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and to Mrs. Johnson. We are going on in usual winter ways—that is, winter ways of these late years! We are so much interested about your son’s play. I had heard already about The Comet and I wish it and its author all good fortune.

Yours most sincerely
S. O. Jewett

ANOTHER BEWICK WOODCUT

EARLIER issues of this quarterly have announced T. Raymond Pierce’s gift of a number of original wood blocks cut by the famous Thomas Bewick (pronounced Bieu-ick!), and in our pages there have appeared prints of several of these blocks. We here present another.

This view of Bewick’s snow-drifted house and the hungry bird recalls a passage in Sarah Orne Jewett’s first book—in fact, if he had not lived a century too soon, Thomas Bewick might well have found pleasure in illustrating some of Miss Jewett’s books. Here is the passage in Deephaven (originally a sketch called “In Shadow” when it was published in the Atlantic Monthly in September, 1876), which almost seems written as a description of Bewick’s snowbound abode:

\[\text{1 The son was Owen McMahon Johnson.}\]
\[\text{2 This is among the last letters written by Miss Jewett. She died on June 24, 1909.}\]
It is not likely that any one else will ever go to live there. . . . I think
to-day of that fireless, empty, forsaken house, where the winter sun
shines in and creeps slowly along the floor; the bitter cold is in and
around the house, and the snow has sifted in at every crack; outside
it is un trodden by any living creature's footstep. The wind blows and
rushes and shakes the loose window-sashes in their frames, while the
padlock knocks—knocks against the door.

NOTES AND COMMENTS

RECENT acquisitions have included three interesting
early American imprints: (1) Regulations for the Order
and Discipline of the Troops of the United States, Part I of the
famous drill manual by Baron von Steuben, Hartford,
Conn., Nathaniel Patten, 1792—presented to the library
by Professor Alfred K. Chapman; (2) Laws of the State of
Maine, Hallowell: Goodale, Glazier & Co., 1882 (when the
state of Maine was only two years old)—also presented by
Professor Chapman; and (3) Boswell's Life of Johnson in
five volumes, the Second Boston Edition (printed in Bel-
lows Falls, Vermont), Boston: Charles Ewer and Timothy
Bedlington, 1824—presented by Morton M. Goldfine, '37.

G. D. H. Cole's new book, Samuel Butler (Denver, Colorado, 1949) reflects an invitingly fresh new light back on
the Samuel Butler Collection recently given to Colby by Mr. I. R. Brussel.

IN a little-known but characteristic and sprightly essay
by A. E. Housman—a preface which he wrote for Nine
Essays by Arthur Platt (Cambridge University Press, 1927)
—Housman observes: “University College, London, like
many other colleges, is the abode of a Minotaur. This
monster does not devour youths and maidens: . . . it preys
. . . on the Professors within its reach. It . . . exacts a peri-
odical tribute from those whom it supposes to be literate.
Studious men who might be settling Hoti's business and
properly basing Our are expected to provide amusing dis-