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The COLBY ALUMNUS

MARCH, 1940



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and Alumni.

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Official COLBY Hotels

The Colby Alumnus

FOUNDED NOVEMBER, 1911

Volume 29

March 15, 1940

Number 5

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Letters to the Editor

Dear Editor:

I enjoyed the latest issue of the ALUMNUS very much. I like the make-up and general style of the magazine. The articles are interesting and varied.

—Hazel Cole Shupp, '11.

Gentlemen:

Regarding the ALUMNUS I would say that to those of us who do not get back to the college very often or see people who do, the very greatest interest lies in the progress of Mayflower Hill, and every number should contain something on it. The casual details to you would be of greatest interest to us.

—Elliott Buse, '20.

Dear Editor:

Let me congratulate you or whoever was primarily responsible for the last issue of the Alumnus. It struck me as the best issue I've seen since I graduated.

—Neil Leonard.

Dear Sirs:

I do not wish to miss a copy. It is the medium through which we continue to be a united Colby family and a most excellent medium I may add.

—Edith Williams Small, '02.

Dear Editor:

I think THE COLBY ALUMNUS is a very interesting college magazine. It keeps the "spirit of Colby" vitally alive in those of us who are physically far away. The news items are well chosen and the special articles of wide interest. As a reader of THE COLBY ALUMNUS all these years, I have kept my love for Colby so strong that my daughter, Priscilla would not consider entering any other college last fall, although there are many fine ones right near us here in New York.

—Clara Winslow Moldenke, '13.

To the Editor:

I have just spent an unusually happy hour reading Colby Alumnus of November 15th. The Editorial Board is doing a perfectly grand job. The stuff is well selected, most interestingly written, and the paper is well gotten up.

—Libby Pulsifer, '21.

The President's Page

The small liberal arts college has peculiar advantages for training its students in habits of enlightened and morally guided social cooperation.

It is a self-contained unit, organized for the single purpose of giving a broad general training to undergraduates. The university must have a variety of aims and of emphases. Its more extensive equipment of libraries, museums, and laboratories is not necessarily of advantage to the undergraduate. Much of this is concerned with research activities and serves no directly useful purpose for the college student. In these respects it is possible for the small college to provide as adequately for the real needs of its students as does the great university.

The greater similarity of the students in respect to age, experience and interests makes the life of the small college more homogeneous. The teaching staff, whose activities are related primarily to undergraduate life and instruction and who are interested only incidentally in research, may center their attention more closely upon the common and more definite problems of the small college. The closer associations and more intimate contacts of students with each other and with their instructors are an important factor in the understanding of widely varying personalities and in the development of socially desirable ideas and habits of life. The college community furnishes a laboratory of unique possibilities for training young people in the art of living together as human beings. Several of our great universities are attempting to secure the democratizing influence of smaller groups through the introduction of the house plan. Very large sums of money are thus being spent to secure an improvised approximation of certain highly important advantages which the small college, by its very nature, already possesses.

The typical small college is situated in a small community, usually at considerable distance from large centers of population.

This is again a distinct advantage. The surroundings amid which one lives exert a real, although subtle, influence. Men, who can, still lift their eyes to the hills and find added strength in so doing. The Empire State Building offers a poor substitute for this invigorating experience. The beautiful campus with its shaded walks and ivied buildings, its far view of valleys and wooded hills, its intimate contacts with elemental features of life, is itself a potent educative force. The opportunities which a large city affords for the graduate professional school are of doubtful value to the undergraduate, for whom such an environment is largely diverting and works against the social solidarity which is so essential a feature of undergraduate student life. The country boy or girl of today is not unlike the city boy or girl in appearance or experience. Both types mingle freely and on equal terms in the small college. There is little that either could gain from receiving his general education in an urban environment. Neither is wholly unacquainted with the good or bad features of city life. Indeed, some of the most serious problems of the college are due to the ease with which under modern methods of transportation, students migrate to the city for their weekends.

Most of our small colleges, in their beginnings, were associated with some religious groups. This is fortunate, for while many of them never erected any barriers of creed or practice and few, if any, now emphasize the beliefs of a particular denomination, they are still permeated with the ideals we associate with religion. It is this fact that more than anything else gives them their distinctive tone and influence. The traditions of the past are cherished and have made religion a motivating force which finds its abundant expression, though in changed form, in the present-day life of the college.

Franklin W. Johnson

TALK OF THE COLLEGE

SALUTE—Half a thousand years ago something happened that made printing become a feasible way of duplicating written thoughts. It is hard to put one's finger on just what it was. The Chinese had printed from movable type centuries before, paper was well known, ink was a simple adaptation from oil paint, wine presses gave a working model of the necessary mechanism, and yet not until about 1440 did these various elements get combined to provide the answer to the problem of the fantastically high prices of hand-written books. Johann Gutenberg was the one who did it and he went bankrupt for his pains. Yet five centuries later his name is a by-word. As a salute to Gutenberg and the Art of the Book, the ALUMNUS prevailed upon Edward F. Stevens, '89, to relate in the November issue the story of the Gutenberg Bible in the Library of Congress and how it came to be there. This month he takes up the Art of the Book in its most modern refinement, the works of "B. R." We are proud to present this contribution as Colby's recognition of the 500th anniversary of the art of printing.

PRIZES—Spring is prize speaking season at Colby and almost any time of day now you can look into the Chapel and see a boy or girl declaiming earnestly to the empty pews while Dr. Libby paces up and down the aisle, eyebrows lifted quizzically, and chewing the ear piece of his spectacles. How familiar to all of us are these contests, "the Hallowells," "the Goodwins," et al. Part of the Colby scene. The reader may not realize, however, that two of these contests, the Hamlin Prize Speaking and the Sophomore Declamation, will each round out half a century of existence this year. The others date from Dr. Libby's first coming on the Colby faculty 31 years ago. One of the first things he did was to perceive the need for establishing incentives for oratorical excellence and he straightway set about to find men and women who would back his idea. The list of the contests records the names of the Colby graduates and friends who thus have made it possible to reward achievement in oral expression in a

substantial manner. Hallowell, Murray, Coburn, Goodwin, Lyford, Levine, Montgomery—each name calls up the face of an influential friend of this college. Many a reader will recall his thrill at receiving a check for ten, twenty-five or fifty dollars, and just how it helped that year. Now, the sum of \$660 is awarded each year and, believe it or not, since 1909, the good round sum of \$18,000 has gone into the pockets of students through Dr. Libby's enterprise.

HARDY PERENNIAL—Its a poor month when there is not some news from the Hardy front and next month THE ALUMNUS will devote considerable space in honor of the centenary of the birth of Colby's adopted author. However, this month's item comes by way of the Columbia University Press and gives us a very human sidelight on Thomas Hardy and his dog Wessex. And now, in the words of the announcers, we turn you over to a writer in a periodical of the Columbia University Press.

Old, childless Thomas Hardy always turned on the "Children's Hour" on his radio. We know why, because we have been reading Carl J. Weber's **HARDY OF WESSEX**, to be published March 18. It seems that a London firm had presented Hardy with a fine new radio set. Some time later the author received a letter from the firm, stating that they were delighted to learn from him that the radio was giving pleasure, but that they were rather damped to learn from another source that it was not Hardy but his dog "Wessex" who listened to the broadcasts. It was true that the wire-haired terrier insisted on hearing the "Children's Hour," as Sir James Barrie found out on a visit to Hardy. Hardy and Barrie, accompanied by "Wessex," went to a rehearsal of **TESS**. There, as Professor Weber tells the story, "all went well until the time came when the 'Children's Hour' was due to be broadcast on the radio. Then 'Wessex' began to howl. Hardy explained that it was the dog's favorite program, and not even his own drama of **TESS** would induce him to disappoint the terrier. So Barrie and Hardy returned to Max Gate; and while **TESS** went on to its tragic last act, 'Wessex' listened to the radio. Barrie later discovered that the dog also enjoyed the early morning weather reports and that Hardy would go downstairs in the cold and turn on the program for him."

BATTLE—The finals for the state championship in the small schools class recently narrowed down to two teams: Livermore High School, coached by Patrick J. Davan, '34, and Shead Memorial High School of Eastport,

coached by John J. Sheehan, Jr., '37. It was a torrid battle, with the Down Easterners winning out by a narrow margin. But, even though it undoubtedly was a good game to watch, we would hazard the guess that for pure entertainment, one should have been in the locker room before and after the contest. With two such past masters of Irish wit as Paddy and Junior, close enough friends so that the invective could be unrestrained, it must have been a gorgeous debate. Sheehan's team won the title, but we are not sure as to who was the forensic victor.

EXILES—Rt. Hon. Alfred Duff Cooper speaking in Waterville the other night quoted a friend of his, the editor of England's foremost scientific journal, as saying that before the advent of Hitler fully 50% of the significant scientific research being done in the world took place in Germany. Now, he said, the output of German scholars amounts to a mere trickle. This assertion was understandable in view of the fact that on that very morning the newspapers had carried a dispatch from the college stating that a German refugee student, Klaus Dreyer, had led the list (in order of rank) of Colby seniors elected to membership in Phi Beta Kappa. We can thank Hitler, too, for the fact that our faculty is able to include Dr. Isaac J. Schoenberg, assistant professor of mathematics who is widely regarded as one of the most brilliant of the younger mathematicians in this country, yet who also has the happy faculty of being a stimulating and popular teacher on the undergraduate level. If it has to be that intellectual life is intolerable on any spot on the globe, we are glad that Colby is able to welcome some of the brains that are evidently not wanted over there.

WIFE—Mention of Dr. Schoenberg's contribution to the Colby community would be incomplete without speaking of the popular and charming Mrs. Schoenberg. She brings an astonishing heritage of European scholarship and culture. Her father, the late Professor Edmund Landau of Göttingen University, was

admittedly the world's greatest mathematician in the field of numbers, and the author of the Landau Theorem. Mrs. Landau has come to America and now makes her home with the Schoenbergs. Her father was the famed Dr. Ehrlich, whose discovery of the drug salvarsan constituted one of the milestones in medical history. Dr. Ehrlich's achievement has been popularized, though not necessarily heightened, by the current motion picture "Dr. Ehrlich's Magic Bullet" in which the part of Mrs. Schoenberg's grandfather is played by Edward Robinson. This is a fine and dramatic production, following in the line of "The Life of Emile Zola," and "The Life of Louis Pasteur." By such threads is the intellectual life of the Colby campus tied in with the great currents of world scholarship.

SNOW—Colby alumni, especially those who were in college in the twenties, will find it hard to believe that Waterville has had too little snow this year for skiing, except for a short period in March. Remember helping the Maine Central shovel out the freight yards after blizzards? Last month when New York and Boston were buried under unprecedented snow drifts, Waterville was sunny and peaceful with shovels hanging unused in garages and about two inches of snow on the landscape. In fact, Bill Millett and his hockey team started blithely out for a scheduled game against Boston University on February 15. The Colby team got to the Arena all right, but members of the B. U. team couldn't make it from their various homes in and around Boston and so there was no game. So, why go to Florida and shiver when you can stay in the balmy climate of Maine?

SOCIAL TECHNOLOGY—Last October the ALUMNUS carried an announcement of the experimental course in Social Technology to be given this year by Dr. William T. Bovie to twelve picked seniors. Upon inquiry the other day as to how this was working out, Dr. Bovie showed us several versions of a "text book" in this field. The strange thing about them, though, was that they were not written by the teacher, but by the students. It seems that in lieu of mid-year examinations, the students were

asked to prepare something in the nature of a correlation of the lectures, readings and their thinking. These products were most interesting. The most noteworthy was a book nearly an inch thick of typewritten manuscript, paper bound, which was a collaboration of five of the students. Another exhibit was in the form of a script for a series of broadcasts aiming to present sub-atomic physics in a popular form. Another monograph dealt exclusively with the social implications of modern science, with references for reading up on the scientific background. And so on.

Dr. Bovie has had a number of inquiries from persons at other colleges who have heard of what is being done at Colby. Glancing these over showed letters from California, Alabama, Missouri, Michigan, as well as nearer points. One, perhaps, is worth quoting in part: "For fifteen years or more I have been rather vainly trying to interest the other faculty members in Princeton in the desirability of a study of the sort of which you are undertaking."

Dr. Bovie has found that presenting this course involved some unexpected problems and possibly changes will be made another year. We feel that he is on the right track, however, and is making a constructive effort to meet the situation described by President Johnson when he said, in announcing this course: "Colby would not be a true liberal arts college if it graduates specialists who are oblivious to the relation of their work to modern living and are ignorant of the intellectual concepts which are making notable progress in other fields of human knowledge."

CROSS—A couple of months ago we commented on the appropriateness of the cross on the Colby Chapel. Confirming this, an alumnus sent in a clipping from the Watchman-Examiner which contained pictures of the Dudley Street Baptist Church of Boston with a large cross surmounting the steeple and the First Baptist Church of Brookline with a golden cross conspicuously placed on the face of the stone tower. He also refers to the cross on the spire of the Judson Memorial Church on Washington Square, New York City, one of the architectural masterpieces of Sanford White.

HYMN—There is another item on Jeremiah Chaplin which might well have appeared last month along with Spencer's illuminating biography. President Patterson once wrote that Dr. Chaplin was the author of a piece of church music bearing the name "Waterville," found in some of the most respectable collections of sacred music of the day. Won't Colby alumni and alumnae, as they clear out attics or their grandmother's bookcases, look for this piece in old hymnals? If found, please send it to the Library where it will be preserved as a peculiarly interesting memorabilia of "Jeremiah Chaplin, the Founder."

RELIGION—As has come to be the custom, a group of 14 men and women representing the ministry and other fields of religious work visited Colby for several days last month, living in the fraternity houses and women's dormitories, and participating in what the students take delight in calling "bull sessions." There is evidence that the students were genuinely glad to talk over with these leaders all sorts of topics ranging from the trivial to the cosmic, and it is clear also that the benefits were not received by the undergraduates only. One of the leaders left this note to his host fraternity: "I for one have been enlightened, stimulated in my thinking, made younger, and my confidence in my fellow men renewed because of the privilege I have had in living for three days with some of the present generation of college students. . ."

In this connection, the observer of undergraduate trends may perceive a swing in progress back from cynicism and cocksureness. That this is not confined to the Colby campus may be judged from a recent editorial in the Yale Daily News which stated in part:

"... not a few undergraduates are more than ever finding it necessary to form a new evaluation of life, a new faith in the lasting spiritual values in a world suffering from some strange paralysis of the will, and lack of purpose. . . The conviction has come home in most surprising ways that current life must take a deeper tone. Values must be weighed by higher standards; worthier ends must control our choice of means. It has become apparent that to find again the way we have lost there must be a new recourse to religious principle. Not as an opiate of the people nor an anesthetic to hold the masses subservient, but a rediscovery of moral truth that makes men free and progress durable."

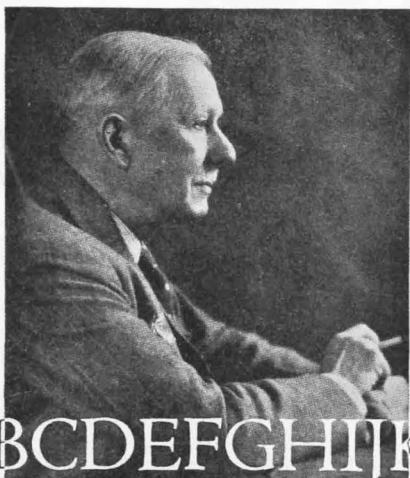
A MASTER AND HIS MASTERPIECE

Bruce Rogers And The Oxford Lectern Bible

By Edward F. Stevens, '89

IN the brilliant revival of the art of printing during the latter years of the nineteenth century to reach consummate fulfillment in the early twentieth, we honor the names of outstanding exponents in this redemption from the crude taste in typography and book design for which the past century had been responsible. In England that many-sided genius of reform, William Morris, led the crusade, beginning in 1890 with the Kelmscott Press crowning his career of creative enterprise. In the group of his contemporaries and immediate successors stand forth Emery Walker, Cobden-Sanderson, C. R. Ashbee, Charles Ricketts, St. John Hornby as protagonists of this reformation. In America, the lamp was kept burning through the dark era by Theodore L. DeVinne and Walter Gilliss, and, entering into the spirit of the "Revival," have followed D. B. Updike, with his incomparable Merrymount Press in Boston; W. E. Rudge in New York; John Henry Nash and the Grabhorn Brothers on the Pacific Coast; F. W. Goudy, type-designer supreme, with more than a hundred faces to his credit; and we of Maine can assert our participation, pointing to the career of Thomas B. Mosher of Portland who, for two decades at the turn of the century, issued with typographic and literary credit *The Bibelot*, garnering selections of prose and poetry pleasing to his taste. Today our state's reputation is enhanced in the work of Fred Anthoensen, also in Portland, showing fine feeling in book design and execution.

On a separate pinnacle in American "letters" æsthetic, stands alone Bruce Rogers, not, indeed, a printer



A B C D E F G H I J K L
M N O P Q R S T U V

in terms of conducting a press, nor, primarily a designer of type, though author of two of the most refined faces known, but essentially as creator of books, their typography, form and decoration, exhibiting beyond precedent the expression of printing as a fine art. A competent appraisal of the contribution of Bruce Rogers to the honor and beauty of printing would be presumptuous for me to attempt. But as a friend and admirer of the man and his work, a personal tribute and professional appreciation may be ventured by one who has been for many years more than an on-looker.

Bruce Rogers hails from Indiana, a graduate of Purdue in the Class to observe, this year, its Semi-Centennial. After graduation he entered into the experience of most "just-out-of-college" boys of that day, "trying his luck," as a sketch artist with an Indianapolis newspaper, turning ineffectually to landscape painting, condescending to the status of office-boy with a railway concern, where

his first experience with printing consisted in copying letters on blotter-dampened paper in a screw-press [How reminiscent!]. His insistent tastes found incidental expression in decorative initials, title-pages, headbands and tail-pieces. These found favor with J. M. Bowles, editor of the magazine *Modern Art* in Indianapolis. In 1894 Bowles showed Rogers a copy of *The Story of the Glittering Plain*, the first product of William Morris's Kelmscott Press. This glimpse of a rich example of the redemption of printing from long degradation gave quick stimulus to the artistic sensibility of Bruce Rogers.

He joined J. M. Bowles, when the Prang Company of Boston took over *Modern Art* going East with his associate as a member of the staff of the magazine. D. B. Updike was already enjoying reputation with his Merrymount Press, and through acquaintance with him, Rogers gained introduction to the Riverside Press in Cambridge, where he was soon installed as book-designer, yet without special recognition at first. But in 1899 his work became so exceptional, that the Press inaugurated the Riverside Press Editions, a sequence of books entrusted to his hands, giving full play to his inspiration, and winning for his name international recognition.

Although he gained his first incentive upon seeing a Kelmscott volume, it was not to imitate, but rather to become aware of an open road into a career of his own. After the transitory yielding to the Kelmscott impulse, Bruce Rogers departed from all antecedents. He wrote me in recent years—"Almost as soon as I went to Boston. . . I began investigation and

deviation on my own account." Thereafter the works of B. R. acknowledge no precedent, no prototype.

His reputation now made secure at the Riverside Press, Rogers was in demand by notable presses on both shores of the Atlantic. With those relationships he was enabled to give rein to expressions of his genius and fancy in ways surprisingly inventive and intriguing, while at the same time, directing the production of monuments of the Book Arts. His diversion, which developed into a characteristic art inseparable from his name, was to utilize the stock ornaments in a printer's typeset to devise patterns for borders, decorations and title-pages intricate and delicate, always effective, sometimes whimsical, often with enticing beauty. As Lowell said of Thoreau (to whom B. R. responds as a kindred spirit) "He turns commonplace end-for-end and . . . makes something new of them. Everything grows fresh under his hand." He himself admits, "In an odd hour, I got to playing about with some ornaments . . . pasting them into a design which finally evolved itself into several amusing compositions." In Conrad's unfinished novel *The Sisters* chapter-heads, composed from type-case units, show delicate landscapes and decorative conceits, the width of the page, reflecting the themes in the text.

An expression of this alluring fancy in its highest terms may be seen in Dowson's *Pierrot of the Minute*, designed by Bruce Rogers for the Grolier Club of New York, acclaimed the "most exquisite of his inventions," "a typographic jewel." It is appropriate to this paper to mention that the Colby Library possesses a copy of the *Pierrot*, intimately inscribed by B. R., which was presented to the College as a memento of the cornerstone-laying of the Miller Library on Mayflower Hill, September 29, last.

As to types, Mr. Rogers' study of the characters of the Roman alphabet has brought forth two superb designs, the "Montaigne" done for an edition of *Montaigne's Essays* and the "Centaur" designed expressly for *The Centaur* of Maurice de Guérin, one of the most sought after of B. R. "collectors' items." It has been called "the finest example of modern book-

printing in the allusive style." The Centaur type was redrawn for the Oxford Lectern Bible to be recast by the Lanston Monotype Company to whom the Oxford Press entrusted the composition of the great undertaking. The portrait at the opening of this article shows the Centaur alphabet in capital letters in immediate proximity to its designer.

With this reference to the type, we may arrive at the climax of this brief consideration of a life-time of eminent contribution to the Arts of the Book—*The Oxford Lectern Bible*, completed in 1935 by the Oxford Press in England under the fastidious supervision of Bruce Rogers. This work may justly be termed his *magnum opus*.

Rogers was in England in 1929, frequently there at the call of both Oxford and Cambridge Presses, belonging equally now to both English-speaking countries. It could be said of him "Whichever way he crosses the Atlantic, he is going home." There had been printed no folio edition of the Scriptures since the great Bible of John Baskerville of Birmingham in 1763. The Oxford Press, masters of Bible printing, conceived the ambitious project of an edition of large proportions for the lecterns of cathedrals and church pulpits to make its appearance, opportunely, at the approaching 400th Anniversary of the English Bible in 1935. The genius of Bruce Rogers was at once enlisted, and for the greater part of the year 1929, he was busy with the study of types and materials in preparation. His own type, the Centaur was the insistent choice of the Oxford printers. It was in the very process of casting by the Monotype Company in England. Finally determined upon, the immense extent of the Bible text with Apochrypha (4,631,056 words, to be exact) required Rogers to condense the forms of his Centaur alphabet to be recut and recast expressly for this printing. For five years 1930-1935 the process of production went on with infinite watchcare. I was fortunate to be in Oxford in the summer of 1931, visiting early the Press while the Bible was in the making. I was shown the Monotype matrix machine casting the separate letters (thus earning its designation) and setting the types into the galley. As a keepsake I was given a stray capital

O released in the operation.

In 1935 the great work was triumphantly accomplished, just 400 years after the first printing of the complete Bible in English by Miles Coverdale in Zurich. The text was the "Authorized Version" of King James I, 1611, "appointed to be read in churches," the prose text set in solid pages, with the metrical portions divided into verses.

Two editions of the Lectern Bible were produced—200 copies on large paper hand-made of linen rag and 1000 with narrower margins on somewhat lighter sheets. Bruce Rogers tells how in the course of production he discovered at an English paper mill, a small lot of very beautiful paper made from fiber imported from Japan, an experimental lot which proved too bulky and costly for practical purposes. It was found to be just sufficient for printing a single copy of the Bible. He succeeded in securing this exceptional paper for the production of a unique copy for the Library of Congress. Thereupon an invitation was given to the "friends" of Bruce Rogers to subscribe, each a stated amount, to make this gift possible. In the Book Arts Collection of the Colby Library, there is a folio sheet bearing sixty names—the "friends" who had responded. Among them is the name of an alumnus of Colby.

I was most fortunate to have Bruce Rogers invite me to his hotel room in New York when this work was on its way to Washington in his keeping. There I was privileged to inspect these two volumes printed on the rarest of paper, bound in full pigskin, entrusted to my hands turning the pages sensing the quality unprecedented in a book. A second unique folio Bible now rests in the National Library, a companion to the only vellum Gutenberg Bible in three volumes which was described in the *Alumnus* of last November.

The intimate detailed story of the Lectern Bible has been told by Bruce Rogers himself at the request of the Lanston Monotype Company of Philadelphia "for its historical significance;" *An Account of the Making of the Oxford Lectern Bible*. It has been issued as a quarto pamphlet designed by the author, printed in the precise Centaur of the Bible page. The Lanston Co. has sent a complimentary

copy to the Colby Library, where it should delight the typographic expert and amateur. The Account concludes with this significant clause—"Surely no book has ever been produced under happier or more auspicious circumstances."

Bruce Rogers has been accorded due recognition from his Alma Mater for his contributions to the Arts of the Book. The honorary degree of Litt.D. which Purdue was proud to confer upon him, paid signal tribute to his high place in Letters,—in the literal sense, indeed, as the genius of type forms, and the assembling of them for the refinement and legibility of the book page; in the form, dignity, sin-

cerity and beauty of the book conception, thus honoring Letters supremely as literature. Bruce Rogers brought to fulfilment the nineteenth century longing of Theodore De Vinne:—

"I shall not live to see it, but I hope that the time will come when the making of a good book from the mechanical point of view, will be regarded as an achievement quite as worthy as a good picture."

The Doctor's degree, however appropriate and gratifying, never quite "fitted" Bruce Rogers, even as the gown, hood and gold-tasseled mortarboard, in which paraphernalia I last saw him on a "state occasion," seemed to disguise rather than to adorn

the man; or as the appellation "Doctor Rogers" could never imply "B. R." It was the acknowledgement of his mastery by Harvard and Yale in conferring upon him honorary Master of Arts that was most satisfying to him. As he said to me: "To be esteemed a master in one's art is sufficient."

And to the Master of this Masterpiece let me ascribe the Tribute of the once aspiring Bookman Press:—

*That which put
Glory of Grace
into all that he did
was that he did it
of pure love
of his trade.*

THE "TRUST" IN TRUSTEESHIP

An Address By George Otis Smith, '93, Chairman Of The Board

SOMEONE kindly suggested the subject for my remarks, but I have chosen my text. The closing words in Paul's first letter to Timothy were: "O, Timothy keep that which is committed to thy trust." "Keep," "committed," "trust," three old words that together express permanency and responsibility, which in turn define my subject.—Trustees.

A college like Colby as a going concern operates through its students, its faculty, and its trustees.

You may have heard college life described as a grind; if, indeed, this college is a mill, you students are the raw material being fabricated into a useful product, these faculty members are the skilled operatives, and the trustees constitute the management whose bounden duty is to keep the plant running with its output up to the old standard, yes, and even improved to meet new requirements and specifications. You will see that in a particular way, the trustees represent the past of the college, its educational standards, its intellectual ideals, and its spiritual traditions.

This emphasis upon the old rather than the new may sound to the student body like shutting the door to educational advance and intellectual adventure; but we of the motor age well realize that efficient brakes are altogether necessary for safe prog-



GEORGE OTIS SMITH, '93

ress, so that an essential function of trustees is to apply the brakes, if, when, and where needed. Also keep in mind, that the universally accepted function of the trustees is to keep the tank full of what supplies the motive power.

Legally, the President and Trustees of Colby College are to all practical intents and purposes, except one, the owners as well as managers of this institution, its plant, its accumulated funds, and its going-concern value. That one exception to complete ownership is that the trustees can not share in any of the income of the corporation; it is a non-profit institution, the only beneficiaries being the students, who on the average receive from college income, approximately one-third of the cost of their college education.

As for the make up of our Colby

Board of Trustees—a century and a quarter ago the General Court of the Commonwealth of Massachusetts provided that the number of trustees "shall never be greater than thirty-one nor less than twenty-one" and this statutory limitation still stands.

However, within the present century legislative provision has been made for six alumni and three alumnae trustees—within the original number of thirty-one. Two-thirds of the trustees therefore, are still elected by the Board, which is to this extent self-perpetuating.

This preservation of the original number and the latter-day inclusion of alumni representation affords an excellent illustration of the happy mixture of conservatism and innovation.

In explaining my text in its relation to my subject, I used the word "permanency." To illustrate the application, I recall having served on the Board several years with one gentleman of the old school, Moses Giddings, who in turn had served with three of the original board; 1821 to 1940—six score years of college history, shared by three trustees.

Using the phrase of Paul, the Apostle, we may ask, what specifically is committed to the trustees of a college for safe-keeping? The gifts and bequests of the past constitute a

part of such a trust, and this financial responsibility comes first to mind. Full acceptance of this trust backed up by its wise administration is absolutely essential to the well being, if not the very life, of the college.

However, it is not so much those benefactors of other years as you beneficiaries of today and tomorrow to whom we trustees most keenly feel our responsibility. To you in a real sense those gifts were made, and it is that you may get a liberal discount in the price of your college course that the finance and investment committees of the trustees toil a half-day each three or four weeks.

Other responsibilities of the trustees to the student body are less easy to define and more difficult to meet. This phase of stewardship has to do with education, the heart and soul of the college organism. Here, the Board of Trustees must function through the President and Faculty, the trained and learned intermediary charged with the immediate task of teaching and inspiring. This transfer of duty does not lessen the responsibility of trustees to students; rather, it actually makes the trustees responsible for the faculty—that flesh-and-blood item on the balance sheet of a college that may be figured as either asset or liability; and for the faculty, in the final analysis, the Board of Trustees must hold itself accountable.

Measuring educational values or weighing intellectual influences involves a kind of higher mathematics beyond the ken of the average trustee. In the absence of more exact determination, I would suggest for self-analysis by faculty and trustees, this test question: Are these men of 1940 the kind of students who give promise of useful and happy lives; that is, lives in which utility and culture are harmoniously blended?

If the responsibility to Colby students is thus adequately met in the character of Colby's graduates, then we can boldly face the broader question of trustee responsibility to the public. In the organic enactments both by the General Court of Massachusetts in 1813 and by the Legislature of Maine in 1820, there was reserved the right of amendment "as shall be judged necessary to promote the best interests" of the Corporation. Noteworthy are certain restric-

tions placed upon the Corporation in the act of 1820, which empowered the Trustees to confer degrees. The specific purpose of these two provisos was to assure the students liberty of religious belief and to the Trustees similar freedom from denominational test.

There was a significant parallelism in the policy of the young college and the young State. At the Constitutional Convention in 1819, the provision in the Massachusetts bill of rights that required attendance upon public worship was omitted in the framing of the Maine constitution, on the ground that "religion neither requires nor admits" the aid of the laws of man, for "the heart and affections, the seat of vital religion, cannot be regulated by human legislation," and further that "the rights of conscience are secured by universal toleration, placing all religious denominations on the footing of most perfect equality."

The phases which I have just used are quoted from an address prepared for submission to the people of Maine along with the proposed constitution. The Committee preparing this official address included one future trustee, Eleazer Coburn, who a hundred years ago sent four sons to this college. Another son who didn't go to college was Governor Abner Coburn, 41 years a trustee and 11 years Chairman of the Board.

It was in accord with this declaration of human rights that the charter of this college was so early amended to express the temper of the times in the newly created State—religious freedom with universal toleration. This was a vital issue when this State and this college were born, and is one of the spiritual traditions committed to our trust. William King, the President of the Constitutional Convention and the first Governor of Maine is said to have been influenced by Thomas Jefferson in his active stand for liberty in religion. He was a trustee of the college for 28 years.

Another phase of liberty usually mentioned in connection with the intellectual ideals of college trustees is academic freedom. Too commonly this is regarded as a faculty right, but with my view of the student body as the true focus of college purpose, I am forced to consider the students primarily, even before the professors.

My administrative background in this matter of free inquiry has been in science where the main route to discovery of truth is experiment. In guiding research in a scientific bureau for twenty-odd years I found certain investigators wishing to repeat experiments, to revisit old territory rather than blaze new trails and explore unknown regions. To shut our eyes to the facts of known experience is not experimental science, it is only a waste of time, money, and human energy. And so whether student, teacher, or trustee, we should not be led aside from well founded tradition or experience by whatever is simply labeled "new." Science is not new, for Nature's laws are eternal and immutable; religion is not new, for revelation has been a continuous program in human history, and some of us believe reached a climax 19 centuries ago.

And, when it comes to the discussion of experiments in political and social science, I am content to let the laboratory remain in Europe. That continent's recent experience with ideologies surely furnishes no incentive to experimentation on this side of the Atlantic.

Academic freedom, then, should not be accepted as an excuse for license to turn our backs on experience. My friend, Secretary of the Interior Franklin K. Lane, at the close of the World War, said "America is the ultimate citadel of liberty." And now 20 years later that sentence rings true, seems even more pertinent. To me, this burden that rests upon America of proving that free government can live is too grave a responsibility to take any chances with uninvited or self-invited lecturers on the beauties of undemocratic systems of government. I am thinking in terms of conservation of student energy: there are far more promising outlets for your effort that your own teachers can suggest.

My emphasis on the past of our college is intended to bring home to you some of the eternal values connected with our heritage of educational standards, intellectual ideals, and spiritual traditions—these are part and parcel of college life and form the basis of much of the responsibility of the governing body, to keep that which has been committed to its trust.

Barnes Appointment Adds Lustre to 1892

By Oliver L. Hall, '93

WHEN Governor Lewis O. Barrows a few months ago appointed Supreme Court Justice Charles P. Barnes of Houlton, Chief Justice of the Maine Supreme Judicial Court, he added another jewel to the diadem of the class of 1892 of Colby College. As a member of the following class of '93, it is possible that the writer in younger days was not adequately impressed with the qualities of '92. But for the record, as Al Smith says, I frankly admit that '92 has proven itself one of the most notable of Colby classes.

To be the head of Maine's judiciary is a most distinctive honor, and it is one that has come three times to men who were educated at Colby. Chief Justice Barnes now assumes the high position that has been graced by the late William Penn Whitehouse and the late Leslie C. Cornish.

In view of the fact that few if any of the classes of the fifty-years-ago period have made a higher record of prominence in various walks of life, and especially in loyalty and service to their Alma Mater than '92, it appears fitting to recall the activities of some of the members. Unfortunately space does not permit the inclusion of all, but it is wished to show the impress that Colby, '92, has made upon professional and civic life.

Let us start with the new Chief Justice of Maine. Charles P. Barnes was born in Houlton, October 12, 1869; and it is interesting to note that at his graduation from Colby, he had decided to adopt the law

as his profession. However, first came a period of teaching as principal in the public schools of Lisbon and Norway in this state, and of Attleboro, Massachusetts. He was admitted to the bar in Oxford County in 1900 and practiced in Norway for the next ten years.

That must have been a busy decade for the future Chief Justice as during it he served as superintendent of the Norway schools, and for four years of the period as Oxford County Attorney. He was assistant attorney general of Maine 1909-1911, and about that time satisfied his yearning for his early home, and returned to Houlton where he practiced law until 1924 when he was appointed associate justice of the Maine Su-

preme Court.

In 1896 Mr. Barnes married Annie Maud Richardson of Norway, a graduate of Colby in the class of 1894.

Entering the Maine House of Representatives as a member from Houlton in 1917, Mr. Barnes quickly won state-wide distinction as a legislator, and was chosen Speaker in 1921. During his service in the House he displayed fine ability in debate and was recognized as possessing a most logical mind and the power of keen and penetrating analysis of legislative problems. He was convincing in argument, and impressed all by his sincerity and fairness.

No member of '92 will object if I state that the first of the class in service for Colby was the late Hon. Herbert E. Wadsworth

of Winthrop, who was chairman of the Board of Trustees for many years, rendering splendid co-operation to President Arthur J. Roberts and to President Johnson as well. For many years his time, talents, and general financial contributions aided vastly in keeping Colby's flag flying high. No one will ever know the number of boys and girls Herbert Wadsworth helped by advice and his generous purse in those trying days.

He was one of Maine's most successful manufacturers and served with distinction in the Maine Legislature and Executive Council.

The late Hon. William L. Bonney was another member of the class of '92 who achieved high political honors, serving as Speaker of the Maine



CHARLES PUTNAM BARNES, '92
Chief Justice, Supreme Judicial Court of Maine

House of Representatives, and also as State Treasurer. At one time he was prominently mentioned as a Republican candidate for governor. With his wide acquaintance and extreme popularity, he might have made the grade, had he yielded to the suggestions of his friends.

Dr. Winfred Nichols Donovan long since attained his prominence in the theological world, and since 1915 has been Professor of Biblical Interpretation at Andover Newton Theological Institution. He has won many honors of educational and religious circles, and has had a most distinguished career, bearing out the promise given by his fine scholastic record in his college days. He is a member of the Board of Trustees and also a trustee of Colby Junior College. Dr. Donovan's late wife, Nellie Bakeman Donovan, was also a member of '92, and served as its efficient secretary until her death a year ago. For nearly half a century she was the guiding spirit in keeping the class letter in continual flight. It was largely through her efforts that funds were raised for building Foss Hall, the fine dormitory for women on College Avenue.

Chester H. Sturtevant of Livermore Falls has done his share in good works. In town, college and state affairs, as treasurer of the Livermore Falls Trust Company for many years and now president, he is one of the most successful bankers and business men in Maine. He has two sons among Colby graduates.

Dr. Herbert F. Kalloch of Fort Fairfield got his inspiration for service to mankind while associating for four years with '92. Few men in Maine have done more for suffering humanity, nor are better known for beneficial endeavors in their home sections. His son, Colby Kalloch, is also a graduate and was one of the best football players on the team in his day.

Frank B. Nichols, born in the little seacoast town of Round Pond, in Lincoln County, drifted out of the sea and up the Kennebec in '87. He spent a year at Coburn and then entered Colby with '92. He has been publisher of the Bath Daily Times, the weekly Bath Independent, as well as the Brunswick Record, for over forty years. He is one of the few living charter members of the Associated



HERBERT E. WADSWORTH, '92
"First in Service to Colby"

Press, and has served as a member of the Executive Council and in many other positions of public trust, meeting all responsibilities with characteristic ability, energy and wisdom.

Professor Stephen Stark of Mt. Hermon School for Boys is another member of this little group who has definitely achieved success in his chosen profession. Soon after graduation with very high rank, he joined the famous school at Mt. Hermon in Northfield, Mass., and has rendered fine and long service in assisting the great Dwight Moody to make it one of the best institutions of the kind in the world.

Time and space forbid further references to the accomplishments of '92, but there are several other members who have performed notable service in their respective fields. The class pledged \$1,000 to the general funds of the college at its tenth reunion, and at its twenty-fifth gave a four per cent Liberty Loan Bond of that amount to its college treasurer. It hoped other classes would follow this custom of substantial, lasting gifts at their reunions. In all the drives for funds, including the annual alumni campaign, it has never been far from the front. It gave the flagpole when the stadium was built, which by the way is another monument to Wadsworth's foresight. Fourteen are now living out of a class of thirty graduates.

This article is not intended as a panegyric of '92. I started to comment a bit about the college days of Charlie Barnes and that is going back half a century. Colby students of the early nineties well remember Charlie Barnes who was known universally as C. P., which was pronounced as one word. Barnes may not have been the tallest man in college but he shot six feet two inches into the air and carried his 175 pounds easily and gracefully.

Upon the mind of the writer it is vividly impressed that Charlie Barnes was a boxer of parts, certainly the best in college. He had a reach that had been developed by picking potatoes in his home county and a kick in either fist. It was many years ago but I still retain in memory the pang that followed the placing of a Barnes fist upon one's anatomy.

Primarily the future Chief Justice was a student. Perhaps as a roommate of Winfred Dorovon, who packs many letters after his name and has long been a "big-shot" in the theological field, Barnes could not help inculcating studious habits. I roomed above them one year and knew that the Barnes-Donovan team realized that they were obliged to keep up the scholastic standing for their end of North College.

Charlie Barnes had the usual college activities. Possessed of a fine singing voice, he was a member of the college chapel choir and of the glee club. He was on the Oracle staff, a participant in the Freshman Reading and Junior Debate (he could not be kept out of any debate); a member of the Conference committee.

Charlie Barnes played on the varsity ball team in his Junior and Senior years and also was a pitcher on his class nine. Had he devoted more time to the diamond he would have been a star. By his fellow students Barnes was highly regarded and his fine mental equipment and oratorical gifts were clearly realized. He was very witty, pleasant and kindly. Surviving Colby men and women who were in college with him are not in the least surprised that he has attained the heights in his chosen profession. Colby College is very dear to the Barnes family, and father, mother and children have honored their Alma Mater by their achievements.

THE CENTENNIAL CLASS OF 1920

By Robert E. Wilkins, '20

"THE men of our class showed their worth in the Great War; many of them would be graduating with their fellows this June, were it not that their war experiences changed their plans, their hopes, and their outlooks. We men of the Class of 1920 shall always happily recall the associations of these past few years; we shall draw no sharp line between the graduates and the non-graduates, as we shall remember that we are all loyal sons of Colby. Loyalty—that, after all, is the mark of a Colby man. Fortunate enough to graduate in this centennial year, we leave our Alma Mater with no regrets, save that of wishing to live our undergraduate days over again."—Excerpt from "Senior History" — 1920 Colby Oracle.

In retrospect these words seem more significant than when written. Few classes have met the vicissitudes experienced by the Centennial Class during its academic term. Its unity was shattered by the World War and only partially restored when a greatly reduced class observed Commencement exercises in that glorious centennial year. Several graduates had been enrolled originally in former classes, returning from patriotic duty to become permanent and loyal members of 1920.

Many of the years between then and now have been unusual, severe in their treatment of hopes and ambitions. It is said that in troubled times men seek a bond of the past to which their faith may be anchored. The Colby record during twenty difficult years, stands as a symbol of victory over great odds, an inspiration to a united Class as the plans for the "Twentieth" take shape.

Editor of the Oracle from which the above quotation was culled, was Charlie Vigue, who, as Dr. Charles E. Vigue, is today

practicing psychiatry in Buffalo, N. Y. In this Oracle appears an interesting architect's drawing called, "Plans for Future Development Colby College Campus." A main quadraangle, between and in the rear of Hedman and Roberts Halls, forms the axis of the proposed plan. The fraternity group is located behind Chemical Hall. A new athletic field, in the present location, and a new gymnasium, where the present Field House stands, complete the drawing.

The thrill of sharing those dreams for the future was inescapable then. Today the realization of greater dreams coming true, is a lodestone drawing the members of the Centennial Class, many of whom will see the Mayflower Hill development for the first time.

Early reports indicate a record turn out. Among those who have already expressed their hopes of being present are:

CHARLIE BAILEY—Tycoon of the investment field, he manages his firm's branch in Augusta.

PHINEAS P. BARNES—Still faithful to his original venture in the world of commerce, Phin "engineers" for the N. Y. Telephone Co., in Albany, N. Y.

HENRY L. BELL—A hard worker and enthusiastic supporter of undergraduate activities, Henry prepared for the ministry soon after graduating from Colby. He has held

pastorates in Brookline, Mass., Cleveland, O., Springfield, Mass., and since 1931 has been pastor of First Park Baptist Church in Plainfield, N. J.

C. GORDON BROWNVILLE—After practicing law for six years, he studied for the ministry and is now pastor of Tremont Temple Baptist Church, Boston, Mass., with a membership of 3100. "Brownie" is a leading contender in the field of parenthood, boasting of three girls and two boys.

JOHN BRUSH—John was pastor of the Waterville Baptist Church for several years prior to the Fall of 1939; at present he is a graduate student at Yale, under appointment to occupy the chair of Church History at the Andover-Newton Theological School, Newton Center, Mass., next September. He has been constantly active in Colby affairs.

ELLIOTT BUSE—One of our "Economic Royalists," the "Major" operates his own advertising agency in Baltimore, Md.

JOHN F. CHOATE—Jack has agreed to represent the military element in our class and we expect him to provide suitable salutes as the occasion may demand. He is on the staff of the Adjutant General of Maine, holding rank of Lieutenant Colonel, 152nd, Field Artillery, Maine National Guard. As a contender in the "family sweepstakes" he is not to be overlooked, with four boys and a girl.

BERNARD CRANE—One of Atlantic City's leading M. D.'s. He specializes in diseases of the skin, and, to quote him, "sometimes its contents." Poison ivy, sometimes annoying to undergraduates, need hold no terrors for our returning heroes.

DANIEL M. CROOK—Dan is a silent man but he has finally admitted that he is a flour broker in Tiverton, R. I.



THE CENTENNIAL GATE

ROBERT B. DOW—Legal luminary of Norway, Me., Bob has held public office and has served his constituents well. A familiar figure at "Colby Nights."

CHARLES S. EATON—Practices law in Westwood, Mass. "Purdy" indicates no matrimonial alliance.

RHODEN B. EDDY—Holds sway as Superintendent of Schools in Brookfield Union, Mass. Ben must be a useful citizen because he's the ideal alumnus from a Class Agent's viewpoint.

WILLIAM M. FRASER—Instructor in Cambridge High and Latin School, Cambridge, Mass.

HAROLD W. GOODRICH—Supervising principal Brocton Central School, Brocton, N. Y.; has held many honors in his profession, at present serving as President of the Chautauqua County Teachers' Association.

MERRILL S. F. GREENE—An orchid to "Peanut" who will bring to reunion Mrs. Greene, nee Harriett Sweetser, also of the Centennial Class. Merrill has done a lot during the past twenty years both in public life and in his profession. He is, at present, on the surgical staff of the Central Maine General Hospital, Lewiston, Me.

WILLIAM P. HANCOCK—Protection deluxe is assured as "Tooper" commands the First Police District of Maine, with the rank of Captain Maine State Police.

RALPH K. HARLEY—Advances the interests of the United States Rubber Company day by day, and gets an orchid for his son Ralph K., Jr., Colby, 1943.

ALMON P. HUNTER—Busily protecting the good folks in Houlton, Me., via his general insurance business.

DONALD G. JACOBS—Another member with high standing among "family" men; the first two were girls and the last three, boys. Jake has seen the world as he has progressed in his chosen field, the United States Coast Guard. Recently returning from the West coast, he is now located at 143 College Ave., Staten Island, N. Y.

COLBY B. KALLOCH—The telephone business first gripped him in 1920 and his grasp of it has carried him to the important position of Sales

Manager in the Bronx area in New York City.

HARRY E. LEWIN—In his native habitat, Aroostook County, he has done important work in the school systems. Now, Superintendent of Schools of Maine Union, No. 114.

ERNEST L. McCORMACK—In spite of his obligation to furnish food and clothing for future delivery to the folks of Springfield, Vt., Mac finds time to do a little hunting and fishing. He is a valued representative of The Connecticut Mutual Life Ins. Co.

RAYMOND S. OWEN—He reports from Chicago as a management engineer. His talents will be useful in June.

EDWARD L. PERRY—Known as "Doc" during his student days, he has developed into a full fledged M.D., practicing in Middleboro, Mass.

OLIN W. PORTER—Located in Presque Isle, Me., where he is proprietor of the Presque Isle Memorial Works.

CARL W. ROBINSON—Affiliated with the United States Patent Office as a principal examiner.

EVERETT A. ROCKWELL—By far the outstanding member of the class in his contribution to the next generation. Rock's family consists of five boys and three girls—oldest boy named Colby, youngest, Arthur Roberts. Evangeline, oldest girl, is in the Class of 1943 at Colby and for tangible expression of Colby loyalty, Rock collects the rest of the orchids. As for the nominal head of the family, he has completed seven years as pastor of the United Baptist Church at Oakland, Me.

GEORGE P. SKILLIN—Heads mathematics department at Lynn Classical High School, Lynn, Mass., where he is also Faculty Manager of Athletics. The Faculty Managers Association of Eastern Massachusetts recently elected him President.

HUGH A. SMITH—For eight years Principal of Coburn Classical Institute where many good Colby men have been recruited.

RAY W. SMITH—Of the Colby "Smith Brothers," he is associated with brother Don in the investment field in Maine.

THADDEUS F. TILTON—Thad hit it right on the button when he waited until 1929 to step into his present position as Financial Editor

of The Providence Journal and Evening Bulletin, Providence, R. I. Thad was our Senior President and now is chairmaning the Planning Board of Rehoboth, Mass., where he makes his home.

DANIEL P. TOZIER—A wholesaler in the insurance field, Dan handles them in groups only. Twenty years of experience have taught him much; that's why he is District Group Supervisor of The Travelers Insurance Co., in New York City.

SETH G. TWITCHELL—Seth has taught science in New Hampshire for the past twenty years, but that's not all. He has published several pamphlets on dyes and dye treatments, has coached field events at Concord High with resulting records and championships, and still throws the hammer for his own amusement. There's a place for him in our plans for June.

EARL S. TYLER—Attorney and lecturer, Ty has been building his own practice in Watertown, Mass.

H. THOMAS URIE—Experienced in the real estate field, Tom is at present affiliated with the Department of Liquidation of the State of Massachusetts. He has devoted much time and energy to Colby affairs, serving for several years as Class Agent.

CHARLES E. VIGUE—Another of our distinguished medicos; resident psychiatrist at Providence Retreat, Buffalo, N. Y.

HAROLD C. WHITE—After following the teaching profession for several years, Harold decided to teach thrift and protection. He is now District Manager of The Mutual Trust & Life Ins. Co., at Skowhegan, Me.

JAMES L. WILSON—Out in Detroit they know Jim as Assistant Medical Director of Childrens Hospital of Michigan. He also functions as Associate Professor of Pediatrics at Wayne University.

With this galaxy of talent already headed for Waterville in June and some illustrious members of the class not yet committed, it is with regret that we hear that CECIL L. BERDEEN will be unable to attend. Cecil makes his home in West Roxbury, Mass. LEWIS (BABE) CROSBY also sends regrets from Danvers, Mass., where he is Assistant Principal and Athletic Director of Holten High School. MYRON C. HAMER, Junior Master of the oldest public

high school in the country, (English High, Boston) will be on his way to the West coast. Myron is retracing a trip which he made with his family

eight years ago. In the meantime he has taken time from his academic duties to serve his community in many valuable ways.

The "rolls" are still open and we hope to expand these registrations considerably before we advance on Mayflower Hill in June.

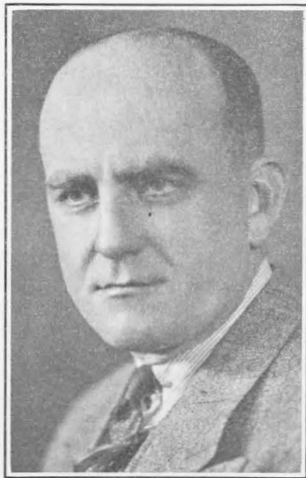
HORSE-TRADING IN GLAMOUR

"HORSE-TRADING in glamour" is one way of describing the business of William H. Erbb, '17. It is a business full of strange contradictions and contrasts: its profits depend both upon canned allure and hard-boiled salesmanship; it must be sensitive to the wistful reveries of shop girls and bored wives, and equally vitally concerned with split-second transportation schedules; it is based on elemental human urges, but runs on a system of terrifically complicated detail. It is a business typically American—young, heady, high-pressure, and lots of fun. It is the movie business.

Go into the Paramount building on Berkeley Street, Boston, (way over on the other side of the tracks) and ask to see the District Manager. Presently you will be taken into an office which could well be used for a movie set. A corner room, second floor, its ceiling is timbered and the walls are of knotty pine put up with hand-wrought iron nails. The maple furniture is upholstered with green leather. The rug resembles a Colonial hooked rug. A deer head and English hunting prints adorn the walls and you notice one choice piece of Americana—an original letter from P. T. Barnum to General Tom Thumb. Behind the desk, which is clean and uncluttered, you observe on the wall a bronze "Maine Million Committee" plaque with the new Miller Library Tower.

Bill Erbb comes in and greets you with a strong hand clasp and a cordial word. You notice his piercing eyes and vigorous, emphatic manner of talking. You imagine that he could be pretty hard-boiled if the situation warranted it.

A tour of the building gives an idea of the scope of Bill Erbb's job. On the ground floor is the shipping department with fireproof vaults for storage. In a year this department handles over and over some 700 prints of Paramount's feature pictures (several cans of film to each),



WILLIAM H. ERBB, '17

8,000 news reel prints and 500 or so prints of short subjects. These thousands of cans are continually moving out to the theatres on tight schedules, being received in again, inspected, repaired, stored, and reshipped—a constant river of celluloid.

The old films, by the way, are sold to factories making imitation leather and celluloid novelties, so, girls, that fancy belt around your waist may be a transmigration of Clark Gable (or Boris Karloff), while that mother-of-pearl toilet set may consist of six minutes of Mussolini reviewing troops.

Also on the ground floor is the advertising department with a welter of lobby displays, theater banners, show case cards, publicity photographs, advertising layouts, news mats and so on. These, too, move out to the theaters in a steady stream.

The heart of the plant is perhaps the booking office. Here is where the nearly ten thousand items of cinema entertainment are booked to the customers. The word "book" is used literally, for on a sloping bench is a

row of huge books, seemingly a yard square, in which the bookers are making entries to show what films are going, where and when. It is an intricate, complicated business, and there must be no slip-ups.

Out on the firing line are six salesmen. Their job is not essentially different from selling automobiles or Fuller brushes; they just make the rounds of the theater managers and try to sell the pictures on their merits. It is highly competitive and all movie salesmen angle vigorously for the choice week-end spots. This is important since the big features are rented on the basis of a percentage of the box office receipts. Others are on flat rates. Some leeway on the rental fees is allowed for dickering purposes. "In essence, just good old horse trading," says Erbb. But he likes it.

Just then the phone buzzes and you eavesdrop on one side of a conversation which introduces you to some of the complexities of a motion picture distributor.

"Yes? Hello, Pete . . . At Laconia on the 18th, 19th and 20th? . . . O.K., I'll see if the percentage will stick . . . Yes, it's O.K. . . What else? . . . Now listen, Pete, I want you to play it with another of my pictures . . . Now don't tell me that . . . Sure, I do . . . No, but I can put Geronimo into you . . . You can't go wrong on that. . . Light That Failed won't be released for you then . . . I can give you Gulliver but not at a high flat . . . All right, I'm booking it . . . Your other houses all right? . . . O.K. Bye."

Another sale is rung up on the Paramount cash register. That was a chain theater owner, one of Erbb's personal customers. He handles a few of the top accounts himself. He also passes on every contract entered into by his salesmen. Two or three days a month he spends in the branch office in New Haven. Of course, the bulk of his time is spent in the myriad of administrative de-

tails which arise in his organization of 52 people and eight or nine hundred customers spread over New England.

Pure accident got Erbb into the movie business. Born in Kars, New Brunswick, he lived in Hallowell, Me., during high school days and entered Colby with the class of 1917. The day after Commencement he enlisted in the Army and went overseas with the 26th division.

Following the armistice he spent a year at the London School of Economics, returning to the United States in September, 1919. He got a job with the Great Northern Paper Company in Millinocket, taking their training course, but the next year decided to go into teaching and obtained a position with the Riggs School, Lakeville, Conn. The next summer he was on his way to Atlantic City to talk with the head of the Hill School about a teaching position when he stopped off in Philadelphia to visit Fred Sully, '16. Sully then was corresponding for a movie trade magazine and introduced Erbb to a small independent film dealer in Philadelphia.

At that particular instant, education lost a good teacher and the cinema industry got a good executive. Erbb went to work for the Superior Film Company. He kept his eyes open for a chance to get back to Maine, and in 1922 landed in Portland as salesman for Paramount. He then became the branch manager at Portland. By 1925 he was branch manager at Boston and, incidentally, gave a job to John Howard, '24, who advanced from one post to another and is now the branch manager for Paramount in Detroit. In 1932 Erbb was upped to the company's top position in New England, the district managership.

Out of his office, Erbb lives the life of an American country gentleman with his beautiful and gracious wife who was Ruth Lee Caulfield, a talented actress. In the hamlet of Egypt, on the South Shore, they live in one of the oldest houses in the township of Scituate. He does some sailing, but his chief interests are horses and dogs. He is vice president of the Cohasset Hunt Club and rides to the hounds every Saturday during the hunting season.

As for dogs, he will show you proudly the picture of a beautiful

Irish Setter, Rockingham Patsy Law II. Patsy is the Mrs. Dionne among dogdom, once having had a litter of 17 pups, of whom 16 lived—the biggest litter of registered dogs on record. She has had prizes galore and now her progeny are consistent bench show winners. There are four dogs

now in the Erbb household.

You've heard about the postman who spends his Sundays taking walks? You ask Bill whether he has any other special avocations and he grins a bit apologetically and admits: "Well, two or three times a week Mrs. Erbb and I go to the movies."

COLBY POET HONORED

MARION Louise Conant, '21, has had three poems published in "The Yearbook of 1939 Modern Poetry" which has been issued recently in New York City. The 700 page volume contains the poems of several hundred American and Canadian authors selected from more than 11,000 poets who competed for a place in the volume.

Miss Conant submitted eight poems for consideration and three of them were selected for publication. The works selected were two brief lyrics in free verse and one sonnet.

Marion Louise Conant is head of the English department in Presque Isle High School. Her talent as an author is equalled by her ability as an inspiring teacher. This fact has been brought home to us by a state-

ment made by a former pupil of hers from Presque Isle who heard the news that Miss Conant's poems had won recognition in the "Yearbook of 1939 Modern Poetry." He said, "Miss Conant is the finest English teacher I have ever known. She is a person who will give distinction to Colby college for having had her as a student on its campus. Colby should be very proud of her." And Colby is very proud of her!

We are happy to be able to print two poems from Miss Conant's pen which she sent us upon our request. She states that these are two of her favorite productions and that she is glad to allow us to print them in the Alumnus. The strength and beauty of the following lines will speak eloquently for themselves.

TEACHER

I had embraced cold Sorrow
And slept with Fear in Hell
But it was only after Pain
Had held me in his arms
That I understood Holy Pity
And the love of God for Man.

LONELINESS

Loneliness is to me a deep, black pool,
O'erhung by dripping boughs and mosses gray,
Beyond the bourn where beams and breezes play.
Breathless I skirt the edge and try to rule
My slipping feet midst pathways dank and cool
That wind in mazes, verging far away,
Yet ever turning back to where the day
Peeps faintly through the branches by the pool.

Panting I strive to fly that black afreet
That lures from ebon waters like a flame—
The beck'ning spirit calls, my struggle's vain.
The cold, sad water laps my stumbling feet.
And then a friend's voice softly calls my name.
A rainbow spans the pool, the sun again.

BASKETEERS TIE FOR STATE TITLE

By Leonel L. Saucier, '27

IN the final three games of the 1939-40 court season Coach Roundy's basketballers turned back M. I. T., 44-38, lost to an improved University of Maine team 46-44, and wound up the season by pinning back the ears of the Bates Bobcat 48-37. The result of this last game put Colby into a tie with Maine for the state intercollegiate honors.

Coach Roundy turned out a fine team considering that he had lost important key men by graduation. By changing the players around, and through teaching good, sound, defensive basketball, his team finished the season with the very acceptable record of eight wins in fifteen starts, and three out of four state series games.

The team will lose Malins, Hatch and Pearl via the graduation route. They have played good basketball for Colby and will be missed, although indications point to a banner year next winter provided the remaining members of the squad are on hand. Rimosukas, Peters, Flynn, Shiro, Came and the freshmen, Lee, Lomac and LaFleur proved themselves to be capable performers. There will be several others on the squad ready and willing to do battle with these veterans for positions and their names may yet bring glory to the Blue and Gray.

HOCKEY TEAM SECOND IN N. E.

COACH Bill Millett's courageous hockey team won the final game with Bowdoin 4-3 on Lincoln's Birthday and on February 23 lost a heart-breaking 6-5 overtime contest to Boston College in Boston only to come back strong on the following night against the Northeastern Huskies, the final score of that game being 9-7 in favor of the Mule pucksters.

In winning 7 games while losing 4 this great team not only established the best record of any Colby hockey team in five years but took over the undisputed possession of second place in the New England Hockey Conference as well.

The team was sparked by Ray Fortin who is considered by many experts the finest college hockey player in New England. He was ably assisted

by Captain Tony Bolduc, an excellent performer in his own right, Bud Johnson, Art Beach, Tee LaLiberte, Walter Woodward, Bob Wheelock, Gordon Jones, Norris Dibble, Hi Macintosh, Dave Marshall, Clarence Reid, Dick Dyer and finally, the gamest goal-tender this writer has seen all season, Ed Loring.

What a team it should be next year. Gordon Jones is the only one to be lost by graduation, and there are several excellent prospects on the freshman team. Those of us who consider hockey to be the grandest of all sports to watch are already looking forward to some beautiful action when Bill Millett's boys face off during the 1940-41 season.

INDOOR TRACK

COACH Norman Perkins' track team travelled to Orono on February 24th where they rolled up 42 points to 75 for the University. Although losing, the Colby score was larger than for many a year.

The results in the discus, the hammer and the two mile run meant the margin of victory for the upriver boys, Colby holding its own in the remaining events. Johnny Daggett was good for three first places, and in the 50 yard dash, he set a new record of 5.7 seconds.

Coach Perkins felt very good about the showing of some of his sophomores, notably Eero Helin, Vic Lebednik, Arthur Warren and Weston MacRae. These four boys contributed 14 points.

Perhaps the most important development of the meet from a Colby standpoint however was the high jumping of Gil Peters. Peters went into this meet cold, two days after the end of the basketball season and cleared the bar at 6 feet 1 inch. This was the first time Peters had ever taken part in any track meet. Last fall Coach Perkins felt that the basketball and baseball star could be developed into a high jumper, so he worked with him for a short time. That the time spent was worth while there could be no question when the following week we saw the amazing

Gil Peters soar over the bar at 6 feet 2 inches.

Peters made this great jump in the Colby Field House on March 2nd in a dual meet against New Hampshire. New Hampshire won this meet 67½ to 40½. Johnny Daggett pulled a muscle while pole vaulting and was forced out of competition for the rest of the afternoon.

The freshmen have had a busy month in track. In their first meet they won over Thornton Academy 64-39. This was followed by a defeat at the hands of the University of Maine frosh, 79 to 28. The next meet was a three way affair with Cony of Augusta winning top honors, Colby frosh second, and M. C. I. of Pittsfield, third. On March 2nd, Bridgton Academy defeated Coach Perkins' yearlings 41-40. Jim Bateman of Lawrence, Mass., came through with 23 points in this last match. Bateman has looked great in several of the field events while Ralph Hersey, brother of "Lop" Hersey, has impressed in the weight events.

FRESHMAN TEAMS

THE freshman basketball team piloted by Al McCoy lost to Ricker on February 16, 37-32, and wound up their season with a win on the 22nd against Sanford High 47-38. The freshman hockey team also finished the season with a win, the victim being Cony High of Augusta.

All four teams finished with greater number of victories than losses. Out of a total of 43 contests participated in, 26 resulted in victories, and in all the games witnessed the spirit of unselfish, cooperative play predominated. This, I think is a tribute not only to the boys, but also to the untiring efforts of the coaches.

SOUTHERN TRIPS

About the time you receive this issue of the Alumnus the Baseball and Tennis teams will be on their way southward for contests against several colleges there. This trip of course takes place during the regular Easter vacation.

The baseball team has been work-

ing out in the Field House and will continue with inside workouts until their leave-taking. This holds true for the tennis team as well.

This trip will have the advantageous feature of providing the boys with the opportunity of playing out-of-doors long before they could ever do so here in Maine.

The teams to be met are as follows:

Baseball

March 23 Navy at Annapolis.
March 25 Hampden-Sydney at Hampden-Sydney, Va.
March 26 Elon at Elon College, N. C.
March 27 Catawba at Salisbury, N. C.
March 28 Davidson at Davidson, N. C.
March 29 Duke at Durham, N. C.
March 30 Hampden-Sydney at Hampden-Sydney, Va.
April 1 Lafayette at Easton, Pa.

Tennis

March 25 Hampden-Sydney at Hampden-Sydney, Va.
March 26 Elon at Elon College, N. C.
March 27 Catawba at Salisbury, N. C.
March 28 Wake Forest at Wake Forest, N. C.
March 29 U. of North Carolina, Chapel Hill, N. C.

HERE AND THERE

EVERY Saturday morning throughout the winter one could find Coach Eddie Roundy at the old gym, surrounded by groups of boys ranging from the ages of 9 to 16—all anxious to learn a bit of basketball lore from the Colby coach. These classes were suggested by Coach Roundy, and these sons of professors, of alumni, of friends of the college, who took advantage of his offer were Johnny-on-the-spot when class time came around. The midgets of the group put on a crowd pleasing demonstration between the halves of the Colby-Bates game. Eddy now plans to take up baseball with this group.

Bill Millett told me the other day that Gordon Jones, a member of the hockey team and Bill Pinansky, Captain of the tennis team, came through with straight A's during the first semester.

Coach Al McCoy happily offered the information that only one member of the varsity football squad had flunked out and only one was lost from the freshman team. We are sorry to lose those two boys of course, but happy that its no worse. Lets hope the news is just as good in June.

Ray Fortin and Ed Loring were named on the All-New England Con-

ference team by a Boston Globe scribe. He also named Captain Tony Bolduc and Tee Laliberte as spares,

all of which indicates how much these Colby boys are thought of as hockey players around Boston town.

COVERING THE CAMPUS

India's Future:

Miss Bhicco Batlivala, a native-born Indian who is now practicing law in England, gave a very inspiring talk about her native land in another of the Colby Lecture Series addresses. She described the cultural and political background of her people, vividly stating by the use of facts and figures the enormous degree by which the British have exploited the lands and peoples of India to serve their own imperialistic ends.

Cossack Choir:

The twenty-five members composing the famed Don Cossack Choir appeared in Waterville recently to give the second concert in this year's series of Colby Concerts. The highlight of the evening was probably the Knife Dance, in which twelve knives were juggled by one of the members of the organization with an unbelievable speed which dazzled the audience watching its flashing gyrations.

Maine Peace Confab:

With all of the Maine schools represented, with the exception of the University of Maine, an intercollegiate peace conference was held at the Alumnae Building during the week-end of February 16. Mr. Jim Alter's of Yale presided during the two-day session and related some of the experiences he had during his stay at a Quaker work-camp in Mexico.

Volpe Recital:

Mrs. Irma Schoenberg Volpe, the sister of Professor Schoenberg of our Mathematics Department, gave two of the finest concerts and lecture-recitals that have ever been heard in Colby College. The Arts Club of Colby sponsored the two concerts held during the week-end of February 23-25. Her first recital was held on the 23rd and consisted of standard pieces from the works of Bach, Beethoven, Chopin and Debussy. Throughout the evening, her remarkable talents were amply demonstrated and at its conclusion the audience realized that it had heard an evening of unexcelled musical perfection. A lecture-recital

on modern music was presented Sunday afternoon and Mrs. Volpe illustrated her fascinating lecture by playing compositions by many modern composers, including works by her husband Stefan Volpe, which served further to illustrate the theories she was discussing. At the conclusion of the afternoon's recital, the only regret of the audience was its most poignant—its inability to hear Mrs. Volpe play again.

Unemployment Forum:

Student representatives of the four Maine Colleges engaged on a swing around the Maine College circuit discussing the pressing problem of unemployment. The four college campuses were covered in four days by this ambitious quartet; and Colby's member was Ed Lake, '40, who presented arguments directed against the policy of the present New Deal Administration.

Fraternity Embassy:

The third annual Fraternity Embassy of Colby College coincided with the observance of National Brotherhood Week this year and the two events provided the basis for one of the finest assemblies we have had in a long time. At a Brotherhood Assembly, given as part of the Embassy program, Rabbi Shubow of Brighton, Mass., addressed the students.

Alfred Duff-Cooper:

As we went to press, Alfred Duff-Cooper, former First Lord of the Admiralty until his resignation at the Munich crisis, had just finished delivering his anxiously-awaited speech on the "Survival of Liberty." In the address, Mr. Cooper declared that he was certain that the eventual outcome of the war would show the British victorious in defeating the Nazi Government of Germany. Out of the present war a federation of European States must evolve if Liberty is to be preserved, and all nations must be prepared to give up certain privileges which they now enjoy as sovereign states.

GERMAN REFUGEE HEADS

PHI BETA KAPPA LIST

THE name of a German refugee student heads the list of Colby College seniors elected to Phi Beta Kappa this year.

First on the list of sixteen in order of rank is Klaus I. Dreyer of Berlin, Germany, who has been at Colby for two years. He was one of the first refugee students to be offered free tuition at an American college. He had taken some university work at Berlin and a year at Kings College, University of London, before coming to Colby.

In order of their standing, the others elected to the honorary scholastic society are: Elizabeth Fitzgerald Brenner, Cambridge, Mass.; Myron G. Berry, Tilton, N. H.; Mindella Silverman, Portland, Me.; Gordon B. Jones, East Longmeadow, Mass.; Patricia Thomas, Waterville, Me.; Lloyd W. Buzzell, Waterville, Me.; Cleon H. Hatch, Damariscotta, Me.; Frances Gray, Seal Cove, Me.; Ernest C. Marriner, Jr., Waterville, Me.; Robert B. Carr, Norridgewock, Me.; M. Lydia Farnham, Belgrade, Me.; Conrad W. Swift, Revere, Mass.; Frank P. Farnham, Belgrade, Me.; William Pinansky, Portland, Me.; Ruth K. Gould, Newton Centre, Mass.

This number of 16 students to be admitted to Phi Beta Kappa at Colby has only been exceeded once in the last twenty years.

COLBY MEETINGS

BOSTON COLBY CLUB

AT the monthly dinner meeting on December 15, some thirty Colby men gathered to see the splendid motion pictures on "The New England Hurricane of 1938," presented through the courtesy of the New England Telephone & Telegraph Company.

On January 19 twenty-two men heard Fred Miller, of the Oxford School of Business Administration, talk on "The Effects of the European War on Us." G. Cecil Goddard, Alumni Secretary, and Theodore R. Hodgkins, Chairman of the Alumni Fund, attended this meeting.

Despite the blizzard that buried Boston and its suburbs on St. Valentine's Day, the February meeting was

held as scheduled, on the 16th. Seventeen men braved the uncertainties of the transportation systems, and heard Dr. Hugh L. Robinson, '18, speak on "Conditions in the Occupied Areas" of China.

All the meetings mentioned above were held at the Club's usual meeting place, Wilbur's Restaurant, 153 Federal Street.

ROCHESTER MEETING

SEVENTEEN alumni living in the vicinity of Rochester, N. Y., entertained President Johnson and Chairman of the Board, George Otis Smith, at dinner on the evening of February 10 at the Hotel Rochester. Alumni present were: Thompson Grant, '32, Charles Bradlee, '08, Henry Jones, '05, Mr. and Mrs. S. E. Hickman (Margaret Wilkins, '18), Ransom Pratt, '21, and Mrs. Pratt, George Pratt, '14, and Mrs. Pratt, Bertil Uppvall, '29, and Mrs. Uppvall, George Hill, '38, Alan Galbraith, former instructor of Mathematics at Colby, and Dr. Libby Pulsifer, '21, and Mrs. Pulsifer.

CHICAGO GROUP

ON March 6 sixteen Colby alumni and alumnae of Chicago and vicinity met at Harding's Grill for dinner with President Johnson as the guest of honor. The affair was completely informal with numerous questions about the college and the Mayflower Hill developments being answered by the President. Motion pictures brought the newly finished buildings vividly in full color to the eyes of the group.

Those attending were: Frank Haggerty, '02; Mrs. Susanne Corbett Steele, '08; Everett L. Wyman, '14, and Mrs. Wyman; Grenville B. Vale, '24, and Mrs. Vale; Frederick Demers, '37; Henrietta Rosenthal Rubert, '28, and Mr. Rubert; Dean Shailer Mathews, '84; Dr. Leslie B. Arey, '12; Professor Herbert S. Philbrick, '97; Sidney Wyman, '19; and Maurice Krinsky, '35. The committee on arrangements consisted of Messrs. Wyman, Vale and Krinsky.

SOUTHERN CALIFORNIA COLBY PEOPLE GUESTS OF AVERILLS

THE Colby people of Los Angeles and vicinity were entertained by Dr. and Mrs. George G. Averill at the Vista del Arroyo Hotel in Pasadena,

on the evening of February 23rd. The occasion was in honor of President and Mrs. Franklin W. Johnson and Hon. George Otis Smith. Dr. Smith, however, unfortunately was not able to attend on account of illness, and was greatly missed.

After the reception a delightful dinner was served in a private dining room, grace being pronounced by Rev. E. A. Read of Colby, '75. After dinner Dr. Johnson spoke of the present-day Colby, emphasizing the thorough and genuine intellectual work which has always been the leading characteristic of the college. He referred to a great increase in faculty membership and to the improved curriculum, designed to meet new and changing conditions. He told of the scientific research now conducted, and gave us a vivid story of all that has been going on at Mayflower Hill since his last trip to California. He explained the position of the Miller Library at the center of the new Colby and followed the talk with pictures showing what is being done to create a local habitation worthy of our college. This opportunity to meet President and Mrs. Johnson, and to get up-to-date information of the splendid progress already made was highly appreciated.

Dr. and Mrs. Averill, always most generous in their hospitality, did more than give their guests a most enjoyable evening, for all present went away with renewed courage and enthusiasm for Colby.

—Denise Evarts Bowman, '93.

CLEVELAND MEETING

ON a typical Maine winter day with a driving snow storm and the mercury at zero, alumni and alumnae of Bates, Bowdoin, Colby and the University of Maine within 35 miles of Cleveland, O., gathered at a dinner party in the Cleveland Hotel, January 21st. Greetings were sent to the meeting by Governor Lewis O. Barrows, Hon. '38, Presidents Johnson and Hauck of Colby and the University of Maine, and Philip S. Wilder, secretary of the Bowdoin alumni association extended the greetings of President Sills, Wilbur B. Dexter, '14, represented the Colby alumni. Miss Marion E. Martin, assistant chairman of the Republican National Committee, was the guest of honor at the meeting.

NECROLOGY

GEORGE HENRY STODDARD, '91
BORN, Milo, Maine, January 16, 1868. Died, Garfield Hospital, Washington, D. C., September 7, 1939. Attended school in Milo public schools, graduated, Coburn Classical Institute, 1887, and Colby, 1891. Received his Master's degree in 1896. An active member of the Zeta Psi Fraternity; a champion tennis player while at Colby. He taught in various places in Maine, including the principalship of the High Schools at Scarborough and Freeport. In 1896 he became principal of the High School at East Douglass, Mass., where he stayed nine years. These years included two summers at Harvard University and a course at Clark University, Worcester, Mass. While at East Douglass he acquired a drug store and took up the study of Pharmacy and practiced in several Massachusetts cities. He was called to the faculty of Shaw University in Raleigh, North Carolina, first in the college department, and after another course at Harvard he was made Dean of the Shaw Medical School and taught anatomy.

On May 16, 1918, he was enrolled in the War department. In that branch of the service he was employed daily in testing lubrication oils used in aviation. After the armistice he practiced pharmacy in Washington continuously until the compulsory retirement law came into effect. Then he was subject to call for relief work in which he was engaged when stricken with the last brief illness.

Always athletic and of a strong physical make-up, he was fond of nature and of out of door sports, and he was one of the best amateur golfers in Washington.

He was married on July 3d, 1894, to Amelia Gould, daughter of the late Asa H. Gould. Miss Gould was a C. C. I. classmate. The ceremony was in the St. James Episcopal Church, Cambridge, Mass., the Rev. Dr. Edward Abbott performing the rite. Two daughters were born of this marriage. Mr. Stoddard is survived by his widow, his eldest daughter and eight grandchildren. He owned a home in Fairfax County, Virginia, near Washington, and when he died was planning a new small house just for himself and wife.

Facts and figures in the case of death are useful only for what they connote. There are true sterling qualities which to my mind are inseparably connected with George Stoddard. They are—the virility of a real man, unselfishness at a premium, and absolute dependability. In the mutations of circumstances and in all relations of life, he was to be counted upon. No discount in the counting. And under all circumstances he seemed filled with the joy of living.

The scribe of this small tribute was chosen because Providence had happily given her down through the years more frequent contact with "George" than others who might have been more worthily chosen. She counts this tribute-bearing a great honor. She recalls with keen pleasure early in June, 1939, a long afternoon in Washington in company with him, his wife, their daughter and a grandson who is his namesake, Stoddard Tucker. At that time as now there arose in mind the words, "True and faithful," "Without fear and without reproach."

—Hannah Jewett Powell, '96.

ROBERT M. MAHLMAN, '94

DR. Robert M. Mahlman, for nearly forty years a practicing physician in Lubec, Maine, died on February 7, after a period of gradually failing health.

He was born in Lubec on October 27, 1867, the son of Henry and Sara Guptill Mahlman. He attended the local schools, Kents Hill Seminary, and Colby College, from which he received an A.B. degree in 1894, and an A.M. degree in 1897. In 1900 he received his M.D. degree from the University of Vermont. Between 1894 and 1897 he served as principal of schools in Machiasport, Denmark, New Vineyard, and Norridgewock, Maine. After his graduation from medical school he practiced medicine in Pembroke for a year, and since 1902 was engaged in the practice of medicine in Lubec.

In 1903 Dr. Mahlman married Miss Marietta Mugford at Lubec. She survives him, as does a son, Robert M. Mahlman, Jr., Colby, ex-'39.

The Lubec Herald says, "Dr. Mahlman was of a rugged personality, and under a rough exterior was hidden a warm and kind heart, which prompted many deeds of unknown charity and

assistance to poor and unfortunate. No journey was too severe and toil was often unrewarded, unless there is a reward for such deeds which is hidden to the world."

For two terms Dr. Mahlman served as first selectman of Lubec. He was a member of the Light and Water Board, the Christian Temple Church, the Masonic Fraternity, and a charter member of the Colby Chapter of Alpha Tau Omega.

Funeral services were conducted by the Masonic Fraternity from the Congregational-Christian Church.

NOAH V. BARKER, '02

NOAH V. Barker died suddenly from heart disease on February 9, 1940, in Groton, Mass., where he was the Latin master at Lawrence Academy, a boys' school.

He was born on December 21, 1874, at Exeter, Maine, the son of Charles Vernon and Lizzie Folsom Barker. He was educated in the public schools of Caribou and entered Colby College in 1898, receiving his A.B. degree in 1902.

Following his graduation from Colby, Mr. Barker taught at Presque Isle, Ricker Classical Institute, Goddard Seminary, and Westbrook Seminary. He also served as principal of the Presque Isle High School and of Goddard Seminary.

Mr. Barker travelled extensively in Europe. He was a member of the Universalist Church, Houlton Lodge of Masons, and the Phi Delta Theta Fraternity.

Linwood L. Workman, agent of the class of 1902, and Mrs. Workman attended the funeral services, thus representing his class and the college. Mr. Workman reports that "The service was indicative of great esteem by the academy and town. Speaking in the language of the school, the pastor of the church said: 'He earned many A's in character, friendship and service.' Noah Barker was universally liked by his class and college mates."

JOHN H. FINLEY, Hon. Grad.

DR. John Houston Finley, editor Emeritus of the New York Times, commencement speaker at Colby in 1932 and recipient of the degree of Doctor of Laws in that same year, died on March 7 in New York City at the age of 75.

Class Notes About Colby Men And Women

1881

J. Frank Rich is in Florida, recuperating from a serious surgical operation.

1885

Bertha L. Soule is living in Bath, Me., at the ancestral homestead.

1886

Julia E. Winslow of Portland has been spending some time this winter in Massachusetts instead of New York as has been her custom.

1888

Bertha L. Brown of Bangor is spending a month in New York City.

1889

Eugene L. Sampson has returned to his home in Jefferson, Me., after a very successful medical treatment in a Portland hospital.

1893

Helen Beede Breneman is now living at 1227 Cleveland Avenue, Wyomissing, Penna. Mr. and Mrs. Breneman have bought a home here and are enjoying it very much.

Eva Taylor McKenzie writes that she has been very ill since influenza laid her low a year ago, first in the hospital and for three months at home. She is gaining now. Her address is Florence, Montana, at M-T Ranch.

1897

Dr. William H. Holmes, Superintendent of Schools at Mt. Vernon, N. Y., for the last twenty-seven years, will retire next December 31 because of ill health, the Board of Education announced. The board raised his salary, effective April 1, from \$10,000 to \$15,000 to permit Dr. Holmes to retire on a larger pension.—N. Y. Times.

1898

Our sympathies are extended to Mary Dow Brickel in the loss of her husband, who died February 8, in Miami, Fla. Mary writes that she shall return to Bar Harbor as soon as possible after taking her husband's body to Pratt, Kan., for burial.

1903

In the home of Mrs. W. H. Hahn

(Florence Perry) at Friendship is one of the most elaborate collections of lamps in existence.

1904

John A. Partridge, Colby principal of Caribou High School, and R. Irvine Gammon, '37, have been leaders of the community Lenten forums on religious-intellectual subjects being held at the Caribou Universalist Church each Sunday afternoon.

Ruby Carver Emerson has just returned from Florida after a two month's visit there.

1905

A letter from Hal Walker to Arthur G. Robinson, '06, comes from the office of the Military Attaches, Embassy of the U. S. A., Buenos Aires, Argentina, and is given in part herewith:

"Since I sailed for Manila in December, 1903, I've lived only five years in continental United States—from 1912 to 1917 when I was on the Chronicle in San Francisco before going to France in the army. When I was discharged in France I went back into newspaper work again on the Herald in Paris—five years—then with the Associated Press in France and Italy for two years and then down here in South America writing the news until I landed my present job with Uncle Sam's War Department as secretary to the Military Attache at the Embassy. There is no 'success story' in my wandering around the world writing the news nor in my present job as far as the college is concerned. I've never cared enough about money, per se, nor fame to go after either seriously, so through the years I've been just a good reporter, unattached as far as family is concerned, trying to beat the opposition as often as possible and getting 'scooped' myself as seldom as might be. The highest I ever climbed was chief of a foreign bureau for the A. P. in Brazil and Argentina. On my present job there are no 'dead lines' to beat, and no worries about the opposition paper or service putting over a beat.

"The last time I was in Maine was 1920 when I went over from Paris to settle my mother permanently with Mrs. Hetherington (John's mother)

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and close up the home we had in Oakland. I was in New York on the Herald-Tribune late in 1925 on the copy

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desk to get the 'American angle.' Since I crossed the equator eleven years ago last April I've never recrossed it.

"South America is the land of the future. This city has about three million people, Rio de Janeiro and Sao Paulo have between one and two million each. Quite some towns, and really gauchos don't ride the streets of Buenos Aires, nor do giant snakes glide through the boulevards of Rio—stories to the contrary in the U. S. notwithstanding."

1906

Our correspondent reports that William Rowe has been in the drug business in the one store in Yarmouth for 36 years and that he has been and still is the president of the Board of Trustees of North Yarmouth Academy for the past 15 years.

1907

Roscoe Emery of Eastport, Washington County member of the Republican State Committee, announced on February 10 that he would enter the race for the Republican nomination to the third congressional district seat in the United States House of Representatives. Mr. Emery has been credited by party leaders with enabling the Republican party to take over control of Washington county from the Democrats by his organizing ability. He is a veteran in politics. He has served in the Maine legislature and as mayor of Eastport for several terms. He is editor of the Eastport Sentinel. His son Walter is a member of the Sophomore class and his daughter attends the Eastport high school.

1912

Elsie Pierson sends a delightful letter full of the activities of the four young Piersons, the Connecticut Valley Colby Association, and the Waterbury chapter of the American Association of University Women. Elsie is president of the Waterbury Home Economics Club this year, teaches under Jane Reed Dixon's supervision, in the week day school of religion, and was one of the captains in the recent Girl Scout Drive. She is also secretary of the local chapter of D. A. R. and still finds time to belong to a literary club and take an active part in the work of the Ladies' Aid.

Louise Powers is now Sister Su-

perior at St. Mary's Home for Children at 2822 W. Jackson Boulevard, Chicago, which is conducted by the Sisters of St. Mary under the auspices of the Episcopal church. Besides this school and a summer camp for girls at Racine, Wisconsin, the sisters also operate The DeKoven Foundation for Church Work on the site of the old Racine College, using the restored and remodelled college buildings for this purpose, and two private boarding schools for girls. Louise seems much interested in the work which offers scope for her many and varied talents.

From St. Petersburg, Florida, comes news of a trip to Key West which Ralph and Margaret Nash took in January; thirty-six bridges in 177 miles, interesting wild life along the way and a fascinating old house for their lodging place. They returned by way of Daytona Beach whence the unprecedented weather sent them hurrying for home to keep warm.

Alpheus and Ruth Whittemore have just had a short trip to Boston where they visited Professor and Mrs. Harry W. Dunn, '96. While there they saw Sonja Henie's Ice Revue in the company of Mary Wasgatt, '30.

The office of Harold E. Donnell, State Superintendent of Prisons for Maryland, has been removed to the new State Office Building in Annapolis.

1913

Phyllis St. Claire Fraser is giving a series of lectures at the Woman's Literary Union in Portland and also a series before a group of the Woman's Guild at the Warren Congregational Church in Westbrook. With a teaching position in the Westbrook High School and homemaking for five children, what to do with her leisure doesn't bother her.

1915

Dorothy Webb Houston and her family are now living in the state of New Hampshire. Her address is Dover Point Road, Dover.

1916

"Steamboat Lore on the Penobscot," a pictorial history of steam navigation of Penobscot waters, is being prepared for publication by John M. Richardson.

Eleanor Bradlee Mitchell is studying the bass viol with Gaston Du-

fresne of the Boston Symphony Orchestra. Mrs. Mitchell plays double bass in the Portland Symphony Orchestra. Her husband plays the viola.

1917

Putnam P. Bicknell has recently been re-elected president of Bicknell Manufacturing Co., a large industrial plant in Rockland.

From an Associated Press Dispatch, February 25:

Farmer Joseph Deasey's regret at losing a pair of workhorses was tempered today with the thankfulness that he hadn't drowned with them in Monson lake here.

The team, hauling home a sled piled high with ice cakes, broke through the lake's frozen surface yesterday, tilting the sled forward. The load slid off, pushing Deasey into the water with the struggling animals.

After sinking twice, the heavily-clad man grabbed the harness and pulled himself up the sled tongue to safety, but he alone could not release the horses.

Deasey, prominent football and baseball player at Colby College, Waterville, 25 years ago, walked half a mile to the nearest road, where he got a ride home. He suffered no ill effects from the immersion.

1918

Helene Buker, has accepted a new position as Assistant Director of the State Bureau of Public Health in Lansing, Mich. Her new address is 617 W. Ottawa St., Lansing. Helene has made a splendid record in her work as an executive in the nursing field and has held responsible positions in Walpole, Mass., the Henry Street Nursing Center, New York City, and Olean, N. Y.

1920

Elliott Buse writes: "The only 'bit of excitement I had during the winter was the shepherding of half a hundred news men, photographers, news reel operators, and radio commentators to 'quarantine' to board the City of Flint when she first touched these shores after wandering on the high seas. In handling U. S. Lines' publicity in these parts for a number of years I have had to handle a number of sizable stories including landing of shipwrecked mariners picked up by our ships, arrival of celebrities, and the

return of Justice Black after the story of his Ku Klux Klan broke. But this City of Flint was the most interesting and oddest of them all.

1921

Mrs. E. Carl Moran (Irene Gushee) wife of the present Maritime Commissioner and former Congressman, is active in social affairs in Washington, D. C., and prominent in club work. Last year she accompanied the Commissioner on an official inspection trip to Hawaii.

Bernice Butler is on the Republican town committee for Cumberland, Me.

A recent letter from Laura Baker tells us that she is in her fourteenth year as teacher of French and Latin in Bridgton High School and still enjoys it. Geraldine is teaching English and History in the high school at Bingham. They both keep up their interest in music, "tooting" in school and local orchestras.

Rose Perley Heuer writes from Hazelcrest, Ill. She is running a Beauty Parlor of her own to help educate her four children, the oldest of whom is nineteen.

Dorothy Rounds is teaching in Cambridge, Mass. She spent a fascinating summer, vacationing with friends in Porto Rico.

1923

President Carmichael of Tufts College has named John P. Tilton, professor of education, chairman of an Institute for Educational Guidance, announced as the first of its kind to be conducted in New England. The Institute which opens on June 25, for three days will provide advice to high school students and their parents about the future educational and occupational objectives of these pupils. Chairman Tilton will have at his disposal some of the most modern techniques which aid in the study of adolescents and the aid of a group of specialists in the fields of guidance and mental hygiene.

1925

Eva Alley, a teacher at Maine Central Institute, Pittsfield, Maine, received her Master of Arts degree last June from the University of Maine.

1928

Myra Stone and a friend of hers from Northwestern are partners in a

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nursery school which they opened last fall in Wilmette, Ill. Myra writes that the school has been most successful and she enjoys it. Her address is 1537 Washington Ave.

1929

Warren F. Robinson reports he is located in Savannah, Georgia, and has travelled the country by trailer to the extent of 12,000 miles. He states he married a home town girl and has a son 7 years of age. He is writing books and magazine articles. His latest sale was to Adventure Magazine, specializing in sea stories.

Dr. John T. Nasse is located in Southbridge, Mass., where he is a general practicing physician. He is getting along nicely and he and Mrs. Nasse are expecting a fourth in the family shortly.

Cecil Goddard, is busy looking over plans for a new home which he expects will be on or near the Mayflower Hill site. Incidentally this is one of Cecil's busy seasons, since Alumni activities are at their height. Cecil's family, I am told, are in good

health. "Sam" who is now 17 months old, looks as if he might be a future candidate as full back on the Colby football team.

Everett H. Holmes is principal of the Holland Grammar School in Southbridge, Mass. He has a daughter, Shirley May, who is two years of age.

Dorothy Deeth is Superintendent of Nurses at the Children's Free Hospital, Louisville, Kentucky. She received her R. N. from Johns Hopkins Hospital in 1934. In addition to her regular work which includes entire responsibility for the health of the from fifty to seventy-five children in the hospital and the responsibility of the thirty-five nurses who are affiliates and come to the hospital as a part of their training course in another hospital, she does work at the University of Louisville School of Music as well as the University itself.

Dorcas Plaisted has a secretarial position with Stone and Webster in Boston. She lives in Dorchester.

Virginia Dudley was married in Juneau, Alaska, to Warren C. Eveland, on February 12. Mr. Eveland

is a native of California and a graduate of that State's University. He has done graduate work at the University of Michigan. He is employed in the State Department at Juneau, Alaska.

1930

Al Palmer, formerly the Traffic Manager of the Springfield (Mass.) office of the N. E. Telephone Co., has been transferred to the Lowell office of the Company. He is in charge of traffic in the Lowell, Haverhill and Lawrence areas. Al married Louise Herrick of Beverly and they have a son, 5 years old. They make their home at 15 Cedar Road, Andover, Mass.

Isa Putnam Johnson of State Street, Portland, has left to visit for a month in Florida with her father, Varney A. Putnam, '99.

Mary Wasgatt was one of the daring few to reach her office on the morning after the big storm in Boston. She waded three hours from Arlington to Harvard Square before breakfast to make it.

Theora Doe is spending her vaca-

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tion in Florida. She writes that she is enjoying the balmy weather and the swimming.

1931

Alexander R. Gilmor a prominent Camden attorney, was chairman of the highly successful Hoover drive for Finnish relief in Knox County.

1932

Gwen Trefethen writes: "What with singing in the Episcopal Choir, leading a group of high school girls from the Methodist church, and working on the Y. W. as 'board and committee member, I find my time pretty well taken."

Miss Evelyn Johnson, who has been a member of the Caribou High School faculty the past five years, is spending the winter months in Florida with her mother, Mrs. Peter Johnson.

1933

Leonard Helie was ordained and installed as minister of the Second Unitarian Society in Brookline, Mass., on February 7. Invocation was given by Rev. Donald H. Rhoades, '33, of Durham, Conn.

1934

Mrs. Donald Matheson (Margaret E. Salmond) is on the faculty of Rockland High School of which Mr. Matheson is physical education director.

1935

Alvin Vose is now travelling for Purina Mills.

1936

Herbert W. DeVeber has been making an excellent record this year as principal of Warren High School, going thither from the faculty of Rockland High. A son recently arrived in the DeVeber home.

Charles Caddoo, coach of boys' basketball at Caribou High School, saw his formidable quintet spurt the final half of the Aroostook league season, and finish in a second place tie with Houlton, winning eleven and losing three. The clever shiretown team is also directed by two able Colby men, Woodrow Peabody, '34, and Joe Dobbins, '38.

Eleanor Manter has a new and better position with the office of Sorer-Moody Company, a Boston exporting concern.



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1937

The success of Jolly Jack Sheehan, '37, in turning out another championship basketball team at Shead High School, Eastport, has been jocundly noted by friends throughout Maine, particularly '37 members of the Bearcat Hedman Hall crew.

Phyllis Jones is in New Rochelle, N. Y., 7 Rhodes St., Phil writes that her work will probably take her about the country more or less. She is having a grand time seeing Colby people in and near New York and taking in some of the shows.

Arnold Green, who a year ago married Miss Margaret Carver of Washburn, is engaged in the clothing business with his father and brother at Presque Isle.

1938

Winston Clark, for a short time a member of the class, is now a registered optometrist with an office at 47 Main St., Amesbury, Mass. "After leaving Colby," he said, "I enrolled in the Massachusetts School of Optometry. Following my graduation I took a special course of study for the fitting of contact lenses (recently developed lenses which fit directly in contact with the front of the eyeball under the lids). I studied under Dr. William Feinbloom, a research Fellow at Columbia University and a world famous authority in this work, who has developed the most recent lens known—the Plastic Contact Lens.

1939

Our sympathies are extended to Eleanor and Elizabeth Bavis, who lost their father in January. Eleanor is

teaching English, French, Latin and United States History in Wellfleet, Mass., and Elizabeth is attending the Yale University School of Nursing.

Anna Stobie is spending the winter in New York City at the Savoy-Plaza with her aunt, Florence Stobie Woodward, '16, of Leroy, N. Y. Anna is studying art.

Violet Hamilton has been studying at the New Jersey Teachers' College and working in the library at Elizabeth, N. J. Violet is studying hard on a civil service examination which she hopes to take in the library field.

1940

Thomas S. Vose who was graduated from Colby in February, has gone to Providence, R. I., where he is employed by the New England Telephone and Telegraph Company. Tom is the son of Alumnus Arthur G. Vose and Mrs. Vose of Caribou.

MILESTONES

ENGAGEMENTS

Marion Lois Clark, '33, Caribou, to Malcolm Harmon, Caribou. Miss Clark has been a teacher of English in the Caribou High School. Mr. Harmon is engaged in farming.

MARRIAGES

Muriel E. Evans, Lynn, Mass, to Calvin L. Butler, '38, formerly of Waterville, November 18, 1939, in Boston. Mrs. Butler attended Boston University and has been a secretary in the Lydia E. Pinkham Medicine Company. Mr. Butler is a chemist

with the Pinkham Company. They will make their home at 37 Melvin Avenue, Lynn.

Mima Borland Robertson, '37, Westwood, Mass., to Allen Burr Rider, Jr., Jamaica Plain, Mass., in the Emmanuel Church, West Roxbury on February 24, 1940. Mr. Rider was graduated from Harvard College in 1935. The couple will make their home in West Roxbury.

Virginia Dudley, '29, of Houlton, to Warren C. Eveland, Juneau, Alaska, in Juneau on February 19, 1940. Mrs. Eveland received her master's degree in social science at Smith College and has been engaged in social service work in Massachusetts, Pennsylvania and Maine. For the past year she has been in the Child Welfare Service Division of the Territorial Department of Welfare in Juneau. Mr. Eveland is a native of California and a graduate of California University and has his master's degree in bacteriology from the University of Michigan. He is director of laboratories in the Alaskan Department of Health in Juneau.

Marion Drisko, '24, to Edward P. Tucker of Weathersfield, Conn., on February 24, in Hartford. The bride is a member of the faculty of Weaver High School, Hartford, and Mr. Tucker is connected with the Pratt and Whitney Division of the United Aircraft. They will be at home at 18 Townley Street, Hartford.

BIRTHS

To Mr. and Mrs. F. Clive Hall, '26, a daughter, Grayce Estelle Hall, February 25, 1940, at Boston.

To Mr. and Mrs. Lendal C. Mahoney, '37, a daughter, in Houlton, Maine.

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