August 1953

Two Corrections

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Recommended Citation
Colby Library Quarterly, series 3, no.11, August 1953, p.184
tion of *The Deserted Village* has mounted into figures that lie beyond the ability of the Associates to manage. (The auction-room records for a copy of the first edition include such post-war prices as $50, $60, $65, $85, $105, $130, $200, and even $1450.) Fortunately for us, the late William Andrews Clark, Jr., of Los Angeles, California, acquired a copy of that first edition many years ago, and before turning his copy over to the library of the University of California he had the famous printer John Henry Nash design him a sumptuous modern edition (1926) as well as a beautifully executed facsimile of the first edition. The Colby Library Associates recently acquired copies of these two items—the 1926 edition "privately printed by John Henry Nash" and the facsimile of the edition of 1770. Together they represent a most attractive addition to our reflection of eighteenth-century Ireland.

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**TWO CORRECTIONS**

In our issue for February 1953 we published a note entitled "An Arnold-Forman-Wise Item" in which we stated that our acquisition of *Alaric at Rome* "makes available for the first time at Colby the text of this early composition by a famous poet." Mr. Robert A. Colby writes helpfully from New York City to call attention to the fact that in Arnold's *Poetical Works* (Oxford University Press, 1945) "Alaric at Rome" is the very first poem in the volume, and that this edition is based on that of 1909. The poem has thus been easily accessible for many years.

Our note further referred to "the copy [of *Alaric*] now in the University of Texas Library." Mr. Rowland Baughman writes us from the Columbia University Library to say that the copy which he studied in making his discovery of Wise's forgery was not the University of Texas copy: "instead, it was the Halsey-Huntington copy."