While at Colby, Frances Mann endeared herself to her three women classmates and to Mary Low Carver, Colby's first woman graduate. She was a studious, keen, practical young

woman who built her life upon high ideals. She was one of the five founders of the first Greek Letter society ever founded in the state of Maine, Sigma Kappa. This society later became a national sorority, fulfilling a girlhood dream.

Frances Mann was not able to be graduated from Colby because of a very severe case of astigmatism. Relief from this condition was not understood generally in 1874 and she left college to remain a victim of intense suffering until a number of years later when she found scientific aid in Washington, D. C.

Miss Mann was married to George Washington Hall, of the class of 1875, after a short and romantic courtship. They resided in Bangor for two years and for two years in Washington, then they removed to Minnesota where they both taught in the schools of Leroy. Later Mr. Hall resumed his profession of the law and Mrs. Hall became the first assistant in the University County High School in Austin. While a resident of Minnesota she attended the summer school of the University of Minnesota and later the summer school at Cornell University. In 1891 Colby conferred upon her the degree of Master of Arts.

In 1884 the Halls returned to Washington, D. C., where Mrs. Hall taught in the Central High School. In 1904 she founded in cooperation with a friend the Hall-Noyes School, the aim of which was to prepare boys and girls for other schools and colleges of higher rank. Mrs. Hall accomplished untold success in her work with backward children.

In 1900 she travelled over Europe and in 1908 she visited the British Isles. After the death of her husband the burden of active teaching became too heavy and she retired to her home, there to radiate the charm of her personality upon those who knew her, for many years.

Although Mrs. Hall had no children she had for some time received a daughter's loving care from Doctor Gladys Kain, the daughter of her best friend. Doctor Kain ministered to her faithfully to the end of her life.

Frances Mann Hall lived an unselfish life, giving to youth the benefits

from a rich experience and installing in them a faith in human nature.

Ervena Goodale Smith, '24.

NATHAN G. FOSTER, '93

THE death of Nathan Grant Foster, a graduate of Colby in the class of 1893, occurred January 6, at his home in Rumford. Mr. Foster received a Master of Arts degree in 1896 and later pursued his studies at the Law School of the University of Maine, graduating in 1901. Prior to his legal studies he had been a teacher, first at Farmington, as principal of the Winslow High school, 1894-5; at Canton, 1895-6, and at Weld, 1897-9.

Following his admission to the Bar, Mr. Foster opened an office at Ridgelyville, shortly removing to Rumford, where he was engaged for many years as an attorney and conducting an insurance agency. He also served as trial justice and won the respect of the community in which he resided. He was a familiar figure in the Oxford county courts and active in all beneficial municipal enterprises.

Funeral services were held Thursday, Jan. 10, Rev. T. J. O'Mahoney officiating. Members of Walton lodge, Knights of Pythias of Mexico, of which Mr. Foster was a charter member, attended in a body. Among those attending were an only brother, H. B. Foster of Somerville, Mass., and two daughters, Mrs. Lenora Venderber and Mrs. Edith Hartsaw, Cleveland, Ohio.

Mr. Foster's death will be regretted by his college associates, by whom he was esteemed as a faithful and eager student and a young man of character, imbued with high ideals.

Oliver L. Hall.

FRED E. NORRIS, '95

THE death of Fred E. Norris, '95, occurred Sunday, August 27, at his home at the campground at Piscataquis at the age of sixty-three years. He had been ill with a spinal trouble for a long time and had been confined at home for several years.

He was the son of the late Rev. J. F. and Samantha Johnson Norris and was born while his father was a missionary in Burma, but passed the greater part of his life in Piscataquis. He was graduated from Colby with honors but elected to devote his life

to the care of his parents. Until his health failed he retained his interest in intellectual matters and was for years a member of a club devoted to the study of literature and other cultural subjects.

He was a member of the Baptist Church and a regular attendant at its services as long as his health permitted. He never married and his only near relative is Mrs. Mary N. Partridge, a sister, of Piscataquis. The funeral service was held at the United Baptist Church, Piscataquis.

MISS ANNA A. RAYMOND

FRIENDS of Miss Anna A. Raymond, who was Dean of Women at Colby for the year 1918-19, will be grieved to learn of her death which occurred February 1, at her home in Newton Center, Mass.

She was a daughter of the late Judge Robert F. Raymond of the Massachusetts Superior Court.

She was a graduate of Mount Holyoke College in the class of 1910 and held a Master's degree from Boston University. For the last fourteen years she has been principal of Milwaukee-Downer Seminary.

She was a member of Gamma Phi Delta sorority, the Association of University Women, the Colonial Dames of America, the English-Speaking Union, the Women's City Club of Milwaukee and the Wisconsin Chapter of Mayflower Descendants.

RECITAL BY SHAWN DANCERS AT COLBY

The annual Colby Concert Series will include an innovation this year, a recital by the Shawn Dancers, it has been announced by Kathryn A. Herick, '35, Bethel, president of the Colby Concert Board.

The first concert took place Feb. 5th and was given by Laurence Adler, American pianist. Mr. Adler has had success not only as a concert pianist in America and France, but also as a composer, lecturer and author.

The Lauga-Laus Trio came March 7. This concert presented an unusual ensemble: violin, bassoon and piano. Norbert Lauga and Abdon Laus rank high in the Boston Symphony Orchest-

tra, the latter being regarded by many as the world's foremost bassoonist. Frances Adelman is one of the leading woman pianists in the country.

Ted Shawn and his Dancers come April 30. This troupe, consisting entirely of men dancers, will present a program of the dance interpretive of symphonic musical compositions.

The series has been arranged by a student board: Miss Herrick; Winnifred W. White, '35, Waterville; Francis Barnes, '36, Houlton; Oliver C. Meilen, '36, Rocky Hill, Conn.; James L. Ross, '36, Houlton; Ruth W. Walden, '37, Greenville.

"MANCHURIA AND WORLD PEACE," LECTURE SUBJECT

A young Chinese scholar, Dr. T. Z. Koo, addressed an audience of Colby students and townspeople, speaking on "Manchuria and World Peace," as the sixth event of the Colby Lecture Series.

Dr. Koo traced the consequences of Japan's military policy, as exemplified in the conquest of Manchurian China, and pointed out the danger in this flagrant violation of the Kellogg Peace Pact. Following his address, Dr. Koo answered many questions from the floor on various phases of Oriental affairs. Previous to his lecture Dr. Koo met a number of students and faculty members in an informal session in the Alumnae Building and talked frankly on China's problems. The following day he addressed a mass meeting of all students in the Alumnae Auditorium.

STUDENT-FACULTY FIRESIDE MEETINGS

The first of a series of student-faculty fireside meetings at Colby was held in the home of Professor Curtis H. Morrow. The leader was Professor Herbert L. Newman who discussed "The Problem of God." A large group of students and faculty members were present.

The next meeting was held at the home of Professor Everett F. Strong, with Professor Edward J. Colgan as leader. The third was at the home of President Johnson, with Dean Ninetta M. Runnals as leader. The final meeting had Professor Webster Chester as host and Professor Lowell Q. Haynes as speaker.

These fireside discussions of re-

COMMENCEMENT:

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ligious topics in an informal way are sponsored by the college Y. M. C. A.

BENJAMIN F. WRIGHT '83 JUDGE, HONORED

A quarter century of service on the bench of the Minnesota Fifteenth Judicial District by Judge Benjamin F. Wright, Colby '83, of Park Rapids, was honored at a luncheon held at the Markham Hotel, Bemidji, Minn., with Judge Wright the guest of the district bar association.

To honor this senior judge, fifty-seven of the attorneys of the district came from points as far distant as International Falls, Brainerd and Grand Rapids and enjoyed the luncheon and the program that followed.

Judge Wright is not only the oldest judge in the district in point of service, having now completed over a quarter century as district court judge, but he is one of the pioneer residents of this section and during the program and in the conversation during and after the luncheon there were many reminiscences of the early days when the northern part of Minnesota was in its first stage of development.

The attorneys paid tribute to Judge Wright not only in words but also in a more concrete way when they presented him a gold watch, engraved with an inscription honoring the occasion. They chose Judge Graham M. Torrance of Bemidji, second to Judge Wright in length of service in the district, to make the presentation.

An invitation had been extended to John P. Devaney, chief justice of the state supreme court, to attend the luncheon and be the principal speaker. Judge Devaney was unable to attend, however, but sent a letter of tribute signed by all the justices of the state court. The letter was read by Edward L. Rogers of Walker, secretary of the district bar association, and presented by him to Judge Wright.

The program was in general charge of Daniel DeLury of Walker, president of the district bar organization, who acted as toastmaster and introduced the various speakers. Judge Wright responded to the tribute that had been given him and after the luncheon had a busy hour of handshaking in which he received the personal congratulations of everyone who attended the function.

THE CLASS NOTES

Edited By Joseph Coburn Smith, '24

1876

Correspondent:
Clarence E. Meleney

200 Chatterton Parkway, White Plains, N. Y.

Mr. Clarence E. Meleney is preparing to take the Mediterranean Cruise on the "Aquitania," leaving New York, March 9. After visiting historical places in the Eastern countries including Egypt and the Holy Land, he will spend the summer in France and England. He will get back to his summer home in Martha's Vineyard the latter part of August. His daughter, Grace C. Meleney, a teacher of Biology in the Theodore Roosevelt High School, New York City, is on sabbatical absence, and will accompany him.

Dr. Meleney is a retired Associate Superintendent of schools in New York City.

1882

Correspondent:

Robie G. Frye, 89 Pinckney St., Boston, Mass.

Robie G. Frye is active in the Boston City Club as a member of the Art and Library Committee.

1885

Correspondent:

Bertha L. Soule
210 Columbia Hts., Brooklyn, N. Y.

Miss Bertha Louise Soule is the author of a volume of verse published at holiday time by Putnam's Sons, containing some very fine poems.

1889

Correspondents:

Edward F. Stevens
Pratt Institute Free Library, Brooklyn, N. Y.
Harriet M. Parmenter
9 Winter St., Waterville, Me.

Charles H. Pepper has been showing an exhibit of portraits of "Forgotten Men" in the Fifteen Gallery, New York City.

Edward F. Stevens, on February 19, held a reception and exhibit in the Pratt Institute Free Library in recognition of the Four Hundred Years of Printing at the Cambridge University Press, England. Mr. Walter Lewis, University printer, and Mr. Bruce Rogers, eminent book designer, were guests.

1892

Correspondents:

Frank B. Nichols, 83 Front St., Bath, Me.
Mrs. W. N. Donovan (Nelly Bakeman)
117 Cypress St., Newton Centre, Mass.

At a recent meeting of the citizens of Fort Fairfield, Maine, to provide for the welfare of the many needy and destitute families Dr. H. F. Kalloch was chosen general chairman of the Relief Organization. Several committees of the leading citizens of the town were appointed to raise

funds and they are all devoting much time and energy to it. Aroostook County, for years the envy of the rest of this country for its flourishing potato industry, was hard hit by the depression. Potatoes were sold there in January, 1935 for 35 cents a barrel and it costs the farmer \$1.00 to raise them. Add to this the coldest spell ever known this winter when the thermometer touched 56 degrees below zero and with two feet of snow on the ground one has a picture of real hardship. The doctor has also a wood project to manage which is giving employment to many men who would otherwise be out of employment.

It is odd too that another ninety-two-er is doing her bit for humanity way down South in Tucson, Arizona, near the Mexican border. Mrs. Dora Knight Andrews whose late husband, Rev. George A. Andrews, a noted clergyman, was also a member of our class, lives near the University of Arizona at Tucson, the gateway to Mexico. In fact, there are many Mexicans living there and they have their schools and newspapers printed in the Spanish language. She attends lectures and recitals at the University and recently audited one course in Humanities for the College which she writes proved very interesting. She also makes it a part of her work there to call upon invalids and devotes two hours a day to it four and five days a week.

Hon. and Mrs. William L. Bonney of Gardiner, attended on February 8 and 9 the annual winter carnival of Hebron Academy. Mr. Bonney is a graduate of Hebron, vice president of the Board of Trustees and to his loyalty is due much of the credit for the many improvements and growth of this fine outstanding fitting school. Mrs. Bonney assisted Mrs. Ralph L. Hunt, wife of the principal, in pouring tea at the afternoon dance on February 9 and she and Mr. Bonney were in the receiving line at the Carnival prom that evening.

1893

Correspondents:

Oliver L. Hall, Hampden, Me.
Mrs. Edgar P. Neal (Lora Cummings)
West Boylston, Mass.

Katherine Berry Tilton with her husband, Rev. J. F. Tilton, '89, have taken apartments for the winter at 94 Park Ave., Portland, Me. On May 1 they will go to their summer camp on Randall Ave., Ocean Park, Me.

Helen Beedy Breneman, with Mr. Breneman and their daughter took a motor trip during the Christmas holidays to New Orleans.

Lora Cummings Neal was re-elected as a library trustee for the Beaman Memorial Library at a recent town meeting at West Boylston, Mass.

1902

Correspondents:

Linwood L. Workman
17 Church St., Framingham, Mass.
Mrs. A. M. Small (Edith Williams)
Freedom, Me.

Early Tuesday morning, January 15th, the two principal buildings of the Mitchell School for Boys, Billerica, Mass., were completely destroyed by fire of undetermined origin which was well underway before being discovered. The loss is estimated above \$40,000.

Those of us who have visited or passed by the school well remember the attractive buildings and their beautiful setting, and not only members of Colby 1902 but the host of "Al" Mitchell's friends extend to him through this column their keen regret that this misfortune has visited him.

"The Mitchell School has long been a leading institution since its foundation in 1857 by Moses Mitchell, father of the present director . . . in 1888 the beautiful Tudor style building which was burned Tuesday morning was erected. Several classrooms, a chemical laboratory, and sleeping quarters were all provided in the one building. The attic was then used as a recreation room and drill hall. With the growth of the school, however, additional classrooms and dormitories were necessitated, and shortly after the turn of the century the third story of the building was converted into a dormitory and several recitation rooms laid out on the second floor.

"For use as a drill hall and recreation center, the gymnasium was built immediately adjoining the school, with an overpass connecting the two. This was a two-story construction and had one of the finest floors in this section of the country." (The Billerica News).

The last time I talked with "Al" he said that his school, like many other private schools, had been rather hard hit by the depression. Because of this, the main buildings were not in operation at the time of the fire, the entire school being housed in Campbell Hall and the junior school, Camp Skylark. Two smaller buildings on the campus. These buildings, fortunately, were far enough away to be out of danger, and although faculty and students were discommoded, they returned unharmed to their quarters—one slight consolation at any rate in the midst of disaster, for which we are grateful. We are sorry, "Al" for this material loss, but we are mighty glad that you and your boys were and are safe and sound.

The following news item is clipped from the Framingham, (Mass.) Evening News:

Linwood L. Workman, a member of the faculty at Framingham State Teachers' College, is co-author with Dr. Edward A. Lincoln of the Harvard Graduate School of Education, of a book entitled, "Testing and the

Uses of Test Results," which has recently appeared.

The MacMillan announcement of 1934 publications carries this comment on the work: "The authors of this new book believe that the many possibilities made available by the development of dependable measuring instruments for education are not used to their best advantage because the majority of texts on this subject have been too technical or specialized.

"In this book they emphasize the elementary principles of testing and measurements and show their most effective and helpful uses in the everyday work of the teacher. They have provided a clear, elementary text for courses in educational measurement sufficiently detailed and comprehensive to give the beginner a real understanding of the many phases of testing and the uses of test results."

Mr. Workman, who resides on Church Street, Framingham Center, is registrar of the college and teacher of sociology.

1904

Correspondents:

Carl R. Bryant, D. C. Heath & Co.
285 Columbus Ave., Boston, Mass.
Mrs. R. D. H. Emerson (Ruby Carver)
72 Fayerweather St., Cambridge, Mass.

Do you know that being a class agent is a unique job? Well it is. He writes and writes and then writes some more with apparently no effect. Yet the agent is not without reward if he enjoys surprises. For when he least expects it some of the class will bob up with a fine letter just packed with news.

I had written you fellows, letter after letter with meager results and was feeling rather discouraged at the responses when, who should appear but good old Frank Wood in the form of a seven page letter.

First time I had heard from him in nearly thirty years. Reward? I should say so! Some of you other silent members try it. Let me know about yourselves, your work and your families. I will see that it is passed on to the others of the class.

Frank Wood said that he was in school work in Maine for several years. Then during the summers of 1913-1914 read law in Boston and taught in Brockton, Mass. High School during the school year. He then became southern agent for Little, Brown & Co., selling law books. Since 1919, Frank has been southern agent for the Lawyers Cooperative Publishing Company of Rochester, New York and Manila, P. I., and is still selling law books. He writes that he has accumulated some of the world's goods and bought a place in Charlotte, N. C. His telephone number is 2026-8. If any of you are near there I know he would enjoy your calling on him. His son-in-law, a lawyer, ran for the state legislature in their second primary. Here's hoping he made it. Frank

says "When one's chief delight is in playing with a granddaughter he is getting old." Cheer up Frank, the book was wrong. Life begins at fifty, not forty.

Do any of you 1904 men know what has become of Clarence G. Gould? His last address was 11 Larch Ave., Floral Park, Long Island, N. Y. I have not heard from him for a long time.

Harold W. Soule has edited for D. C. Heath and Company, Heath German Readings Elementary in two volumes. These are proving very popular.

Eva Clement Ames (Mrs. Vernon Ames) lives in Wilton, N. H. Her oldest daughter was given a degree of M. A. from N. H. University in 1934. A son who was graduated from engineering courses, at the same university, is employed in Water Resource Work of the Geological Survey, in Texas. A younger daughter finished high school in June, 1934. Her friends report of Mrs. Ames' activities that she is ever busy in community betterment, in church and local clubs.

Emma Clough Peterson (Mrs. Anton Peterson) is in Yarmouth, Maine, at 16 East Elm Street. Two sons are graduates of the University of Maine and both are married and live in Maine. Mrs. Peterson retains her interest in academic studies, and in welfare work.

Minerva Goodale Stephens (Mrs. T. C.) Mrs. Stephens' family has marked musical talents. Mr. Stephens is well known throughout New England for his skill with the violin, and both sons have had a musical education. Mrs. Stephens reports her hobbies are roses, books and her grandchildren. The family home is in Fairfield.

1905

Correspondents:

Cecil W. Clark
363 Walnut St., Newtonville, Mass.
S. Ernestine Davis
41 Franklin St., Houlton, Me.

It is a real pleasure to hear from the men of our class, especially so when one writes in who has not been heard from since he left Colby. It is an added pleasure when I can pass on to the rest of our class, and to Colby men in general, up to the minute notes about some man who kicked around the old campus at Colby with us and who has, I'll wager, been forgotten by many of us.

William R. Cook only stayed at Colby one year. It is none other than "Bill" that you are to hear about this month. It is not a personal interview this time, as my work and bad roads have made the trip down to South Dartmouth impossible. I have received two fine letters from "Bill," however, and it is from these that I am able to tell you about him. "Bill" came back at the beginning of the sophomore year 1902, but had over-

worked and had to give up because of poor health. He went back to his old home and has been living there ever since. While he lives on a small farm, his chief interest has been dairying with New Bedford near by as an outlet for his products.

"Bill" was married in 1904 to Lena E. Johnson of Taunton and they have three children. His oldest daughter Sara graduated from Sargent School of Physical Education in 1926 and at present is director of the Girl Scouts in New Bedford. Esther graduated from Bates in 1931, took two years at La Sorbonne, Paris, and taught at a Mission School in Syria last year. Rodney, his son, is a sophomore in high school and "Bill" is planning to give him a college education if he wants it.

"Bill" never even mentioned his health in his letters, but I am concluding that, having accomplished all that he has, there has been but little time for anything but work around the old place. To have worked thirty years without a vacation, never having gone anywhere except on business, is passed over by "Bill" as a trifle. As he says, "the children go in my place and I see the world through their eyes." His objectives have been his home and family, his church (Baptist) and his work, and he has attained them all. "Bill's" address is R. F. D. No. 4, Box 83, New Bedford, Mass., and I know he would be pleased to hear from any of our class who would care to write to him. I am looking forward to seeing him, personally, before long. He sends his greetings and best wishes to all.

1906

Correspondents:

Karl R. Kennison
20 Somerset St., Boston, Mass.
Anna M. Boynton
17 Union St., Camden, Me.

Lin Ross must have been broken some sort of a record because he has been working for the same company, the N. E. Tel. & Tel. Co., for over 28 years and, in addition, he has both a son and a daughter in Colby at the same time, James, '36, and Eleanor, '37.

He is President of the Alumni Association of Ricker Classical Institute.

He writes from 4 Elm Street, Houlton, Maine, that he used to be a republican but is now a vegetarian and is waiting for the "New Deal" to standardize potato peelings as legal tender.

1908

Correspondents:

I. Ross McCombe
591 Summit Ave., Jersey City, N. J.
Mrs. B. T. Weston (Ethel Hayward)
Madison, Me.

Herman C. Marquardt writes as follows: "At my home here in Temple City about a dozen miles from Los Angeles City Hall, I have recently built a new driveway as well as re-landscaped the grounds with a large number of semi-tropical palm trees and types of evergreen trees from or

native to Australia, South America and Asia, besides about twenty kinds of subtropical shrubs. I chopped down an orchard in order to do it. My hobby is horticulture, it seems."

1913

Correspondents:

Leo G. Sheshong
119 Exchange St., Portland, Me.
Mrs. William B. Hague, Jr. (Marian Ingals)
R. F. D. 3, Gorham, Me.

About the best way to relate what your classmates are doing is to tell what they said they were doing a few years ago, since most of them appear to be too modest to disclose their present status in life.

According to the last report we had, George Beach was teaching at New Bedford High School. He has a boy who would have been a senior at Colby, but has had to stay out this year due to complications arising from an automobile accident. He also has two more boys on the way.

John Clukey, according to the last report, was located in Jackman, Me., as a U. S. Customs man. At that time he had a daughter who was looking with longing eyes at the new Colby Campus. He also reported himself as the father of another daughter and a son Herbert John, Jr.

John Hess Foster, according to the last record, was a physician practicing in Waterbury, Connecticut, and the attending physician at the Waterbury Hospital. He was then the father of a son and daughter.

Ivan Harlow, according to the record, was located at Leonia, New Jersey, as manager and director of the Arnold Print Works of North Adams, Mass., and plant manager of the Bellman-Brook Bleachery of Fairview, New Jersey. His family then consisted of two sons.

Fred Hunt, according to the same record, was located in Sylvania, Ohio. He was the father of a boy and girl, both of whom were headed toward Colby.

We have mentioned Phil Hussey before, but from the record he is the fourth generation of Husseys occupied in iron working at North Berwick. 1935 is the one hundredth anniversary of the family connection with that business. Our congratulations go to Phil for carrying on such a splendid family tradition.

Marian Tebbetts lives in La Mesa, Calif., where the family moved, ten or twelve years ago for Marian's health.

The climate has effected a complete cure. She writes "Everyone in California is deeply interested in the political situation and everywhere one hears discussions about the Townsend Revolving Pension and the Epic plans. The latch string is always out at 4515 Alta Lane."

Dora Libby Bishop saw Mabel Wall Thanksgiving Day. Mabel is having a year's leave of absence from her school work. This past year has been a sick one for her, but we sincerely

hope that is all past and health and strength are returning in abundance.

The 1913 class secretaries met February 9th for a few minutes chat. They both agreed that "modesty was a virtue" but it put us in a hot spot when the editor sent out requests for news. "It is better to give than to receive" but believe us, we like to be on the receiving end of this game.

1914

Correspondents:

Everett L. Wyman
20 North Wacker Drive, Chicago, Ill.
Mrs. Lester F. Weeks (Ethel Merriam)
31 Winter St., Waterville, Me.

Vinal H. Tibbetts, who is Superintendent of Schools for Manhasset, L. I., addressed the annual conference of Maine School Superintendents last August in Castine. His subject was "The Place of Art in the Modern School Program," and according to Commissioner Packard of the State of Maine, he "showed a fine grasp of his subject and his paper was of great interest to our superintendents who were in attendance."

1917

Correspondents:

Ra ph N. Smith
9 Woods Ave., Worcester, Mass.
Helen D. Cole
45 Prospect Pl., New York, N. Y.

Fredrick A. Pottle recently spoke before the "Bard and Sage Study Club" of Hartford. His topic was: "What is alive for us today in the writings of Johnson and Boswell?"

Harold Brown, one time resident of Waterville, and since graduating, a citizen of Indianapolis, has been visiting his folks in Waterville the past month. The weather has been too warm this winter in Indiana, so Brownie picked the last few weeks to visit Maine while the thermometer has been 30 to 40 degrees below zero.

Elmer Campbell, who did so much to improve the Main Street of Hallowell to make it easier for us to drive to Waterville acknowledges a further addition to his family, this time, a daughter.

Red Everett writes from San Francisco where he is in the fur business. The letter starts in San Francisco and ends in Denver, Colorado, the longest letter yet received for the Alumnus.

He speaks of seeing Claude LaBelle, who is dramatic editor of the San Francisco News and also one of the leading western dramatic critics.

1919

Correspondents:

Burton E. Small, 97 Milk St., Boston, Mass.
Mrs. Neil Leonard (Hildegard Drummond)
31 Kenmore St., Newton Centre, Mass.
Mrs. Herman P. Sweetser (Phyllis Sturdivant)
Cumberland Center, Me.

William B. West is now the Dean of Men and Assistant Professor of Economics at Howard University, Washington, D. C. He has been active on various committees dealing with civic work, such as the Parent-Teachers Association of Monroe

School, Mt. Pleasant Citizens Association, and Interstate Committee of the Y. M. C. A. for District of Columbia, Maryland and Delaware. He is also a member of the Board of Directors of Educational Employers Credit Union. Mr. West is married and has three children, two daughters, and a son. He retains a deep interest in his Alma Mater.

Born to Mr. and Mrs. Ernest P. Wilson (Vera Moore) a son, Norman Frederic Wilson, Dec. 7, 1934.

1920

Correspondents:

H. Thomas Urie
58 Charlotte Rd., Newton Centre, Mass.
Mrs. Frank Meigs (Retta Carter)
P. O. Box 25, Peru, N. Y.

Reunion in Waterville

June 14-17, 1935

Class of 1920—Headquarters
Room 320—Elmwood Hotel,
Waterville, Maine

I am devoting my space in this issue of the Alumnus to a subject which I hope will interest you classmates and strengthen your desire to be with us at our Fifteenth Reunion this year.

Recently, on one of my periodic ramblings in the attic of my house, I came across the 1920 issue of the Oracle. Remember it? If you can find yours, get it out and enjoy a good hearty laugh when you look at your own picture. Yes, you once looked like that and I hope you do not receive the same incredulous inquiry, "Daddy, is that you?" that I got when I showed my graduating picture to my two growing sons.

That, however, is not the theme of this discourse. There were other pictures in the Oracle which captured and held my attention. Pictures which brought back memories—memories which can never be forgotten by any of us—the faculty of our graduating year. Take just a minute and renew your acquaintance with these men who, more than we realize, influenced our lives.

The first picture is of Prexy Roberts—that staunch old friend and counselor. Many of us in the great wisdom of a college senior disagreed with him when he tried to tell us what was good for us, but none of us ever won an argument with him when he really insisted that we should do what he knew to be good for us. Remember some of his chapel talks and his quaint way of interpreting the Scriptures so that even a college student could understand them. I recall one such interpretation of that passage—"To Him that hath, shall be given." He felt that we could better understand that lesson by putting it in his own well chosen words—"Him as has gets, and from him as has not shall be taken, even that which he hasn't got." He was a great man and a good friend.

The next picture is that of the grandest Roman of them all—"Judy" Taylor. Some of us who took his

courses have reason to remember that he knew the exact translation found in every Latin pony used at college. Personally, I remember an occasion when I was struggling through a conjugation. After I had finished, Prof. Taylor said to my neighbor, "That was very good, Mr. Vigue. Now, Mr. Urie, try this one without prompting." I tried.

There is "Dutchy" Marquardt. How he labored with "mein friend" and tried to teach us how to pronounce "ie and ei." I have a vague recollection of his holding class one winter morning in his fur-lined coat and cap, while the rest of us froze, because some bright youth had turned off the heat in his room in the hopes of a cut. We were very cute in those days, but seldom cute enough to outwit this genial old German.

I turn the pages of the Oracle and there are the pictures of "J. Bill" Black who once told us how to build up a library on sample books. Cassy White who taught appreciation of Greek Art to a bunch of hard-boiled football players. There is "Doc" Parmenter of Chemistry fame, and a "line that caught many a sucker." There is "Tubby" Ashcraft and "Doc" Grover and Homer "Excuse" Little who, with his able assistant, kept a baseball team intact by chasing a couple of good players to classes so they wouldn't be put on probation for having too many cuts.

Turn the pages further, and recall your experiences as you run across the pictures of Prof. Harry, "Bennie" Carter, and the venerable near-sighted "Tref." Some of you may recall with shame the number of times you took advantage of his near-sightedness and yelled "Present" for a classmate who was still asleep, but you may also recall the unpleasant awakening when the assistant to "Excuse" Officer Little informed your friend that while "Tref" was near-sighted, he wasn't deaf, and had a remarkable power of hearing. We were certainly smart boys in those days.

There is "Stewy" MacDonald, Lester Weeks and "Chippy" Chipman, the guardian of the two books in the library, "Philosophy" Wells, Joe "Half" Nelson and Cecil Rollins. Prof. Rollins should take a good look at that picture and see how he looked without a mustache.

Go on and you will find Prof. Brown who used to tell us about the sex life of ants. There is "Doc" Libby with his hat on. I shall never forget the nick-name of our class in Public Speaking for Prof. Libby—"Mud puddle" and it all came about as a result of the rendition of that beautiful verse about "The sea, the sea, the open sea, the blue, the fresh, the ever free, etc." A classmate had rendered this selection with all the feeling in his young soul and when he had finished, the good doctor only said "Oh, mud puddle." The last picture in the book is of "Bugs" Chester, who taught us how to dissect frogs

and other insects. Now, I imagine that picture was taken of Prof. Chester about the time he graduated from Colgate, for I am sure that he never had the abundance of curly locks which this picture would lead you to believe he possessed.

I hope that these few notes regarding the memories of our college days will stir up in you the desire and determination to return to college next June and renew the old associations and have a most enjoyable time.

The following new address for 1920 has been received at the College:

Harold N. Dempsey, Dennysville, Me.

1921

Correspondents:

Raymond Spinney
22 Allston St., Boston, Mass.
Mrs. Joseph Chaplin (Elizabeth Smith)
95 Elm St., Newport, Me.

For 1935 the president of the Houlton Country Club is none other than our genial Fourth Estater, Bernard E. ("Bunny") Esters.

H. C. ("Chet") Marden, Disclosure Commissioner for seven years, was again nominated for the position in January.

Trial recently started in Boston in a suit to recover \$3,200,000 from the Federal Trust Company of Boston (closed). Neil Leonard is appearing before the United States District Court in the case, as counsel for the Bank Commissioner of Massachusetts.

The following new address for 1921 has been received at the College:

Mrs. C. F. Grant (Dorothy Mitchell), 21 Court St., Houlton, Me.

1923

During the holidays, the engagement of Miss Helen E. MacGregor of Augusta to Delmont W. Bishop was announced. Miss MacGregor holds a secretarial position in the office of the Secretary of State. Bishop is at present advertising manager for the Maine Central and Boston & Maine railroads. He has been in the railroad game ever since graduation. Doubtless, the progressiveness of these two railroads, streamlined trains and all, is due to Bishop's influence. Is there any casual relationship between the almost simultaneous announcements of his engagement and of the streamlined "Flying Yankee?"

Basil Ames, who has been acting as council for the Home Owners' Loan Corporation, has been upped to the position of State Manager for the HOLC. The headquarters are now in Portland.

The following new addresses for 1923 have been received at the College:

Basil B. Ames, Home Owners Loan Corporation, Portland, Me.

John P. Tilton, 41 Lewis Rd., Belmont, Mass.

Ruth A. Blakeslee, 197 Belmont St., Springfield, Mass.

1924

Correspondents:
Joseph C. Smith
12 Park St., Waterville, Me.
Anne Brownstone
62 Central St., Peabody, Mass.

Ervena Goodale Smith is acting Alumnæ Secretary, during the illness of Miss Alice Purinton.

Rachel Conant is teaching Latin and French in the Exeter High School, where she has been since graduation. She has spent one summer in Europe and two summers in graduate study at Boston University and New Hampshire University.

Grace Fox Herrick who is spending the winter in the South writes: "I think our reunion was a huge success." All those who were present at our tenth reunion last June agree with Grace, and when the time rolls around to the next one, they will need no urging to attend.

Donnie Getchell, who received her Master's Degree from Columbia, is an instructor in Biology at Hunter College in New York City.

Anna Erickson is teaching mathematics in the high school at Middleboro, Mass. She has an Ed. M. degree from Harvard.

Marion Drisko studied at the University of Maryland last summer. She is teaching English at the Weaver High School in Hartford, Connecticut.

Despite the fact that Lena Cooley Mayo has "two lively daughters aged six and seven," she finds time to take part in the church, club and social work of Hastings-on-Hudson, New York. She writes: "Add an item about yourself." Well, Lena, I am teaching French and German in the high school in Peabody, Mass. In addition to that I "advise" the members of the junior class—276 of them this year. Since graduation I have taken courses at Boston University, Boston College, Bates College and the Sorbonne. I think it will be McGill in Canada next summer. I still enjoy studying.

Mary Gordon sent Christmas greetings from Birmingham, Alabama, where she is a buyer in a large department store.

1927

Correspondents:
William A. Macomber
3 Cliff Ave., So. Portland, Me.
Dorothy Giddings
39 Murray St., Augusta, Me.
Helen C. Mitchell, Houlton, Me.

Jim Brudno writes: "All I can say is that I am a practicing physician in Quincy and Boston. I find my work interesting and I am enjoying myself."

Miss Helen E. Robinson, Harvard Street, Lewiston, left February 7, for Philadelphia where she will take a course at the Pennsylvania School of Social Work, connected with the University of Pennsylvania. The course, opening Monday, will occupy four months. Miss Robinson is a field worker for Androscoggin County in the State Welfare department. She

is an active member of the Lewiston-Auburn Business and Professional Women's Club, district Membership Chairman, and manager of the State B. P. W. Bowling tournament. She is also a member of the Philharmonic Club and the Lewiston-Auburn College Club. (Lewiston Journal excerpt.)

1928

Correspondents:
George C. West
172 Main St., Waterville, Me.
Edna E. Turkington
22 Sprague St., Malden, Mass.

Flash from the famous class of 1928. A daughter was born December 22, 1934, to Mr. and Mrs. Louis P. Fourcade, 26 Lenox Ave., White Plains, N. Y.

1929

Correspondents:
Charles W. Jordan
33 Hillcrest St., Auburn, Me.
Elsie H. Lewis, Culebrook, N. H.

Mr. and Mrs. Donald Rollins of Camden, (formerly of Winthrop, Maine) are parents of an eight and one-half pound daughter, Carol Anne, born Tuesday A. M., February 5, 1935. Mr. Rollins graduated from Colby in 1929 and is now selling insurance in Camden.

Mr. and Mrs. Gilbert Henry of Ashfield, Massachusetts, are the parents of a daughter born December 21, 1934. Mrs. Henry was formerly Lillian Morse of the class of 1929. He was in the class of '30.

1930

Correspondents:
Arthur L. Stebbins
193 Main St., Waterville, Me.
Lucile N. Whitcomb
57 Bangor St., Augusta, Me.

Martin J. Tierney, '30, is instructor of French and English and baseball coach at Hudson high school. Last year Mr. Tierney's team was runner-up for the Massachusetts championship at the State Interscholastic tournament held at Marblehead.

Mr. and Mrs. Lee F. Brackett are the parents of a son, Burton Merrick Brackett, born January 3, 1935, in Portland, Maine.

1931

Correspondents:
Thomas J. Kenney
4 Burns Court, Cambridge, Mass.
Mrs. Lucius Lobdell (Muriel MacDougall)
Sharon, Conn.
Hope E. Pullen
Ricker Classical Inst., Houlton, Me.

Walter B. Lovett, '31, is a candidate for tax collector of Hudson at the annual town election in March.

1932

Correspondents:
Richard Dana Hall
24 Gilman St., Waterville, Me.
Justina M. Harding, Stonington, Me.
Mr. Hubert J. Merrick, Jr., of State College, Pennsylvania, was married to Miss Margaret Jane Knapp of Port

Alleghany, Pennsylvania, at Turtle Point, Pennsylvania, on November 1, 1934. Mr. Merrick attended Northeastern University and attended Colby College for two years in the class of '32. He is a native of Augusta, Maine, a member of Zeta Psi fraternity. Mr. Merrick is now assistant manager of the Nittany Lion Inn of State College, Pennsylvania.

1934

Correspondents:
Harold M. Plotkin
45 Lanark Rd., Brighton, Mass.
Ella C. Gray, East Holden, Me.

Elliott A. Diggle, salesman, Gulf Hill Dairy. Address: 564 Dartmouth St., So. Dartmouth, Mass.

Paul E. Feldman, student, biology. B. U. Address: 36 Concord Sq., Boston, Mass.

Leo E. Fencer, employed, N. E. Textile Co. Address: 33 Elm Ave., Brockton, Mass.

William B. Ferguson, student, N. C. State College.

Samson Fisher, student, University of Alabama Medical School.

Willard C. Flint, teaching, Ricker Classical Institute, Houlton, Me.

Philip B. Foster, unreported.
Alan French, at home, 1079 No. Main St., Brockton, Mass.

Edwin E. Getchell, teaching, Benton, Me.

Saul Goldberg, Columbia School of Journalism.

Ford A. Grant, photographer. Address: 102 Silver St., Waterville, Me.

Hamilton B. Grant, principal, Yarmouth Junior High School, Yarmouth, Me.

Samuel Greenfield, at home, 1455 St. John's Pl., Brooklyn, N. Y.

Jacob Hains, graduate student, Colby College.

Curtis M. Havey, teaching, Sullivan High School. Address: No. Sullivan, Me.

Thomas J. Hickey, at home, Augusta, Me.

John P. Holden, employed, Hartford Fire Insurance Co., Hartford, Conn.

E. William Hucke, State Planning Board, State House, Augusta, Me.

George H. Hunt, student, B. U. Law School. Address: 11 Ashburton Pl., Boston, Mass.

Richard H. Johnson, at home, Waterville, Me.

Richard N. Kimball, at home, North Rd., Bedford, Mass.

Ernest F. Lary, coach, Guilford High School, Guilford, Me. Address: Dover-Foxcroft, Me.

Frederick C. Lawler, teaching, Lincoln High School, So. Bristol, Me.

John J. Leno, unreported.

Waldron D. Liscomb, at home, Bar Harbor, Me.

William A. Logan, employed, Bank of New York & Trust Co. Student New York University Graduate School, Business Administration.

Robert A. MacGregor, at home, 529 Newport Ave., Wollaston, Mass.

George S. Mann, unreported.

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