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AN INTERIM BIBLIOGRAPHY OF VERNON LEE

Taking his cue from Mr. Gardner’s remark on a previous page that there is no bibliography of the published writings of Vernon Lee, the editor has compiled the following tentative check list by pooling the resources of the catalogues of the British Museum, the Library of Congress, Harvard University Library, and the Colby College Library. He will be grateful to any reader for information about omitted items and about errors in the list here given.

Les Aventures d’une Pièce de Monnaie. Published in La Famille, Lausanne, Switzerland, in three parts (pp. 233-237, 268-271, 327-334), May, June, and July, 1870. Violet Paget’s original title for this work was La Biographie d’une Monnaie, and she complained when the editor, Monsieur A. Vulliet, changed it. She was only thirteen and a half years old when she wrote La Biographie. It was called (by Cornelia Turner) “a graceful set of historical sketches done in taste and cleverness.” With the single exception of this initial publication, the present Interim Bibliography ignores periodical publication and lists only separate books.


separately printed by Mosher in 1901; second Mosher edition in 1906. Essay No. 6, "In Umbria," was separately printed by Mosher in 1901; second Mosher edition, 1906.

The Prince of the Hundred Soups: A Puppet-Show. London, T. Fisher Unwin, 1883 [1882]. New York, J. W. Lovell Co., Lovell's Library No. 798, 1886. This work was included, also in 1886, in Ottlie (see below) as published in New York both by Harpers and by George Munro.


Miss Brown: a novel. Dedicated to Henry James. Edinburgh and London, W. Blackwood & Sons, 3 vols., 1884. New York, Harper & Brothers, Franklin Square Library No. 453, 1885. New York, George Munro, Seaside Library, Pocket Edition No. 399, 1885. This novel has been described as a "severe attack upon 'the fleshly school,' " and its "thinly veiled portraiture of several members of it" is reported to have made a great stir in literary circles in 1884. Violet Paget was then 28.


Baldwin: Dialogues on Views and Aspirations. London,
T. Fisher Unwin, 1886. Boston, Roberts Brothers, 1886.


Limbo, and Other Essays. London, Grant Richards, 1897. London and New York, John Lane, a "New Edition" in which Ariadne in Mantua (see below) "is now added," 1908.

Genius Loci. London, Grant Richards, 1899. Second
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don and New York, John Lane, 1908.

Penelope Brandling: a tale. . . . London, T. Fisher Un­
win, 1903.

Ariadne in Mantua: a romance in five acts. Oxford,
B. H. Blackwell, 1903. Portland, Maine, T. B. Mosher,
1906; second Mosher edition, 1912. London and New York,
John Lane, 1908, included as a part of Limbo (see above).

Hortus Vitae: Essays on the Gardening of Life. Lon­
don and New York, John Lane, 1904; second edition,
1904; third edition, 1911.

The Enchanted Woods, and Other Essays. London and
New York, John Lane, 1905.

Sister Benvenuta and the Christ Child. New York,
Mitchell Kennerley, 1905. London, E. Grant Richards,
1906.

The Spirit of Rome: Leaves from a Diary. London and
New York, John Lane, 1906.

Pope Jacynth and Other Fantastic Tales. London
and New York, John Lane, 1907.

Gospels of Anarchy [Essays on Emerson, Nietzsche,
Fisher Unwin, 1908. Lewis Mumford (in The Conduct of
Gospels of Anarchy a "perspicuous analysis of nineteenth
and twentieth century prophets, from Emerson to Wells."

The Sentimental Traveller: Notes on Places. Lon­
don, John Lane, 1908. Leipzig, B. Tauchnitz, 1921.


Beauty and Ugliness, in collaboration with C. An­


The Beautiful: an introduction to psychological aes­
thetics. Cambridge, England, Cambridge University Press,
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PEACE WITH HONOUR. London, Union of Democratic Control, 1915.
The GOLDEN KEYS. London, John Lane, 1925.

There has apparently been no publication of Vernon Lee’s works since her death in February, 1935.

A LIST OF THOSE WHO WROTE LETTERS TO VERNON LEE

THE Vernon Lee correspondence now in the Colby College Library includes letters from the following:

Abadam, Alice
Airlee, Lady Blanche
Angell, Norman
Anstruther, Charles

Anstruther-Thomson, Arthur
Anstruther-Thomson, Clementina