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Recent Acquisitions

F. Elizabeth Libbey

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sonnet on Stevenson, and (on pages 147-148) a selection entitled "Stevenson's Undaunted Faith" from Alice Brown's "study" of R.L.S. Colby has one of the 250 copies of this book.

RECENT ACQUISITIONS

By F. Elizabeth Libbey

Merrymount Press Items.—Through the generosity of Mr. John W. S. Hammond, twenty-two Merrymount Press items have been presented to the library. The Colby Library Associates have aided in the purchase of seventeen additional selections from the work of this famous Press. These gifts added to the Merrymount books already in the Colby Library make a total of approximately eighty titles. They portray some of the most interesting period-work of Daniel Berkeley Updike, the moving spirit of the Merrymount Press of Boston from its beginning in 1893 until Mr. Updike's death in 1941. He was a master of typography and made one of the distinctive features of Merrymount printing the selection and use of types which, like their owner, have personality. The Merrymount books now at Colby show Updike's versatility in a wide variety of ways: title pages in a naively crowded mixture of type faces and sizes, elaborate chapter headings and tail pieces, introductory matter in old-fashioned italic, and texts in readable Caslon, Janson, and other types.

The Julia Carpenter Collection.—A collection of more than two hundred Illustrated Children's Books has been presented by Miss Julia S. Carpenter. These books, marked with a special bookplate, range all the way from well-known nursery titles to well-written and much-loved classics suited to the upper grades. Included are the
writings of many prominent literary figures—J. M. Barrie, Charles Dickens, Daniel Defoe, and Rudyard Kipling, for example—and the work (as illustrators) of such artists as John Tenniel, Beatrix Potter, Arthur Rackham, Maxfield Parrish, Jessie Willcox Smith, and Robert McCloskey. One extremely interesting feature of this collection is the large number of children's books in foreign languages: for example, French, German, and Slavic—the Slavic books being of the Czarist period—and a particularly interesting edition of *La Fontaine* printed in Tokyo. In all, the Carpenter Collection provides an exceptionally fine basis for work in Educational Psychology, where children's reactions to literature written for them are tested.

W ordsworth Collection.—In the November, 1950, issue of this quarterly, Dr. Frederick A. Pottle announced that "with one exception" the Colby College Library now has "all but three or four of the Wordsworth first editions, those three or four being so excessively rare that it will be great luck if we ever get them." Professor Pottle went on to explain that the one exception to which he referred was Wordsworth's *Poems* of 1807—"a book we shall certainly pick up soon with no great outlay of cash." The prophecy proved to be a good one, and on both counts: "soon," and "no great outlay." Thanks to the Colby Library Associates, the Library has now acquired the *Poems* of 1807, in two volumes bound in full dark blue morocco with top edges gilt and fore edges untrimmed, and with the binder's title: *Wordsworth's Poetical Works*. For the information of those who may be interested in precise details, it may be added that the Colby copy has the "Erratum" leaf. In Volume I, sigs. D_{11} and D_{12} (pp. 69-72) are integral parts of the signature and contain the revised version of the "Ode to Duty"; in Volume II, the revision of "Rob Roy's Grave," sig. B_{2} (pp. [3]-4), is a cancelled leaf.
MANUSCRIPTS.—From Dr. Harry A. Overstreet, of Bennington, Vermont, we have received the manuscript of his well-known book *The Mature Mind*, and from Mr. John Gould, the original manuscript and a copy of the first printing of *Pre-natal Care for Fathers*.

MISCELLANEOUS NOTES.—From the American Antiquarian Society we have received seven “Maine Imprints,” all previous to 1819, an early copy of Fleet’s *Almanac* dated 1781, and four early *Maine Farmer’s Almanacs*.

Mr. Allen P. Lewis, of Livermore Falls, has given us 123 volumes dealing with art, travel, and German literature.

Mrs. Lawrence Emery Gurney, of Los Angeles, California, has enriched our Bible collection with a copy of the Old Testament in Assamese, and a copy of the Bible in English, with a Portland, Maine, imprint dated 1848.

From the library of the late Charles E. Gurney (Colby 1898) forty-four books have been presented by his son, Captain Marshall B. Gurney.

Also from Los Angeles, California, we have received from Mr. Arthur Lovejoy Cable a copy of *Virgil*, once the property of Elijah P. Lovejoy and bearing his signature. A fine four-volume edition of *Virgil*, edited by Heyne (London, 1793), has been presented by Dr. Wilbert Carr, now in Lexington, Kentucky.

Mr. Joseph R. Rancourt (Colby 1942), now of Takoma Park, Maryland, has presented two hundred books and pamphlets, largely in the field of French literature, in memory of his mother, Mrs. Alida Bizier Rancourt.

From Dr. Arthur W. Proetz, of St. Louis, Missouri, we have received forty volumes, including the six-volume set of Toynbee’s *Study of History*.

To Mrs. Willis F. Washburn, of China, Maine, we are indebted for seventy volumes on industrial chemistry.

From Mr. and Mrs. A. B. Andrews, of Lewiston, Maine, we have received thirty books on Optics, presented in
memory of Miss Grace B. Holden (Colby, 1900), and from Mrs. Gertrude R. Anderson, of Loudville, Maine, we have received ten books dealing with the American Indians and other subjects.

The gift of Thomas Sergeant Perry's library was announced in this quarterly in February, 1949 (see pages 150-151). The major part of this collection, consisting of more than twenty-five hundred volumes, arrived at Colby in September, 1951, and since that date the cataloguing of these books has made increasingly clear what a splendid addition to Colby resources this Perry Library represents.

JAMES AND JEWETT

By DAVID PATTERSON

IN A Bibliography of the Published Writings of Sarah Orne Jewett (1949) by Clara Carter Weber and Carl J. Weber, Part VI is devoted to “Biographical and Critical Comments on Sarah Orne Jewett.” I find both Henry James and F. O. Matthiessen in this section, James on pages 71 and 73, and Matthiessen on pages 75-76, 77, and 79. But none of these pages include two passages in The Notebooks of Henry James which are, I think, important enough to deserve inclusion in the Jewett bibliography. They are:


(2) Matthiessen’s (or Murdock’s?) reference to “A Lost Lover, the story by Sarah Orne Jewett which had suggested his . . . ‘little anecdote’ of Flickerbridge. . . .” (The Notebooks, ut supra, page 288).