

# Colby



## Colby Magazine

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Volume 95  
Issue 2 *Summer 2006*

Article 4

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July 2006

## From the Editor

Gerry Boyle  
*Colby College*

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### Recommended Citation

Boyle, Gerry (2006) "From the Editor," *Colby Magazine*: Vol. 95: Iss. 2, Article 4.  
Available at: <http://digitalcommons.colby.edu/colbymagazine/vol95/iss2/4>

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Slowly but surely some new nomenclature has crept into conversations we have around the editorial table as we construct *Colby* and as we plan for the future.

The online magazine moves closer to taking its place shoulder-to-shoulder with its printed-paper sibling. *Colby* podcasts are being produced as I write this. Blogs are part of the discussion, along with RSS feeds (whatever they are).

New communications technology is changing the ways people get information and how people interact with the media. Technology is like New England weather; if you don't like it, just wait a while and it will change.

Some changes have been implemented and we hope you've noticed.

Rob Clockedile, my colleague down the hall, has added features to the online version of *Colby* that even dedicated print magazine readers may want to check out. First and foremost is the comment function at the end of articles. Have something to add to what we've reported? Touch a key and start typing. Love a story? Tell us why. Think we're full of hooey? Write it up and let it fly. Those comments will be posted with the online story for the edification of the entire *Colby* community.

In this issue of the print magazine, some of the online comments have been added to the traditional letters to the editor. We expect that trend to grow as more readers learn of these new ways to turn the magazine into a dialogue.

The opportunities to post comments come on the heels of the online poll, which News Editor Ruth Jacobs put in place a few issues back. The last poll (on the place of fraternities in the world of small liberal arts colleges) garnered a record response. Readers who favored fraternities outpolled their anti-fraternity counterparts, 122-77.

Or did they?

It seems the people who count the votes couldn't help noticing that two thirds of the pro-fraternity votes were coming from the same two Internet addresses. Maybe they have large families. Maybe they still live fraternity style, lots of people in one big house. Maybe they let their passions get the best of them.

In any event, we enjoy hearing from them and all of you. Vote early. Vote often. And please stay in touch.

Gerry Boyle '78, P'06  
Managing Editor

## CONTRIBUTORS



**BRENDAN SULLIVAN '06**

("Rock Never Dies," P. 24) freelances for *Colby* after spending the

past year as an editorial assistant at the magazine. He recently began work with John Wiley and Sons, a book publisher in the New York City area. Also a guitarist, Sullivan recently completed his second concept album.



**ALEXIS GRANT '03**

("The Perfect Fit," P. 11) is a reporter for the *Houston Chronicle*,

where she covers City Hall and politics. She moved to Houston in January following a six-month stint in the newspaper's Washington bureau. After graduating from *Colby*, Grant completed her master's at the Medill School of Journalism at Northwestern University.



**DAVID TREADWELL**

("The Perfect Fit," P. 11) is a freelance writer who lives in Brunswick.

He specializes in writing for select colleges and has had articles published in the alumni magazines of Bowdoin (his alma mater), Connecticut College, and Brown University. He is a regular contributor to *Colby*.



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*managing editor*

Brian Speer  
*art director*

Robert Gillespie  
*alumni at large editor*

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*Colby* is published four times yearly.

To contact *Colby*:  
Managing Editor, *Colby*  
4354 Mayflower Hill  
Waterville, ME 04901-8841  
e-mail to: [mag@colby.edu](mailto:mag@colby.edu)  
207-859-4354

Visit us on the Internet: [www.colby.edu/mag](http://www.colby.edu/mag)

To contact the Alumni Office:  
207-859-4310