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Two More "Torrents"

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hanced by the beautiful and carefully executed initial letters at the beginning of each chapter, and by the interesting devices at the end of each chapter.

What the excerpt from Eugene Lyons' book quoted above does not tell is that, after Hoover's 640-page volume had been printed by Albert Frost & Sons of Rugby, England, the author inscribed one copy "To my good friend / Miss Gertrude Lane / from / Herbert Hoover." In time, this copy, along with many other books from Miss Lane's library, reached the shelves of Colby College. Thus, even before Mr. Healy's gift arrived to tell us about Herbert Hoover's bibliographical interests, the sumptuous copy of *De Re Metallica*, by Georgius Agricola, was here. The title-page states that the work was "translated from the first Latin edition of 1556 by Herbert Clark Hoover and Lou Henry Hoover," and the ex-president's inscription links him with Colby College; for it declares that Gertrude Lane, our good friend and honorary graduate (D. H. L., '29), was also his "good friend."

TWO MORE "TORRENTS"

I n our February 1947 issue, the fiftieth anniversary of Edwin Arlington Robinson's *The Torrent and The Night Before* was celebrated by the publication of (1) a list of persons to whom Robinson sent copies in December 1896 or later, and (2) a census of extant copies of the little blue book. We were able to list only 112 names of recipients, and of extant copies of *The Torrent* we were able to locate only fifty-six. In our August 1947 issue this number was increased to fifty-nine, and No. 60 was added to the list in our issue for February 1948. It will interest all admirers of Robinson to learn that two more copies have now come to light:

No. 61. Inscribed to "C. C. Everett / with compliments of E. A. Robinson / 16 December, 1896." This copy is now in the Harris Collection in the Brown University Library.
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No. 62. Inscribed to “F. J. Stimson / with the compliments of E. A. Robinson.” This copy is now in the possession of Mr. Edward Morrill, of 65 Kneeland Street, Boston.

We shall welcome information from any source about any other extant copies of what Winterich and Randall have called “one of the most costly units of American verse of its generation” (A Primer of Book-Collecting, New York, 1946; page 49).

A UNIQUE HENRY JAMES ITEM

In the December 1882 issue of The Century Magazine there appeared a short story by Henry James entitled “The Point of View.” The story was in epistolary form—eight letters from various fictitious individuals scattered over the world, from Oakland, California, to Paris, Geneva, and Florence.

In LeRoy Phillips’s Bibliography of the Writings of Henry James (New York, 1930) this story is listed as having been subsequently published in five books: (1) Boston, 1883; (2) London, 1883; (3) Leipzig, 1884; (4) New York, 1907; and (5) London, 1921. The Colby College Library now boasts a printing of “The Point of View” dated 1882 which takes precedence of all five. It may easily have been printed—probably was printed—before The Century published the story in December 1882. It was apparently privately printed by James, perhaps to insure the British copyright. There is no record of this edition in the British Museum—or elsewhere! Mr. LeRoy Phillips has called it “a bibliographical revelation.”

The book contains 64 pages, bound in gray paper covers. The title-page reads: “The Point of View / By / HENRY JAMES, Jun. / Not Published / 1882.” The Colby copy is thus apparently unique—one of several such bibliographical treasures found in the magnificent Henry James Collection presented by Mr. H. B. Collamore.