



1940

## Colby Alumnus Vol. 29, No. 1: October 1939

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2003-1

# *The* COLBY ALUMNUS

OCTOBER, 1939



FRESHMAN CAMP

Colby  
92  
P. 5  
Vol. 29

## THIRTY SIXTH COLBY NIGHT

### ANNUAL FALL HOMECOMING

#### *Friday, November 3*

- 6:00 P.M. ANNUAL WATERVILLE ALUMNI DINNER,  
*Elmwood Hotel*
- 6:30 P.M. ALUMNAE PICNIC SUPPER, *Alumnae Building*
- 7:30 P.M. ALUMNAE COLBY NIGHT, *Alumnae Building*  
Songs; cheers; welcome by the Dean;  
Pictures from COLBY ORACLE of 1960  
(Wives of Colby men cordially invited)
- 7:45 P.M. ALUMNI TORCH LIGHT PARADE,  
*Elmwood Hotel to Old Gym*  
(Reserved seats for alumni attending  
Waterville dinner).
- 8:00 P.M. THE PAUL GINGER FRASER COLBY NIGHT, *Old Gym*  
25th reunion, 1914 football champions,  
Band, mule, cheers, songs, students,  
old grads, speeches, PEP.
- 9:30 P.M. BONFIRE (the burning of the Black Bear), *Back Campus*
- 10:00 P.M. FRATERNITY REUNIONS,  
The traditional Colby Night apples  
with refreshments

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#### *Saturday, November 4*

- 8:00-12:20 ALUMNI AND ALUMNAE INVITED TO VISIT  
CLASSES,
- 9:30-11:30 FREE TRANSPORTATION FOR ALUMNAE TO  
MAYFLOWER HILL, *Call at Foss Hall*
- 9:30 A.M. ALUMNI COUNCIL MEETING, *Elmwood Hotel*
- ALUMNAE COUNCIL MEETING, *Alumnae Building*
- 11:30 A.M. SPECIAL FOOTBALL LUNCHEON, *Elmwood Hotel*
- 1:30 P.M. FOOTBALL: COLBY vs. UNIVERSITY OF MAINE,  
*Seaverns Field*
- 4:30 P.M. FRATERNITY TEA DANCES,
- 8:00 P.M. STUDENT COUNCIL DANCE, *Alumnae Building*

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# The Colby Alumnus

PUBLISHED BY THE ALUMNI COUNCIL FOR THE ALUMNI AND ALUMNAE ON  
THE FIFTEENTH DAY OF OCTOBER, NOVEMBER, JANUARY, FEBRUARY, MARCH, APRIL, MAY AND JULY

Volume 29

October 15, 1939

Number 1

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Editorial Board: Oliver L. Hall, '93, Editor; Joseph C. Smith, '24, Assistant Editor; G. Cecil Goddard, '29, Business Manager; Herbert C. Libby, '02; Frederick T. Hill, '10; Grace Wells Thompson, '15; Mira L. Dolley, '19; Thaddeus F. Tilton, '20; Harland R. Ratcliffe, '23; Ervena Goodale Smith, '24.

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### *The President's Page*

As this year opens, our attention is turned to the momentous happenings over-seas. The Italian invasion of Abyssinia and the long-continued war in Asia have seemed remote. But though the Atlantic ocean lies between, the battlefields of Europe now seem near at hand. We can not forget that twenty-five years ago our campus was an army post, under command of military officers, and that many of our boys went over seas, some of them never to return. We can not escape the dread thought that this experience may be repeated.

There is, however, good reason to expect this year to be one of outstanding achievement at Colby College. This mad world will return to sanity only when those spiritual resources which education strives to develop become more powerful than the implements of war and the selfish greed of men. Our young men and women will have the opportunity to share in the rebuilding of a shattered world. They have now the obligation to prepare themselves for this difficult but glorious task. And for this, the time is now and the place is Colby College.

It is a happy circumstance that at this time our plans for the development of the college are going forward with increasing momentum. While destruction rages in Europe and in Asia, we are building for the future. It is my earnest hope that this may be the dominant note that pervades the College as we live and work together this year.

We are living today in a world torn asunder and seemingly bent on its own destruction. The pyramiding of armaments and the seeking for new alignments of powers have not prevented wars and never can secure a lasting peace. Only the development of spiritual resources can furnish the basis for such a peace. These words seem to lack reality at a time like this. And yet, may we not take hope today, when the engines of war are dealing out destruction on land and sea and in the air, in the fact that on the quiet slopes of Mayflower Hill we are erecting noble buildings devoted to the arts of peace and to the building of the ideals of truth and human brotherhood.

As we laid the cornerstone of the Miller Library the other day, I could not help wondering when, if ever, human eye will again look upon the objects which were placed within that granite wall. This building should stand for centuries. But we cannot forget the fate of Rheims and Louvain. Neither cathedral nor university was spared a quarter of a century ago. The fervent prayer is in all our hearts that these buildings and those of all the colleges in our land, devoted to the search for and the dissemination of truth, may endure until the dawn of a better day, in the preparation for which they will have played an important part.

*Francis K. Johnson*

## CHATTING WITH OUR COLBY PEOPLE

THE cover this month depicts a new departure in the continuing effort to make Colby a more and more personalized college. Two days before the opening of Freshman Week, about 40 or 50 of the entering class, boys and girls, were taken down to the State Y. M. C. A. Camp on Lake Cobbosseecontee for Freshman Camp. The project was initiated and carried out by the Colby Student Christian Association, which bore part of the expense, the students attending also paying a part. The time was given over largely to fun and recreation, with a sprinkling of organized discussions and with a stimulating campfire service each evening. To our observation, the idea has paid big dividends. During the subsequent Freshman Week events it was evident that the friendships begun at the camp had set the pace and established the idea that Colby was a friendly college even among those who were not so fortunate as to attend. Some potential leaders in the new class were spotted and all in all a sizeable proportion of the newcomers started off their college careers with the right foot.

THE weather man behaved like a loyal Colby alumnus this year. It is almost unbelievable, but the workmen on the new buildings only lost six working hours from July to October. It seemed as though every time you turned your back the walls jumped another story. The concrete floors were laid in the Lorimer Chapel and the surrounding grounds beautifully graded, terraced and prepared for seeding. Four flights of granite steps now lead up to the entrance. The Roberts Union, and the Women's Union have risen to the roof tips, thanks to the regular payments of the Colby men and women on their pledges. The Library, the Miller Library from now on, turns out to be an immense and magnificent building. The wings are now being roofed in, but the central section is a story higher and is nearly up. The superintendent tells us that the steel beams for the tower will be going up shortly and the whole exterior will be completed early in December. Besides

the building construction, there has been a power shovel scooping out the future lake all summer, and the clay and loam thus obtained has been used to fill in the front campus. The railroad underpass, which will open up the approach to Mayflower Hill by way of the County Road and Cedar Bridge, has been started and the concrete abutments are being poured. This is a joint enterprise financed in part by the State of Maine, the Maine Central, the W. P. A. and the College.

ONCE last year we wrote something to the effect that with the Lorimer Chapel erected, now one could get an idea of the future campus. While seemingly true then, we realize now that only as we go out to Mayflower Hill today and see those four buildings revealing themselves do we get a real idea of the future campus. And later, stage by stage, we will repeat this process. Any Colby man or woman who has not visited the new campus since June or before has an experience coming. Maybe you have seen some pictures of it, but not until you walk around and through the buildings do you get the full impact. You will be amazed, thrilled, elated, lifted to new heights. And don't say we didn't warn you.

WHAT'S in a name? A study of the enrollment list shows that the name of Johnson leads all the rest, there being as many students bearing the name of Colby's president as there are Smiths and Jones combined. In second place are the Grays. If only there were some students named Blue, the coincidence would be perfect.

Of the 666 students listed, nine are Johnsons, six are Grays. There are five each of Taylors, Thompsons and Smiths, and four each by the name of Foster, Grant, Jones, Merrill, Thomas and Young.

The Colby students this year come from 13 states and five foreign countries. Maine has by far the largest delegation with 320 students, followed by Massachusetts with 180. The other states are as follows: New York, 57; Connecticut, 40; New Jer-

sey, 20; New Hampshire, 18; Rhode Island, 8; Pennsylvania, 7; Vermont, 5; District of Columbia, 3; Illinois, 2; California, 1; Montana, 1. From outside the United States, there are three from Canada and lone representatives from Scotland, Germany, Japan and Hungary.

IN our roamings around Mayflower Hill, we have found the men on the job to be great Colby boosters. One of the carpenters the other day was saying that this building (it happened to be the Roberts Union) was "built the best" of any he had ever worked on. He pointed out such things as coated nails (non-rustable), brass screws, white lead between wooden joints, lavish use of copper flashing, and so on. "Will it last a hundred years?" we asked. "Easy!" was the answer.

IT is frequently asked: "How did the Maine Million Campaign turn out this Summer?" After inquiry from various officials, we present to our readers a digest of their composite answers. In the first place, we have not yet, and probably will not receive a million dollars—a sum which was apparently named as an alliterative hope, rather than as a statement of hard-headed expectations. On the other hand, a good many thousand dollars were donated (and the campaign is still in full force), possibly enough in cash to build a building next summer. But the major results are yet to be enjoyed, because of the fact that a good many tens of thousands of dollars were started rolling towards Mayflower Hill, but the date of their arrival is contingent upon many factors—war, peace, the state of business, annual earnings, the security markets, the potato market, and so on. Some of the results of this summer's program will not mature until wills are read five, ten, twenty years hence. All in all, the number and amount of the smaller contributions were up to expectations, but in the larger brackets we ran into the fog of financial uncertainty which made the typical answer something like this: "I want to do

something for Colby, but do not feel that I can make a pledge. Here is a check in token of my interest, but come back next year and, if all goes well, I will make a gift of a more substantial nature." Such promises cannot be counted, nor will they build buildings right now, but they are genuine and will be doubly welcome when they do come to fruition.

**D**R. LIBBY has arranged a remarkable lecture course for the coming season. Alive to the popular interest in international affairs, he is bringing to the Colby platform Oliver St. John Gogarty, Irish man of letters, Hubert R. Knickerbocker, crack American foreign journalist, Pierre Van Paassen, Dutch journalist, Bhicoo Bativala, Indian woman barrister, Rt. Hon. Alfred Duff Cooper, former First Lord of the British Admiralty, and Louis Adamic, Yugoslavian born American writer. This annual lecture course has become far more than something for our own students and faculty, it is one of Colby's contributions to the community of Waterville and, in so far as the audience contains Colby graduates, it is a project in post-college alumni education.

**A**T long last, the Alumni Directory is out and all subscribers should have received their copy last summer. You have no idea what a task it was to tabulate every living graduate and non-graduate from Aaron David, '27, to Zukas, Bertha, '37, according to class, name, and locality. As usual, it was easy to get the information as to occupations and correct addresses from the first 75% of the mailing list, but from the remaining individuals it was like pulling teeth. The discouraging thing about it all was that the list was bound to be somewhat obsolete before it was printed. Changes of address come into the office day by day all through the year. While the Directory was in the process of being put into type, these changes were made on proof after proof, but there had to come a time when no more corrections could be accepted so that the publication could go to press. Such a Directory has long been needed, the last printed list of graduates having been the General Catalog of 1920. Usually, the procedure is for a college to make

appropriation for such a job and put it into the hands of one or more persons as a full time job. At Colby this just could not seem to be done, with so many other crying needs. Hence, we hope that you will give the Alumni credit for financing the publication, and give a hand to Mary Thayer, '28, and Eleanor Tolan, '36, who, over a period of many months, endured the headaches of getting out the material and reading proof while they carried on their already full duties in the Alumni and Alumnae offices.

**I**N the New Hampshire stands at the Colby game there was overheard a particularly disgusted voice saying: "This ought to teach our faculty to leave our football team alone." Our mind hurriedly wracked itself to recall where we had heard something like that before.

**T**HE new setup in the Alumni office seems to be working out most effectively. It will be remembered that at Commencement time, 1939, the College assumed the support of both the Alumni and the Alumnae offices in accordance with the recom-

#### ALUMNUS EDITORIAL MEETING.

Oliver L. Hall, '93, state librarian of Maine, was re-elected editor of THE COLBY ALUMNUS at a meeting of the editorial board in Waterville on Sept. 10, 1939. Joseph C. Smith, '24, director of publicity at the college, and G. Cecil Goddard, '29, alumni secretary, were elected assistant editor and business manager respectively.

Lee L. Saucier, '27, principal of the South Grammar School, Waterville, and for four years as an undergraduate, a member of the football squad, has been appointed sports editor. He will report all athletic activities throughout the year.

In addition to the disposal of routine matters, the board voted to recommend at the fall meetings of the Alumni and Alumnae Councils that the membership of the editorial board be increased to eighteen members (twelve men and six women), not including the editor, assistant editor, and business manager, who shall be members ex officio during their terms of office.

commendation from a committee of the Trustees, who studied the matter, that the Alumni and Alumnae offices be amalgamated with G. Cecil Goddard, '29, as Alumni Secretary and Ervena Goodale Smith, '24, as Associate Secretary. The reasons for this recommendation arose from a desire on the part of the Alumni and Alumnae Councils to bring about some quite obvious economies in office procedure and equipment which amalgamation could effect, and to improve the service of the graduates' offices. As is usual with such consolidations, the first year will probably show from the outside few changes from the old habits. The two councils are still separate bodies, the two Funds are kept as separate accounts in the Treasurer's office and there are two budgets. Each Council will have the opportunity to submit recommendations to the College Finance Board for uses of all money received from its own particular Fund over and above the budgeted expenses. Practically all of these items of administration have been in effect under the system of separation but the two Councils feel certain that, as the experiment progresses, the larger degree of affiliation between the men's and women's organizations will add to the strength of the support and service for the College.

**D**ID you see the report issued by the State Development Commission last summer on the Mayflower Hill project? Stating that this was the biggest construction project going on in Maine this year, the report gave some startling figures as to the amount of employment involved. Estimating on the complete plant, rather than the minimum number of buildings needed to move out to the new campus, it was stated that 3,000,000 man hours would be involved, or enough to provide five years' normal employment to 300 men—100 on the job and 200 working on materials and transportation. Some of the major items were 26 million brick, 16,000 barrels of lime, 49,000 barrels of cement, 21,000 cubic yards of sand and gravel and so on. Such figures mean very little to us—any more than the mileage between here and the sun—but we gather that the new campus is somewhat of an undertaking.

# MILLER, '90 LAYS LIBRARY CORNERSTONE

WHEN President Johnson, standing on the steps of the partially erected Library building, stated that "its completion is assured by Merton L. Miller of the class of 1890 as a memorial to his parents," a wave of pleased surprise and applause swept over the 500 people gathered for the ceremony of laying the cornerstone on Friday, Sept. 29.

Mr. Miller's intentions, apparently known to the trustees, since they voted last June to designate the building the Miller Library, answered the unspoken questions of many who knew that this summer's work on the magnificent building was made possible by a bequest from James King, '89, (for whom one wing is to be named) but realized that this legacy of about \$150,000 would take care of only a third or so of the ultimate cost.

All eyes were upon the pleasant white-haired man, who had been seated inconspicuously beside Dr. Averill, when he stepped forward and accepted the silver and ebony trowel from Mr. Hegeman, of Hegeman-Harris, contractors, and diligently spread mortar and helped guide the granite block into place.

This moment was the climax of Colby Library Day, attended by some 40 college and public librarians, augmented for the afternoon exercises by the Presidents of Bowdoin, Bates and University of Maine. The morning session was attended by the Colby student body as well as the visitors and the speaker was Edward F. Stevens, '89, whose address is given elsewhere in this issue. Following this the visiting librarians were guests of the college for luncheon at the Elmwood.

At 2:15, at the Library, dignitaries sat on the landing half way up the broad flight of granite steps while some of the crowd occupied chairs and others stood up or perched on vantage points. The noise of the work ceased and the top scaffolding, three stories up, was lined with interested workmen.

The presiding officer was the Chairman of the Board, George Otis Smith, '93, who commenced the exercises by presenting Dean Emeritus Shailer

Mathews, '84, distinguished author as well as theologian, who invoked Divine blessing.

The audience then had the unusual treat of hearing brief remarks from all four Maine college presidents. Presidents Sills of Bowdoin, Gray of Bates, and Hauck of the University of Maine, each paid handsome tribute to their sister institution and graciously brought the greetings and good wishes from his own college. State Librarian Oliver L. Hall, '93, represented the State of Maine at this significant occasion.

There followed a break in the program as the speakers joined those on the ground level. Here Librarian N. Orwin Rush presided over the ceremony of depositing mementoes in the cornerstone box. The list of items follows:

Oliver L. Hall, '93, State Librarian: (1) an article entitled "Twenty Years of Library work," written by Mary Low Carver, '75, the first woman to graduate from this college, printed in the Maine Library Bulletin for April, 1914. (2) A clipping from the Maine Library Bulletin of July, 1920, entitled, "The Centennial of Colby College." (3) The 44th Report of the Librarian of the Maine State Library, dated June 30, 1938.

The librarians of the other three Maine colleges: copies of the catalogues of their respective colleges.

Hon. Pau. A. Dundas, Mayor of the City of Waterville: a copy of the Special Semi-Centennial Report of the City of Waterville, in which is found considerable mention of the educational history of this City

and the part played by Colby College therein.

Mary E. Tobey, Librarian of the Waterville Public Library: a copy of the 50th anniversary edition of the Waterville Morning Sentinel published June 2nd, 1938, containing, among other things, accounts of the history of Waterville, the Waterville Public Library, the progress of the schools and college, and aerial views of Colby College and Waterville as they appeared in 1938.

Ninetta M. Runnals, Dean of Women, Colby College: a copy of the catalog of Colby College.

Ernest C. Marriner, Dean of Men, and former Librarian of Colby College: a copy of an article appearing in the Colby Alumnus for November, 1938, giving the history and progress of the Colby Library.

Prof. Carl J. Weber, of the Department of English: on behalf of the Colby Library Associates, of which he is treasurer, a copy of the Colby Alumnus for July, 1939, containing an account of the Colby Library Associates and a roster of the membership for 1938-39.

N. Orwin Rush, Librarian of Colby College: a copy of a report of the Librarian of Waterville College, dated 1888, and a photograph of Memorial Hall, which has housed the Colby Library since 1869.

This ceremony completed, a workman came to the front with blow torch and soldering iron to seal up the box for the ages. President Johnson then placed the box in the space left for it in the foundation. As already recounted, Mr. Miller accepted the trowel and spread on the first mortar. Two masons then took over the task to assure a professional job and a crane swung the granite block into place. Mr. Miller tapped it with his trowel and the ceremony was complete. The gathering was dismissed by benediction from Dean Mathews.

## THE PLACE OF THE LIBRARY

Address by Edward F. Stevens, '89

THE Place of the Library in this our own Liberal Arts College has been determined long since. This afternoon's ceremony will establish its location for all time. Its commanding situation, dominating the scene, the most impressive structure to which all other buildings shall be subordinate, shall ever assert the supreme place of the Library on the campus of Colby.

Last June, after Commencement, I had the opportunity of visiting Dartmouth College. There I beheld the Baker Library, the architectural prototype of our own to be, extending the entire breadth of the great central green, or common, of Hanover. Its architect's home was nearby, and to

him, Mr. Larson, we owe the splendid conception we initiate here. It is fitting, too that I make mention of my classmate and boyhood playmate, the late James King, whose generous provision has made possible for his college in the home of his youth, this day's propitious undertaking.

So the place of the Library in the scheme of the New Colby is manifest and unquestioned. This structural dominance sets forth implicitly the spiritual, intellectual, educational pre-eminence of the Library, as a collection of books in a college of the Liberal Arts.

I was present at the Dedication of the magnificent Sterling Library at



#### AT THE LIBRARY CORNERSTONE EXERCISES

Left to right, top to bottom: Chairman George Otis Smith, '93, presiding; general view of the occasion, the cornerstone was just to the right of the American flag; Mr. and Mrs. Merton Leland Miller caught as they were looking over the Miller Library; some of the Colby librarians present: Marion B. Rowe, '26, Portland; Edward F. Stevens, '89, Brooklyn; Miss Florence E. Dunn, '96, Waterville; Charles W. Spencer, '90, Hamilton, N. Y.; Annie Hooper Hinckley, '29, Blue Hill; Harold E. Clark, '28, Colby College; Mary E. Tobey, '15, Waterville; Oliver L. Hall, '93, Augusta; Mr. Miller and President Johnson examine the newly laid cornerstone.

Yale in 1931. My friend, Andrew Keogh, the Librarian, cautioned the guests gazing in rapt admiration of the amazing edifice—"But the Library is inside."

Here, indeed was the Library of a university which had been a college, founded upon a collection of books. In its previous days at the beginning of this century, I gained my first experience in librarianship. I learned from observation and performance the lesson which enables me to point out now the wide difference between a college library and a university library in character and quality as well as in dimensions and pretensions.

The university library, broadly speaking, as with the great central library of a municipality, is a repository of property in print—departmental libraries in the one and branches in the other, serving largely as the contact points with the majority of the users. The problem of acquiring and housing accumulations of material, much inactive, much dormant, much obsolete, yet, indeed, much of potential and active value, is the haunting menace of librarianship on a grand scale. Libraries which grow at the rate of a mile of shelving every year (there are such), overwhelmed, for instance, by the avalanche of copyright deposits, and crowded by the tightening pressure of inflating runs of periodicals and continuations, national and international, can never escape the impending necessity of building greater and yet greater barns to envelop a preponderance of excesses.

The Bodleian Library at Oxford, with its underground chambers; the Library at Cambridge, abandoning its beautiful building designed by Christopher Wren, to take refuge in the fields beyond the Cam in a structure whose chief merit is size; American universities rebuilding in colossal terms—such is the temporary expedient.

The superb Seth Low Library, which crowns the height at Columbia University, built at extravagant cost early this century, was all but abandoned a few years ago for the immense block erected on South Field. The New York Public Library has annexed a loft building. The Library of Congress has just completed a monster edifice for the necessities of a limited future.

Not long ago, I visited the public library in a considerable city where the Librarian's despair was the overwhelming withdrawals of superfluities piled high in the groaning attic spaces.

Happy the Library of a Liberal Arts College! Happy the building now to arise on Mayflower Hill! It shall not be a university library in miniature, but a college library with its distinct mission and fortunate limitations. No need to pile high a metallic framework of tiers and stacks for the up-piling of new books upon the old, world without end. The existing putting away of a large part of the present Colby Library into cellars and garrets, useless and helpless, is eloquent of the inadequacy of the fine old alcove room of post Civil War days when 35 members constituted a large class of students at Colby. But in 1939 it is possible to design a library building for the college, adequate for the far future, studying a restrictive policy of acquisition, based upon a reasonable policy of fixation of the ambition, scope, purpose, membership of the college, keeping always intent upon restraint, educational and physical.

For nearly thirty years it has been my endeavor to administer a library with a three-fold service—Pratt Institute, its Library School and the public of Brooklyn. The dignified and worthy building of 1896 early gave warning of overcrowding, and with the consent of the Trustees, aware of the vast resources of the libraries in a great metropolis to be drawn upon and referred to, I adopted a practice of progressive elimination, at first in bulk, and then constant from year to year.

The Library is still comfortable in its original building. It is healthy, sound, selective, timely, with reference to the constituency served. The dead weight of sheer accumulation was not left upon it when retirement took place.

And so, during my brief service with the Library Committee of the Board of Trustees of Colby, there was advocated free, yet most discriminate elimination from the Library's hidden treasures (incidentally uncovering treasures unsuspected) looking to the removal to Mayflower Hill of a collection worthy of the building to contain it, not a mass of just what has been

piling up during the past 120 years, but strictly a library, standard, authoritative, selective, sufficient, consistent.

Some of this has been achieved, I know. It should be completed before the day of moving, progressing in step with the building's erection. There are those who question the wisdom of thus housecleaning a library. It is really a matter of discrimination and distribution. It is not destruction, except for the obviously ephemeral and palpably decayed and defunct.

I am deeply sensible of the immense value of sources, historic material, traditional literature, files of literary and scientific periodicals and documents in many languages, and reference continuations for the pursuit of research and scholarship. But indiscriminate duplication in neighboring libraries in these days of cooperation, intercourse and interchange, with interlibrary lending facilitated by quick transportation and the new very cheap postal rates for books, duplication of wide space-filling material is needlessly embarrassing and costly.

May I get nearer home? The college libraries of Maine are not rivals, contending for supremacy in size and weight. They are and are destined to be *associate* libraries, serving a like constituency, the students and the people of Maine. This should bring about a close interrelation between the libraries of Bates, Bowdoin and Colby and, if feasible, with the University of Maine and the State Library at Augusta. That would call for a Union Catalog of the joint resources, already undertaken, I am told, by the University of Maine. But first (and that is the point I am trying to make with our type of library) there should be a thorough canvass of existing sets, runs, files of serials and periodicals which would be sufficient for all three of the Liberal Arts Colleges, if a single set was maintained at one of them.

Playing with this idea—Bates might cherish *Silliman's Journal* and its successors; Bowdoin, *Hansard's Debates*; Colby, the *Thesaurus of the Latin Language* still in course of publication after several decades. One library might shelter the *Gentleman's Magazine*, another the *Annual Register*, another a hundred years of *Punch*. The several librarians could

form a friendly committee, let us say, meeting at intervals in the respective environments in turn at a social luncheon-meeting to develop and carry out the cooperative program.

Needless to say, this would in no way affect the infinite variety and numbers of books incident to the study and instruction of the curricula in the individual college. And in the active collections, applicable to the subjects taught, there would be essential duplication of material in keeping with requirements and demand.

I am trying only to differentiate the Library of the Liberal Arts College from the University Library with its universality, in order that we may study and adhere to type.

Scholarship does not necessarily imply exhaustive relentless pursuit of a single exclusive objective. It may be broad and sympathetic as well as intensely directed.

I once made the acquaintance of a university librarian who was known as the only one in the profession who could read and speak Persian. We have heard of the Grammarian who had given his life to the study of certain nouns, who regretted on his death-bed that he had not restricted himself to the genitive case. In visiting St. John's College in Cambridge, an old gentleman was pointed out to me as so devoted to study that he had spent his life in that quadrangle.

There need be no lack of less concentrated, but no less vital scholarship in the Liberal Arts College. Many earn cum laude at Colby. At the time when I was a sophomore, James Russell Lowell gave this interpretation of a Liberal Arts College:

The prime business of a college is to set free, to supply, to train the faculties in such wise as shall make them most effective for whatever duties life may afterwards set them; for the duties of life rather than for its business, and to open windows on every side of the mind.

And Lowell had long been professor at Harvard.

This interpretation precisely defined the college I was attending in Lowell's day. I have always rejoiced that such was my privilege. In the present age, the so-called "cultural" courses are felt by many to be non-essential for the world's work. But it must ever remain for the Library of a college like ours to gather, preserve, treasure, exalt and make known the

elements that make for the finer things of life, that "open windows on every side of the mind."

The Library on Mayflower Hill shall perform the full duty of supporting every department of instruction given in the college with proper and sufficient resources, equipment and facilities, administered in modern professional terms. Still further, it shall allure young men and women in their precious college years to expand their breadth of view in making known to them "the best that has been thought and said in the world." This is culture. It lends to enrichment of life.

To make this acquaintance more intimate, there has been perfected the Browsing Room in the modern college library. I first saw a room of this character—as a gentleman's private library—at the Converse Library at Amherst, when it had been newly built. I cannot conceive of our new building without this fascinating resort adorned with the representatives of the best in literature—not a large room, nor very many books, but a selection to cultivate and delight the mind and eye. Not formidable sets of the complete works of individual authors, (some of the best writers have indulged in poor writing) but the most representative of the genius of the thinkers past and present.

Some years ago a man visited the Pratt Institute Free Library in Brooklyn, representing that he had been absorbed in business for a quarter century, forgetful of the art of reading. Now that he had leisure, he craved acquaintance with the great books in literary history. Our library possessed them, but how were they to be arrived at?—in the stacks under their respective classifications, in the card catalog, but nowhere assembled.

This brought about The Alcove, a place set apart with window seats and easy chairs in which was arranged as in a private library the "world's best" in new copies of our assembling. The entire staff was enlisted in making the selection and annotating the list. It was great fun! The final sifting brought together a selection of some 450 volumes. The list was printed "The Alcove at the Pratt Institute Free Library, and the Books to be Found There—," a very wide range of genius and inspiration from *Mother Goose* to the *Bible*, *The*

*Bab Ballads* to *Dante's Divine Comedy*.

After many years, with a new edition of the list appearing, the Alcove was discontinued, not for want of appreciation, but for the almost incredible fact that publishers no longer found reprinting of classics profitable, so that replacements for our model library could only be made with reprints from worn plates or "handy" and "pocket" editions unfitted for library shelves.

This led to my adventure in protest with Trollope's *The Warden* "printed for libraries." But that is another story! The Colby Library possesses a copy of *The Warden*, inserted in which is a letter from the "Keeper of Books" of the British Museum commending the venture; a clipping from the Museum's printed catalog listing the edition, sent me from the Columbia Library, and a characteristic kindly note from William Lyon Phelps.

Indeed, the Browsing Room in our new library must look to the friends of the Colby Library for individual gifts of standard editions to give it the character belonging to its reputation.

It may be too ambitious at the outset to suggest a *Rare Book Room*, but rarities and authors' manuscripts have a fascination of their own, lending glamour to any library. There should, surely, be a proud place for Colby's *Hardy Collection*, which already has earned so much prestige, not perhaps as the largest collection of *Hardyana* anywhere, but the best and choicest.

And now, to yield, a moment, to my own particular weakness, may I plead for the incipient *Book Arts Collection*, known only to your Librarian, Mr. Rush and myself. Let it be enclosed in tall cases with glass doors and wide drawers, yet available to everyone who cares. It shall consist of typical examples of the notable printers and fine presses, of the leaders in typography and book design, "limited editions" (within limits), private press books, "association copies" with holograph letters inserted, "inscribed" not just "signed" copies, extra-illustrated (with caution) books and related specimens in any way creditable to the *Arts of the Book*, that the men and women in college may become booklovers, perhaps

bibliophiles and collectors awakened to the joys of appreciating the book product worthy of the thought which it enshrines and perpetuates.

Some 120 years ago, contemporary with the founding of Waterville College, William Hazlitt exclaimed:

Oh delightful! To cut open the leaves, to inhale the fragrance of the scarcely dry paper, to examine the type, to see who was the printer, to launch out into realms of thought never trod till now—a luxury worth sacrificing a dinner party.

These refinements to which I have alluded shall contribute to the ultimate supremacy of the *Place of the Library in Colby College* secured by its supremacy in the hearts of the Alumni—The Friends of the Colby Library; the Colby Library Associates, and the men and women who form the Faculty and Student Body of the College, who are thereby friends and associates.

Finally, The Place of the Library in a Liberal Arts College may be proclaimed in Colby's motto:

LUX MENTIS SCIENTIA  
(Knowledge the Light of the Mind)  
Opening windows on every side of the mind.

Let that motto stand as the *ori-flamme* of Colby College, set forth in letters of bronze, laid into the architrave of the pediment above the portico of the building, the cornerstone of which we lay this afternoon—

LUX MENTIS SCIENTIA  
standing high above that new city of learning which is set upon a hill and cannot be hid.

## EDWIN ARLINGTON ROBINSON

By Oliver L. Hall, '93

WE come today to a national literary shrine to perform a most pleasant service, the dedication of an enduring tablet to EDWIN ARLINGTON ROBINSON, at the time of his death held, by critics and competent experts, the greatest of contemporary American poets. That master of verse opened his infant eyes upon this scene nearly seventy years ago, a vista that has retained to a remarkable degree its appearance of three-quarters of a century ago, not only in its natural scenery but in the charm of its rural attributes as well. The years since the birth of Robinson have brought few changes here where the beauties of rustic simplicity have managed to survive the bustle, the clangor and the feverish activities of the Machine Age. What a restful scene, a pastoral countryside with its evidences of comfortable farm families who live near to nature and are appreciative of its loveliness!

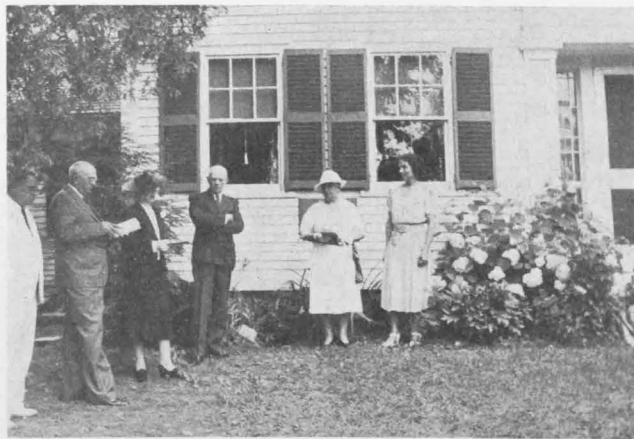
Head Tide! Not a meaningless name, nor one chosen from a fanciful imagination, from a book or from a hymn: rather an early application of a natural condition that persevered until it became the recognized appellation of this little village. To these surroundings, in ways of pleasantness and in paths of peace, to this restful Maine village, Mr. and Mrs. Edward Robinson, the parents of the poet, moved in 1863 from the family homestead in another section of the town; and here the family remained for several years, the father keeping a country store and engaging in lumbering, with excellent financial results. In 1870 there occurred the family migra-

*This address was presented at the occasion of the dedication of a bronze tablet on the birthplace of Edwin Arlington Robinson at Head Tide, Maine, on July 29, 1939.*

tion to Gardiner and wider activities for the shrewd, far-sighted Edward.

Probably one could find few communities in our state or elsewhere that today show so slight deviation from their appearance of seventy years ago as does Head Tide. The gracefully winding Sheepscot, flowing

through woods and meads, in shade and sun; the horizon shortened by the 'bordering hills; the cattle in the fields; the growing corn and wheat; the old church on the hill; the ancient bridge; the houses white and green; the towering elms and the willows along the river: all were then beautiful as now. Fortunate indeed are we today that we can mark the birthplace of Edwin Arlington Robinson in this atmosphere of rural peace and beauty, with the simplicity that signalized it seventy years ago still remaining, where the old homestead, preserved by beloved



SCENE AT ROBINSON BIRTHPLACE DEDICATION

Left to right: Harold T. Pulsifer, Brunswick, past president of the Poetry Society of America; State Librarian Oliver L. Hall, '93; Mrs. Eleanor Dutton Martin, president of the Augusta branch of the National League of American Pen Women; Rev. George Davis; Mrs. Francis Wright Turner of Portland, who read her sonnet to E. A. Robinson; Mrs. Ruth Nivison of Gardiner, niece of E. A. Robinson, who accepted the bronze tablet on behalf of the Edwin Arlington Robinson Birthplace Association.

memories. gazes upon the tree-en-shrouded stream.

So we come here to pay our tribute, to do our part in preserving for generations yet to come the knowledge that in this house was born one of the most illustrious masters of poesy, remembering with Cicero that "the life of the dead is placed in the memory of the living." Since the Robinson family moved to Gardiner when the future poet was but six months old, his brief stay at Head Tide could not have exerted influence upon his future. But in his manhood he visited the former family home and echoes of boyhood impressions and memories are often found in his verse. It has been remarked that the New England spirit is reflected in all his works. One reviewer stated that Robinson wrote "with the temper of the Puritan and the technique of the modern psychologist."

Some of you, I am sure, will remember the controversy that ensued over Robinson's fine sonnet on New England. Criticism was aroused by misinterpretation by the commentators. The clouds were dispelled when the author, in an explanatory letter, remarked that the lines under fire were ironic and that he could not see how they could be intelligently read in any other way than as an oblique attack upon all those who are forever throwing dead cats at New England for its alleged emotional and moral frigidity. I quote the sonnet:

Here where the wind is always north-  
north-east  
And children learn to walk on frozen  
toes,  
Wonder begets an envy of all those  
Who boil elsewhere with such a lyric  
yeast  
Of love that you will hear them at a  
feast  
Where demons would appeal for some  
repose,  
Still clamoring where the chalice over-  
flows  
And crying wildest who have drunk  
the least.  
Passion is here a soilage of the wits,  
We're told, and Love a cross for them  
to bear;  
Joy shivers in the corner where she  
knits  
And Conscience always has the rock-  
ing-chair,  
Cheerful as when she tortured into  
fits  
The first cat that was ever killed by  
Care.

I believe that Mr. Robinson cherished deep admiration for the many

splendid attributes of the founders of New England. Modest and self-effacing folk were they, sprung from humble walks in life, tillers of the soil and laborers for the most part, but they were rich in their faith. Some of the critics have dwelt on the pessimism, the gloomy brooding manifested in some of the lines of our Maine poet; but I feel that there is cheer and hope and faith in his work, as illustrated by this delightful sonnet:

When we can all so excellently give  
The measure of love's wisdom with  
a blow—  
Why can we not in turn receive it  
so,  
And end this murmur for the life we  
live,  
And when we do so frantically strive  
To win strange faith, why do we  
shun to know  
That in love's elemental over-glow

God's wholeness gleams with light superlative?

Oh, brother man, if you have eyes at  
all,  
Look at a branch, a bird, a child, a  
rose,  
Or anything God ever made that  
grows,—  
Nor let the smallest vision of it slip,  
Till you may read, as on Belshazzar's  
wall,  
The glory of eternal partnership.

Robinson has been characterized, and with truth, it seems to me, as the Merlin of our modern poetry. Certainly he cast a spell upon his readers, who marvelled at his dexterity with words, at his uncanny interpretation of character, and at the wizardry of his psychological analyses. And here at his birthplace we need not hesitate to call him the greatest of our Maine-born poets.

## NEW FACULTY MEMBERS

COLBY College opens this fall with a faculty of 52 including four new members. This is the largest faculty in the history of the college.

Miss Marjorie Faw will be instructor in the department of religion and will also serve as Student Christian Counselor. She is a native of North Carolina and was graduated from Guilford College in that state in 1935. She obtained the degree of Bachelor of Divinity from the Hartford Theological Seminary after three years study and last year studied at the Hartford School of Religious Education.

Charles M. Anderson comes from the faculty of North Carolina to take the post of instructor in economics. He received the degree of A.B. from Johnson Bible College, Tennessee, in 1916 and of A.M. from the University of Michigan. He has done work towards a doctorate at the institution and also at the University of Chicago. Mr. Anderson saw war service in the Navy and has several years' experience as a sales executive as well as in college teaching. He is married and has two children.

Henry W. Aplington is to be instructor in biology. Born in New York City, his undergraduate work was performed at Amherst, class of 1930, afterwards obtaining the degree of M.A. from Columbia and Ph.D. from Cornell, also serving as

assistant in each institution.

His work has been in histology and embryology, his special interest being in the changing pituitary glands and gonads of salamanders. Mrs. Aplington is also a biologist.

Virginia Gardner comes from the west to take the post of instructor in physical education for women. Born in Santa Cruz, Calif., she was graduated from San Jose State College and received her M.A. from Columbia University in 1938. Last year she was on the faculty of the University of Idaho where she was in charge of their annual play day, attended by 3,000 girls, and served as Idaho State chairman of basketball as well as teaching the dance, tumbling, team sports and the theory courses.

This year, Prof. Walter N. Breckenridge and Philip A. Bither will return to the faculty from leaves of absence during 1938-39 for graduate study. For the first semester, Prof. Cecil A. Rollins has leave of absence for graduate work at Columbia University.

In the women's division, the new director of residence will be Miss Sally Sherburne. Other changes in the Colby Administrative staff include the appointment of Miss Margaret Mostrum as secretary to the Dean of Women, and Miss Jane Montgomery of Boothbay Harbor as secretary to the Alumnae secretary.

# THE RETREAT TO SHANGRI-LA

By Nellie Pottle Hankins, '25

THE most memorable of all Phi Beta Kappa addresses, I suppose, is *The American Scholar* which Ralph Waldo Emerson delivered before the Phi Beta Kappa Society at Cambridge one hundred and two years ago. He called that anniversary "a friendly sign of the survival of the love of letters amongst a people too busy to give to letters any more"—a distinction too true, alas, of the scholars whom I represent tonight. We like to remember that we once drank of the Pierian Spring, that we had some active part in scholarship, but now we are "a people too busy to give to letters any more," and it is indeed "a friendly sign" that you recognize amongst us "a survival of the love of letters."

Conway, in *Lost Horizon* is one of us. Though he had at one time been a don at Oxford, he had left what he called a studious life. Yet at Shangri-La Chang recognizes in him something which makes him ask, "You are a scholar, perhaps?" Probably many of you new Phi Beta Kappas will not be creative scholars in the technical sense, but if you truly accept as your motto "*Philosophia biou kybernetes*—Philosophy the guide of life," you should all have some distinctive stamp of a scholar.

And what should we, whose scholarly interest is in our everyday lives rather than in our professions, take to Shangri-La with us? Of course, you put yourselves at my mercy to endure an effervescence of sentimental pathos when you asked me—a woman, a wife, and a mother—what I would take to Shangri-La. What can I say but "the prattle of little voices and the patter of little feet." But don't worry; I know the cold facts. Little voices don't prattle, they shout; and little feet don't patter, they stomp. Yet, as Chang of Shangri-La would put it, I am a moderately honest person, and, while I may not put first things first, I'll tell you honestly what I would think of first. When I reached Shangri-La, I should like to enjoy a few days when all those *London Times* were folded neatly on the shelves, not scattered on the floor by the arm-

*Mrs. Hankins, the wife of Prof. J. E. Hankins of the English Department at the University of Kansas, delivered this paper before the chapter of Phi Beta Kappa in that university. As a general subject, the speakers had been asked to say what they would like to take with them to Shangri-La, the Tibetan monastery described in James Hilton's "Lost Horizon," and depicted in the cinema version of the novel.*

chairs, when everyone came to meals on time,—and then I should send back for my husband. My motive, I suppose, would be devotion. Yet I confess I should appreciate those few additional centuries to bring about the reforms which, when I married him, I thought I could surely accomplish in two weeks. I should like for a little while to bask in the deep calm of Shangri-La, to contemplate those Sung vases—unimpaired—and the exquisite lacquers—intact; and then I should send back for my three children. Some time I am going to write a scholarly article proving that Matthew Arnold's Sophocles had no children; for Sophocles, according to Arnold, "saw life steadily and saw it whole." If he had had children, I doubt that he would have seen much of anything whole. So, while I admit that it might be rather hard on the calm and the bric-a-brac of Shangri-La, I ask you whether it doesn't speak well for that old institution, the family, that one should want to preserve these entangling alliances and take with one these hostages to fortune? The first thing I should want in Shangri-La would be other human beings. For, while I admit that about the meanest thing I know in some cases is human nature, the best that I know is also human nature. In fact, I know a few people, neophytes now, who would be capable, I think, of rising to the exalted place of High Lama of Shangri-La. Perhaps a love of our fellow beings isn't necessary for the scholar. Some misanthropes have been scholars, but they aren't the sort of people one would find it pleasant to take into Phi Beta Kappa.

I doubt that there is any way you new Phi Beta Kappas can do more for true scholarship than by creating scholarly homes. I don't mean that you should all marry and have three children right away, but you will all have homes of some sort, and you can make even a room a scholarly home. I am glad for this opportunity to pay tribute to two people who founded what I have always thought was a scholarly home, though they never had the advantages of a higher education. When they were nineteen years old and had finished, in a small New England academy, what was then considered a good classical education, they married and set out to make a living on a small Maine farm. Of course, those of you who have grown up in this fertile, level country don't know what the New England farmer is up against. This was the kind of farm where you sharpen the sheep's noses on the grindstone so that they can feed between the rocks, and tie the pumpkins to the vines so they won't roll down the hills. I suppose that no farmers ever farmed harder than this boy and girl did. But, with all the hard work, they didn't forget that they were scholars. They both had good backgrounds in Latin, but my father's Greek wasn't what my mother thought it should be. So in the evenings they studied Greek, that they might travel together in the "realms of gold." We children were very conscious of that background. What profanity I remember hearing my father use had a strong classical flavor. My father and mother talked about the things they had studied in school and made them seem very real to us; we also enjoyed hearing them repeat the poetry which they had learned. Scholarly interest, as distinct from scholarly brilliance, was a part of our life. They never ceased to be scholars, and only their children can tell you what that has meant. This intellectual curiosity and everyday interest in learning, entirely free from pedantry, pursued as much for the fun of it as for any practical benefit, I should like to take to Shangri-La.

The library at Shangri-La, in which stood side by side the works of Sir Thomas More, Hannah More, Thomas Moore the poet, George Moore, and Old Moore, reminded me of our book cupboard at home. And since the porters were able to bring the delicate, green porcelain bathtubs made in Akron, Ohio, up the twenty-eight thousand feet of snowy Mount Karakal, I believe I should have them tote in that book cupboard. You might like to know what was in it. You perhaps know how most New England houses around a hundred years old are built. The main room, since it is the warmest room in winter, is the sitting room. On one side are the windows where the fuchsias and ivy geraniums get the winter sun—some warmth, even though the snow has drifted up to the window sills over the pine limbs piled against the underpinning to keep the cellar warm, even though the rest of the house is cold enough to freeze the hair off a brass monkey. Across from the windows, above the wainscoting, is the cupboard. And you can see how close books were to the workaday world, because the door on one side of the cupboard goes down the cellarway where the apple-bins are, and on the other side is the door to the pantry where cream is rising on the pans of milk. This cupboard could be used for almost anything, but in our house it was used for books—an odd assortment, but I would take them all to Shangri-La. High on the topshelf, out of harm's way, were a Greek lexicon, a concordance of the Bible, a commentary on Saint Paul, and beside them a half dozen threadbare copies of Horatio Alger, Jr., some Elijah Kellogg, and *Cudjo's Cave*. These last named books were placed high in hope that an eager hand reaching for them might fall upon something more worth while on the shelves below. On the next shelf was a set of Oliver Wendell Holmes, won by an earlier generation—not mine—as first prize for excellence in spelling. Beside it were *Lallah Rookh*—how that got there I don't know,—Elizabeth Barrett Browning, and *Pilgrim's Progress*, looking just alike, with handsome blue backs and gold trimming. On the next shelf, flanking the Waverley Novels, was *Natural Science*, telling us in one inch of thickness what purported to be the essential facts of geology,

chemistry, physics, astronomy, and biology. Beside it were *The Lays of Ancient Rome*, Stanley's *In Darkest Africa*, Prescott's *Conquest of Peru*, and *Jane Eyre*. On the bottom shelf were *Dombey and Son* and *David Copperfield* with Cruikshank's illustrations, the New Testament in Greek, *Swiss Family Robinson*, the Classical Dictionary—most popular of all because of its pictures!—Dicken's *A Child's History of England*, and a book of Bible stories. Down in the lower right-hand corner on the bottom shelf was Virgil's *Aeneid* in Latin, and tucked behind the other books on the upper left-hand corner of the top shelf was an interlinear translation. That was my mother's property, and we made believe we didn't know about it,—just as she ignored several paper-backed novels of the ten-cent variety, hidden behind *Darkest Africa* and *The Conquest of Peru*. Anyway, we recognized our mother's right to that "pony," though it had originally belonged to my father. She studied the *Aeneid* six times, once by herself and again as each of us children was introduced to the great Mantuan.

As I considered *Lost Horizon*, I found it interesting to determine to what extent Conway, the scholar in Shangri-La, would measure up to Emerson's American scholar. The scholar, Emerson says, has been educated by nature, by books, and by action. Of education by nature, he says: "Every day the sun; and, after sunset, night and her stars. Ever the wind blows; ever the grass grows. The scholar is he of all men whom this spectacle most engages." Conway, contemplating the "gleaming pyramid of snowy Karakal in the bright moonlight, brittle against the blue immensity beyond," felt "a deeper repose overspread him, as if the spectacle were as much for the mind as for the eye." There is one beautiful line of poetry which I should like to take to Shangri-La with me when I go, and give to you now, since it may be some time before you have the inspiration of Karakal. This line of poetry is from the Apocalypse. The poet has the Great Giver of all things say of the person who has faithfully done his part toward making the universe run smoothly: "I will give him the morning star." Mount Karakal and the

morning star; rewards and inspirations.

Inspiration from nature, from books,—Conway had both of these; but most of all he had the third, the inspiration by action. A hundred years ago Emerson deplored the notion that the scholar should be considered a recluse, unfit for any handiwork or public labor, not a practical man. He urged in scholars robustness, activity. He says: "A great soul will be strong to live, as well as strong to think. . . . Only as much do I know, as I have lived. . . . There can be no scholar without the heroic mind." Conway had this kind of inspiration. "We're lucky to have him with us in a tight corner like this," the other kidnapped passengers in the plane recognized. Further, "he had a casual versatility, an effervescent combination of mental with physical activities." I hope that the future scholars in Shangri-La will be red-blooded. After all, scholars, whose militant duty it is to conquer the dark powers of ignorance, should be the last people to be tame. "A great soul will be strong to live, as well as strong to think."

It is rather encouraging to see how many of these things which we should want in Shangri-La we have already at hand, if we would avail ourselves of them: human relationships, inspiration for nature, from books, in action. What we most lack that Shangri-La has is calm, peace, tranquility. I suppose this results from our lack of a proper sense of proportion; so much of our "sound and fury" comes because we make too big a touse over too little a thing. Occasionally a scholar rises above it. Matthew Arnold's Sophocles—I quote with entirely serious meaning now—has much in common with Father Perrault, High Lama of Shangri-La:

"Be his  
My special thanks, whose ever-bal-  
anced soul,  
From first youth tested up to extreme  
old age,  
Business could not make dull, nor pas-  
sion wild,  
Who saw life steadily, and saw it  
whole."

It is the privilege of the scholar, quickened by a love of letters, to find in the everyday life about him the calm of far-away Shangri-La.

# INVENTOR TO TEACH SOCIAL TECHNOLOGY

A new course in Social Technology, the inter-relation between science and civilization, will be given this year by Dr. William T. Bovie, inventor and scientist, who has received a special appointment to the faculty as Lecturer in Science.

Admittedly experimental in its first year, Social Technology will be open only to a picked group of 12 seniors who are majoring in some science or social study.

The course was set up by a faculty committee consisting of Prof. Edward J. Colgan, psychology and education; Prof. Walter N. Breckenridge, economics; Prof. Norman D. Palmer, history and government; Prof. Lester F. Weeks, chemistry; Prof. Webster Chester, biology; and Isaac J. Schoenberg, mathematics.

According to President Franklin W. Johnson, the aim of this course is two-fold: To give students going into chemistry or physics an idea of the sociological implications of their work; and to give students entering the fields of economics, social service or government a background knowledge of present day scientific techniques, and the problems in human welfare which scientific discoveries may solve, or the new problems which they may bring about.

"Colby would not be a true liberal arts college," said President Johnson, "if it graduates specialists who are oblivious to the relation of their work to modern living and are ignorant of the intellectual concepts which are making possible notable progress in other fields of human knowledge."

When asked for examples of situations where the two types of scientists must understand each other's problems and work hand in glove to effect solutions, Dr. Bovie mentioned the following at random: The industrial dislocation which will follow extensive development of cheap power in the Northwest; the increasing yield-per-acre of staple crops which means that today, if all farmers used the best methods, one fifth of the farms could feed the country; the growth of the cooked food industry, with its possible effects upon housing, transportation, health, working wives, etc.; the sociological implications of the increasing part of the population

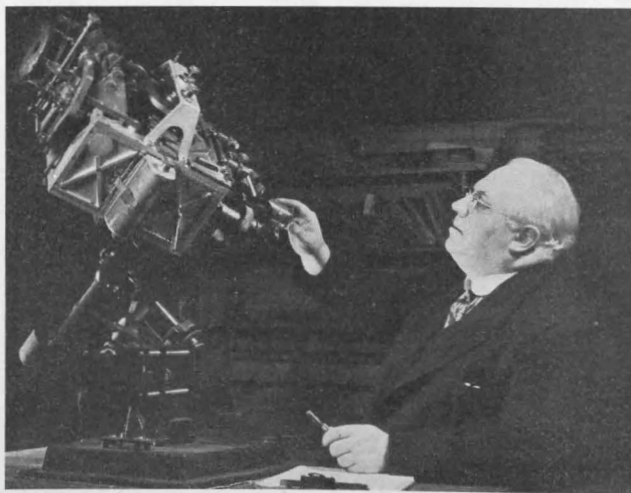
who have no home roots in any particular plot of ground, or even in any town or city or state. Such problems, Dr. Bovie pointed out, call for straight thinking by those who have a broad understanding of both technical and social science.

Dr. William T. Bovie is well known to many Colby students and faculty members. For several years he has been conducting scientific research in his private laboratory in the Colby physics building. Here he is working towards a system for measurement of the sun's rays in the ultra-violet band which are too weak to be recorded on any instruments hitherto invented. These rays have important biological effects, but cannot be accurately studied until they can be measured. Dr. Bovie has devised and built in his own machine shop a "continuous recording spectro-heliograph" which he hopes will throw light on this problem.

A native of Michigan and graduate of the university in that state, Dr. Bovie obtained his M.A. degree from University of Missouri and his Ph.D. degree from Harvard. He continued at Harvard as a member of the faculty and also conducted courses at the Harvard Medical School.

He is most widely known as the inventor of the electric scalpel which utilizes the cutting power of high frequency electricity to make possible bloodless surgery. He was long closely associated with the famed brain surgeon, Dr. Harvey Cushing, who introduced the Bovie scalpel to this type of surgery.

Since 1927 Dr. Bovie has devoted himself entirely to private research, making his home in Bar Harbor and then in Waterville. He has recently established residence in Fairfield. During his unofficial connection with Colby College, many of the faculty and students have enjoyed making his acquaintance. He is renowned as a conversationalist, being a virtual encyclopedia not only of scientific lore, but also of art, economics and philosophy. An omniverous reader in three languages, his library of books and journals which overflows his rooms is augmented by microfilm copies of various rare books and scientific papers. He has his own outfit for reproducing books page by page on movie film. His acquaintances regard him as stimulating, widely informed, and an ideal choice for teaching Colby's new course on Social Technology.



Dr. William T. Bovie shown adjusting the continuous recording spectro-heliograph which he constructed in the Colby physics building for research on ultra-violet rays.

# AN ALUMNUS VIEWS COLBY SPORTS

By Leonel L. Saucier, '27

THE 1939 football season is on, and Coach "Al" McCoy's Colby footballers seem destined to make it a most successful one. The result of the first game was pleasing to all of us, and should serve as a warning to those who haven't procured their State Series' tickets to do so immediately.

Coach McCoy and his assistant "Eddy" Roundy were fortunate in not losing too many veterans by graduation. The squad which at the present writing numbers 32 men is going through an extensive drilling in the fundamentals which are necessary to all successful gridiron teams. The general impression one gets is that Colby this fall is going to show us a smart, fast, 'brand of play.

There were but four new faces on the first starting line-up. They are: Joe O'Neil at center, Eero Helin, left end, Bill Hughes, at left tackle, and Ed Lake at right tackle. Charlie Maguire is back at right end, while Mel

Baum and Jim Daly are apparently set for good seasons at their respective guard posts. Abdo Hassan and Johnny Hawes are better than average reserve guards. Warren Pearl and Oren Shiro are fine tackle replacements, while Harold Hegan and Harley Bubar look very good at end.

When mention is made of the backfield, Colby supporters smile with ever increasing satisfaction, and well they may, for it is unquestionably the finest in the state. Coach McCoy says that Clyde Hatch is showing up to a better degree than last year when he was all-state on many teams. Also that Johnny Daggett is being carefully groomed for State Series play and there is no question but what he will be as effective as ever. He's a superlative pass receiver and a great ball carrier. Dick White who calls the plays is an outstanding blocker, and seems stronger than ever on defense. Captain Bob Bruce hits the line hard, is a vicious

blocker and a strong backer-upper. In the pony backfield we find five capable performers in the persons of John Gilmore, George Kilbourne, John Stevens, Wendell Brooks and Frank Downie.

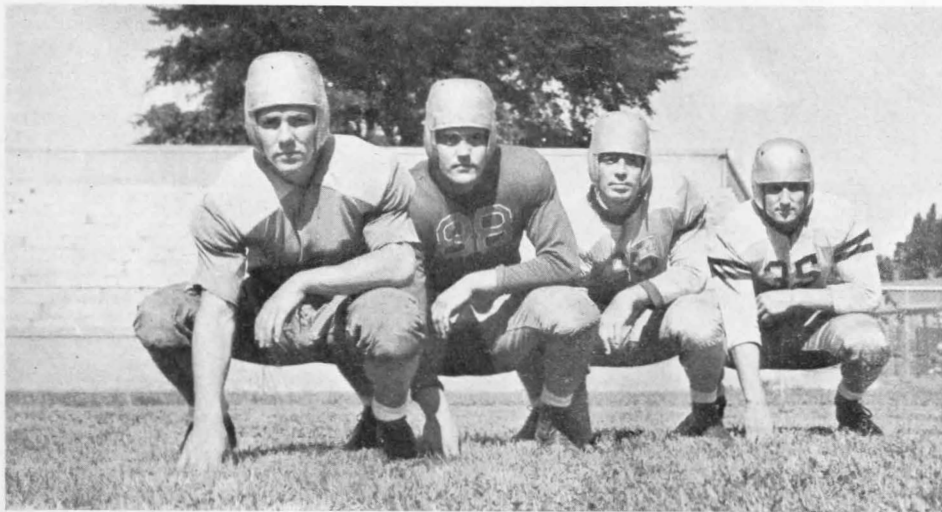
Add to this the names of Halsey Frederick, Victor Lebednik, Edward Loring, David Marshall, Harold Rhodenizer, Herbert Sterns and Lewis Weeks as replacements, and we see a well balanced unit working out on Seaverns Field every afternoon. Its a fine squad and one in which we find twelve lettermen.

## THE STATE SERIES PICTURE

THERE will be many important and colorful conference games throughout the land but to Colby people everywhere the most important of all will be those played here in Maine. As a result of last year's tie, the Bowdoin's Polar Bear appears to be no longer invulnerable, and it is highly probable my friends that



Colby's General Staff: left to right, Assistant Coach Edward C. Roundy, Coach Alfred M. McCoy, Freshman Coach, Ellsworth W. Millett, '25, Trainer Norman C. Perkins, '32.



The "Dream Backfield:" Johnny Daggett, Dick White, Captain Bob Bruce, Chick Hatch

when the sun sets on Armistice Day, a new champion will be crowned!

Graduation took a heavy toll at Bowdoin and yet there's a feeling in certain quarters that Adam Walsh has another good team coming up. Walsh has the Notre Dame system well established at Bowdoin, and he had a very large squad of capable performers last year, several of whom returned to the fold this fall. The 56 squadmen including 12 lettermen give Bowdoin supporters considerable optimism.

Maine has a large squad sparked by better than a dozen lettermen, and promises to be a serious contender for the crown. Certainly, the crushing 47-0 defeat administered to Arnold indicates that the Bruin packs a wallop! That Maine-Colby game which of course follows Colby Night should be one of the best played on Seaverns Field in many a year.

Bates is a bit hard to figure due to being under a new coaching regime. Before selling the Bobcat short however, let's remember that it gave Bowdoin a sound thumping last year, and Colby a real first half scare. Coach Mansfield starts his first season at the Lewiston institution with 43 squadmen including 10 lettermen.

Yes, men and women of Colby, Bowdoin, Maine and Bates are going to provide plenty of stiff competition for our lads BUT the White Mule is ready. This Colby club is potential-

ly a powerful one, and Al McCoy says that all of its opponents will know that they have been in a real battle. He feels confident that Colby has a grand opportunity to carry off top honors, and that confidence is shared by many others. It looks like a close, tight series, replete with top-notch play, and to quote Joe Smith, "win or lose, no game with Colby this season will be dull."

The best of luck to you Al McCoy and to your Colby gridders.

**COLBY 20—U. OF N. H., 6**  
COLBY opened its 1939 football season with an impressive 20-6 victory over the University of New Hampshire. A ground and air attack gave the visiting Colby cluster a grand total of sixteen first downs against four for New Hampshire.

Perhaps the most satisfactory thing about the game to Coach McCoy was the very satisfactory way in which his second team performed. He had been a bit skeptical about his reserve group, but that fear was soon dispelled for in the second period and with the entire second team in action, the Mules put on a 79 yard drive for the first score of the season. The tally was made on a Downie-to-Brooks pass in the end zone.

The second half opened with Colby receiving and they did not relinquish the ball until they had again crossed the New Hampshire goal line.

Helin caught a pass from "Bob" Bruce on the eight yard line and scored standing up. Helin, a sophomore from Quincy, Mass., won a starting berth against pre-season prediction and definitely made good in his first game.

The New Hampshire team got its lone touchdown when Stacey Clark made a sensational runback of a Colby punt. The Colby team put the game on ice in the fourth period however when Eero Helin intercepted a New Hampshire pass and ran 45 yards for the final marker.

The pony backfield consisting of Gilmore, Kilbourne, Brooks and Downie turned out a very creditable piece of work, and the line play of Hughes, Helin, Daly and Pearl was particularly outstanding.

#### COLBY 26—LOWELL TEXTILE 0

COLBY opened its home season by pinning a 26-0 on the Lowell Textile aggregation, but the game went into the final stanza before Coach "Al" McCoy's gridmen put it on ice. Colby piled up eighteen first downs against their opponents three thus demonstrating very clearly however that they were by far the superior outfit.

The first score came in the second quarter with Daggett, Hatch and Bruce doing the carrying, Bruce going over. In the fourth quarter, Kilbourne, after intercepting a Lowell

pass on the Lowell thirty-yard line, went to the eight, and two plays later, he scored the second touchdown. Loring converted to make the standing 13-0.

This was the signal for the second team to enter the fray. A few moments later with the ball resting again in Lowell territory, a Downie to Heggan pass carried to the ten yard line. This was followed by another pass completion this time from Gilmore to Stevens that went for another six points.

The Lowell man who received the next kick-off was tackled so hard by Harley Bubar that he lost the ball. Colby recovering on the Textile forty yard line. Two first downs brought the ball to the ten, and a Downie to Stevens completion accounted for the final touchdown. Downie again threw to Stevens for the point after.

This Colby team continues to shape up very favorably. The defensive line play left little to be desired, and the backfield units knew their way around when they had the ball. Two wins do not make a season, but if our boys in their remaining games continue to show us the good, sound, intelligent football that they are capable of, if they profit by their mistakes and no doubt they shall, then chalk up additional wins in the mighty struggles to come.

#### FRESHMAN FOOTBALL

The class of 1943 reporting for the first freshman practice did not pro-

duce any outstanding schoolboy stars such as appeared in the 1942 freshman squad, but Coach Millett was greeted with thirty eager and willing candidates.

Some of the boys who show promise of future varsity caliber are Larry Weiss of New York City, Ernie Weidell of Dedham, Mass., sent by Tom O'Donnell, '27, Dick Haywood sent up by Carl MacPherson, '26, Lee Mansfield, son of Coach "Bill" Mansfield of Winslow High. Bob LaFleur of Waterville, son of Dan LaFleur, '14, and Ralph Hersey, brother of last year's varsity captain, Lop Hersey. Others will develop as the season progresses.

During the first few weeks the squad will be working on offensive plays to be used in their own games, and this will be followed by the offensive play of the opponents of the varsity.

#### TRACK.

Coach Norman Perkins reports that he has 10 men out for the varsity cross country team, and 12 men out for the freshman team. He also reports that there are 20 men out for fall track and that interest seems to be at a higher pitch than in several years. This of course is a good sign and the Colby track coach feels that this renewed enthusiasm coupled with returning key men is going to pay dividends in the track events next spring.

## *I SHALL NEVER FORGET THE TIME WHEN . . .*

ONE Saturday in the spring, during my college course in Colby, the university nine, of which I was a member, went to Lewiston to play the Bates team.

We found Bates having its first field day, and as Colby had just had hers, we were naturally interested in comparing the records made by the two colleges.

I am unable to state how the results compared, for as the scheduled game was called directly after the conclusion of the field day events, we

were more interested in what was to follow.

That year Bates had an exceptionally good team, and as I recall it came out far ahead of Colby and Bowdoin.

Our game was played on the old Sabattus Street grounds, and in the right field was a hill over whose top no ball player could knock a ball.

On this day I was told by our captain, much to my disgust, that I was to play right field, as our regular right fielder had been injured and was out of the game temporarily.

My regular position was third base, and my dislike in being relegated to the right field was because, as I said, "Right fielders have nothing to do."

However, before this particular game was over I changed my mind decidedly, for during this game I caught five flies, running down from the top of the hill, and threw a man out at first too.

At the end of the ninth inning the score stood nine to nine, and at the end of the tenth inning ten to ten, and soon after the beginning of the eleventh inning when we had made one run, making the score eleven to ten in our favor, a dispute arose over this run, and time out was called.

The crowd, Lewiston's "yaggers" we called them, had been getting more and more excited and did all they could to hamper us and to influence the umpire's decisions. They now rushed in and attacked some of the Colby players. As we were greatly outnumbered, every Colby player grabbed a bat, and formed a circle facing outward.

We couldn't have held our own very long with such a yelling mob closing in on us, and it was fortunate that two Lewiston Blue Coats came to our aid.

They escorted us to the railroad station, and stayed by us until the train started.

The Bates team claimed the score was a tie, ten to ten, but when we arrived in Waterville, and made our way to the "bricks," we found a notice tacked on to the tree in front of North College, which served as a bulletin board, stating that a telegram had been received from Bates stating that the authorities conceded the game, and that the score was,—

Colby 11,  
Bates 10.

—An Old Ball Player.

I shall never forget the student singing of my old Colby days.

Frequently, right after devotional exercises in the college chapel at nine o'clock, the students on their way to their rooms would congregate at the stone steps in front of South or of North college dormitory, and all would join in singing the college songs in vogue at that period.

Some of the favorites were, "In the Morning by the Bright Light," "Swing Low, Sweet Chariot," "Oh, dem

Golden Slippers," "I was seeing Nellie Home," "There is a Tavern in the Town," "Meerchaum Pipe," "Bingo," "Upidee," "Mary and Martha," "The Quilting Party," "The Bull Dog," and those which we thought best of all, "Old Colby our Glory," "Vive L'Amour," and "Phi Chi."

Our singing may not have been

classed as high musical art, but with all joining in with a will, and "Boozy" and "Bangor" leading with their fine tenor voices pitched an octave above the rest, it was an event of our college life which we enjoyed most, and which impressed itself so deeply on our minds that it has never been forgotten.

—Old Timer.

## SEES AIRPLANE SINK SUBMARINE

THE fact that Oxford University has virtually ceased to function as an educational institution and is today one of several "capitals" of England, was brought out in an interview with William C. Carter, '38, whose opportunity to study in England as a Rhodes Scholar has been cut off after one year's work.

Of the 26 different colleges which make up Oxford University, according to Carter, nineteen have been taken over by different government departments moved out from London. Cambridge University and other localities are being similarly utilized, he said, so that no longer will there be the catastrophic possibility of a single unlucky air raid wiping out the whole centralized "brain" of the British Empire.

His own college, Balliol, is to be the Ministry of Information, and as he left, the files and office equipment were being lugged into the three-century-old quadrangle. Instead of students and dons in academic garb, girl typists, clerks, men in uniform and high officials thronged the ancient halls.

The various Oxford Colleges are keeping their identities alive and skeleton organizations made up of the older dons still continue, but what faculty members are left are combining to staff those few colleges which are still continuing. By government order, all students in medicine, the sciences or mathematics must keep on with their courses. Others have been called to officers' training camps or are awaiting orders.

There were thirteen American Rhodes Scholars, including Carter, returning on the steamship American Farmer when they underwent an unforgettable experience. On the second day out from England their ship received an SOS message and veered off its course. About an hour later

they saw ahead a German submarine resting on the surface with two full life boats nearby.

Suddenly a British plane dove out of the clouds and raked the U-boat with machine guns wide open. The boat submerged but the plane turned and dropped bombs and then repeated. Masses of air belched to the surface and the plane came over to the ship and cavorted around jubilantly.

Soon after, the survivors in the lifeboats were taken aboard and it was found that they were the crew of the British freighter Kafirstan, laden with sugar. It seems that the German boat had stopped them with a shot fired across the bow and then after the crew had taken to the lifeboats, one of which was capsized in the rush, it sank the freighter with two torpedoes. The German commander had then sent out the SOS message and had offered to give the survivors a tow towards Ireland if no help appeared.

Carter said that at first there was considerable elation on the part of the passengers at the fact that the British plane had apparently sunk the German submarine. The Rhodes Scholars, however, unanimously refused to cheer, maintaining that they

had just witnessed the death of sixty men, which was a tragedy regardless of nationality. As a result, he said, they were roundly abused and even called Nazis by some of the more excitable passengers, but as the voyage home continued, the greater part of passenger opinion gradually swung around to the position held by the group of returning university men.

## MAINE COLLEGE ALUMNI IN OHIO HOLD OUTING

COLBY alumni, alumnae and their families in Ohio met with the alumni and alumnae of Bates, Bowdoin and the University of Maine at the Lake Forest Country Club, Hudson, Ohio, on October 1st. Entertainment consisted of numerous games and golf, and a full-course dinner was served at noon. Music and college songs were by the Western Reserve Academy.

The arrangements for the all-day outing were made by the officers of the University of Maine Alumni Association of Ohio. Allen M. Knowles, president of the association, attended Colby 1899-1901 and graduated from the University of Maine in 1904. Mr. Wilbur B. Dexter, '14, and his wife (Flora Norton Dexter, '17) were sponsors for the Colby group.

## COLBY CLUB OF WESTERN MAINE

Ralph L. Goddard, secretary of the Colby Club of Western Maine, has announced their tentative schedule of meetings for the academic year 1939-40.

October 11—Smoker.

October 27—Local Colby Night.

November 8—Athletics.

December 13—Election of Officers.

January 10—An Evening with President Johnson.

February 14—Ladies' Night.

March 13—Faculty Guests.

April 10—Smoker.

May 8—Trustees.

June 12—Alumni Council.

Alumni in the vicinity of Portland are asked to reserve these dates for more complete announcement.

## COLBY AT THE MICROPHONE

The student-produced radio half hour will be given again this year over WLBZ Bangor, and WRDO Augusta. It will come on Fridays, with the time being 8:30 during October.



William C. Carter, '38

## Robert Frost Collection Shown To Colby Library Associates

THE COLBY LIBRARY ASSOCIATES held their first meeting of the new college year on October 13. Mr. H. Bacon Collamore (M.A., Colby, '39) was the speaker; his subject, "Collecting Robert Frost." His audience, both students and faculty Associates, were keenly interested in all that Mr. Collamore had to say, particularly because he had brought from his home in Hartford, Conn., a varied and instructive assortment of books from his well-known Robert Frost collection. These books have been placed on exhibition in the college library so that students may have the opportunity of seeing them. All too frequently Robert Frost has been to them merely a name among hundreds of others printed in a textbook. Mr. Collamore's intimate and authoritative knowledge of Frost publications provided a most instructive and enjoyable evening, and during the social hour which followed the meeting, which was held in the Alumnae Building, Mr. Collamore's intimate personal relations with Robert Frost made the speaker the center of a large group of fascinated listeners who found it hard to leave.

Mr. Collamore was introduced by Professor Carl J. Weber who spoke of the indebtedness of the Colby Library to the Hartford collector. Last June, at Commencement time, one of the exhibit cases in the library was filled with books given to the library by Mr. Collamore, and during the past summer he added a most interesting item to the college's famous Hardy Collection. This consisted of a copy of Hardy's "Mayor of Castorbridge" once owned by A. E. Housman and bearing his bookplate. (On one page Housman has queried Hardy's reference to one of Scott's novels. According to Prof. Weber, Hardy was right and Housman was wrong!)

Several additional unusual gifts to the library were announced. Mr. Carroll A. Wilson of New York City gave us some interesting and important excerpts from his file of "The Theatre," a London magazine which devoted many columns to the charges of pla-



H. Bacon Collamore

giarism once brought against Pinero, the playwright. Mr. H. A. Oriol, also of New York City, presented the library with an absolutely unique item, namely, the original manuscript of John Drinkwater's poem, "Thomas Hardy: his 85th Birthday." Hardy was 85 in 1925, and on the day before his birthday Drinkwater's poem appeared in the London "Sunday Times." Twenty-five copies of it were afterwards printed for private circulation, but so far as is known here, the poem has never been published in a book. Mr. Oriol's generous gift is therefore of most unusual nature and importance, and constitutes a fitting companion for the Drinkwater item purchased a year or so ago by the Colby Library Associates.

The calendar of the Associates lists a November meeting at which Dr. Mary H. Marshall will speak on mediaeval plays, and a December meeting at which Dr. George Otis Smith will describe "How the Government Makes a Book." Every Colby Alumnus and Alumna is invited to become a Library Associate. Simply address: Dr. Frederick A. Pottle, Yale University, New Haven, Conn.

## BOOK ARTS ITEMS

THE College Library is pleased to announce the beginning of a Book Arts Collection—the contribution of Edward F. Stevens, '89.

Dr. Stevens has long been interested in Book Arts and has built up a splendid private collection—a part of which he has most generously presented to the College Library. The gift includes a copy of William Cullen Bryant's poems published in 1856, and formerly in the possession of Oliver Wendell Holmes, with his autograph and bookplate therein; there is also H. H. Sparling's study of THE KELMSCOTT PRESS with special inserts; and an edition of Anthony Trollope's THE WARDEN, edited by Mr. Stevens and contains an autograph letter from Miss Muriel Trollope laid in. In addition to the other examples of fine book making from private presses the collection includes a number of manuscript pages from Spanish and French antiphonaries. Several pages from incunabula are also included and a portfolio of specimens of fine printing and handmade papers from the modern presses of England, Europe, and the United States.

## AVIATION INSTRUCTION AVAILABLE AT COLBY

COLBY College has been authorized by the Civilian Aeronautics Authority to offer a course in Civilian Pilot Training.

Under the agreement, not more than twenty students may take the course and women are eligible as well as men. The instructor will be Wesley Marden director of the Waterville Airport. Cooperating with him will be the following members of the Colby faculty: Professor Nathaniel E. Wheeler, Professor Thomas B. Ashcraft, and Professor R. J. Lougee.

The course is carefully supervised by government agencies and will be financed partially from government funds and partially from fees to be paid by the students. Rigid restrictions concerning medical fitness, consent of parents, flying equipment and qualifications of the instructors are laid down by the C. A. A.

It was stated that ground school instruction will be given in the Colby physics building, while flight instruction will be provided at the Waterville Airport, with the cooperation of Airways, Inc.

## COLBY TO SHARE MUSIC TREASURES WITH FOUR RURAL COMMUNITIES

A PROGRAM for taking musical education into small town high schools will be tried out this fall by Colby College as an experiment in cultural extension work, subsidized by the Carnegie Foundations of New York City.

The plan, as outlined by John White Thomas, Colby's director of music, will take in the following four schools: Freedom Academy, Besse High School (Albion), Unity High School, and Erskine Academy, (South China). These schools have an average enrollment of about 70 and hitherto have not been able to offer any course in music.

Mr. Thomas will visit each school once a week for a two hour period. Half the time will be devoted to an informal lecture on musical theory, supplemented by playing records from the Carnegie Musical Library at Colby. The remainder of the period will be devoted to vocal group work applying the principles explained in the foregoing lecture.

To add interest, the Colby Musical Clubs will give a concert in each locality in conjunction with the high school group, and at some time in the spring all four school groups will be brought to Colby for a joint concert.

These concerts, Mr. Thomas emphasized, would not be competitive in any sense. In fact, the singing groups will not be formed for the sake of

giving public performances, but chiefly to increase the students' appreciation and command of music by participating in musical expression.

The Colby plan, Mr. Thomas, stated, is the outgrowth of a desire to share the musical treasures of the Carnegie Library and equipment at Colby with the outlying communities in the vicinity of Waterville where, he believes, it will be found that there is a dormant and unsatisfied hunger for music in the average boy and girl of high school age; what he calls a "thirst for musical literacy."

As a by-product, this program will give Colby students who expect to go into the profession of teaching an understanding of the problems of musical education in the secondary schools.

If successful, this experiment will demonstrate the feasibility of a group of small rural high schools combining to support one high grade teacher of music dividing his time between the several schools.

Harrison C. Lyseth, State Agent for Secondary Education, cooperated with Mr. Thomas in setting up the program in the aforementioned high schools, and the State Department of Education as well as the officials of the Carnegie Foundation have stated that they will be watching the progress of the plan with keen interest.

anything of an intellectual nature was obviously a matter for the male sex only.

"The Gentleman's Magazine" gave the famous Dr. Samuel Johnson his first London job, and he later became editor. It presented to its readers the scientific experiments of Benjamin Franklin in more detail than did our own American press. It was in the forefront of English thought in many ways.

This was the first periodical to publish the proceedings and debates of Parliament and thereby the editor got himself into trouble, for the House of Lords passed a resolution prohibiting the printing of their proceedings. However, Cave and Johnson found a way to circumvent this law by printing the speeches and debates thinly disguised as the doings of the Parliament in mythical Lilliputia, as reported by "Gulliver's grandson." The controversy which ensued was a definite milestone in establishing the principles of the freedom of the press in England.

"The Gentleman's Magazine" held a foremost place for many decades, but it had inspired a host of imitators some of which became important and successful magazines. In later years it declined in general appeal and became a literary magazine. It ceased publication in 1922, although Dr. Carlson says that it is still legally in existence, since title pages are filed regularly in the British Museum.

### WATERVILLE COLBY CLUB

Russell M. Squire, '25, president of the Waterville Colby Club, has announced the programs for the first three meetings of the club. On October 24 Coach McCoy will show motion pictures of the four pre-state series games and discuss Colby's prospects for the series.

The annual Waterville alumni dinner, November 3, will start the festivities of Colby Night. Members of the 1914 championship football team have been invited to be the guests of the club. Listed among the speakers are President Johnson, Governor Barrows, and Trustee T. Raymond Pierce, '98, of New York.

Commander A. I. McKee of the U. S. Navy, Portsmouth, has accepted an invitation to speak on the Squalus incident on November 28.

## FACULTY MEMBER PUBLISHES BOOK

THAT the national motto "E Pluribus Unum" was adopted from the motto of the first magazine published in England, is one of the interesting points revealed in a book\* just published by Dr. C. Lennart Carlson, instructor in English, giving the history of "The Gentleman's Magazine" which had a career of nearly two centuries.

Established in 1731, this was the first publication to hit on the "digest" type of subject matter which is now enjoying such wide popularity. The

founder, Edward Cave, stated in his introduction that he purposed to "treasure up, as in a magazine" all the interesting and important essays and articles appearing in the 200 or so British newspapers. In fact, this publication is what gave the word "magazine" its present common meaning. Prior to that time the word simply meant store or storehouse, such as a powder magazine, or a magazine rifle.

The reason for naming it "The Gentleman's Magazine" were not that it had any particularly masculine flavor, but because it reflected the universal attitude of the times that

\* Carlson, C. Lennart, *The First Magazine: A History of The Gentleman's Magazine*; Brown University, 1938.

# COLBY DAY TWENTY FIVE YEARS AGO

From the Colby Oracle of 1915

THERE were two features that made Colby Day more attractive than usual this year; one was that for the first time in several years the weather was pleasant; the other that it was on the eve of the Maine game, that game on which rested the championship of the State of Maine.

A record-breaking crowd assembled in the gymnasium, which had been made particularly attractive by the liberal distribution of college and preparatory school banners. Cheer Leader Shibles started the celebration by leading off some of the Colby cheers. From the very first cheer the upperclassmen were thrilled with the recollections of previous Colby nights, while the Freshmen readily caught the spirit of the occasion.

President Roberts spoke first, and during his remarks, which were altogether too brief, he commented on the good feeling existing between the college men and the townspeople. He then introduced Dr. Taylor, who gave a very interesting talk, in his usual pleasing manner. In the course of his remarks he quoted from a friend, "Thrice is he armed who thinks his quarrel just, but ten times he who gets his blow in fast."

The next speaker was Mr. Drew, '02, of the New York Alumni Association. He created much merriment by relating many droll incidents of his college days.

Everyone expected to hear the usual witty speech from Mr. Crawford, '82, when President Roberts announced that he would be the next speaker, representing the trustees. Much to the disgust of all, he arose and began to deliver a most boring dissertation on the waste of by-products, bristling with technical expressions. Finally he ceased abruptly and said that unless he was expected to go on with that subject he must have a different introduction. The president hastily arose and introduced him as "Mr. Crawford, author of the Crawford Range." Perfectly equal to the occasion, the speaker, indicating his mouth, suggested that it was the Crawford Notch. The joke was turned back on him when an alumnus facetiously informed him

that the Crawford Notch was an extremely broad subject. After that he kept the entire gathering in roars of laughter at his humorous remarks. Among others he said that he had been handed a telegram announcing that Stealthy Steve would not leave Colby ten million dollars unless Dr. Marquardt was dismissed. He asked if Dr. Marquardt was worth that amount and a tremendous chorus of, "Sure!" rang out.

Mr. Cowing, '04, the versatile baseball player, teacher and preacher, and Frank Nardini, ex-'13, spoke briefly on the game that would occur the following day.

President Chester Mills of the Athletic Association presented Captain Royal of the track team with a cup which Coach Cohn had offered for the track man who had the best record for track work and also for his studies for the previous season. Captain Royal briefly responded.

The next speaker called on was Captain Fraser affectionately known among the boys as "Ginger," who has gained a reputation over all New England as one of the leading half-backs in the East. For the first time since he had entered college, "Ginger" predicted a victory for the following day. One look at his face, strong and earnest, was convincing proof that the game was won. As he sat down he was given the greatest ovation that an undergraduate has ever received.

Coach Fuller, while not so confident, said that the men would fight their hardest to bring their Alma Mater a victory.

The band had interspersed music among the speeches and after it rendered a final selection, the crowd adjourned to the refreshments which consisted of sandwiches, coffee, and the Macintosh Reds which Prexy always furnishes to make our Colby Day celebrations complete. The effects of this evening were plainly visible by the team's sweeping victory on the following day, making a grand climax to the festivities of the best Colby Day in the annals of the college.

## COLBY AND BATES SHARE ANTHONY FUND

THE sum of approximately \$31,000 in cash and securities was received on August 29 by the Colby treasurer to establish an endowment for scholarship aid for women students.

The gift came from a foundation known as "The Women's Foundation for Maine and New Hampshire," which was established by the late Miss Kate J. Anthony of Auburn. The trustees of this trust were empowered to distribute the principal to whatever institution or institutions in these two states were, in their judgment, best fitted to use it "to promote the higher education of women and girls" in Maine and New Hampshire. The trustees, accordingly determined to divide the fund equally between Colby and Bates colleges.

## NECROLOGY

### CHARLES F. HOPKINS, '80

WORD has been received of the death of Charles F. Hopkins at Roseburg, Oregon, on January 8, 1939. Mr. Hopkins attended Colby 1876-77 and was a member of the class of 1880. He was a graduate of Amherst College in 1880. For many years he practiced law in Fargo, N. D., Duluth, Minn., and Roseburg. He was a member of the Delta Upsilon Fraternity.

### WILLIAM W. MERRILL, '88

WILLIAM WILLIS MERRILL died at the Thayer Hospital in Waterville on August 16, 1939. He was born at Westbrook, Maine, on September 25, 1866, the son of Simeon and Adelia A. Merrill. The family moved to Fairfield when he was five years old. He was graduated from Coburn in 1884 and from Colby in 1888.

After graduation from college Mr. Merrill entered the employment of the People's National Bank in Waterville, where he remained seven years. In 1895 he was elected cashier of the National Bank of Fairfield, which position he held until 1919, when this bank merged with the Fairfield Savings Bank & Trust Co. He was elected treasurer of the new bank, serving

until 1932. In later years he was manager of the Augusta Trust Co., and one year of the Depositors' Trust Co.

Mr. Merrill served for several terms on the Fairfield school board and as treasurer of the town from 1899 to 1919. Among his fraternal orders were Masons, Odd Fellows, and Rebeccas. He was a member of the Fairfield Service Club and the Zeta Psi Fraternity.

Funeral services were at his home and interment in the Maplewood Cemetery in Fairfield. He is survived by his wife, Mabel Emery Merrill.

#### CHARLES L. CLEMENT, '97

CHARLES L. CLEMENT, retired Pittsfield school superintendent, died in a Waterville hospital on July 31st from injuries received in a fall from the roof of his home in Pittsfield.

He was born in Montville, Maine, on January 16, 1874, the son of Albion H. and Sarah F. Rowell Clement. He was graduated from the Waterville High School in 1893 and from Colby College in 1897. While at Colby he was a member of the track team. In 1897 he was winner of the ten mile race and winner of the highest number of points in College Field Day. After graduation he taught for eleven years in various Maine and New Hampshire schools, and was superintendent of several school unions in Maine. He was a member of the Alpha Tau Omega Fraternity.

Mr. Clement is survived by his widow and two children, Vashti F. Clement, who attended Colby in 1927, and Stanley F. Clement, a graduate in the class of 1932.

#### ARTHUR L. HOLMES, '98

ARTHUR L. HOLMES, died suddenly September 16th. Mr. Holmes was born in Deer Isle, N. B., August 17, 1875. He graduated from Coburn Classical Institute and attended Colby College 1894-96, where he will be remembered as an outstanding athlete. For the past forty years, he has lived in Waterville. Mr. Holmes held several city offices, among them city marshal and city clerk. At one time he conducted a shoe business in Waterville. He was a member of Delta Kappa Epsilon. He is survived by his widow, Harriet Holmes, three

sisters and several nieces and nephews. Burial was in Eastport.

#### ROSCOE R. PAINE, '03

ROSCOE R. PAINE of Portland died August 31, 1939. For many years he has been well known in New England insurance circles. He was born in Ottawa, Ill., August 8, 1878. In 1899-1900 he attended Colby College, where he was a member of the Delta Kappa Epsilon Fraternity. In 1903 he received his A.B. degree from Bowdoin. Mr. Paine married Miss Ellen M. Cratty, a graduate of Colby in the class of 1911. He is survived by his wife and three children.

#### ETHEL WOOD WEST, '11

MRS. Ethel Miriam (Wood) West, wife of Rev. Elmer F. West of Somersworth, N. H., passed away at the home of her father, in Lebanon, Maine, on July 26, 1939. She was the daughter of John W. Wood and the late Ida (Lawson) Wood and was born in Lebanon on May 1, 1888. She was of Revolutionary ancestry, being descended from Major Daniel Wood of Lebanon and Samuel Butler of Berwick.

She was graduated from Hebron Academy in 1907, as valedictorian of her class. Continuing her record of high scholarship, she was graduated from Colby College in 1911, with Phi Beta Kappa honors. From 1911 to 1913 she was teacher of languages in Higgins Classical Institute, and was principal of West Lebanon Academy from 1914 to 1918.

On September 18, 1918, she was married to the Rev. Elmer F. West, who survives her, with her father, now more than 80 years of age.

Mrs. West was a member of the United Baptist Church of Somersworth and its organizations; evangelistic superintendent of the Bates Woman's Christian Temperance Union; had been evangelical director of Bethedal Circle of King's Daughters of East Greenwich, R. I.; was a member of General Nathaniel Greene Chapter, D. A. R., of East Greenwich; and Past president of the Woman's United Baptist Missionary Society of New Hampshire. She had been a Sunday School teacher since the age of fifteen years. Rev. and Mrs. West removed to Somersworth from East Greenwich in 1937.

Everyone with whom she came in

contact became her friend and she was especially beloved throughout the parish and the state.

The interment was made in the family lot in Springvale, Maine.

#### ELVA KATHLEEN GOODHUE, '21

ELVA KATHLEEN GOODHUE, died in a hospital in Hartford, Conn., on Sept. 29, 1939. The daughter of the late Arthur F. and Mrs. Sarah Goodhue of Fort Fairfield, she was graduated from Fort Fairfield High School in 1917. She received the degree of A.B. in Colby college in 1921 where she was a member of Sigma Kappa sorority and was graduated with Phi Beta Kappa honors.

Taking up the work of teaching, Kathleen taught in Houlton High school from 1921-25 and at Rutland, Vt. High school 1925-26. The following years she taught in Fort Fairfield High school and from the fall of 1927 until the time of her death, she was a highly esteemed member of the faculty at East Hartford, Conn., High school. One year of that time she spent at Columbia university where she received a master's degree in mathematics.

She was the author of a text-book on general mathematics used in high schools and taught her courses with the book as a basis. She was a communicant of St. Paul's church, Fort Fairfield.

Surviving are her mother, a sister, Norma Hoyt Goodhue, Colby, '18, and a brother, Lawrence W. Goodhue.

#### DOROTHY MITCHELL GRANT, '21

THE death of Dorothy Mitchell Grant, '21, one of Colby's missionaries to India, occurred on July 10, 1939, in an American hospital at Kodaikanal, India, following an emergency operation.

Mrs. Grant was the oldest daughter of Dr. and Mrs. Frederick W. Mitchell of Houlton, Maine. She was graduated from Houlton high school in 1917 and from Colby college in 1921. During her course at Colby she was actively engaged in extra-curricular activities and was a leader in her class both in serious pursuits and in the social life of the college. She was greatly loved by her classmates and by Colby people who knew her sparkling wit and happy nature. She was a member of Sigma Kappa sorority.

In 1927 she was married to the Rev. Clifford Grant, a graduate of Dalhousie University, Halifax, N. S., and of the University of Edinburgh, Edinburgh, Scotland. A native of Trinidad, British West Indies, Rev. Mr. Grant is an ordained minister of the United Church of Canada. Soon after their marriage Mr. and Mrs. Grant went to Kodaikanal where they became engaged in missionary work. Mrs. Grant has been in India for twelve years.

Funeral services were held in the Union Church at Kodaikanal on July 11 and burial was made there.

Besides her parents, Mrs. Grant is survived by a sister, Helen Codman Mitchell, '27; her husband, Clifford Grant; and two children Margaret, aged five, who is living with her grandparents in Houlton and attending school and Peter, aged ten, who returned to America with his sister and is attending Mount Allison Academy at Sackville, N. B. Both children

were born in India.

Mrs. Grant was to return to America in August this year to visit her parents and to gain some needed rest and change from the climate of India, while awaiting Mr. Grant's return to America on a year's leave of absence.

Although it was necessary for Mr. Grant to remain in India for the present to complete his work, he expects to carry out his plan of a year in this country during 1940 unless the present European conditions prevent it.

## Class Notes About Colby Men and Women

### 1896

H. Warren Foss has retired from teaching and is now making his home at Mount Vernon, Maine.

### 1898

T. Raymond Pierce, since 1929 associated with the Robert Gair Co., Inc., has been elected vice president of the company, which is the largest manufacturer of paperboard products in the Eastern states and Canada.

### 1913

Dr. Roy F. Good of Sanford has been made a member of the Maine State Boxing Commission.

### 1916

Commander John N. Harriman of the U. S. Navy has been ordered to Washington, D. C., for duty. He is living at 319 South Irving Street, Arlington, Va.

### 1923

Professor John P. Tilton of Tufts College, Medford, has been selected to head a graduate studies and university extension division and a community service program now being set up at Tufts. Co-operating with him will be the eight faculty branches of the institution.

Dr. Tilton, who has been teaching for several years in the department of education at Tufts, was graduated from Deering High School in 1919 and Colby in 1923. For two years following his college course he was on the faculty of Deering High School, going from there to Newton, Mass., High School, for a similar period. From Newton he went to

Tufts as an instructor, also teaching business psychology at the Babson Institute at Wellesley, nearby. Tufts then engaged him for full time work and he has since been located there. In the meantime he took advanced work for his master of arts and doctor of education degrees received from Harvard.

When Dr. Leonard Carmichael became president of Tufts last Fall, he entered upon a program for reorganizing different departments. Upon the college planning the two pioneering ventures in the department of education, Dr. Tilton was selected to direct them.

The public service program, one of the most ambitious undertaken by a New England college, besides providing a series of free public lectures on timely topics, will make the facilities of the college available to nearby communities. Unbiased, objective and scientific advice on problems affecting the social, political and economic well-being of the community is planned, but without becoming involved in municipal politics.

### 1924

Harland Morse of Williams High School, Oakland, was elected president of the Kennebec County Teachers' Association for the ensuing year. William A. Macomber, '27, was chosen vice president.

Sister Mary Thaddeus, (Genevieve Clark) writes from St. Joseph's Convent in Portland, Maine—"This is the year for 1924's reunion, and, as I shall not be able to attend, will you kindly extend my very best wishes to the gathering? I shall be with you in spirit, you may be sure. Will you

also tell the girls that I shall be glad to see any and all of them if ever they are in Portland—the boys too, for that matter?

"The news about myself is just that I am teaching this year in our College and Academy. Peg White McGowan and Jack are living in Portland as perhaps you know. Their little girl, Suzanne goes to our Academy. I was talking with both of them the other day."

Marion Brown spent the summer in the Tennessee mountains working with the American Friend's Service Committee group.

### 1927

Waldo L. MacPherson has been appointed principal of the Howard School in Brockton, Mass.

### 1933

Carola M. Loos, Colby and Newark University, was married to Robert Hinke, Newark University, on August 11. Immediately after the wedding they left for Maine where they spent three weeks camping on the coast. Mr. and Mrs. Hinke are now at home at 200 A North Maple Avenue, East Orange, New Jersey.

Rebecca Chester Larsen and her husband, Wilburt Larsen, have just moved into an attractive new apartment after a summer at Holbrook Lake, Maine. Their new address is 283 Ohio Street, Bangor, Me. Rebecca is now devoting her time to house-keeping. During July she had charge of a Day Camp for children sponsored by various Social Agencies of Bangor.

Vesta Alden Putnam and George C. Putnam are in the midst of moving to

their new apartment, Building 30 A, Meadowbrook Village, Plainfield, New Jersey.

Barbara Johnson Alden and husband, John M. Alden are househunting in Lewiston, Maine. John has been transferred by the Telephone Company to Lewiston from Portland, and they will be moving soon.

Mary L. Smith, '33, was married on August 16, at Ashland, Maine, to Francis L. Strout, Gorham Normal, and University of Maine Summer School. The wedding took place at the Emmanuel Episcopal Church. Mary looked very lovely gowned in white chiffon. She carried white Madonna lilies. After a wedding trip to Canada, the Strouts became residents of South Berwick, Maine, where Mr. Strout is principal of the grammar school.

Florence Allen recently flew to New York City on a buying trip for Palmer's Store in Portland.

Mary Palmer Mills and husband, Ken, visited Kay and Bub Snell over Labor Day weekend. Mary and Ken now live in Clinton, Massachusetts.

Elizabeth Swanton and Vesta Alden Putnam made a hurried trip to Maine to be present at both Mary Smith's and Barbara Bridges' weddings. While touring the state they called on Cordelia Putnam Inman, Katherine Holmes Snell, Rebecca Chester Larsen, and Priscilla and Frances Perkins.

#### 1934

Ben Liscomb is now a sporting goods merchant in Bar Harbor.

#### 1935

Felix G. Patch of the class of 1935 has changed his name to Gordon Patch Thompson, and if any of the members of the class should come across the new name it is one and the same person. He is still with Liberty Mutual and is now in their Boston office after a year in Chicago and another in Providence.

Alvin Vose, who has been employed in the sales division of the New England Telephone Co., in Maine for the past three years, has been transferred to the southern division of the same company with headquarters in Providence, R. I.

Emmatt LaCrosse, who is still with the Link Belt Company, has been transferred from Dallas, Texas, to Cleveland, Ohio.

#### 1936

Herbert DeVeber, who for the last year has taught at the Rockland High School, has been appointed principal of the Warren (Maine) High School.

Leon Palmer has a position in the research laboratory at Congoleum-Nairn, located in Kearny, N. J. He is planning to take an evening graduate course at the Polytechnic Institute of Brooklyn this year.

T. Hugh Gilman of Waterville has returned to the Pennsylvania State College of Optometry in Philadelphia.

James Buckner, whose marriage is announced under "Milestones," received his law degree from Yale University Law School in June and is now associated with the law firm of Chadbourne, Wallace, Park & White-side at 25 Broadway, New York City.

#### 1937

Arnold H. Holt, who has been with the Liberty Mutual Insurance Company in Manchester, N. H., is attending Boston University Law School this year. His address is 19 Annis Street, North Andover, Mass.

Emery Worthen, who is connected with the Employers Liability Assurance Corporation in Boston, recently won a prize in the Casualty Course of the Insurance Library Association of Boston.

#### 1938

Arthur Wayne Ross attended the summer session at the Sorbonne in Paris and is now at Rumford (Maine) High School, teaching French.

Ed Shuman, in his second year at Andover-Newton Theological School, has a part time position as assistant in the First Baptist Church in Cambridge, working under Dick Cummings, '32, minister.

Willette Herrick is secretary to the superintendent of schools in Rangeley, Maine, and is also part-time clerk in the Rangeley post office.

#### 1939

According to returns received at the Alumni Office, by far the majority of last year's graduates are still studying. Gerald Armstrong has a graduate assistantship in chemistry at Brown University. Maynard Irish and Leo Kresky are at Harvard Dental. Bertrand Rossignol, Tiffany

Manning, and Frank Burchell are attending the Long Island College of Medicine in Brooklyn. Elliot Drisko is working for his M.S. in social work at Boston University. James Salisbury is attending the General Theological Seminary in New York City. James Chase is at Andover Newton Theological School and is doing social work at the Burroughs Newsboys' Foundation in Boston. Nat Guptill is also at Andover Newton and is pastor of the First Congregational Church of Salem, N. H. Phil Uppvall is working for his M.A. in history at Harvard. David Libbey is at the School of Library Service, Columbia University. Robert Borovoy is studying accounting at the Boston University Graduate Business School. Lester Jolovitz is at B. U. Law School. Leon Braudy is studying public accounting at Harvard Business School. Al Hunter, Bernerd Burbank, and Clarence Dore are all studying medicine in Philadelphia; Hunter at Harneman, Dore at Jefferson, and Burbank at Temple.

## MILESTONES

### ENGAGEMENTS

Jean Margaret Enger, to Gerald Ryan, '37. Miss Enger's home is in Yuma, Arizona, and she is a senior this year in the University of Idaho. "Jerry" has received his M.A. from the University of Idaho and is teaching in the Idaho Falls High School. The wedding will take place early next summer.

Dorothy Elisabeth Schutz of Washington, D. C., to Wade R. Davis, '38, University of Pennsylvania and Babson Institute. Mr. Davis is New England representative of the Elkins Steel Company of Waco, Texas.

Elizabeth C. MacKay of Sanford to Dr. John W. Hunt, '35, and Harvard Dental School. Miss MacKay is at the Faulkner Hospital School of Nursing in Jamaica Plain, Mass.

Eleanor M. Rowell, '33, to Edward Dorsett of Mansfield, Penn. Miss Rowell is engaged in social service work in Boston, Mass., and Mr. Dorsett is a teacher in the high school of Falls Village, Conn.

Helen M. Tatem of East Aurora,

N. Y., to **Frederick G. Demers**, '37. Miss Tatem is a graduate of Buffalo Seminary and attended Cincinnati University, Cincinnati, Ohio. Mr. Demers is associated with Lever Brothers Company in the Chicago division. The wedding will be in December.

### MARRIAGES

**Dorothy Bell Trainor**, '38, Wethersfield, Conn., to **Wendell A. Anderson**, '38, Dover-Foxcroft, on Sept. 3, 1939 at Wethersfield. Katherine B. Watson, '38, acted as bridesmaid and many of the classmates of the bride and groom were present.

**Betsy Evelyn Ringdahl**, '28, Keene, N. H., to **Charles C. Hicks**, '31, Beals, Maine. The marriage took place in the summer according to information sent in to the Alumnae office but the date and place were not included in the news sent us.

**Millicent Clark Smith**, New Bedford, Mass., to **Bertil Augustus Uppvall**, '29, Rochester, N. Y., at New Bedford on September 7, 1939.

**Ruth Rendall Preble**, Bates, '38, Auburn, to **Dana Albion Jordan**, '33, Lewiston on September 25 at Auburn, Maine. Both Mr. and Mrs. Jordan have been employed in the Commercial Department of the New England Telephone and Telegraph Company in Lewiston. They will reside in Portland, Me.

**Ruth E. Curtis** of Danforth and Pawtucket, R. I., to **James N. Buckner**, '36, and Yale University Law School at Pawtucket on October 15, 1939.

Mr. and Mrs. Buckner will make their home in New York where Mr. Buckner is employed by a New York law firm and Mrs. Buckner has a position in the New York Memorial Hospital.

**Maude M. Davis**, Chicago, Ill., to **Gordon Patch Thompson** (formerly Felix Gordon Patch), '35, Arlington, Mass., August 29, 1939, at Gordon Memorial Chapel, Old South Church, Boston, Mass. Matron of honor, Mrs. Edward Copithorne (Mary Small), '35; best man, John B. Ward, '35.

**Sylvia M. Richardson**, '35, Skowhegan, to **Robert N. Miller**, '36, Norridgewock on July 28, 1939, in the Moody Memorial Chapel at Good Will Schools, Hinckley. The bride's maid of honor was Elizabeth Lavalley, '35, and two of her bridesmaids were

Elizabeth Miller, '36, and Reba Jose, '35. Lawrence Dwyer, '38, acted as one of the ushers and Hilda Wood, '35, and Evelyn Wyman Caverly, '36, had charge of the guest book.

**Mary Edna Buckner**, '41, Waterville, to **Gardiner Emerson Gregory**, '39, Hamden, Conn., on November 15, 1938, in Pittsfield, Me.

**Isa B. Putnam**, '30, to **Dr. Gordon N. Johnson**, '30, at Danforth, Maine. September 5, 1939.

**Elizabeth Lavalley**, '35, Winooski, Vermont, to Calvin R. Gilbert, Oakland, University of Maine, on August 5, 1939, in Waterville at the Sacred Heart rectory.

**Mary E. Fairbanks**, '37, Houlton, to **J. Robert Haskell**, '37, Houlton, in September, 1939 at the Court Street Baptist Church in Houlton. They will reside in Cambridge, Mass.

**Bettina D. Wellington**, '35, Monticello, to **Albert O. Piper**, '36, Waterville, in September, 1939, at the home of the bride's parents. Colby people in the wedding party were: Caroline Piper, '41, William Terry, '33.

**Joyce Porter**, '38, Washburn, to **Basil Fox**, Washburn, University of Maine on September 6 at Washburn. Harriet Felch, '38, was maid of honor. Mr. and Mrs. Fox will reside in Unity, Maine, where Mr. Fox is instructor in agriculture at the high school.

**Louise M. Hinckley**, '35, Waterville, to **Charles H. Tweedie**, Andover, Mass., University of Maine, on August 26 in the First Baptist Church in Waterville. Colby members of the wedding party were: Mrs. Frances Tweedie Giroux, '27, Anne Trimble Hilton, '35, Florence Stobie, '40.

**Acadia R. Ingraham**, '35, Knox, to **Clarence D. Price**, Pownal, New York Diesel Institute, on August 14, at Knox.

**Phyllis M. Carroll**, '36, Rumford, to **Anders B. Sandquist**, '37, Braintree, Mass., in August, 1939.

**Mary L. Smith**, '33, Ashland to **Francis Strout**, Gorham Normal School and University of Maine Summer School, in Ashland on August 16, 1939. The wedding took place in the Emmanuel Episcopal Church in Ashland. Their address will be South Berwick Maine.

**Susan Althea Webber**, '39, Waterville, to **Gardner L. Brown**, Dartmouth, '34, of Lewiston, on Septem-

ber 16, 1939, at home. Immediate families attended the ceremony but friends attended a large reception. Ann Simpson, '39, was the maid of honor and Colby people assisting at the reception were: Mrs. Vincent Chupas, Florence Stobie, Alice Dignam, Louise Weeks, Anna Stobie, and Alleen Thompson. Mr. and Mrs. Brown will reside at 55 Ware Street, Lewiston, Maine.

**Margaret Lucinda Fernald**, '33, Freeport, to **Chester Smith**. Mr. and Mrs. Smith are now in Farmington, Maine, R. F. D. No. 2.

**Barbara Bridges**, '34, Waterville, to **James R. Stineford**, '36, Brownville Junction, on August 17, 1939, at Boutelle House, Colby College, Waterville. Jean Bridges, '40, was maid of honor and classmates of the bride served refreshments and presided over the guest book and the gifts.

**Irene Woodford**, '29, Waterville, to **Charles Potter**, Glens Falls, N. Y., at Norwich, N. Y., on June 30, 1939. Mr. and Mrs. Potter will live at 2 Liberty Ave., Glens Falls, N. Y.

**Eleanor Gordon Lavery**, Haddonfield, N. J., State Teachers College, West Chester, Pa., to **Alton E. Blake, Jr.**, '36, Waterville, attending University of Pennsylvania Medical School. The wedding took place at Owl's Head, Maine. Mr. and Mrs. Blake will reside on Washington Ave., Haddonfield, N. J.

**Shirley Margaret Brown**, '39, Waterville, to **Vincent Joseph Chupas**, '40, Worcester, Mass.

**Margaret Davis Sprague**, '28, Newport, to **Roderick E. Farnum**, '31, Bangor. Mr. and Mrs. Farnum will live at 110 Harlow Street, Bangor, Maine.

### BIRTHS

To **Harrison F. Williams**, '33, and Mrs. Williams, a daughter, Susan Morrison, July 22.

To **Grace Stone Allen**, '29, and Harold W. Allen, a daughter, June Stone Allen on May 22, '39, at Columbia Falls, Maine.

To **Martha Johnston Hayward**, '32, and **Bertrand N. Hayward**, '33, a son, Andrew Johnston Hayward, on September 10, 1939, at Milo, Me.

To **Winnifred White Houghton**, '36 and **Charles E. Houghton**, '35, a daughter, Patricia Ann Houghton, on July 28, 1939, in Shreveport, La.

## ALUMNI COUNCIL OF COLBY COLLEGE

Chairman—Francis F. Bartlett, '26  
Vice-Chairman—Cecil W. Clark, '05  
Executive Secretary—G. Cecil Goddard, '29  
Treasurer—A. Galen Eustis, '23

### ALUMNI COUNCIL Members-at-Large

**Term Expires in 1940**—Francis F. Bartlett, '26,  
Thomas G. Grace, '21, Raymond Spinney, '21,  
Charles E. Towne, '28  
**Term Expires in 1941**—George B. Barnes, '26,  
John W. Brush, '20, Cecil W. Clark, '05, Rich-  
ard D. Hall, '32  
**Term Expires in 1942**—Prince A. Drummond, '15,  
H. Chesterfield Marden, '21, Robert E. Owen,  
'14, John P. Tilton, '23

### Representatives from Local Clubs

Augusta—Joseph P. Gorham, '25  
Boston Alumni Assoc.—Linwood L. Workman, '02  
Boston Colby Club—Charles H. Pepper, '89  
Connecticut Valley—Royden K. Greeley, '13  
Franklin County—Theodore R. Hodgkins, '25  
Lincoln County—Nelson W. Bailey, '28.  
Naukatuck Valley—John H. Foster, '13  
New York—Lawrence R. Bowler, '13  
Northern Aroostook County—Ernest W. Loane, '08  
Rhode Island—Thaddeus F. Tilton, '20.  
Waterville—Donald O. Smith, '21.  
Western Maine—Chester C. Soule, '13  
Worcester—Robert G. LaVigne, '29

### Representative from the Faculty

Ellsworth W. Millett, '25

### Representative from the Athletic Council

Theodore E. Hardy, '28

### Ex-Officio

G. Cecil Goddard, '29, Executive Secretary  
A. Galen Eustis, '23, Treasurer.  
Oliver L. Hall, '93, Editor of THE COLBY ALUM-  
NUS

## ALUMNAE COUNCIL OF COLBY COLLEGE

President—Grace Farrar Linscott, '01  
First Vice President—Harriet Eaton Rogers, '19  
Second Vice President—Martha B. Hopkins, '03.  
Recording Secretary—Eleanor Creech Marriner, '10

### Ex-Officio

Ninetta M. Runnals, '08, Dean of Women  
Ervena Goodale Smith, '24, Associate Secretary in  
the Alumni Office  
A. Galen Eustis, '23, Treasurer  
Florence E. Dunn, '96, Trustee  
Sarah B. Young, '09, Trustee  
Helen D. Cole, '17, Trustee  
Mira L. Dolley, '19, Trustee

### Undergraduate Member

Nannabelle Gray, '40

### Class 2—Members at Large

Edna Owen Douglass, '02  
Annie Harthorn Wheeler, '08  
Mabel Dunn Libby, '03  
Ruth Crowley Weaver, '24  
Meroe F. Morse, '13  
Kathryn Cobb Kimball, '37

### Class 3—Delegates from Local Alumnae Associations

Western Maine—Ruth Williams, '28  
Boston—Hazel Breckenridge Mailey, '11  
Connecticut Valley—Mildred Barton Flood, '17  
Waterville—Ann Trimble Hilton, '35

### Class 4—Associate Members

All Class Agents

## OFFICERS OF LOCAL COLBY CLUBS

### Augusta Colby Club

President—Joseph P. Gorham, '25  
Vice President—Julius G. Sussman, '19  
Secretary-Treasurer—Clinton F. Thurlow, '32

### Boston Colby Alumni Association

President—William H. Erbb, '17  
Secretary-Treasurer—Walter D. Berry, '22

### Boston Colby Alumnae Association

President—Mrs. Hortense Lambert Maguire, '18  
Vice President—Mrs. Hazel Peck Holt, '21  
Treasurer—Doris L. Groesbeck, '29  
Secretary—Mrs. Myra Marvell Getchell, '98

### Boston Colby Club

President—Cecil W. Clark, '05  
Vice President—George T. Pugsley, '34  
Treasurer—Burton E. Small, '19  
Secretary—Raymond Spinney, '21

### Colby Club of Western Maine

President—Newton L. Nourse, '19  
Vice President—John H. Lee, '30  
Secretary-Treasurer—Ralph L. Goddard, '30

### Connecticut Valley Alumni Association

President—Charles F. T. Seaverns, '01  
Secretary-Treasurer—Royden K. Greeley, '13

### Connecticut Valley Alumnae Association

President—Mrs. Hazel Durgin Sandberg, '17  
Vice President—Elizabeth B. Carey, '21  
Treasurer—Elizabeth J. Dyar, '22  
Secretary—Mrs. Elsie Gilbert Pierson, '12

### Naukatuck Valley Alumni Association

President—John H. Foster, '13  
Vice President—Dorothy M. Crawford, '22  
Secretary-Treasurer—Arthur D. Craig, '16

### New York Colby Alumni Association

President—Lawrence R. Bowler, '13  
Vice President—Miriam Hardy, '22  
Secretary—Elizabeth J. Wilkinson, '37  
Treasurer—Samuel D. Ferster, '26

### Rhode Island Colby Alumni Association

President—J. Drisko Allen, '29  
Vice President—J. Douglas Johnston, '27  
Secretary-Treasurer—Elva C. Tooker, '21

### Waterville Colby Alumni Association

President—Russell M. Squire, '25  
Vice President—Arthur R. Austin, '33  
Secretary-Treasurer—Lawrence D. Cole, '30

### Waterville Colby Alumnae Association

President—Mrs. Paulne Lunn Chamberlain, '26  
Vice President—Mrs. Elsie Lawrence Fentiman, '11  
Secretary—Miss Alice F. Dignam, '38  
Treasurer—Mrs. Rowena Mosher Brann, '36  
Representative of Alumnae Council—Mrs. Ann  
Trimble Hilton, '35

### Western Maine Colby Alumnae

President—Mrs. Ruth Hamilton Whittemore, '12  
Vice President—Dolores Dignam, '32  
Secretary and Treasurer—Mrs. Katherine Holmes  
Snell, '33  
Corresponding Secretary—Elizabeth M. Franklin,  
'35

### Worcester County Colby Club

President—Frederick J. Kinch, '25  
Vice President—Albert W. Wassell, '26  
Secretary-Treasurer—Leota E. Schoff, '25

**ELMWOOD HOTEL**  
**AND**  
**PINE TREE TAVERN**

**WATERVILLE, MAINE**

**HEADQUARTERS**  
**FOR COLBY WEEK-END**

**AUBREY F. GARDINER, Mgr.**