8-3-1883

Violet Paget (Canterbury, England) to Matilda Paget (Bagni di Lucca, Italy)

Vernon Lee (Violet Paget)

Matilda Paget

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10 St George's Terrace
Canterbury Aug 3.

Dearest Mamma—Your
letter was forwarded home
yesterday from Honeyington,
6 o'clock in and under the
trees of the Cathedral close—

Such a pretty place,

somewhat like an Oxford
college garden. Mary liked
the 2d line of the archers

Sonnet very much, so
did I. Our website agree
in preferring the second
Sonnet very much to the fier. Together with
her came the proof of my youth of Raphael,
and three Lawrence photographs
for which I had asked.

John, when I will
forward tomorrow.

The very fairest one is

J. Simpson's Fete
Aumpfer, about
Which there is a corner of Raphael; the woman with the old man lifting a mirror behind his is by Titian. The Infanta by Velázquez.

I also got a letter from Alfred Austin, sadly enough from Amford, a junetwin, half an hour from this where we spent three hours.
All says (private) that he wishes to use my paper but that my signature cannot appear, as it is connected with ideas within although they do not as all scandalise him, are scandalising to the readers of the Nat. Review. I have answered that he may publish it.
anonymously. You see
that much or respect,
the Res. of the Untility
has cut me off from this
new review. I have
not yet begun my
F.ography paper, but
am reading Newman's
Mrs. Parker for it.
Yesterday I saw some
Photos of this pretty
little town, Whinny is not,
however, as pretty as
Warrick.

I suppose Eugene told

then what ought he expects
for these connets.

So much love—It's being

hurricane weather, very hot, I

am afraid from Henry about.