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THE COLBY ALUMNUS



MAY 1944



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Volume 33

May 15, 1944

Number 7

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The Cover

After a thousand days and nights of study, recitations, lab periods, term papers, and examinations, the instant when a student grasps the diploma is one moment to be remembered for life. This senior is Elizabeth Shaw Wood, '44, daughter of Rev. Chester F. Wood, '14. Born and brought up in China, Betty has lived longer at Colby College than anywhere else in this country. She has an even bigger moment coming up than the one depicted here, however, because on the day after Commencement, with the elegant interior of Dunn Lounge, Women's Union, as a setting, and many of her college mates present, Betty and Ronald M. Reed, '43, will be united in marriage.

Fan Mail

Dear Editor:

My copies of the *Colby Alumnus* are slowly catching up with me. . . . It is somewhat of a consolation over here to know that the finer aspects of our civilization are going on and preparing for the better days to come.

— CAPT. STANLEY A. PAINE, '37.
Somewhere in New Guinea

Dear Editor:

I don't want to miss a single copy of the *Alumnus*. It's a priceless bit of literature which takes my heart back to Colby with every issue. Its message is such that, even as an alumna of the Old Campus, I, too, picked up my thoughts and spirits and followed the mass move to Mayflower Hill. Don't ever alter the magazine. As it is, it is a wonderfully close link to Colby friends and invaluable life-long memories.

— ANITA THIBAUT BOURQUE, '36.
Atlanta, Ga.

Dear Editor:

Many thanks for the continued flow of the *Alumnus*. It might appear that one takes for granted each of the superb copies of this looked-forward-to magazine. To me, the *Alumnus* means more than just the arrival of another magazine, it stirs unbounding interest concerning Colby's ever-expanded outlook on matters of past, present, and future significance.

— PVT. CHARLES D. KEEF, '39.
Somewhere in the South Pacific

The President's Page



A committee composed chiefly of younger members of our faculty has recently made the following suggestions as to our teaching program:

1. *The student should be taught to become a good workman.* In all written work emphasis should be laid on clarity, organization, and good English. Scrupulous attention should be paid to indicating what is and what is not original.
2. *He should know about the history and government of this and other countries.* As a freshman he should have a year of modern European history and later a year of either American history or American government.
3. *He should know his own culture.* This means (as now) that he should have a year of either English or American literature.
4. *He should know the culture of at least one foreign country.* During the first two years he should be required to take either a year of a foreign language or a one-year course in a foreign culture, reading the literature in translation. The committee is inclined to feel that our present "reading knowledge examination" in a foreign language has not accomplished its purpose. For at least some students it would recommend an intensive year's training in a foreign language with six hours a week of classroom instruction and extra hours for tutorial work.
5. *He should have training in logical thinking,* also in the use of abstract ideas and the critical evaluation of sources. A start can be made in the required course in freshman English.
6. *He should have some knowledge of the facts and methods of natural science.* Two year-courses (as now) in natural science, each in a different field, should be required.

The committee also recommends that entrance requirements be reviewed with special reference (a) to the use of aptitude and achievement tests similar to those now employed by the Army; and (b) to the problem of placing the returned service men in the right environment, especially those who may not have the conventional high school or college credits. It approves the trend toward interdepartmental majors, such as the majors in American Civilization, and in History, Government, and Economics (described in the March issue of the *Alumnus*), also that in Psychology and Sociology. It points to the desirability for a student interested in teaching of combining his work in the department of education with another specific field.

It urges also that an investigation be made of comprehensive examinations, tutorial systems, and honors courses for all departments. It suggests that an expert be employed to devote full time to remedial work in English, and comments on the need for interdepartmental cooperation, especially within the three divisions of the curriculum. With a final flourish it recommends a required sophomore course in the Bible, meeting one hour a week.

So far, the faculty discussion on this report has centered in two questions. First, should we require any specific courses, or should we rather allow free choice of courses within required fields? Second, does this represent merely a process of tinkering with a curriculum that needs more drastic overhauling? Or is it true that minor modifications of this sort are what is chiefly needed that the chief values of the older system may be preserved?

What do the alumni think? What would you expect if you were entering college today? It will help if you will let us know.

J. S. Bixler

THE TALK OF THE COLLEGE

SITUATION NORMAL — Commencement in May; summer session; begin in October — all this sounds strange to most of us who assumed that the September-to-June academic year was something immutable, yet that is the Colby calendar now, and no one seems particularly perturbed. Students, faculty and president take it all in their stride. Change is in the air. Further evidence that nothing is assumed to be unalterable is the report of the "Young Turks" on the faculty which President Bixler reports upon the opposite page.

Looking ahead, Dean Runnals reports that the number of freshman applications is nearly double those at the same date last year, so it seems as though the women's enrollment will be governed only by the number of dormitory accommodations available. The Mayflower Hill quarters, of course, are already crowded beyond normal capacity, so any increase must be found by reopening Foss Hall or some other expedient. A dozen or more of the incoming freshmen will be in the School of Nursing, while even more are attracted by the Medical Technology program.

As for the men, Dean Marriner feels that the enrollment has reached its minimum this year. Not a man is in college except by order of the government, so to speak, and this normal number of 17 year-olds, physical or other deferments, will slowly be added to, judging from a trickle of inquiries from our own and other young men who are being discharged from the services. He expects 20 or so freshmen to enter in June, and a few more next fall.

In short, everything seems normally abnormal.

PLACE NAMES — The geographical names "Monte Cassino" and "Salerno" are familiar to every newspaper reader as bitterly-defended German strongholds in Italy. It is one of the curious freaks of war, however, that when our Colby boys assaulted those positions they were unwittingly trying to erase the birthplaces of higher education.

The now demolished monastery of Monte Cassino was reputedly where

medicine was first studied as a learnable science. The world's first institution of higher learning, however, is generally regarded as the University of Salerno which began as a school of medicine and may very well have been an outgrowth of the teachings at not-too-distant Monte Cassino. All this took place some ten centuries ago — a span which makes our own 125 year-old college seem positively juvenile. This university was distinguished by the fact that at a time when Jews were objects of religious persecution throughout Europe, members of this faith were found both as teachers and pupils at Salerno. Although for centuries one of the great seats of learning in Europe, Colby fellows sight-seeing around the ruins of this invasion point need not look for the campus, for the university closed its doors in 1817, just as the backers of a proposed center of learning in the district of Maine in America, were persuading a young Massachusetts parson named Jeremiah Chaplin to go up and start classes in a little village called Waterville. This college began when the hoary old university left off. Perhaps we are the inheritors of Salerno's great traditions of leadership and learning and tolerance.

NEAR MISS — Last winter, as we reported, Uncle Sam put his finger on Alumni Secretary Cecil Goddard. He passed his physical, signed up with the Marines, took his three weeks of grace and waited for the call, meanwhile working like mad to get the Alumni Fund campaign lined up. The call came for May 2, so he cleaned out his desk, gave last minute instructions,

said farewell to the office and gave himself a couple of days' pre-induction vacation. On May 1 he received further orders. "You are hereby commanded to stay where you are," they said, in effect. So, with a mixture of disappointment and relief, he came back to the Alumni Office and commenced to straighten out some of the things that already had begun to go haywire. No doubt Cecil would have made a good Marine, but if they insist on taking only the 18-to-26 boys, Colby College can make very good use of him right here.

The same near-miss pulled Ermanno Comparetti, instructor in music, back to academic pursuits just a day before induction. The 26 year-old age limit also clarified the position of Gordon W. Smith (French), Philip S. Bither (German), Samuel M. Green (Art), and several others who have not yet reached the status of decrepitude as marked by their 38th birthday.

PEACE — Well, as forecast in our last issue, about 80 youngsters from Maine high schools descended upon Colby on May 6 and proceeded to blue-print a settlement of the world war. The comments of accompanying teachers were enthusiastic and all agreed that this dash of make-believe had promoted a lot of serious history study by their pupils. Observers at the sessions, in turn, were amazed by the grasp of details shown by the girls who were representing various countries. They identified themselves personally with their assumed nationalities and bargained, wangled and fought for their peoples with vehemence and guile. Yet, as international conferences go, this one was characterized by overtones of concessions for the global good which speaks well for the brand of teaching in our schools.

That the afternoon and evening program moved through its schedule like clockwork, is a tribute to Professors Russell and Fullam, who had carefully organized the modes of procedure. After the afternoon committee sessions, an afternoon tea, and a banquet at the hotel, the delegates plenipotentiary filed into the gymnasium with spot-lighted flags of the 32 united nations as a

We Point With Pride To—

Fred F. Lawrence, '00, elected president of the Savings Division of the American Bankers Association.

Capt. Robert E. Anderson, '42, awarded the Bronze Star Medal for heroic action in the Solomons.

background and seated themselves, country by country, half facing each other and the audience. One by one the items of the peace were brought up, with President Bixler as the global chairman.

By and large, England, Russia and the U. S. A. had things pretty much their own way, most of the items having been forged out in the commissions' sessions. But in a surprise move, practically all the nations ganged up on Britain to insist upon dominion status for India, as a rider to the move to make Burma and the Malay States part of the British Commonwealth. There was almost equal division on whether French Indo-China should be given to the Republic of China. The delegates were pretty bitter about Vichy collaboration with the Japanese, but the Free French delegation put up stiff opposition. "Will the honorable delegates from Great Britain restore French Canada to France?" one of them asked sarcastically. In another hot debate, Poland went down fighting for her old territory east of the Curzon Line. (But Wilkie later told the conference delegates that they were right; that the Curzon Line is a just boundary, by judgment of an anti-Soviet-biased international commission.) Some of the other points in this peace settlement were:

A world order which can best be described in brief as a modified version of the Stassen Plan. No reparations upon Germany. ("Impossible to collect," and "would sow the seeds of another Hitler regime.") No handicaps put upon German world trade. German education purged by dismissal of all Nazi appointees and restoration of exiled or dismissed university professors. Trials of war criminals. Reconstruction by an international pool of men, money and machines, administered by the League of Nations, with each country rebuilding its own devastated areas "as far as possible." Temporary military governments in Germany and Japan. Czechoslovakia restored. Italy's North African colonies to Great Britain. Certain strategic air bases (Iceland, Bermuda, Marshall Islands, Dakar, Port Arthur, etc.) be controlled by the World Federation as bases for an overwhelming International Police Air Force.

On the whole, the world's diplomats will have to be pretty sharp if they write a better peace than these kids.

GREETINGS — Laura Tapia, Colby's exchange student from Panama, is president of the International Relations Club and a very able young lady. She welcomed the student guests to the Model Peace Conference and then created a minor sensation when she produced and read a letter of greetings. Here it is:

DEPARTMENT OF STATE

Washington, D. C.

May 2, 1944

My dear Miss Tapia:

Will you convey to the International Relations Club of Colby College and to the assembled representatives of the high schools of the State of Maine my very real regret that owing to the pressure of official business I cannot accept your invitation to preside at the public evening session of the Model Peace Conference on May 6, 1944.

Please assure those present of my deep interest in the Conference which should be a worth-while contribution toward the development of an informed public opinion regarding the peace to come.

The discussions will undoubtedly be of special value in pointing out the various problems facing the different nations of the world, the solutions of which are dependent upon the very kind of understanding that comes from a frank give-and-take discussion of the needs and desires of all nations.

The word good-will has often been misused, but unless a peace is based upon good-will and mutual understanding, history has shown that it cannot be a lasting peace.

With my best wishes for the success of the Conference,

Sincerely yours,

CORDELL HULL.

HIGH — The Alumni Fund is going great guns as this is written and it is certain that it will set a new high for alumni and alumnae participation in the support of Colby College. But, whether it will reach the \$25,000 goal which will give the college a fighting chance of breaking even in 1944-45, is in the laps of the several hundred who have not yet sent in their contributions. So many are doubling or trebling their former scale of giving, however, that the goal does not seem impossible of attainment, even though it is almost twice as high as last year's record-breaking amount.

PRIVILEGE — The appeals sent out by the Alumni Fund Committee this year have, we think, been unusually cogent statements of why any Colby man or woman should wish to share in this project. Sometimes, however, the spontaneous is better than the deliberate, and to our mind the finest statement yet made on "Why an Alumni Fund?" came *to*, instead of being issued *from* the Alumni Office. We know that the following letter puts into words what many have vaguely felt, and indicates that Colby loyalty is no mere rah-rah spirit, but a deep conviction that this college has a mission as part of the warp and woof of America. The letter follows:

Dear Cecil:

As I walked through the venerable old grounds of famous Oxford University recently, I could not fail to realize the great role which this educational institution has performed in the history of this little island. Nor could I separate from my thoughts the greater need for its continuance and strengthening in these decisive years of world change.

And I thought of my own little college across the seas and the other American colleges of its kind, without which the history of our country might never have progressed into that which we now stand ready to defend. Colby and all other American educational institutions must survive the war and, from its lessons, build the new light and the new hope.

That is why I feel privileged in making my annual contribution to the Colby College Alumni Fund — this year from England; next year, I trust, from home which has found peace again.

— LT. LOUIS SACKS, '39.

THEME — We are indebted to President Bixler for bringing home the news of the new Higher Degree Song. You know it, don't you, the song about "M.D., D.D., and I.L.D.?" Or perhaps you are not familiar with the abbreviations of "Mairsy Doats, Doesy Doats and Liddle Lamsy Divy." The Colby-Community Orchestra will doubtless play this as the theme song at the coming Commencement.

MEMORIAL DAY 1944

"Who would not, if it could be made certain that the new morning of universal liberty should rise on our race by the perishing of one generation, who would not consent to die?"
— Ralph Waldo Emerson, speaking of this college's sacrifices in the Civil War, Waterville, 1863.

REPORTED DEAD

LT. JEAN-PIERRE ARMAND J. MASSE, '35, with French Army, killed in battle near Sedan, France, May 16, 1940.

LT. HARRISON A. GORMAN, '43, USN, lost in the sinking of the *USS Langley*, early in 1942.

LT. CLARENCE R. SIMMONS, '37, USAAF, flight instructor, killed in airplane crash, Kelly Field, February 10, 1942.

ENS. CHARLES F. MAGUIRE, '40, USN, killed in airplane crash, San Diego, August 19, 1942.

ENS. WILLIAM L. GUPTILL, '41, USN, killed in airplane crash, near Creeds, Va., Sept. 6, 1942.

ENS. VICTOR P. MALINS, '39, USN, killed in airplane crash, Minneapolis, Minn., Sept. 22, 1942.

ENS. ARNOLD M. MYSHRALL, '41, USN, killed in airplane crash near Miami, Oct. 4, 1942.

2ND LT. ROBERT W. TURBYNE, '37, on leave from USAAF, killed in airplane crash in Andes mountains, 350 miles from Lima, Peru, Jan. 22, 1943.

ENS. JAMES W. SALISBURY, '39, USNR, killed in airplane crash, San Diego area, Feb. 25, 1943.

PVT. FRANK B. BAILEY, '42, USA, died from illness, Camp Devens, Mass., March 18, 1943.

CAPT. RALPH C. BRADLEY, '23, USAAF, flight surgeon, suffered injuries in a plane accident in February, 1943, from which he died at Fort Dix, N. J., on April 23, 1943.

2ND LT. FORREST H. EDSON, '42, USA, killed in action, North African campaign, May 2, 1943.

2ND LT. DONALD A. GRAY, '43, USAAF, killed in airplane crash near Fort Meyers, Fla., May 4, 1943.

ALICE A. MANLEY, '38, WAC, died in automobile accident, Hartford, Conn., May 19, 1943.

MIDS. WILLIAM L. LYMAN, JR., '45, USNR, Merchant Marine, killed when his ship bearing gasoline and munitions was dive-bombed during the invasion of Sicily, July 13, 1943.

LT. (JG) H. ROBERT WIT, '42, USNR, killed in airplane crash, Deland, Fla., July 30, 1943.

PVT. RICHARD E. NOYES, '41, USA, killed in action during the invasion of Italy, Sept. 11, 1943.

CAPT. HAROLD M. SACHS, '21, USA MC, died from illness contracted in the North African theater, in New York, Oct. 5, 1943.

CPL. FRED BLUMENTHAL, '40, USA, killed in action in Italian campaign, Oct. 15, 1943.

LT. MYRON L. MANTELL, '41, USAAF, reported killed in Caribbean Sea area, causes unspecified, Oct. 21, 1943.

CAPT. RODERICK F. MACDOUGAL, '31, USA, died from heart attack, Liverpool, England, Feb. 24, 1944.

LT. GEORGE M. NEILSON, '41, USA, died from wounds received in action at Anzio, Italy, March 13, 1944.

REPORTED MISSING

CPL. PAUL R. STUBBS, '40, USAAF, reported missing in observation plane in Panama Canal Zone area, June 12, 1941.

SGT. OBS. JOHN C. KITCHEN, '42, RCAF, reported missing in action somewhere over Europe, Oct. 7, 1942.

2ND LT. HAROLD A. JOHNSON, '42, USAAF, reported missing in action somewhere over Europe, June 13, 1943.

2ND LT. ROBERT A. LAFLEUR, '43, USAAF, reported missing in action somewhere over Europe, July 2, 1943.

ART AND THE STATE OF MAINE

By Samuel M. Green, *Assistant Professor of Art*

IN these days when an international attitude is so important, it may seem inappropriate to discuss art, or any other cultural expression, in terms of nationalism or regionalism. Art transcends boundaries and is a universal language. Nevertheless, a requisite for its universality is that at first it must be inspired by a definite place and culture. Rembrandt became an artist with appeal to all humanity by staying in Holland and painting the Dutch scene, while his contemporaries went off to Italy and are unknown today. Art seems to be most powerful when it reflects the feeling and thought of a specific people and place. It is right to foster an international point of view, but at the same time we must not neglect the cultural importance of our own inheritance, by which I mean whatever are the most real and intimate things to us, as Americans, as Middle-Westerners, as New Yorkers, as New Englanders, or as Down East-ers.

The recent trend in American Art towards regionalism is reflected most conspicuously in the painting of Thomas Benton, Grant Wood, and John Stuart Curry. Less obvious, but important in its own way, is the position Maine holds and has held as a source of artistic inspiration. It has been said that art is an expression of the reaction of a people to their environment. What are the qualities peculiar to the State of Maine that find expression? They are not merely the obvious qualities of an impressive and varied terrain which attracts tourists and sportsmen. It is more than this. Perhaps the qualities are all summed up in the words "Down East." Included in the implications of this expression might be the remoteness of Maine from the chief centers of population, the vastness of the North Woods with its associations of lumbering, camping and hunting, and the grandeur of the serrated and island-studded coast line. Thoreau and Lowell came

to the Maine woods and wrote of them; many have found their inspiration on the coast. But it isn't merely the physical remoteness of this natural world, largely unspoiled by industrialism; there is a kind of remoteness in time, as well, a sense of the past living in the present. Perhaps some of the peculiar quality of Maine is due to the fact that the state has not been so greatly affected by the immigration and industrial expansion (inevitable and, on the whole, desirable as it is) which has so changed the face of lower New England. Maine, in its rural aspects, may be said to be typical of what all New England use to be. The State retains a certain distilled essence of American qualities, just as Paris is a symbol of Latin and European culture. Maine is, in a way, a present day reflection of the days when the Yankee character and culture was conditioned by an economic life based on "wind, wood, and water," an era much more recent, at least, in Maine than else-



WATCHING THE BREAKERS, A HIGH SEA — Winslow Homer



SHIPS IN ICE, MAINE—Fitz Hugh Lane

where in New England, and where some lumbering and seafaring survive.

People in the middle states and the west often speak of New England as being culturally sterile. Many will admit, perhaps, the cultural failure of Boston, but what of the hinterland? Edwin Arlington Robinson and Edna St. Vincent Millay, in their early work, Robert Frost, Tristram Coffin, Mary Ellen Chase, Rachel Field, and Kenneth Roberts are some accepted New England writers who write about New England and, indeed, all except one are from Maine. It is interesting to note in this connection that the so-called local-color school of writing, which depended on the awareness of place for its inspiration, found Maine writers among its first conspicuous adherents. Such writers as Harriet Prescott Spofford, Harriet Beecher Stowe (in her Maine period; e.g. *The Pearl of Orr's Island*), and most appealingly, though a little later, the more and more greatly admired Sarah Orne Jewett. All of these writers got the special feeling of Maine which still produces so much in literature. Every week, it seems, a novel, story, or volume of poems comes from someone who has retired to the Maine woods or an island off the coast. It is evident that this region has a strong appeal for a certain kind of artistic expression; not epic or major, perhaps, but important in a lyric way or in a minor key.

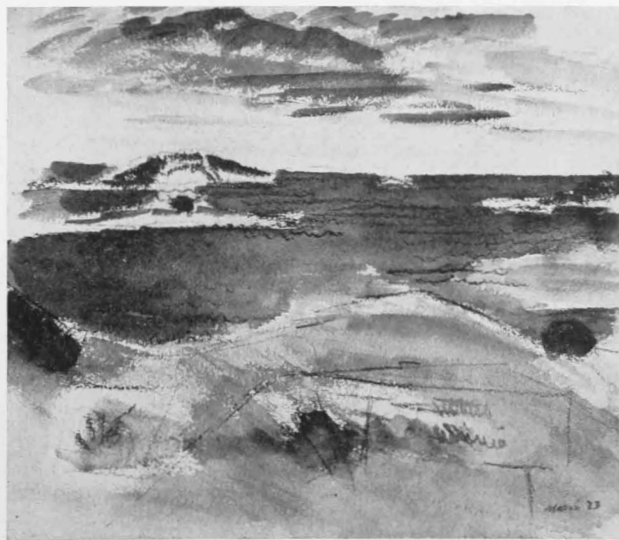
Now, how do artists react to this special Maine emanation? I will answer by illustrations drawn from the artists included in the *Exhibition of Maine Art* which has been assembled and put

on display at Colby College. Landscape is, of course, the most obvious artistic reflection of place. The early school is included in the show with the realistic *Ships in Ice* by Fitz Hugh Lane (1804-1865), a Gloucester painter who learned his craft from studying the Dutch marine painters and found many of his subjects, such as the example here shown, in the Penobscot Bay region of Maine.

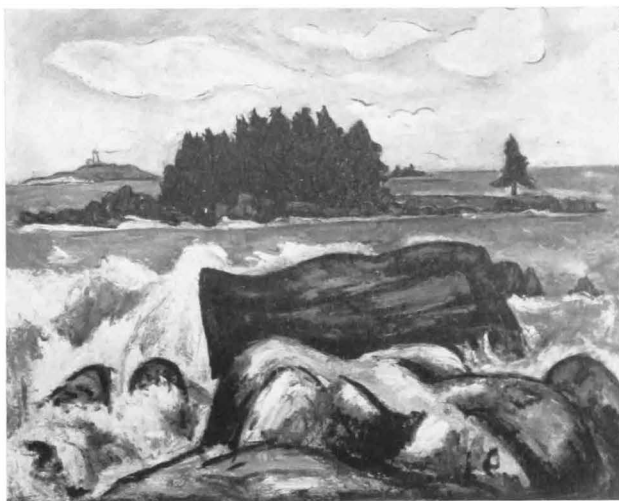
Most impressive, however, are Winslow Homer's landscapes. This artist

when he came to be something of a recluse chose to retire to a point jutting far out into the sea where he could watch and record the tremendous drama of these elements, came, of course, to Maine—Prout's Neck. Our exhibition shows two pictures by this greatest of American painters: a fine watercolor of fishermen in a dory, and a dramatic oil of the sea crashing against granite rocks and throwing up a great cloud of spray, watched by a huddled knot of people.

A present day painter who is equally stirred by the Maine scene is John Marin, whose two watercolors on the walls were the most controversial in the show. This painter has been coming to the coast for many years, attracted by its cold blue waters, its island-studded reaches, its black-green spruces, to work out his complex problems of relationships of objects and spaces. In contrast to the intellectual Marin, the Lewiston-born Marsden Hartley, combined Winslow Homer's realism with an emotional intensity in the presence of the forces and forms of nature. Related to the more expressive phases of modern art, his departures from strict representation are based on emotional reasons, rather than intellectual ones, as in Marin's case.



BLUE SEA, CROTCH ISLAND, MAINE—John Marin



FOX ISLAND, MAINE — Marsden Hartley

Others drawn to the Maine scene vary from the more conventional naturalistic painter, like Alexander Bower of Portland, whose fine landscape of the Limerick Hills was shown, to Andrew Wyeth, young Port Clyde painter (son of the famous illustrator) whose *Road to Friendship* is a watercolor in the great tradition of Homer, but with certain qualities derived from contact with contemporary ideas in art. The same might be said of Charles Hovey Pepper (Colby, '89) whose *Rough Day at Attean* is typical of the vigorous, personal style of this Maine-born artist who was largely responsible for introducing modern painters to Boston art circles.

The Colby exhibition also includes a painting of the *Libby House, Portland*, by Edward Hopper, who is typical of the many artists who are attracted to Maine occasionally, though not usually identified with this state. Another is Stow Wengenroth, probably our greatest living artist-lithographer, who finds on the coast of Maine such subjects as *Old Ships* which create nostalgia for the old seafaring days.

Leaving the landscapes and considering the *genre*, or story-telling type of subject matter, the special quality of a *place* as an artistic expression is a little more difficult to explain. *The Pic-Nick*, by Jeremiah Hardy (1800-1888) is a unique genre picture

which, while on exhibition in various parts of the country, has aroused much comment for its sensitive documentation of a definite time and place, its clothes, victuals, customs. Probably even more widely known today than was Hardy in his time is Waldo Peirce, another Bangor painter, whose *Christmas at Cedar Street* records a family scene in the artist's home. It is significant, perhaps, that some critics point out that Peirce, who has painted all over the world, is at his best when working in the environment where his family has been rooted for generations. The show also exhibits a maple-sugar

camp scene painted near Fryeburg by Eastman Johnson, born in Lovell, who is called by some: "America's foremost genre painter."

Sculpture is represented in the show by the *Head of Milton* by Paul Akers, owned by the college and familiar to most alumni. Although this is a distinguished piece of work executed in Rome in the best classical tradition, the question was raised by a visiting art critic whether this Maine man might not have become a greater sculptor if he had remained at home and allowed his remarkable talent to develop into a truer expression of his own individual perception.

Any true exhibit of regional art must not neglect folk art and crafts. This "popular" art is "art with a small a," as contrasted with the more pretentious "art with a capital A." Nevertheless, it is, after all, the most intimate expression of the people of a region, for it represents their own self-taught expression, uninfluenced by training and foreign traditions. Hence, connoisseurs are learning to look at these paintings dug out of old attics with new appreciation as the intimate expressions of a provincial society, and at their best — because they spring completely from their own region — as authentic expressions of indigenous ideas and experience. The Colby exhibit of Maine Art has a number of these "primitives," both portraits and landscapes. One of the most interesting is the self-portrait of Rev. Jonathan Fisher (1824), the extraordinary Episcopal rector of Blue Hill who also designed and built his own house, wrote and illustrated a book on animals, kept

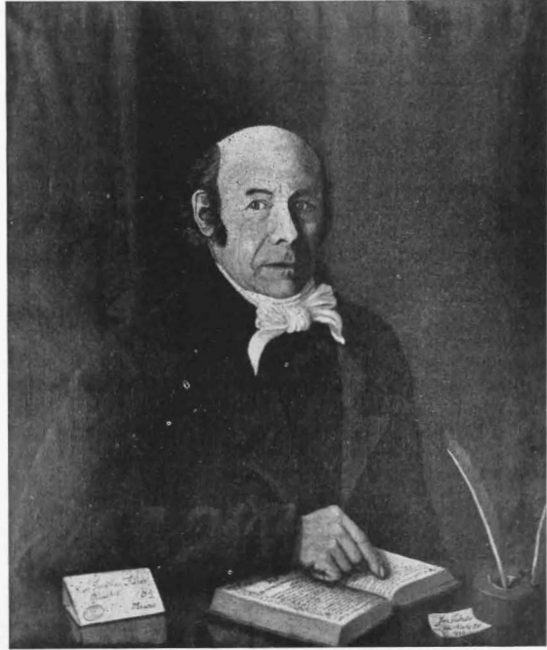


OLD SHIPS — Stow Wengenroth

a diary in an undecipherable code and, according to report, "never wore an overcoat nor flannels in winter."

Craft work, too, is evidence of a native artistic expression. The figure-head, pilot house eagle, renderings of embroidery, stencilled walls, weather-vanes and other such items on display are touchstones to the past. Not merely sentimental curiosities, they are to be observed seriously as reflections of their environment and as objects of beauty because of their honesty of execution and respect for craftsmanship.

It will be seen that Colby's Exhibition of Maine Art has a deeper purpose than merely to bring together some enjoyable pictures. For the first time, perhaps, it has been possible to study in one place representative expressions of artistic feeling engendered by the Maine region and try to sense the feeling that underlies them all. That some of the best artistic work in America has been and is still being done under the inspiration of this distinctive region, should be a matter of pride to every native and adopted son of Maine.



SELF PORTRAIT — Rev. Jonathan Fisher



A PIC-NICK IN THE NEW ENGLAND WOODS — Jeremiah P. Hardy

DOINGS ON THE HILL

Awards — The Women's Athletic Association sponsored a coffee for the winners and runners up of the spring tournament. The Varsity basketball team were guests.

Conference — Margery Owen, '45, and Nancy Jacobsen, '46, represented Colby at the New England Student Government Conference at the University of Vermont in Burlington. Representatives included women from many New England colleges.

"Pops" — The College Glee Club presented a delightful "Pops Concert" with the appropriate furnishings. Several pieces were sung by the Glee Club, and then a string ensemble accompanied two numbers. The new Colby Alma Mater, with words and music written by Dr. Comparetti, was sung by the Glee Club and then by the audience. Following this, refreshments

were brought in by "special waitresses" dressed in white, and then a community sing was held. Solos and trios of popular songs were sung by various glee club members.

Champ — George E. Ulman of Monson, '46, won the annual Patriot's Day five mile "baby marathon" race sponsored by the Portland Boys' Club. This marks the fifth time in the last ten years that a Colby man has won the marathon, other winners being Herbert de Veber, '36, Cliff Vesey, '36, and Dana Robinson, '44.

Art — Dr. Jakob Rosenberg, curator of prints at the Fogg Museum, Harvard University, lectured to a group of Colby students and townspeople on the problems of "quality in art." He illustrated each period with a drawing of the great artist and in contrast a drawing of one of his followers, shown

side by side on two screens for comparison.

Libe Associates — Dr. Luella F. Norwood, instructor in English, was the speaker at the April meeting of the Library Associates. Her subject was "Alexander Pope" and she tried to answer the question, "Is Alexander Pope a poet?" A social hour followed.

Card Party — The Panhellenic Council featured something different on the Hill, a bridge party complete with prizes. Refreshments were donated by the "alums" of the sororities.

Lecturer — Professor Marjorie H. Nicolson, professor of English at Columbia University, gave a very interesting illustrated talk entitled, "Science and the Imagination." She also was guest speaker at the Recognition Assembly at which time she presented a very stirring and appropriate talk. Since she is the national president of Phi Beta Kappa, the members of the Colby chapter held an informal reception for her after her lecture.

Peace Conference — A model peace conference was held at Colby on May 6. Some 80 students attended, each participating Maine high school sending three delegates who represented a certain country and presented its individual problems. These delegates divided into three committees, discussing: collective security, territorial adjustments, and treatment of conquered nations. After this discussion the guests attended a banquet at Hotel Elmwood. In the evening reports of the afternoon conference group were submitted to the general assembly, with Pres. Bixler as the global presiding officer.

Prof. Harlow — Colby was very fortunate to hear this very well-known speaker who is teacher of Religion and Social Ethics at Smith College. Professor Harlow interestingly addressed the all-college-chapel Sunday morning and the Colby Student Forum that evening in President Bixler's house.

Field Day — The annual athletic round-up of the Women's Athletic Association was held on May 6 on the Mayflower Hill athletic field. The events began in the afternoon with the archery tournament and then a



NOTED ARTIST DEMONSTRATES CRAFT

Waldo Peirce, Maine-born artist of international repute, attended the opening of Colby's Exhibition of Maine Art and found himself the center of attraction as he sat down on the steps of the Union to sketch. Sitting with him may be seen Katherine McCarroll, Ida Tyler, Nancy Jacobson, Barbara Bond, Nancy Grahn. Standing are Crystal LaFleur, Virginia Hall, Ruth Yankowsky, Elaine Anderson, Louise Cullahan, Barbara Baylis, Norma Taraldsen, Josephine Sheiber, Sarah Roberts, Phoebe Blaisdell.

"corker" baseball game. After this the athletic awards of the year were given out, and then a picnic supper on the hill in back of the chapel was held. The exciting tug-of-war was won by the Juniors and Freshmen.

* * *

Painter — The center of attraction at the grand opening of Colby's Exhibition of Maine Art was Waldo Peirce, a noted American artist, who sat on the steps of the Women's Union and sketched the Colby coeds. Later he painted an easel portrait in oils before an interested audience. Dr. Frederick Deknatel, Professor of Fine Arts at Harvard, who spoke on John Marin was an interesting contrast to the preceding practical artist.

* * *

Concert — The famous Austrian choral group, the Trapp family, finally appeared at Colby and gave a concert which was scheduled for last December. They wore their native dress of Austria and played recorders. The group sang some Yodels from the Austrian Alps and several other light choral numbers.



ACCEPTS BANGOR JOB

Norman C. Perkins, '32, Colby track coach, has accepted a position as Director of Athletics for the Bangor public schools. He will organize the physical education program from the 6th grade through senior high school and, for the duration, coach all high school athletic teams.



KEEPING UP COLBY'S BASEBALL TRADITIONS

Members of the White Mule squad this spring are, left to right: Front row: Woods, Warshauer, Bruckheimer, Crozier, Currier, Nardozi, LeShane. Back row: Coach Millett, Hannigan, Wright, Arseth, Clark, Foster, Cates, and Solomon (manager).

Pianist — Mrs. Augusta Scheiber, a New York City artist of great skill and charm, played a piano program ranging from Bach to Prokofieff. She has recently appeared as soloist with the Albany Philharmonic Orchestra, the Pennsylvania Symphony Orchestra, the New York City Symphony Orchestra and as soloist in the Beethoven Anniversary Musicales.

* * *

Echo — The new girls who will take over the *Echo* for next year are as follows: Editor-in-Chief, Joan St. James, '45; News Editor, Roberta Holt, '45; Make-up Editor, Margery Owen, '45; Feature Editor, Joan Gay, '45; and Business Manager, Ruth Rosenberg, '46.

* * *

Baseball — Abbreviated by the early Commencement date, the Colby baseball schedule consisted of home-and-home games with Bowdoin and Maine, winning one and losing three. Bowdoin won the opener 9-3, and Maine the next 15-6. The Mules came back to defeat Bowdoin 6-4 and lost the final to Maine 6-5 in a nip and tuck battle.

* * *

Folk Art — The final lecture in connection with the exhibition of Maine Art was given on May 7 by Prof.

Oliver W. Larkin of Smith College on "The Native Element in American Art." He described the qualities of indigenous American artistic work, as contrasted by the work of those who followed the European traditions. Colby's exhibit, he declared, was an important milestone in the recognition of regional art in this country.

RECOGNITION DAY AWARDS

HONORS and prizes were awarded to 28 Colby College students at the annual Recognition Day exercises on May 6 covering the year's work in different undergraduate fields.

The Condon Medal, highest undergraduate honor, was awarded to Louise A. Callahan, '44, Swampscott, Mass., who was voted by the members of the senior class to be "the best college citizen."

The Lelia M. Forster prizes of \$125 each, open to the freshman man and woman deemed "most likely to benefit society," were awarded to Douglas C. Borton, E. Rutherford, N. J., and Alice M. Billington, North Dartmouth, Mass.

Winner of the Student League Scholarship was Joan M. St. James, '45, Millinocket.

William L. Whittemore, '46, Skowhegan, and Mary Elizabeth Lohnes, '45, North Weymouth, Mass., received certificates for "Honors with Distinction" in scholarship.

"Honors in Scholarship" were awarded to Constance Barbour, '44, Portland; Roland J. Barriault, '44, Waterville; Janet S. Jacobs, '45, Atlantic City, N. J.; Bernice E. Knight, '44, Westbrook; Mary L. Roberts, '44, Norway; Joan M. St. James, '45, Millinocket; Elizabeth R. Scalise, '46, Lowell, Mass.; Mildred Steenland, '44, Palisades Park, N. J.; Evelyn A. Sterry, '45, Skowhegan; Laura Isabel Tapia, '45, Panama City, Republic of Panama; Priscilla L. Tibbetts, '46, Rangeley; Helen M. Watson, '44, Hartford, Conn.; Dorothy C. Weber, '47, Waterville.

Other prizes awarded were: Chi Omega Prize in Sociology, Rae B. Gale, '44, Newtonville, Mass.; Mars-ton Morse Prize in Physics, William L. Whittemore, '46, Skowhegan, for his paper on Magnetic Currents; German Prizes, 1st to Priscilla L. Tibbetts, '46, Rangeley; 2nd, Anita M. Herdegan, '46, Lawrence, Mass.; Colby Library Associates Book Prize, Mary Frances Shannon, '44, Narberth, Pa.

BIXLER PAMPHLET PUBLISHED BY HAZEN FOUNDATION

ONE of a series of pamphlets on religion and education published by the Hazen Foundation of Haddam, Conn., is by President Julius Seelye Bixler, entitled: *The Resources of Religion and the Aims of Higher Education*. The content is one of a series of papers given by Dr. Bixler at the Hazen Conference on Student Guidance and Counseling at Estes Park, Colo., in the summer of 1942.

The current issue of *The Journal of Religion* reviews the series which, it says, has as its general thesis "that religion and intellectual enterprise belong together and that each gains from close association with the other." Coming to Dr. Bixler's essay, the reviewer states:

"All the discussions are of a nature to commend them to enlightened minds, but the pamphlet by J. S. Bixler discusses the theme with such a wealth of cultural interest and appreciation as to hearten the soul of any educator who desires to see the re-enthronement of ideal values as the object of intellectual devotion.

"In literary form and development it has the beauty of a magnificent musical composition. If all of those who are charged with responsibility for the direction of higher education would give these discussions a careful reading, it would surely mean that a new and glorious day for religion in higher education would dawn."

FIRST NOVEL ACCLAIMED

THE PASS. By Thomas Savage. 269 pp. New York: Doubleday, Doran & Co., 1944. \$2.50.

FRIENDS of Tom and Betty Fitzgerald Brenner, '40, may not have recognized either his name or picture in the New York *Times Book Review* for April 23 among the "Gleanings from the Crop of New Spring Fiction." Yet the Thomas Savage, author of *The Pass*, is none other than the young man who blew into Colby from Montana a few years ago and straightway took over a column in the *Echo* and a spot on the college radio program which left trails of chuckles behind. It also became known that Tom had serious literary ambitions and was working on a novel of his own home ranch in the high country.

Tom and Betty were married before their senior year and after graduation, Tom tried a year in Chicago as an insurance adjuster and then went back to the Brenner ranch in Western Montana where *The Pass* was whipped into final shape. (Tom reassumed his legal name of Savage; "Brenner" was that of his step-father.) Daytimes, Tom ranched: roping, branding, horse-breaking, summer work in the hay-fields, rounding up strays in the fall, riding miles to feed the cattle in the winter. Evenings, he wrote. Then, after an attempt to get into the Navy, the Savages came East and Tom is now a rate-setter at the Bethlehem-Hingham shipyard, and is pounding away at his second novel.

Meanwhile, Betty takes care of two youngsters, Brassil and Russel Yearian who "continually compete for the title of the world's noisiest child." As a sideline, she uses her literary gifts for an author's agent as a trouble-shooter on manuscripts that won't jell. The Savages live at 139 South Street, Hingham, Mass.

The Pass is being cordially reviewed from the Los Angeles *Times*: "...



THEY WILL HOLD THE REINS NEXT YEAR

The girls elected to the top student offices for next year are shown above, left to right: Joan A. St. James, Millinocket, Me., editor-in-chief of the *Echo*; Georgia J. Brown, Scarsdale, N. Y., president of the Women's Athletic Association; Jane F. Farnham, Norwich, Conn., president of Student Government; Marguerite Broderson, Stockholm, Me., president of the Student Christian Association; and Roberta Holt, Clinton, Me., president of the Panhellenic Association.



Tom and Elizabeth Fitzgerald Savage

high quality . . . at one moment you feel that it is dominated by a spirit of grim realism, but by the time you have laid it aside you remember only the courage of the people you have met and the beauty you have seen through their eyes"; to the *New York Times*: "... easy to read, but it will not be forgotten quickly." The latter review, in full, follows:

Jess Bentley married Beth Ford and took her to his ranch on Horse Prairie. The neighbors welcomed the bride with a shivaree. Beth wanted children, but her boy lived only a day. And Beth, too, died. She died during the hard winter when all the hay was gone and the cattle died in the willows and the colt which Jess had brought home across his saddle died behind the stove. Jess ordered hay, but the trucks were buried in the snow on the Pass. Finally the train broke through with feed for the cattle. Jess Bentley carried on.

The Pass is quite plotless. It's a novel of the West, but there's no killing, no rustling, no schemes to steal the ranch. The only romance in the book is the love of a man for his wife and of a woman for her man. That is all, yet Thomas Savage has not written a negative story. The people of Salmon City and of Horse Prairie are very real. There is a grimly virtuous Mrs. Cooper who wanted to ask her husband where he learned to dance so well but was afraid he might tell her. There is Doc Morse, voted the man most likely to succeed in the class of '81. Doc, who

would have done some research if it hadn't been for the dishes that pile up so in a bachelor's sink.

Just people like that. Above them, always present and inescapable, was the Pass. Only those who have lived in small towns in the Rockies or Sierras can appreciate the claustrophobia which is a seasonable disease when winter closes the Pass, when trains are days or weeks late, when wires are down and there is no link whatever with the Outside.

Thomas Savage knows those things and of the small mountain hamlet and its people he writes well. True, buffalo grass does not bend in the wind nor was southwestern Montana "little known" in 1913, but those are minor flaws. Jess and Beth Bentley, Amy and Cy Pierce, Slim Edwards and Reverend Pritchett are very real people. Their lives and their sorrows and their sometimes pathetic pleasures are real, not fictional. *The Pass* is easy to read, but it will not be forgotten quickly.

The Rare Book Corner

ALEXANDER POPE died on May 30, 1744. About 1844, the literary societies of Waterville College thought highly enough of this writer to include four volumes of his works in their small libraries. (The college library consisted chiefly of theological tomes.) Now, on May 30, 1944, this College is commemorating his bicentenary with a display of rare Pope first editions that puts the Colby Library near the top of the list in yet another category of special collections.

With the announcement of these holdings, it is probably safe to say that there is now better original source material for the critical study of Pope here at Colby than exists in any other college library outside of a few great universities. First in rarity, is the almost unobtainable first issue of the first edition, parts I & II, of *An Essay on Man* (1733). *The Universal Prayer* (1738) is another collector's prize.

Prof. Frederick A. Pottle, '17, writing in the *Colby Library Quarterly*, says that these volumes "form a group that few libraries in the world will not covet." He explains further that while the individual pieces are of great interest, the important things about the Pope collection is its comprehensiveness: it contains *all* the first editions of Pope's works during the latter half of his poetic career.

There are 28 books in the Bicentenary Exhibition. Eight of these were Library purchases, and twenty came in one splendid gift from Carroll A. Wilson of New York City. Mr. Wilson, born in Waterville and an honorary graduate of this college, has taken a warm interest in Colby's special collections and not a few earlier accessions of

valuable and significant items have revealed his generosity towards this college. This group of Pope "firsts" doubtless represents the patient hunting in book auctions over a term of years and the expenditure of not inconsiderable sums of money.

Pope's rating among all-time English poets has gone up and down with the years. Samuel Johnson praised him to the skies, Keats excoriated him, Byron defended him, Mathew Arnold decided that he was a great writer, but not a poet. Today, the pendulum is swinging towards renewed appreciation of Pope. Discussing his stature as a poet, Prof. Luella F. Norwood, of the Colby English faculty, in the *Quarterly* quotes an ingenious analogy of *The Rape of the Lock* by R. K. Root as follows:

"Suppose one were asked to write today a great poem on a week-end house-party, its heroine an empty-headed debutante, its hero a college undergraduate; its chief episode a ride in a motor car, the mixing of cocktails, a game of bridge; its story a passing flirtation, in the course of which the undergraduate hero, having accepted a dare, snips a lock from out the debutante heroine's permanent wave. And the poem must not be merely such occasional verse as might become the pages of *Punch* or *The New Yorker*; it must be so great a poem that people will still read it, not only with amusement but with the thrill of poetic delight, two hundred and more years from now, when motor cars and bridge and cocktails and permanent waves may all stand in need of explanatory footnotes. That is what Pope has done."



With the Colors



BEACH FUN AT ANZIO

A VIVID description of what life is like on the Anzio beachhead comes to us from Lt. Andrew Bedo, '43, of the Chemical Warfare Service. He writes:

"Things were really popping last night—five air raids. I was trying to sleep in my dugout, but the noise was awful, so I came out to look at the show. I found my CO standing out there in the light created by German flares. It was a tremendous spectacle. All around red tracers fly up from ack-ack guns. The roar of the guns is deafening and their projectiles explode overhead with an orange flash. Then you see flares dropped by Jerry and they light up the place. One of our boys, an extraordinarily cool kid, gets out of his hole and takes the opportunity to write a V-mail letter. You think that the noise cannot get any louder. Then Jerry drops a red flare—target! He starts his dive and you can hear the whine of his engine and you dive into your hole too. When he begins his dive everything opens up on him and the noise rises to a roaring crescendo. Then come the bombs, whistling, and your relief when they explode somewhere else. Or, if they don't explode, 'God Bless Czechoslovakia,' you mutter under your breath. Then another dive—same story, except that this time anti-personnel stuff is dropped. The small bombs go R-R-R-RIP over the field and you keep your fingers crossed, even though you know (you hope) that your dug-out is safe from this type of bomb. Minutes after it is all over the flak comes down like rain, but you are relieved by this time. Then the shells start coming, but we can't mind them because we know that we can't do anything about them. And so the night goes on. Finally you fall asleep and wake up with the sunlight shining on your face and the cook hollering 'Chow!' During the day Jerry is not so daring. We have swell air support. Once I saw him try to sneak in, but our boys caught him and not one of the enemy planes got away.

"It is amazing how well our boys take this punishment and, boy, is Jerry

DECORATED



SOUTH PACIFIC — Captain Robert E. Anderson, '42, U. S. A., has been given the Bronze Star Medal, by direction of the President, for heroic action last September in the Solomon Islands.

The award was made on April 2, 1944, by Lieutenant General Millard F. Harmon, commanding United States Army forces in the South Pacific area, to the Infantry captain for:

"The performance of meritorious services at Arundel, Solomon Islands, on September 9, 1943, when he crossed treacherous terrain, braving enemy machine-gun fire to help evacuate three wounded soldiers."

amazed! Their losses are much larger than ours and I am confident of our success here. Of course we are all dug in, but quite comfortable. I have a nice metal spring mattress in my dug-out. I waterproofed the place and reinforced the top with strong beams and some spare sand bags. I have a lantern and some good books there and

even *The Colby Alumnus*, and if I had some film I'd have someone take my picture reading it there.

"I sure would like to have a reunion. Guess I'll have to send an airplane up to sky-write: 'Any Colby men around?'"

MINE HOST IN NAPLES

IF any Colby officers on the Italian front ever get a Naples leave, the chances are that if they have any complaints to make about their hotel (which is doubtful) they would find themselves face to face with Lt. Evan J. McIlraith, Jr., '43.

The fact that Evan was pulled back from the Cassino front because of a stomach ailment was noted in last month's issue, but now we have further details, thanks to the correspondent of the *Chicago Tribune*.

It may be a far cry from busting Nazi tanks (remember in the February issue?) to supervising the care and feeding of 350 guests, but McIlraith finds that there is no lack of excitement in his newer assignment.

It was a pretty good hotel until the Germans pulled out of Naples seven months ago. For something to remember them by they chopped up many of the rooms and bombed out the front of the building. Much of the six story hostelry has since been rehabilitated, but it will be a long time before the scars of war are removed.

"Arguing with the Italian help doesn't leave many dull moments around here," McIlraith said. "Then there are such jobs as arranging menus and keeping the bars stocked. When you have 350 American officers around with poker games raging at night, the place isn't exactly a rest home."

Three Italians who work at the piano, accordion and violin, pose as an orchestra, providing the counterpoint for the knives and forks at meal-times. With their eyes on tips, they go from *O Sole Mio* to *Funiculi Funicula*, and then give out with some weird versions of *When Irish Eyes Are Smiling*, *Pistol Packin' Mama*, and even an occasional college song med-

ley. We hope that the Manager insists upon *On to Victory* as the theme song for his hotel.

COLBY ATHLETES

KEEP ON WINNING

COLBY athletes may not be competing on Seaverns Field nor against their familiar rivals in Maine State Championship races, but it takes more than a war to keep them from continuing to win athletic laurels.

Last summer, for instance, Pfc. Benjamin Zecker, '44, in the Dartmouth Marine unit, won a majority of the victories chalked up by the Big Green on the diamond. Down in Boston, A-S Joseph Slattery, '42, helped the Coast Guard team of that area run up a big string of victories.

In basketball, we may note Ens. Richard Wescott, '43, as player-coach of his ship's team which was undefeated at last report. At the same time on the Pacific coast, his teammate, Lt. John Lomac, '43, was player-coach for his Marine base team which ran up a string of wins before bowing to San Diego. Another Marine, Pfc. Abie Ferris, '43, was attracting the notice of the sports scribes as a star guard on the Cherry Point team which ran up a string of 21 wins. Yet another Leatherneck (what is it about these Marines?), Pfc. Mike Puia, '44, played on the champion team of Iceland.

Colby has some good hockey players in uniform, so it is not surprising that two or three found chances to put on skates, war or no war. When Pfc. Joseph R. Wallace, '43, was in New York he found that he could run over to Brooklyn evenings and soon made a position on the Crescents. Furthermore, when he found that Pfc. Ernie Weidul, '42, was in New Jersey, he got him onto the team with him, so with Colby men front and back, the Brooklynites really went to town. Joe received quite a write-up when the Crescents played the Boston Olympics. Meanwhile, out in California, Lt. Donald Butcher, '44, found it possible to play with the San Diego Skyhawks from time to time this winter.

Fall saw no football at Colby, but Courtney Simpson, '45, in a training unit at Holy Cross, was first string right guard and played a whale of a season, according to Massachusetts

WOUNDED, PRISONER IN ITALY

Cpl. Raymond Zavaglia, '46, is a German prisoner, according to word received by his parents. He was reported missing on March 18 and three days later the War Department telegraphed that he was alive and a prisoner of war. Since then his family have heard from him three times. He told them that he was wounded in his hand, but according to his statements and as evidenced by the improvement in his handwriting, his injury is healing nicely.

Ray was inducted at Camp Devens last June and went at once to Camp Wheeler, Ga. He went across in a replacement unit in December. He wrote from North Africa: "A year ago the thought of being overseas today would have seemed to me to be a dream. Now that I'm here, there remains only one thing, that is to do my part." His address is: Cpl. Raymond Zavaglia, American Prisoner of War, 36321, Stalag 344, Germany, via New York, N. Y.

sports writers. The Bates team, using the V-12 boys, had three or four Colby fellows in the line-up every game, while Dana Robinson, '45, running under Bates colors, came in second in the New England Cross Country Meet.

The one who is really making a name for himself in Army athletics, however, is Cpl. Stanley Gruber, '41, who is with a paratroop outfit. Last fall, just before sailing, he played for six innings in an exhibition game against the Red Sox, collecting a single and a double.

Arriving in England just in time for the football season, Stan played end on the Paratrooper team competing against other Army teams and demonstrating American football all over the isle. One time they played at Oxford, while the Oxford-Cambridge Rugby game was going on in an adjoining field. Their biggest crowd was at a game sponsored by the American Red Cross in one of London's big sporting stadiums. There were five Army bands and the Red Cross supplied girls to serve as cheerleaders to give the

American soldiers as much as possible of the atmosphere of a big college game at home. They ended up as finalists for the ETO championship and the deciding game was played in Wales to a 6-6 tie.

In basketball, too, Stan has been going to town as the player-coach of just about the hottest club in the ETO. They were unbeaten, with victims including Air Corps units, Infantry, Quartermasters, Engineers, and even one all-star quintet that came over from Iceland (was Puia on it?) to try their luck. The climax came when Stan had the distinction of stepping up to the Commanding General to receive the big trophy for the team.

Just before baseball came along, Gruber wrenched his knee and has been spending some weeks in a general hospital trying to nurse a cartilage back into position. He expects to get fully fixed up, however, and to play some ball—unless the invasion comes along and he starts playing a rougher game, and for keeps.

SERVICE PERSONALS

Paul Adams, '46, RT 3-C, has gone west to Treasure Island, San Francisco, and hopes to see some Colby fellows out there. Address: RMS, Co 34.

Cpl. Lowell P. Leland, '29, is at the Personnel Replacement Depot, Co E, Fifth Group, Second Regt, Camp Reynolds, Pa., but suspects that his address may soon include an APO number.

Lt. Gabriel O. Dumont, '40, is Adjutant at the 221st AAF Base Unit, Sec F, Alexandria, La., and thinks that this assignment may prove more or less permanent.

Robert W. Sparkes, '36, C Sp, is at a base in New Guinea which he thinks is the best he has yet had. Good chow and plenty to do, he says.

Pfc. Ernest G. Weidul, '43, got the mumps so he could catch up on his correspondence. He majored in languages at Colby, so since joining the Army he has been going to engineering schools—radio in Boston, electronics power in New Jersey, and now more power work in Baltimore. His wife and baby girl are down there with him. Address: 1829 Kinship Road, Dundalk 22, Md.

Ens. Harold F. Brown, '35, USCGR, walked into his first class at the Fleet Sound School at Key West, Fla., to find that his instructor was none other

than Lt. (jg) Joseph W. Bishop, '35, who also turned out to be the officer in charge of Harold's group.

Florence M. Boak, '41, RM 3-C, WAVE, graduated from radio school in April, took a week at home, and is now addressed at: Communications, NAS, Norfolk, Va. She says that her Air Base duty is "wonderful — real Navy and makes you feel like you're really in it."

Lt. John E. Stevens, '42, arrived in England safely with his plane "Jack the Ripper," and the Colby Mule emblazoned on it. (In the excitement of leaving, he forgot to get a photo of it.) His navigator, 2nd Lt. Eugene Struckhoff, '44, was unfortunately held up and hospitalized just before leaving, so that Colby duo had to be broken up, much to their sorrow. Struckie subsequently got on a new crew and was last reported en route to foreign lands.

Ens. Ray M. Flynn, '42, writes from some censored location that he has seen three Colby men: Pvt. Marc Jack Temmer, '43, Lt. Robert C. Dennison, '43, and Lt. Charles E. Barnfather, '41 — all of which sounds like England, to us.

2nd Lt. Richard M. Crummett, '43, sends in a new address at APO 140, New York. He is with a bombardment squadron, AAF.

Capt. Stanley A. Paine, '37, writes from a coconut palm grove somewhere in New Guinea to say that the scene lacks only a yacht in the distance and a few other accessories to make it a Hollywood idyl. Unfortunately, he says, the effect is sometimes marred by "extraneous diversions." He is with a medical detachment.

Pvt. Philip A. Stinchfield, '40, is at Parris Island taking work in the Personnel Classification school. He expected to move on to New River in May.

M-Sgt. K. Dreyer, '40, has changed his first name to Kenneth and was promoted to Master Sergeant just before leaving these shores. He is now in the ETO.

Pvt. W. T. Belger, '44, is in the station complement at Halleron General Hospital, Staten Island, and has talked with a good many hundred American boys back from the European battle lines. He finds the rumor-mongering and racism on the part of a small number of loudmouths is a disturbing morale factor and he writes appreciatively of "Pop" Newman's tolerant

and constructive teachings which have provided the answers for much of his thinking and questioning.

George A. Sederquist, '46, S 2-C (RM), is overseas in Pacific waters.

2nd Lt. James Ross, '36, visited the college on his way to the AAF, Myrtle Beach, S. C. He received his commission on April 1 at the Miami Beach Air Corps OCS. He expects to be put into public relations, adjutant or personnel work. Also in his same OCS class and commissioned on the same day was 2nd Lt. Laurence M. Edwards, '43, who is slated for adjutant or personnel work somewhere.

Lt. Ernest M. ("Bud") Frost, '38, is plans and training officer of one of the technical school squadrons at the Miami Beach OCS.

The Alabama Colby Club (pictured in the last issue) has moved largely to Camp Attlebury, Indiana, it seems. Pvt. Bernard R. Dutille, '46, is in the company store. Pvt. Robert Lucy, '45, got picked up by his CO from his home town and is now driving a jeep. Pvt. Richard Marcyes, '45, is a rifleman and, at the moment, was on KP. Pvt. Stanley Levine, '44, is attending cooking school.

Pvt. Joseph Chernauskas, '40, writes from England that the first Colby man he has seen was Gardner Oakes, '40, who is with a railroad unit. Oakes had not previously been known to be in service. (Details, please.)

Elwin F. Hussey, '44, S 1-C, is attending radio school at Del Monte, Calif. Address: Class 3-A-2, Room 217, NTS.

The Trinidad Colby Club took a 33% loss of membership when Lt. (jg) Robert Borovoy, '39, left for the States and a new assignment. However, Lt. (jg) Harry K. Hollis, '38, and Lt. M. Milton Goldberg, '36, still plan to carry on the club activities.

Lt. (jg) Tiffany V. Manning, '39, has gone to sea as a medical officer, and was pleased to find that he was not seasick on his first voyage.

Pvt. Charles D. Keef, '39, has been pulled back from the Solomon Island jungles to an English-speaking island with the amenities of civilization. He is interested in the differences between American and British customs and vocabularies.

Cpl. Sidney J. Rauch, '43, is in a radio intelligence outfit and has recently been shifted from North Africa to Italy.

Pvt. Raymond W. Farnham, '36, finds that personnel and classification school is "college all over again," but without the campus spirit. He is 16 miles from Washington at Fort Washington, Md. (Co G, Bldg 109, Class 31).

Sgt. Arnold Green, '37, sends his new address so that Colby communications won't have to go from Maine to California and thence to Italy to reach him. He has seen quite a lot of Southern Italy, part of it from a cattle car, and says that while the countryside is beautiful, the general ways of living are about 20 years behind. He is willing to give Italy back to the poets and take Presque Isle.

Lt. William A. Small, '40, has spent fifteen months overseas with a weather squadron and finds that his observations of North Africa, Sicily and Italy leave him with little longing for European travel.

Sgt. William Conley, '42, recently received his third stripe, but remains at Camp Blanding and can be found in the 226th battalion, company C.

Lt. Roger M. Stebbins, '40, believes that the Dean would be dumbfounded to learn that he has been made a professor of Quartermaster Trucking at Camp Livingston, La. He takes a green company and stays with it until they move out. He met Chap. Everett A. Rockwell, '20, and enjoyed many good chats with him.

Pvt. Perley Leighton, '43, an Army-alumnus of Stanford University and Oregon State College, is back on a rifle and taking his basic all over again while waiting to start work in communications. He is with Co A, 840th Signal Training Battalion, WSCUTC, Camp Kohler, Calif.

Pvt. Edward R. Cony, '44, was also at Oregon State and now is in the infantry. While theoretically at Camp Roberts, he went on bivouac right from the train and has been sleeping out ever since.

Pfc. Gerald Katzman, '46, a gunner on a Liberator bomber, is now receiving his overseas training at the 302 Bombardment Processing Unit, Chatham Field, Ga.

Pfc. Merritt Emerson, '44, is a gunnery instructor at Tyndall Field, Panama City, Fla.

Pvt. Seabury Stebbins, '45, was wounded in the fighting on the Anzio beachhead and received the Purple Heart. He was sent there as a re-

placement. The war to him is mostly mud, cold, and lack of food and sleep.

Pvt. Brewster A. Branz, '40, is with a field artillery outfit in England, but fully expects to be on the move in the ETO until Hitler is trounced.

Lt. Robert Canders, Jr., '39, sends Easter Greetings by illustrated V-mail from the Anzio beachhead.

T-Cpl. Robert M. Wasserman, '46, recently received his technician's rating. He is with a medical detachment in England and bumped into his classmate, T-5 Robert L. Cook, '46.

Lt. Shelley L. Pratt, '42, USNR, is stationed in a hot box, otherwise known as a coral isle in the Central Pacific.

2nd Lt. John M. Lomac, '43, USMC, has arrived at his destination in the South Pacific.

Sgt. Jerome Orenstein, '41, after a sojourn at Miami Beach, is now back at Camp Ellis, Ill., attached to the 125th General Hospital.

Pvt. Paul F. Feldman, '34, was inducted into the Army on March 31, 1944, and is now at Camp Gordon, Augusta, Ga., with the 1261 Engineers, Co. A (c) Bn. He found himself in the next barracks to Pvt. Emory P. Worthen, '37.

Lt. E. Robert Bruce, '40, is with the 515th Paratroop Infantry at Camp Mackall, N. C., and says that they are ready to play and hope to get in the game before too long.

Pvt. Philip E. Peterson, '46, has received a bayonet wound, so his sister (Lois, '44) tells us. However, it isn't as bad as it sounds, since it was his own weapon and just a slight accidental dig. He is at Camp Maxey, Tex.

Pvt. Burton G. Shiro, '44, and Pvt. Maynard C. Rabinowitz, '46, are now with the 43rd Division and 103rd Infantry (Waterville National Guard outfit) which was commended in the report published in the last issue.

Timothy C. Osborne, '44, Av-Cad, is plugging away at the long course of Navy flight training at Pensacola. His address is Class 2C-44-P(c), Flight Brigade PO.

Ens. A. G. ("Tee") Laliberte, '42, is flying out from Atlantic shores and says that there has been more real excitement than all the time he was in North Africa. He and his wife are living at 2015 Dorchester Rd., Brooklyn 26, and would welcome calls from Colby friends.



STAFF CONFERENCE AT ATLANTIC CITY

This candid shot of the high command of the AAF Redistribution Center shows distribution at its best. In the group are, from left to right, Captain (now Major) Elmer C. Warren, the former Colby Registrar, the former Colby Personnel Officer, an ex-mathematics professor, and a prominent graduate of M.I.T. At the end of the conference, Capt. Warren, spokesman for the group, stated that after much reflection and viewing the subject from all angles, the conference arrived at its decision as of one mind.

Lt. Oren Shiro, '42, USNR, wrote from the South Pacific that he is overwhelmed and speechless at the news of Waterville High's New England basketball championship. He avers that he and Burt will have to take a back seat to their kid brother Teddy who played on the team and looks like the family's number one athlete.

Cpl. Donald E. Sterner, '44, is with a troop carrier wing, signal company, and recently arrived in England. He says that everything is rationed in England except the girls.

Lt. Charles A. ("Chuck") Dudley, '45, is flying a Thunderbolt in England and, at last report, was getting final polish in combat fighter training.

Lt. R. A. Yellen, '32, writes from Italy that he read of Waterville's championship high school team in *The Stars and Stripes*. He hopes that they all come to Colby next year. (As a matter of fact, most of them are only juniors. — Ed.) Yellen is with a bombardment group.

S-Sgt. Joseph E. Rancourt, '42, is with the 496th Ordnance H.A.M. Co., at Camp Van Dorn, Miss.

Comdr. Samuel R. Feldman, '26, recently received his new rating. He is with a Navy mobile hospital unit in the Pacific theater.

S-Sgt. Oliver C. ("Andy") Mellen, '36, in a letter written Feb. 2, but just

recently received, reveals casually that he is "in excellent health, fully recovered from a bullet wound which gave me an enjoyable three months' rest in the hospital." He goes on to speak of his "rather uneventful life." Andy is in an outfit which took the Russell Islands, Rendova, and the Munda airfield.

S-Sgt. John R. Turbyne, '35, has arrived in England.

Pvt. Allen Sarnar, '46, was in the ASTP at CCNY, but when that was liquidated he was shipped to Camp Polk, to Texas, to Louisiana for maneuvers, and has finally landed with MP Platoon, 75th Div, APO 451, Camp Breckinridge, Ky.

Maj. C. Malcolm Stratton, '33, is executive officer with an ordnance group, the first ordnance outfit to land on Italy on Sept. 9. His description of the invasion is: "Wow! Some show!"

Ens. Philip E. Wysor, '42, says that life in the South Pacific is not so bad, except for the heat and the insects, but that home seems pretty remote.

Pvt. Lawrence N. Gray, '35, has arrived somewhere in the British Isles. He just missed the Boston Alumni Dinner before leaving.

Lt. (jg) John E. Walker, '29, is now at the Naval Training Station (I) at Fort Schuyler, New York 61.

Lt. Elmer L. Baxter, '41, in the AF-SAT school at Orlando, listened to a lecture on emergency survival techniques and tried out rattlesnake, palm cabbage and other edible possibilities. Then he went home to find that his instructor was none other than the husband of "Ippie" Solie, '39, and that they were invited over there for supper. Going with some gastronomical trepidation, he and Betty were relieved to find nothing on the menu more outlandish than sliced alligator, which turned out to be delicious.

Lt. (sg) Machaon E. Stevens, '39, dropped in from the South Pacific the other day. He was sent back to the states for some new training which he hasn't figured out yet. He has been engineer officer on a minesweep in the Solomons. Probably the Navy just thought he would like to attend his fifth reunion at commencement.

Lt. Whitney Wright, '37, arrived in Waterville just a few days before the last *Alumnus* was published which reported his exploits and decoration in the South Pacific. As it turned out, our account was an understatement. His plane has accounted for three Jap ships, rather than one. The episode which caused him trouble was an enemy cargo ship. Although it was already sinking from Whit's bombs, he had one missile left and decided to lay it on so he made another low altitude run. Just as he was directly over the ship it blew up and nearly wrecked him. They later counted 300 holes, some of them pretty big, and one engine conked. There were some serious injuries among his crew, but none fatal. His gas just barely got him home and he had to land without flaps or brakes and only an Army truck parked at the end of the runway prevented him from rolling off over the brink.

Lt. (jg) E. Richard Dummond, '28, writes from North Africa that he is on the "ice cream front"—no bombing raids, but showers, ice cream four times a week and similar amenities. Spare time is no problem to him as he is assistant to the Supply Officer on the base and has charge of receiving all supplies, shipping back all material for storage or repair, storage and issue of general stores, departmental transportation, is War Bond officer, Recreation and Welfare officer, serves on auditing boards for several messes. He is thriving on it, despite the terrific heat.

DON'T SHOOT, I'M A COLBY MAN, TOO

Relaxing after a mission a few months ago, Lt. Whitney Wright, '37, walked into an Officers' Club at the base and smack into his fraternity brother, Ens. Robert D. Johnston, '39, also a Navy pilot. After bringing their post-college careers up to date, Bob went on to say that he had just had a funny experience. "One of our Libs tried to shoot me down," he said. At this, Whit burst out laughing. It was his plane, he admitted, that had taken a pot shot at Bob. It seems that the Liberator sighted this medium bomber cruising around in a suspicious manner (actually, it was searching for a reported Nip sub) and when spotted, it turned back towards Rabaul. Whit took his plane up into a cloud and came down fairly close. As the first inquiring tracers crossed in front of Bob's nose, however, he flipped up so the stars on his wings would show and then beat it out of there. No harm was done. After all, these Phi Deltas always were playful. Ha, ha! Whew!

Sgt. Frederick W. Perkins, '45, invalided home with chronic arthritis after service in the South Pacific, was given an honorable discharge as of April 26. He will be home at 19 Essex St., Andover, Mass., for a while and is thinking of coming back to Colby to finish up, if the Government's plans for veteran's education get into operation.

Capt. Robert Carey, '44, was made commander of his infantry company on April 17. He is in the front lines in Italy, and received the February issue of the *Alumnus* the last of April.

Lt. Wendell C. Brooks, Jr., '42, USMC, is flying "the sweetest ship in the sky"—the Corsair. He is probably located in the Solomons and has several combat missions behind him. (By the way, any arguments about "the sweetest ship," you Hellcat or Thunderbolt or Lightning pilots?—Ed.)

Pvt. Dorothy Rounds, '21, is an Air WAC at Santa Monica, Calif. She entered the service about the first of the year and took her basic training at Fort Oglethorpe, Ga.

Pvt. Fred W. Howard, '44, is at Camp Lejeune, New River, S. C., taking officer's training for the Marine Corps.

A-C Walter B. Maxfield, '44, Flight H, Bks 13, Class 44-G, Coffeyville Army Air Field, Kansas, has completed his primary and is now taking his basic flight training.

Capt. Rudolphe J. A. Pomerleau, '29, has seen considerable active service since he joined the Army Medical Corps in May 1942. He was attached to the staff of the new station hospital at Fort Devens, battalion surgeon with the 45th and 29th infantry divisions, and served as troop transport surgeon on one of the largest luxury liners in the world which was transformed into a transport, this taking him to the European and African war theaters. After a leave spent at his Waterville home, Capt. Pomerleau left on March 30 for Rochester, Minn., to attend a post-graduate course at the famed Mayo Clinic. Upon completion, he expects to return to his post as commanding officer of the medical detachment assigned to the 708th Military Police battalion in Connecticut.

ADDITIONS TO SERVICE ROSTER

(Names are added here only when a service blank has been filled out and returned, including a mailing address. Numerous others are known by hearsay to be in service, but have not yet informed the college of their whereabouts.)

1921

Rounds, Dorothy Pvt WAC AAF

1929

Walker, John E. Lt (jg) USNR

1930

Goddard, Ralph L. S 1-C USNR
Sturham, Edward M. Capt USA

1934

Bevin, Abner G. Pvt USMC
Feldman, Paul E. Pvt USA

1939

Burbank, Bernard H. Lt MC USA

1940

Branz, Brewster A. Pvt USA

1941

Burnham, Paul O. Ph M 3-C USNR

1943

Franklin, Leo A-C USAAF

Murray, Paul F. Pfc USA

1944

Frazier, William Lt USA

Hussay, Elwin F. S 1-C USNR

Wood, John M. Pvt USA

1945

Barrows, Arthur N. Cpl USA

Burke, Thomas W. Pvt USMC

Cook, Edward M. A-S USNR

Ridgley, Garrett V. Pfc USA

Zadek, David S. Pvt USA

1946

Boyne, Philip J. Pfc USA

Hsley, John L. Pvt USA

Katzman, Gerald Pfc USA

1947

Freedman, Howard H. S 2-C USNR

McCoy, Donald A. A-S USNR

PROMOTIONS

To Commander, Samuel R. Feldman, '26, USNR, South Pacific.

To Major, C. M. Stratton, '33, USA, England.

To Lieutenant Commander, Alfred M. McCoy (Fac.), USNR, overseas.

To Captain, Robert H. Carey, '44, USA, Italy.

To Captain, John T. Foster, '41, USAAF, New Haven, Conn.

To Captain, Saul Millstein, '42, USMC, Lauderdale, Fla.

To Captain, R. J. A. Pomerleau, '29, USA, MC, Rochester, Minn.

To Captain, Gordon S. Young, '37, USA, Camp McCain, Miss.

To Lieutenant (jg), Dwight K. Beal, '41, Miami, Fla.

To Lieutenant (jg), Donald A. Gilfoy, '40, USNR, Key West, Fla.

To Lieutenant (jg), Virginia E. Gray, '40, WAVE, Bronx, N. Y.

To Lieutenant (jg), Harry K. Hollis, '38, USNR, Trinidad.

To Lieutenant (jg), Robert I. Johnson, '42, USNR, at sea.

To Lieutenant (jg), T. V. Manning, '39, at sea.

To Lieutenant (jg), Donald A. Parsons, '42, USNR, South Pacific.

To 1st Lieutenant, Elmer L. Baxter, '41, USAAF, Gainesville, Fla.



To 1st Lieutenant, John E. Stevens, '42, USAAF, England.

To Ensign, John E. Gilmore, '40, USCG, New London, Conn.

To Ensign, William Hutcheson, '44, USNR, at sea.

To Ensign, G. Ellis Mott, '39, USNR, Hollywood, Fla.

To Ensign, Frank Strup, '44, USNR, New Orleans, La.

To 2nd Lieutenant, Laurence M. Edwards, '43, Miami Beach, Fla.

To 2nd Lieutenant, Harold M. Polis, '43, USA, San Bernardino, Calif.

To 2nd Lieutenant, Frank S. Quincy, '43, USAAF, Alexandria, La.

To 2nd Lieutenant, James S. Ross, '36, USAAF, Myrtle Beach, S. C.

To 2nd Lieutenant, Dwight Sargent, '39, USA, Lexington, Va.

To 2nd Lieutenant, Harland S. Thompson, '45, USA, Rapid City, S. D.

To Master Sergeant, Kenneth Dreyer, '40, USA, overseas.

To Staff Sergeant, Joseph D. Dobbins, '38, South Pacific.

To Staff Sergeant, Richard B. Holmes, '39, USA, Camp Chafee, Ark.

To Staff Sergeant, Raymond F. Kozen, '42, USAAF, Grenier Field, N. H.

To Staff Sergeant, Joseph R. Rancourt, '42, USA, Camp Van Dorn, Miss.

To Sergeant, William R. Conley, '42, USA, Camp Blanding, Fla.

To Sergeant, Arnold A. Green, '37, USA, England.

To Sergeant, Harry L. Hicks, '42, USA, Topeka, Kans.

To Sergeant, Donald G. Leach, '44, USA, overseas.

To Sergeant, Richard E. deNazario, '43, USA, overseas.

To Sergeant, Kenneth C. Sutherland, '35, Rapid City, S. D.

To Corporal, F. M. Drummond, '45, USA.

To Corporal, Emanuel K. Frucht, '42, Liberal, Kans.

To S M 1-C, Joseph D. Slattery, '42, USCG, at sea.

To Ph M 1-C, W. Malcolm Wilson, '33, USNR, at sea.

To Ph M 2-C, Joseph B. Croteau, '41, USNR, Bethesda, Md.

To S 2-C, M. Gerald Ryan, '37, USNR, Bainbridge, Md.

To Q M 3-C, Robert M. Perry, '45, USNR, overseas.

To A R T 3-C, Arthur A. Parsons, '46, USNR, Corpus Christi, Texas.

To R T 3-C, Paul B. Adams, '46, USNR, San Francisco, Calif.

To Midshipman, William A. Crowther, '45, USNR, Boston, Mass.

OVERSEAS OR ON SEA DUTY

(Note: In this group we list those whose addresses are given in care of postmasters at New York, New Orleans, or San Francisco, and so are presumed to have left this continent for active service.)

Ens. Andrew Watson, '43, USNR

Lt. (jg) Tiffany V. Manning, '39, USNR

Joseph D. Slattery, '42, SM 1-C, USCG

W. M. Wilson, '33, Ph M 2-C, USNR

Sgt. Thomas S. Vose, '39, USA

Lt. Gerald L. Goodman, '42, USMC

Ens. Alden E. Wagner, '44, USNR

Lt. Antonio J. Bolduc, '41, USA

Lt. John M. Lomac, '43, USMCR

Ens. R. N. Noyes, '36, USNR

Lt. Harold O. Sweet, '36, USA

Lt. John E. Stevens, '42, USAAF

Sgt. R. E. deNazario, '43, USA

Sgt. Philip C. Buck, '43, USA

Cpl. A. T. Strongin, '29, USA

Pvt. Norman R. Rogerson, '37, USA

Lt. Col. James E. Davidson, '30, USA

Ens. William Hutcheson, '44, USNR

Pvt. Harold A. Costley, '43, USA

Cpl. Donald E. Sterner, '44, USA

2nd Lt. Eugene C. Struckhoff, '44, USAAF

Class Notes About Colby Men and Women

1900

Fred F. Lawrence has recently been elected President of the Savings Division of the American Bankers Association at New York. It is a distinguished honor. Mr. Lawrence is Treasurer of the Maine Savings Bank in Portland. The American Bankers Association, because of the magnitude and complexity of its problems, operates through four major divisions: National Banks, State Banks, Savings and Trusts. The Savings Division member includes all savings banks in the country, both mutual and stock, and commercial banks with savings departments. The President presides at all meetings of the Division, appoints Committees, is a member ex officio of all Committees and exercises the customary duties incidental to similar positions.

1902

Lois Meserve Flye of Sheepscott, Maine, is vice chairman of Civilian Relief of the town of Newcastle, chairman of several committees, and has just finished being president of the Wiscasset Women's Club.

Florence Wilkins Bragdon, since her husband's retirement from twenty years of service in the school system of New Rochelle, N. Y., in 1937, has spent her summers on Great Pond, Belgrade Lakes, Maine, and her winters in California and Florida. Her permanent address is Wellesley, Massachusetts.

Augusta Colby is teaching in a Commercial High School in Springfield, and when she is not busy doing this she rations oil and sugar and helps with the draft board.

1905

May Lucille Harvey found herself obliged to give up her position at Portland High School after 35 years' service because of frail health.

1906

Ella Maxcy is teaching French in Taunton High, spent an enjoyable part of her spring recess in New York City with the head of her department.

Beulah Purington is teaching in col-

lege preparatory high in Cincinnati, makes her home with her mother.

Cora Farwell Sherwood still finds that the job of being a minister's help mate is a full time job and covers a wide range of activities, many of them outside the church.

Christia Donnell Young is still teaching: "I spend my spare time writing to my boys in the service. Otherwise I still travel in a tiny circle — school and home."

Elaine Wilson Oxnard lives in the midst of constant reminders of war, in a town filled with soldiers and planes and military comings and goings, and endeavors to do her share of the war and community work of Houlton.

Clara Norton Paul reports both sons in the service, one in the Army and the other in the Navy. She was appointed District Director of Women's Clubs in York County, Maine Federation, and is looking forward to the spring Federation meeting which is to be held on Mayflower Hill.

Edith Kennison Stene's son John who has been in Turkey so long has married a nurse from the American Hospital in Istanbul. They went on individual sightseeing trips to Palestine and there found a Protestant minister to marry them, thus avoiding the three ceremonies that Turkey requires. Her other son is working on a project for the Navy, in Maryland.

Nettie Fuller Young received word at Thanksgiving that her only son Ted failed to return from a mission over

Burma. I had a letter from Net in March and while her courage and hope had been firm, she had had many letters from those who could give her information, and there seems to be less and less hope that he may be safe somewhere. A daughter was born to Ted's wife a short time ago.

This winter your class agent attended a Colby dinner in Rockland at which the speaker was Phyllis St. Clair Fraser '13. She spoke most entertainingly of her work as Director of Personnel of Women at the South Portland shipyard, with sympathy and understanding of their problems and pride in their accomplishments. We were all glad to have with us Undergraduate Sarah Hary who is taking the Hospital Technology course.

— Anna M. Boynton.

1907

Sarah Cummings is still teaching at Framingham Teachers College and her home address in Woburn will reach her.

Bertha Nead is teaching in Quincy High School, Quincy, Mass. French is her chosen subject, but the study of French has fallen off so much that she has been handed several history classes.

Annie Cook Starkey lives at R. D. Route 5, Portland, Maine. Her husband is busy contacting school superintendents all over the state and her daughter, Virginia, is director of groups of business and industrial girls in the Y.W.C.A. in Greenwich, Conn.

Ralph B. Young was recently elected sub-master of Deering High School by the Portland School Board. He will assume his duties in September, taking the position made vacant by the retirement of Arad E. Linscott, '98. Mr. Young has been head of the commercial department at Deering since coming to Portland in 1921.

1910

Mary Donald Deans has been teaching on the island of Eleuthera, in the Bahamas, for the past academic year, but by eliminating the spring vacation and holding school on Saturdays, she is getting through just in time to take boat, plane, and train back to Waterville for Commencement. This small

OUT AND IN

A trade announcement from the Scott, Foresman Co., educational publishers, gives the information that one of their representatives is leaving to enter the school supply business, but their "regret at his leaving is only tempered by the fact that we have a worthy successor." Our interest lies in the fact that the man going out is Forrest M. Royal, '23, and moving into his chair is Robert L. Jacobs, '24. Looks like a sort of Colby procession.

island is 52 miles from Nassau and is given over almost entirely to the Hatchet Bay Development, which is an American owned enterprise supplying dairy products for the Nassau market. The population consists of 14 Americans and 50 Bahamians. "Such interesting people stop off here," she writes, "third sons of earls, artists, writers, and so on. I shall be lonely when I leave, for I like the life here." She will be back at Keene Teachers College next year.

1923

Basil B. Ames was recently appointed as attorney to the rationing division of the State Office of O.P.A., Augusta.

1924

Paul W. Gates, associate professor of history at Cornell University, was advanced to the rank of professor. Professor Gates received his B.S. degree from Colby College in 1924, his A.M. from Clark University in 1925, and his Ph.D. from Harvard University in 1930. He has served as an instructor at Harvard University and as assistant professor and associate professor at Bucknell University. In 1933-34 he was a fellow of the Social Science Research Council, and in 1934-35 an agricultural economist for the Resettlement Administration. Appointed assistant professor of American history at Cornell in 1936, he was promoted to the rank of associate professor in 1940. He is the author of well-known books and articles on the settlement of the public land in the United States.

1928

After seven years as head of the Secretarial Science Dept. at McIntosh Business College, Dover, N. H., Lela H. Glidden has now joined the faculty of Bryant College at Providence, R. I.

1929

Mary Vose McGillicuddy has been in Augusta now for six months while her husband was "breaking in" as the new State Treasurer.

Jean Watson is at Ricker where she is Dean of Girls. She plans to go to Columbia again this summer; has just been elected President of the New England Club there.

Thalia Bates Savage now lives in New Orleans.

TICKET RECEIVED BY ALUMNI OFFICE

Eyes 2 Blue	BEDSIDE SEAT Obstetrical Ward Fitzsimons General Hospital	Pauline Allen PRESENTS The Howling Success Featuring Joel Allen, V
		APRIL 3, 1944 8:25 A. M.
Weight 7 1/4 Pounds	1	A CAPTAIN JOEL ALLEN PRODUCTION
		Directed by Captain W. F. Manly Costumes by Vanta New Music
The management reserves the right to cancel personal appearances if the Star is sleeping.		

SPECIAL NOTICE — After one week at the present location the production will move to 1415 Elizabeth Street, Denver, Colorado for an indefinite run. There will be a Special Performance at 2 A. M. daily for the benefit of the neighbors.

The management assures the Public there will be no new Production for the duration.

Annie Hooper Hinkley is editor, business manager, and, in short, runs the Waldoboro town paper.

Virginia Dudley Eveland's husband is a captain in the service stationed in Alaska. She lives with her mother and sister on 310 Park Place, Charlottesville, Virginia. She has a son, John Dudley.

Elsie Lewis Everest is in Miami. Her husband is an Army officer and is near enough to get home for all his meals.

Lillian Morse Henry is full-time postmistress in Ashland, Mass.

1937

Lucille Pinette is teaching Mathematics at Colby. She completed her master's degree at Syracuse last year.

Lora Cummings Newcomb is doing defense work as a machinist in the Clutch department of a motor company near Seattle, Washington. Her husband is in the Coast Guard.

Olie Chase has been working for the FBI in the Italian department. Now she spends her time being a minister's wife in Arlington, Va.

Jane Tarbell is teaching English at Rensselaer Polytechnic Institute, Troy, N. Y.

Betty Wilkinson Ryan is teaching in the zoology department at Columbia, where her husband is an instructor.

Louise Tracy is director of the nursery school at Hale House in Boston.

Marjorie Gould is finishing her third year at Lasell Junior College where she is teaching English, Journalism, and Psychology.

1939

Elizabeth Solie Howard is working at the office of the U. S. Engineers in Orlando, Florida. The day after the last *Alumnus* arrived, she had a call from Betty Sweetser Baxter. The Howards are now living at 408 1/2 E. South St., Orlando, Fla., and the Baxters at 715 Glendonjo Drive.

1942

Betty Ann Royal is working at The Journal of Commerce in New York City. Her roommate is Freda Abel, '39, and Jane Soule and Marie Merrill Wysor are also living at 51 Morton St.

George A. Parker is selling tool, alloy and stainless steel for the Potts Company in Philadelphia. He has also been taking a course in metallurgy at Temple University and expects to

take more work in sales development. Recently he and his wife (Gerry Fennessy, '43) had a Colby reunion with Cpl. Bill Conley and "Catsie" Fussell, '41.

1943

Ethel Paradis Emerson feels that she has a pretty lucky break. She has a Civil Service appointment as a chemist, first grade, and, although her headquarters are in Atlanta, Ga., her work is in a laboratory at the Army Air Forces Gunnery School at Panama City, Fla. In fact the lab is right next to the turret sheds where her husband (Merritt Emerson, '44) is teaching gunnery. Ethel's work is mostly bacteriological and consists of testing water supplies for pollution. She may be addressed in care of Mrs. C. Niquet, Lynn Haven, Fla.

Milestones

ENGAGEMENTS

Ruth Carolyn Holt to Francis B. Ward, Jr., '45, USNR.

Marilyn Shirley Ireland, '42, to Addison E. Steeves, '42. Miss Ireland is on the faculty at Stearns High School, Millinocket, while Mr. Steeves is a student at Meadville Theological Seminary (Unitarian) at Chicago. The wedding is planned for next June.

Doris Ella Blanchard, '45, to William Hutcheson, '44. Miss Blanchard is now a senior at Colby and is a member of Delta Delta Delta sorority. Ensign Hutcheson has been stationed at Columbia University, but his present address is c/o Fleet Post Office, N. Y.

Freda E. Staples, '44, to W. Leigh Smith. Mr. Smith attended Gorham Normal School. He was recently discharged from the United States Army, and is now employed at the Keyes Fibre Company, where Miss Staples also has a position.

MARRIAGES

Joyce Smith to Ensign George Ellis Mott, '39, USNR. Mrs. Mott attended the University of New Hampshire where she was a member of the Alpha Zeta Delta sorority. Ensign Mott was a member of Lambda Chi Alpha fraternity while at Colby.

Marjorie Ann Clauson to Lieut. William R. Chasse, '40. Mrs. Chasse graduated from Lasell Junior College, and

Lieut. Chasse is a graduate both of Colby and of Harvard Dental School.

BIRTHS

To Capt. and Mrs. Ralph W. Howard, (Eleanor Ross, '37), of Houlton, Maine, a daughter, Barbara Ross Howard, on Dec. 18, 1943.

To Lieut. and Mrs. Earl W. Higgins, (Earl Higgins, '39, and Pauline Landers, '41), of Bangor, Maine, a son, Michael Cathers, on March 11, 1944.

To Lieut. and Mrs. Reuben A. Yellen, USA, (Reuben A. Yellen, '32), a son, Maurice Saul.

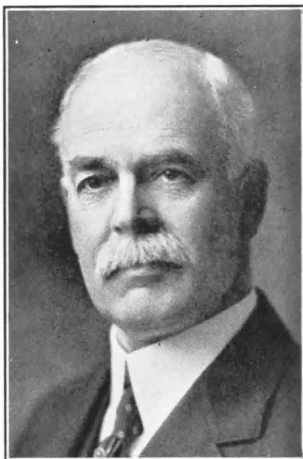
To Mr. and Mrs. Norman Thrope, (Shirley Porton, '41), a daughter, Aileen, on April 19, 1944.

To Lt. and Mrs. John D. Powers, (John D. Powers, '39; Mary L. Carr, '42), a daughter, Catherine Louise, on May 6, 1944.

To Dr. and Mrs. Forrest Batson, (Forrest Batson, '30), a daughter, Barbara Jane, August 20, 1943, at Dumont, N. J.

To Capt. and Mrs. Joel Allen IV, (Joel Allen, '37), a son, Joel Allen V, on April 3, 1944, in Denver, Colo. (See Page 21.)

NECROLOGY



CHESTER H. STURTEVANT, '92

Colby College loses one of its most loyal and eminent alumni with the death of Chester Houghton Sturtevant on May 8, 1944, in Livermore Falls, Me., after a week's illness.

As a trustee of the college from 1927-33 and 1939-42, and as one of the leaders in Delta Upsilon fraternity alumni affairs, he devoted much time and thought to the progress of Colby College. He was known as one of the leading bankers in the state and was frequently called "the Number One citizen" of Livermore Falls.

Mr. Sturtevant was born in Fayette on May 4, 1866, the son of Helen Ormsby and Josiah Houghton Sturtevant. He fitted at Kents Hill Semi-

nary and graduated from Colby in 1892, a member of one of the most illustrious classes in Colby history. He served as principal of Madison High School for a year and then went to Livermore Falls to "read" law. Finding the business world more attractive, young Sturtevant then obtained a position in the Portland Trust Company for the expressed purpose of learning bank management. In 1895, he went back to Livermore Falls and organized the Livermore Falls Trust Company with himself as treasurer—a position which he held at his death, nearly half a century later. In 1922 he was made vice-president, and in 1927 was made president of the bank (although still holding the treasurership). He was also a partner in an insurance firm.

His outside interests were many. He served three terms in the Maine Legislature between 1926 and 1932, and was a member of the board of directors of the United Baptist Convention of Maine. Always a supporter of the First Baptist Church of his town, he was deacon and chorister at the time of his death. He was president of the local library association and treasurer of the cemetery association.

Mr. Sturtevant was a member of numerous Masonic orders (Blue Lodge, Chapter, Council, Scottish Rites—all bodies—and Shrine), and served as Commander of the F. A. Munsey Camp of the Sons of Union Veterans.

In 1898, he married Charlotte Lincoln Ham of Livermore Falls, who survives him, as do three sons, Reginald H. (Colby, '21), Norman G., Ronald W. (Colby, '24), and one daughter,

Mrs. Eleanor Sturtevant Rollins, as well as ten grandchildren and several nieces and nephews.

Chester Sturtevant was a man who combined sound business acumen with a remarkably gentle and attractive personality. His loss will be mourned by his countless friends in community, professional, and Colby circles.

JOHN F. WOOD, '93

John Friend Wood, 77, of Blue Hill, Me., died at his home on April 18 from hardening of the arteries.

He was born in Blue Hill Nov. 29, 1866, son of Giles J. and Eliza Friend Wood. He attended Blue Hill Academy and Coburn Classical Institute, and entered Colby in 1889, but did not continue after his freshman year.

Mr. Wood was engaged in the granite business for most of his life and held positions with companies in New Hampshire, California, and Maine, being in charge of the cutting. He was one of the leading citizens of Blue Hill, serving in the State Legislature in 1907, 1919, and 1920. He was a trustee and treasurer of the Stevens Academy of Blue Hill, and a deacon in the Baptist Church. His other interests included membership in the Masons, I. O. O. F., and the Grange.

An obituary in his local paper described him as "a man of sterling qualities and interested in all things which had to do with the betterment of the town."

He is survived by his wife, Mrs. Elizabeth Maddocks Wood, and a daughter, Esther Wood (Colby, '26) who is on the faculty of Gorham Normal School.

JOHN B. GIBBONS, '00

John Bernard Gibbons, manufacturer, died on October 29, 1942, according to word just received by the alumni office.

Mr. Gibbons was born on December 8, 1877, in Boston and attended Phillips Exeter Academy for four years before entering Colby in 1896. He left after completing his sophomore year. In college he played on the football and baseball teams and was a member of the Alpha Tau Omega fraternity.

He had been connected with the United Printing Machinery Company, at various times holding the offices of bookkeeper, secretary, manager, and sales manager for the Kidder Press division. He was a member of the Printing House Craftsmen of Boston. He made his home in Mattapan and is survived by his wife.

GRACE E. MASTERMAN, '00

Grace Emma Chaney, widow of Eben E. Masterman, long a prominent resident of Jay, Me., died April 22, 1944, at the Bean Nursing Home in Livermore Falls after a year's illness.

She was born at East Wilton, Aug. 18, 1878, the daughter of Roscoe and Celestia Thompson Chaney. She was graduated from Wilton Academy in 1896 and from Colby College in 1900, following which she taught for seven years, being on the faculty of Traip Academy in Kittery, and at the Portsmouth High School.

On Aug. 7, 1907, she married Eben E. Masterman of Wilton in that town, whose death occurred in October, 1942, since which time Mrs. Masterman has made her home with her son in Lewiston.

Mrs. Masterman was prominent in all activities looking toward the public or civic welfare, to which she gave generously of her time and ability. For the past 30 years she has served as newspaper correspondent for several Maine newspapers. She was a member of the Eaton Memorial Methodist Church of Livermore Falls, and of the WSCS of that church.

For many years she served as secretary of Mount Rockomeka Grange and held the same position on the Republican Town Committee. She was active in the Pastime Literary Club, and also in the work of the Jay Farm Bureau.

Survivors are two sons, Harley Masterman of Lewiston and Lt. (jg) Roscoe Masterman of Corpus Christi, Texas; two daughters, Mrs. Agnes Brackett of Riley and Mrs. Helen Bean of Livermore Falls; 12 grandchildren and a sister, Mrs. Esther Drake of Eliot.

WILLIAM E. SMALL, '19

William Edward Small died suddenly at his home from an acute thrombosis on Nov. 14, 1943, according to word just received. He was in government service, working with the

War Manpower Commission in Phoenix, Arizona.

Born in Pittsfield, Me., August 18, 1895, the son of D. H. and Lillian Small, he prepared at Maine Central Institute and entered Colby in 1915. Because of service with the U. S. Navy, he did not graduate with his class. He later did post-graduate work at Purdue and Indiana University, and in 1940 received his Master of Arts degree from Arizona State College, the subject of his thesis being: "A Survey to Determine the Exact Source and Legal Allocation of Revenues Derived from Public Lands in Arizona administered under the Authority of the Taylor Grazing Act of June 28, 1934."

Mr. Small was in government service almost continuously since 1920, his occupations including teaching in the Philippines and Porto Rico, serving as sub-agent and principal in the Indian Field Service, and engineering work in Venezuela and Honduras. More recently he was with the United States Employment Service, serving with the War Manpower Commission.

He was a member of the American Association of Engineers, the B.P.O.E., the American Legion, and of the Presbyterian Church of Phoenix.

He is survived by his widow and a daughter, Patricia Ann, age 14.

CAPT. HAROLD M. SACHS, '21



Word has just been received of the death of Capt. Harold

Melvin Sachs at his home in Brooklyn, N. Y., on Oct. 7, 1943. He was serving in the Medical Corps, Army of the United States, in the North African theater when he became affected with coronary heart trouble. He was put on the inactive list and sent back to Halloran General Hospital, N. Y., four weeks before he succumbed. It was officially stated that his fatal illness was developed in line of duty. He was given a military funeral.

Dr. Sachs was born in Brooklyn Oct. 21, 1900, the son of Kalman and Emma Hirsch Sachs. He attended public high school and graduated from Colby College in 1921 with the B.S. degree. Continuing his studies, he received the M.S. from Middlebury in 1922, the M.D. from Temple University in 1927 and the same degree from Long Island Medical College two years later.

Practicing his profession, Dr. Sachs specialized in X-ray work and was a member of the staff of the Bushwick Hospital in Brooklyn and the Long Island College Hospital. He was a member of county and state medical societies, as well as the Phi Delta Epsilon professional fraternity. He also served as medical examiner for the New York City Board of Health.

Dr. Sachs enlisted in the Army on June 8, 1942, and was inducted as a Captain, Medical Corps, on July 17. He was stationed at the station hospitals at Indiantown Gap, Pa., and Camp Kilmer, N. J., before going overseas.

He is survived by his wife, Ruth Brandstein Sachs, a son Lawrence, who attended Colby in 1941-42 and is now at N. Y. University, and a younger daughter.

MILDRED HAWES SHEA, '23

Mildred Hawes Shea, '23, died on March 27, 1944, in the Porter Memorial Hospital in Middlebury, Vermont, after a short illness.

Mrs. Shea was born in Union, Maine, the daughter of William and Mary Williams Hawes. She entered Colby College from Cony High School. During her college course she was active in sports and in extra curricular activities, particularly the dramatic art department.

Upon her graduation she taught in the High School at Middlebury, Vermont, remaining there four years, and then went to Glens Falls, N. Y., for one year in the High School of that city.

In 1928 she was married to James W. Shea whose life work has been hotel management and in which Mrs. Shea has shared closely. The Sheas have lived in Maine, Florida, Massachusetts and Michigan, and five and a half years ago went to Middlebury, where Mr. Shea became manager of the Middlebury Inn. They had settled permanently in that town, buying a home some six months ago.

Mildred Hawes Shea has been associated with many organizations in Middlebury. She was president for two years of the Middlebury Circle of Kings Daughters, a member of the Hotel Women's Relief Association, and has always taken part in the meetings of the New England Hotel Association and the Vermont Association.

The members of the class of 1923 extend their sympathy to Mr. Shea, and to Mrs. Shea's mother who resides in Middlebury.

CAPT. RODERICK F. MACDOUGAL, '31



Struck by an acute heart attack, Dr. Roderick Frederick MacDougal, Captain in the Medical Corps, U.S.A., died in Liverpool, England, on February 24, 1944.

Born in East Millinocket, Me., May 7, 1909, the son of Dr. and Mrs. Wilbur E. MacDougal, Roderick attended Foxcroft Academy and entered Colby, graduating in 1931. He took his medical work at Yale, receiving the M.D. degree in 1935. He interned at the Strong Memorial, Rochester, N. Y., and was affiliated with the University of Rochester School of Medicine.

Dr. MacDougal joined the Army Medical Reserve in 1935 and enlisted in the Army June 14, 1942, at Cedar Rapids, Iowa, being commissioned Captain, Medical Corps. He was stationed at Camp Phillips, Kansas, until going overseas.

He leaves a wife, Mrs. Mildred G. MacDougal, now living at 23 West 87th Street, New York City.

LT. GEORGE M. NEILSON, '41



George Martin Neilson, First Lieutenant, Corps of Engineers, U.S.A., died on March 13 as a result of wounds received in action in the Italian campaign, according to a telegram from the War Department to his parents, Mr. and Mrs. John Neilson of Wollaston, Mass.

"Jerry" Neilson attended Colby for two years with the class of 1941 and was a member of the Zeta Psi fraternity. He had a position in a Boston office before being inducted into the Army on June 15, 1941. He took the officers' training at Fort Sill and passed high up in his class, receiving his commission as Second Lieutenant in the Field Artillery on September 4, 1942. He was later promoted to First Lieutenant.

Neilson went overseas with an amphibian division and took part in the landings on Africa, Sicily, Italy and Anzio. No details are available regarding his death, but it is understood that his fatal injury was received in action on the Anzio beachhead. In the words of his mother: "The mem-

ories of Colby were very dear to him, and now he joins those other lads who went before him and whom he loved so well."

CARRIE E. BURDWOOD, '41

From the *Simmons Review* of May, 1944, the Alumni Office has learned of the death of Carrie E. Burdwood after a short illness last September.

Miss Burdwood was the daughter of Mr. and Mrs. H. A. Burdwood of Marblehead, Mass. She entered Colby with the class of 1941 but at the end of a year she decided to transfer to Simmons College in Boston where she was graduated in 1941.

The *Simmons Review* characterizes Miss Burdwood in these words, "a jovial, fun-loving companion, who excelled in everything which came within her wide field of interest."

Carrie Burdwood was Woman's Editor of the *Portsmouth Herald* for a year and last fall took a position in Boston on the *Christian Science Monitor* staff. Her death was very sudden and has shocked the many friends in her two colleges. The deepest sympathy is extended to Mr. and Mrs. Burdwood by the Colby circle.

DAVE H. MORRIS, Hon. LL.D., '43

Hon. Dave Hennen Morris, distinguished lawyer and diplomat who served as Ambassador to Belgium and Minister to Luxembourg from 1933 to 1937, died at his New York home on May 4, 1944, after an extended illness.

Mr. Morris will be remembered by many Colby men and women for his address at the summer commencement exercises of last year, August 22, 1943. The honorary degree of Doctor of Laws was conferred upon him at that time. This occasion was not the first expression of Mr. Morris' interest in Colby College. As one of the longest and most honored summer residents of Bar Harbor, he and Mrs. Morris had a keen interest in Maine affairs and therefore early became interested in the Mayflower Hill development of this college. Mr. Morris served as chairman for the Bar Harbor area in the "Maine Million for Mayflower Hill" program and more than one meeting was held in their beautiful home overlooking Frenchman's Bay. Mrs. Morris, an eminent scholar in linguistics, was made an honorary member of the Colby chapter of Phi Beta Kappa a year ago.

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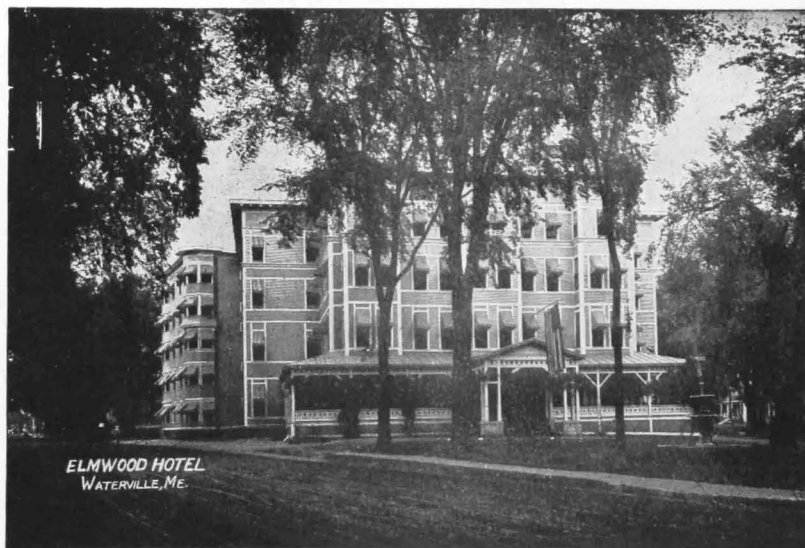
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