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Catalog of Paintings Exhibited in the Colby College Art Museum May 8 -22- 1974

Lawrence Cappiello
Colby College

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CATALOG OF PAINTINGS EXHIBITED
IN THE COLBY COLLEGE ART MUSEUM
MAY 8 - 22, 1974 /

By

Lawrence Cappiello
//

Submitted in Partial Fulfillment
of the Requirements for the
Senior Scholars Program
Colby College
1974

APPROVED BY:

TUTOR Abbott Meader

William B. Miller
CHAIRMAN, DEPARTMENT OF ART
acting

Harriet Leachman
READER

William B. Miller
CHAIRMAN, SENIOR SCHOLARS COMMITTEE

Paintings:

- 1) Painting with Two Figures
acrylic on canvas 1973 20"x26"
- 2) The Mime
acrylic on canvas 1973 22"x40"
- 3) Still life with Jacket and Shirt
acrylic on canvas 1973 28"x32"
- 4) Guilty
acrylic on canvas 1973 18"x24"
- 5) Dirty Hands
acrylic and collage on masonite panel
1973 24"x30"
- 6) Blindman
acrylic on masonite panel
1974 24"x30"
- 7) The Canvas
acrylic on canvas 1974 16"x20"
- 8) Samaritan
acrylic on canvas 1974 22"x28"
- 9) The Word
acrylic on masonite panel
1974 8"x14"
- 10) Rembrandt's Dog
acrylic on canvas 1974 36"x48"

- 12) Windmill
oil on canvas 1974 14"x20"
- 13) Julie
acrylic on canvas 1974 48"x60"
- 14) Study: Young Man with a Beard
oil on canvas board 1974 10"x12"
- 15) The Syndics
Acrylic on canvas 1974 48"x84"

Drawings:

- 1) Model Studies 4
- 2) Landscapes 6
- 3) Still life 12
- 4) Reed Pen and Ink;
figure studies, compositional
studies, sketches 50
- 5) Sketchbooks:
9"x12" 28 pages
11"x14" 24 pages
- 6) Life studies 50
- 7) Figure drawings,
"memory" drawings 115
- 8) Miscellaneous sketches:
on envelopes, note paper
scraps etc. 30-60 pieces*

*...a conservative estimate