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THE SEPTEMBER 1984
COLBY
ALUMNUS



THE COLBY

ALUMNUS

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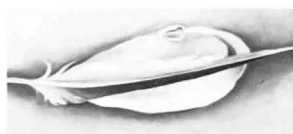
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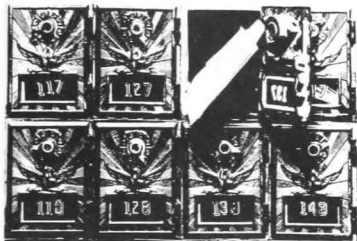
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Editor: Lane Fisher; Design and Production: Bonnie Bishop; Photography: Lynn Mosher Bushnell and Mathew Lebowitz '87, unless otherwise credited.

The Colby Alumnus is published quarterly for the alumni, friends, parents of students, seniors, and faculty of Colby College. Address correspondence to the College Editor, Colby College, Waterville, Maine 04901.

On the Covers: (Front) Toulouse-Lautrec's "Marcelle Lender" is one of eight pieces in the Colby art collection discussed by James Carpenter, Jetté Professor of Art, Emeritus, in an article beginning on page 14. (Back) An elaborate kite dances on the wind above Mayflower Hill.



EUSTIS MAILROOM

Dislike of Davis

When Colby invites a person of Angela Davis's stature, a registered Communist, to address students, and she is applauded for her criticisms of the current administration, the college conservatism of the late '40s and '50s has sadly disappeared. Also disappearing is any intention on my part to provide financial assistance, be it ever so little, to the College as long as this embracement of left-wing radicalism exists.

David S. Robinson, Jr. '52
Hornell, N. Y.

I cannot support a college that has that activist Angela Davis speak on the campus. Arguments about freedom of speech do not impress me. Someone makes the choice of what sort of people are there to influence the students.

Constance Stanley Shane '44
Watervliet, Mich.

Mary Martins Mixed

In the event that you have not heard from one of the principals, I am writing to correct a listing in the Class Correspondence of the May 1984 issue. The Class of '59 news mentions artist Mary Martin Hargraves. In fact, the information refers to Mary Bracy Martin '51, not my classmate. I know, because not only did I speak to Mary Bracy Martin at the exhibit

mentioned in the class column, but I wrote the news release from which the information you printed was taken.

Jacqueline Bendelius Davidson '59
New York, N. Y.

The mistake that Mrs. Davidson corrected resulted from a staff error in forwarding information to class secretaries and in no way reflects upon the very capable work of the Class of 1959 secretary. Our apologies to all concerned.

In All Modesty

Being photographed with the "Legendary" Ludy Levine (January 1984) at the Homecoming reunion of the 1933 football team brought some cute notes from Colby pals—and some rich nostalgia. I can envision Marty O'Donnell '35 saying to Foahd Salim '37: "That son of a gun fumbled every time we passed him the ball!" All so true. But, as an obscure sophomore substitute, I'm sure coaches Ed Roundy and Bill Millett would forgive me after 50 years.

My more deserving teammates who were at the Homecoming banquet did not all attend the Saturday game. I could have enjoyed longer chats with Pete Mills '34, Melvin "Skip" Flood '35, Larry Dow '35, Anthony "Tiny" Stone '36, and Mal Wilson '33. Most missed were Tillson "Bull" Thomas '33, Tom Adwin '37, Tom van Slyke '36, and Jerry Ryan '37.

Ludy '21 was at his best in our "spirited" dialogue. Since my Coburn-Colby days, 1930-36, a week has never passed without a word with Ludy or Pacy '27. They used to call me "The K." I think it meant something in Yiddish—and it was probably not undeserved, whatever it meant!

Anyhow, I urge Colby friends far and wide to make it to reunions, class reunions, or club gatherings. Were it not for the *Alumnus*, plus Terri Carlyle Hadden's class news and Tom van Slyke's fund appeals (well done, too), old Colby would be a dim memory.

John P. Dolan '36
Des Moines, Iowa

Broken Bond

Having only recently returned from preaching in Australia, I wrote in May to President Cotter and the trustees to express my unhappiness at the action taken regarding fraternities at the College. I spent four years at the KDR house, and my time and life there were a valuable experience. Now that [connection] has been severed. However, I still wish to be associated with Kappa Delta Rho. In my letter to the president and trustees, I said, "I request that I receive no further notices and appeals of any kind." The modest sum designated in my will for the College will now go elsewhere.

Harold F. Lemoine '32
Rosedale, N. Y.

Offensive Pleadings

The following are excerpts from a letter sent to the KDR national offices on June 22, with a copy forwarded to Colby.

We have been bombarded in recent months with correspondence from your offices and from Colby College. As I see it, the College has presented an intelligent review of the fraternity system as it used to be at Colby and as it is now, which is why it has made the decision to terminate the fraternities and sororities. The letters from KDR have been libelous, discreditable, and offensive pleadings of people who cannot seem to realize that times have changed.

You stated in one undated letter that colleges recognize that fraternities bond students to the college. I do not agree with that. I also do

not agree with the suggestion that I offer my services to a Greek system in my area. For what possible reason? You seem to believe that KDR was the important element in my undergraduate life. It was not. Colby College provided me with an education, which would have occurred whether or not KDR were there. As I reflect on those years, I recall such things as an utterly degrading "initiation," the racial and religious prejudices of KDR national, the false promises of an alumni organization to build a house before my graduation, and the snobbish attitude of fraternity men toward non-fraternity men. This is the spirit of KDR and Xi chapter I should be fighting to retain? I owe KDR nothing, but I owe much to Colby College.

Richard B. Huart '57
Minneapolis, Minn.

Letters Policy

The editor invites concise letters for publication on topics that pertain to the content of *The Colby Alumnus* or the College at large. An ideal length is 150 words. The editor reserves the right to edit letters so that they conform with *Alumnus* style and to publish excerpts as spatial constraints demand. No unsigned letter will be printed, although signatures may be withheld from publication on request.

Occasionally, letters sent to other Colby offices are forwarded to the editor and adapted for publication in part or in whole, but only after the author's explicit permission is given. If a copy of such a letter is sent by its writer directly to the editor of the *Alumnus*, the author's consent for the letter's publication is assumed.

Letters should be addressed to: Editor, *The Colby Alumnus*, Colby College, Waterville, Maine 04901.

Moving?

Please let the College know your new whereabouts. Otherwise, your *Alumnus* probably will not reach you.

Name _____

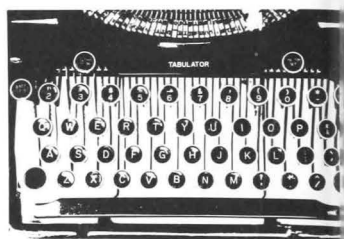
Class _____ Date effective _____

Former Address (as on label) _____

New address _____

Home phone _____

Please send to: Address Change, Alumni Office, Colby College, Waterville, Maine 04901. Thank you!



Endowment Swims Against Market Tide

The past year's stock market prohibited the spectacular endowment growth that Colby enjoyed in fiscal 1983, but early indications showed that the endowment managers gave Colby another excellent performance in fiscal 1984, which ended June 30.

Although year-end figures were not yet available when this magazine was produced, third-quarter reports placed the return on College investments ahead of the leading performance standards. Roughly two thirds of the endowment was invested in equities and one third in bonds and other fixed-income holdings at the close of the third quarter. Whereas Standard and Poor's index of 500 stocks showed a loss of 2.2 percent for the first three quarters of fiscal 1984, Colby's equities were holding even, with no loss and no gain. During the same nine months, the Salomon Brothers index of long-term bonds showed a loss of 1.7 percent, while Colby's fixed-income investments went the other direction with a total return of 5.7 percent. The College's total return on equities and fixed-income investments together was 1.6 percent.

Most of the endowment has been managed by T. Rowe Price Associates of Baltimore and J. and W. Seligman of New York since January 1, 1982, while Colby continues to manage a small portion internally. Since 1982 T. Rowe Price,

NEWS FROM THE HILL

which manages most of Colby's endowed funds by investing in large, relatively established companies and fixed-income securities, has given Colby a total return of 63.4 percent on those investments. J. and W. Seligman is charged by the trustee investment committee to buy stocks in smaller companies. Because such stocks generally performed poorly relative to large companies in the past year, Seligman's outstanding 1983 gains were diminished by losses in fiscal 1984, resulting in a total return of 27.4 percent since January 1982. Trustee C. David O'Brien '58, who chairs the investment committee, said that the committee affirms the long-term wisdom of investing a small portion of the endowment in "volatile" small companies and remains pleased with the two endowment managers. "We certainly are going to stick where we are for the time being," said O'Brien.

Colby's endowment, with a market value of \$45,792,000 on June 30, 1983, appeared 91st on a list of 202 endowments in *The Chronicle of Higher Education* on May 9, 1984. The largest endowment of a NESCAC school was Wesleyan's, ranking 33rd on the list with \$162,774,000, immediately followed by Williams's \$162,677,000. Middlebury appeared 52nd, with \$102,061,000, and Hamilton was 77th, with \$58,581,000. Bates was ranked 120th, with \$26,903,000, and Connecticut College's endowment of \$21,716,000 appeared 136th on the list. Leading the parade of 1983 endowments was Harvard University, with \$2,451,290,000.



Students Guide Architect

Jefferson Riley, a principal in the architectural firm Centerbrook (formerly Moore Grover Harper), of Essex, Conn., drafts a concept for Colby's new student center after he and associates met with students throughout the third week of May. The preliminary design for the \$3.5 million building was presented to the trustees when they met on Commencement Weekend. A major element in Colby's residential commons plan, the center will be located across from the Lovejoy building, east of Lorimer Chapel, and north of Garrison-Foster Health Center. Ground-breaking ceremonies will take place early in the fall semester, and construction is to be completed by September 1985.

Trustee and Overseers Named

John G. Christy, Nancy Spokes Haydu '69, Allan J. Landau '55, and Mark R. Shedd have accepted responsibilities for the governance of the College. Christy has been elected a corporate trustee, while Haydu, Landau, and Shedd have become Colby overseers.

Christy is president, chief executive officer, and chairman of IU International, a diversified transportation and distribution

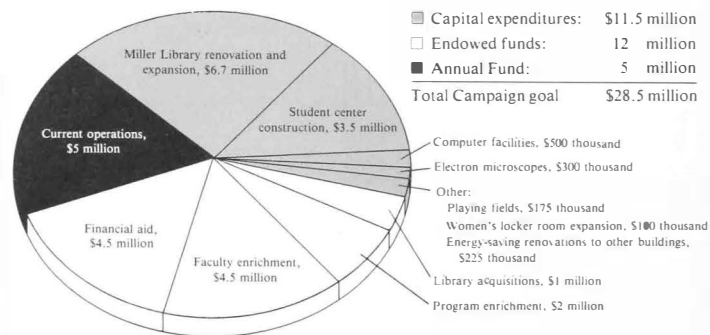
firm. A graduate of Dartmouth, Christy also holds a master's degree in Asian Studies from the University of California at Berkeley. He is a director of Fidelcon, Gotaas Larsen Shipping, Pacific Intermountain Express, and Ryder Truck Lines, as well as the Philadelphia Orchestra and the Pennsylvania Museum. The father of Andrew Christy '84, he has served on the Colby Parents Association executive committee and the Colby 2000 Campaign steering and development committee. He recently be-

came head of the campaign's national corporations committee. He and his wife, Sally, live in Philadelphia.

Haydu, a Dana Scholar at Colby, is currently a candidate for a master's degree in city and regional planning at Rutgers University in New Jersey. She was former planning coordinator for the Essex Physicians Review Organization, one of several bodies mandated by the federal government to carry out quality assurance and utilization reviews of federally funded hospital programs. Haydu also holds an M.A. in counseling from Montclair State College in New Jersey. In 1982 she and her husband, Frank, residents of Wellesley, Mass., established the Nancy Haydu Scholarship for Vermont students attending Colby.

Landau, scion of a family of distinguished Boston lawyers, is a partner at the firm of Widgett, Slater and Goldman, in Boston. He received both his LL.B. and LL.M. from the Boston University Law School. Landau is a member of the Massachusetts, Florida, and federal bars. Former president of the Greater Boston Colby Alumni Association and member of the executive committee of the Colby Parents Association, he has also lectured at Colby's summer Estate Planning and Tax Seminar. Landau and his wife, Paula, live in Boston. They are the parents of Marsha Landau '84.

Shedd is currently chairman of the Department of Public Policy at the University of Southern Maine. A graduate of the University of Maine, Shedd did additional course work there, and later received an Ed.D. from Harvard University. Before assuming his position at the University of Southern Maine, Shedd served as commissioner for the Connecticut State Department of Education. He is a member of the National Association of School Administrators and the National Urban Coalition, as well as a trustee of the Ed-



New Piece Added to Campaign Pie

The decision to build a new student center on campus has boosted the Colby 2000 Campaign goals by \$3.5 million and extended it by one year. The total goal is now \$28.5 million, to be raised by December 31, 1986, in gifts and pledges payable over five years. By late July, \$16.6 million had been raised by the campaign.

ward W. Hazen Foundation. He and his wife, Shirley, live in Yarmouth, Maine.

Alumni Face One Challenge; Trustees, Another

On April 2, 1984, the George I. Alden Trust of Worcester, Mass., approved Colby's proposal for a two-year \$100,000 challenge grant that must be matched by gifts to the Colby 2000 Campaign on a two-for-one basis. Thus, in order for Colby to receive the Alden Trust funds, alumni, parents, and friends of the College must contribute \$200,000 in pledges by April 1986.

The trust is particularly interested in stimulating students who initially attended two-year colleges to transfer to liberal arts institutions. The Alden money will, therefore, endow a financial aid fund primarily to assist upperclassmen transferring to Colby from other colleges. Of the \$12 million portion of the campaign designated to increase the endowment, \$4.5 million is intended for financial aid. Gifts to the campaign that are earmarked for financial aid will

count as matching funds for the Alden grant.

At the April board meeting, trustees and overseers demonstrated their ability to embrace a challenge. They were informed that an anonymous trustee had offered a \$100,000 challenge toward the costs of building a new student center. As a condition that must be met before the \$100,000 gift is actually made, other trustees and overseers must raise an additional \$400,000 by increasing their own pledges or soliciting others for contributions to construct the center. By the end of the April meeting, trustees and overseers had already pledged \$135,000 of the \$400,000, and by late June their response had grown to pledges of \$365,000.

Annual Fund Looks Better than a Million

If numbers *could* speak, they would send out a resounding "thank you" to more than 6,000 Colby alumni, parents, and friends, who have pushed Colby's Annual Fund over the million-dollar mark for the second year in a row.

At the close of the fiscal year on June 30, the College reported a record-setting \$1,078,000 in contributions to the Annual Fund. Unlike the rest of the Colby 2000 Campaign, which supports capital improvements on campus and increases the endowment, the Annual Fund supports the current operating expenses of the College. This year an increased number of alumni have supported *both* the Colby 2000 Campaign and the Annual Fund, making a one-time capital gift to the campaign while continuing their regular contributions to the Alumni Fund.

Colby parents this year, for the first time, broke the \$100,000 mark in annual giving and did so spectacularly. The Parents Fund reached a total of \$128,000, representing a 47 percent increase over last year's fund. The Parents Fund includes contributions from parents of both current students and graduated students; gifts from alumni who are parents are counted with the Alumni Fund.

A total of \$621,000 donated to the Alumni Fund also reflected an increase, one of 7 percent. As a result of alumni and parent generosity, Colby realized another \$100,000 in matching-gift funds. The balance of the 1984 Annual

Fund represents the support of corporations, foundations, and friends of the College.

Grace Promotes "War on Waste"

The reported federal budget deficit could be virtually eliminated by the 1990s, or a deficit of \$10.2 trillion could be accumulated by that decade. Which alternative becomes a reality depends upon whether the federal government adopts private sector management policies. J. Peter Grace told more than 360 participants at the 33rd annual Colby Institute for Management last spring.

Grace, who is chairman, president, and chief executive officer of W.R. Grace and Company, was appointed by President Reagan to head the President's Private Sector Survey on Cost Control in the federal government, popularly known as the Grace commission. The commission, which began its extensive investigations in June 1982, was charged to "identify and suggest remedies for waste and abuse in the federal government." The commission consisted of 161 executives who, supported by their professional staffs and grouped into 36 task forces, investigated the

management policies of many departments, agencies, and boards in the federal government. The task forces also examined such all-government managerial policies as federal retirement systems and Congressional encroachments.

The commission's final report, now published by McMillan under the title *War on Waste*, was submitted to Reagan in January 1984. The report asserted that execution of its recommendations could save \$424 billion in three years and as much as \$1.9 trillion annually by the year 2000. While Grace aligned the commission's report with an administration frequently criticized for its emphasis on military buildup and insensitivity to social responsibilities, he was careful to stress that the implementation of the 2,478 nuts-and-bolts recommendations could achieve the commission's fiscal goals "without raising taxes, without weakening America's needed defense buildup, and without in any way harming necessary social welfare programs." The commission's report implied that, although the government was necessarily the final arbiter of its goals, it could learn a great deal about how to achieve those goals from the private sector.

In his speech at Colby, Grace focused upon the importance of the commission's findings as they related to increased taxation. He pointed out that while the median family's income between 1948 and 1983 had increased 7.6 times, the median family's income taxes had risen 246.6 times. Grace dismissed the idea of eliminating the deficit by simply raising taxes, citing a burgeoning \$500-billion-a-year underground economy as evidence that current tax levels were already too high. In an open cover letter that accompanied the commission's report to President Reagan, Grace stressed that eliminating waste equaled tax relief. For example, the Grace commission recommended a three-year savings of \$3.1 billion by closing obsolete military



Campaign Gusto

Tuxedo Junction, Colby's mixed double quartet, jazzes up the entertainment at a dinner that opened Colby 2000 Campaign fund raising in the southern Maine area last spring. Similar dinners are planned for residents of the Washington, D.C., and Philadelphia areas this fall. Specific dates will appear in the September issue of the Colby 2000 Campaign Report.

bases, an expense that would otherwise absorb income taxes to be paid by 466,000 median income families in the same three years.

In his letter to Reagan, Grace wryly observed that some of the recommendations have been made before: "The focus must now be on implementation." The commission concluded that 27 percent of its recommendations came under the purview of executive branch authority. The remaining 73 percent of the recommendations fell under Congressional authority. Throughout its report, the commission had cited Congressional interference as a cause of waste in the government, and Grace was not sanguine that Congress would immediately embrace the recommendations of the commission. In an interview with the *Central Maine Morning Sentinel* he noted: "The only way this is going to get fixed is for you to get the message to your Congressman: 'Unless you stop this big spending, we're going to get you out of office.'"

It is ironic that Grace enthusiastically endorsed President Reagan's call to "get government off the backs of the American people" in his open letter, and yet concluded the letter by recommending the creation of yet another department, an "Office of Federal Management in the Executive Office of the President." The pragmatism that permeates the commission's report seems incongruent with an idealism that supposes a "department-of-us" could retain its integrity in a "government-of-them."

Whatever the final outcome of the commission's painstaking investigations, Grace's frank presentation of their implications provided a dramatic climax to Colby's Institute for Management by highlighting the common ground between the public and private sectors.

Benjamin Westervelt

Colby Summer Academy Inaugurated

Advanced Placement English was taught this summer at the newly created Colby Summer Academy. The academy, established by Colby's Division of Special Programs, was in session from June 25 through July 27. The course, which was taught by Colby English Instructor Robert A. Gillespie, met three times weekly for sessions of 75 minutes. High school students who took the course received two credits and transcripts issued by the Division of Special Programs.

Harmonious Homecoming Planned

Musicians, environmentalists, and CBB competitors all have reason to anticipate eagerly this year's Homecoming festivities. Colby Eight and Colbyette alumni have worked for over a year to organize a special singing reunion on campus during Homecoming Weekend, October 26-28. Many alumni of these groups have already indicated that they will return for the week-

end, which will feature an alumni concert on Saturday evening. All alumni are invited to attend the concert, as well as the weekend's other activities.

Maine alumni are probably aware of the current debate over the use of the West Branch of the Penobscot River. Environmentalists and recreational users enjoy the West Branch for white-water rafting, fishing, and scenic beauty. Such opportunities on the river would be eliminated, however, if Great Northern Paper Company in Millinocket builds a dam proposed to increase the company's energy supply. Economics Professor William O'Neil spent this summer studying the West Branch's economic value to all users, in order to help the State of Maine determine the best use of the river. O'Neil will present his findings at a seminar for alumni during Homecoming Weekend.

Other events will include the "C" Club dinner on Friday evening, men's and women's soccer games, a performing arts production of *The Three Sisters*, campus tours, and varsity football competition with Bates College.



If a March 31 "warmup" session for the Colby Eight and Colbyettes set the tone for the grand reunion on Homecoming Weekend, the event will be rousing fun for all.

Connecticut Is Host to Colby Art Event

Alumni and friends of Colby are invited to a special reception on September 23 at the Arts Exclusive Gallery, owned and operated by Philip Janes '62, in Simsbury, Conn. This fund-raising event, which is chaired by Norman '58 and Charlotte Clifton Lee '61, will benefit the Colby museum's 25th anniversary fund. In conjunction with the reception, the Colby Museum of Art will exhibit at the gallery a small group of paintings from its American Impressionist Collection, donated to the College by Ellerton and Edith Jetté.

Invitations have been sent to alumni in Connecticut, Massachusetts, Rhode Island, and lower New York. Others who would like to attend may write the Office of Alumni Relations at Colby.

Colby Students Publish Journal

The inaugural issue of *The Northeast Undergraduate Review of National and International Affairs*, founded, edited, and published by Colby students, was distributed last spring. Intended to raise important issues as well as provide a forum for their discussion, the *Review's* format includes signed editorials, articles, book reviews, interviews, and letters to the editors.

The first issue includes a comparative analysis of the draft in western Europe and the United States, American foreign policy in the Third World, the implications of the Constitution's 25th amendment, and a reexamination of the "Green Revolution" of the past two decades. As a special feature, the editors interviewed Anthony Lewis, Pulitzer prize-winning columnist for *The New York Times*, after he received Colby's Elijah Parish Lovejoy Award in November 1983.

To be published semi-annually by the Colby Student Association, the *Review* is expressly nonpartisan and encourages undergraduates at Colby and other institutions to submit any articles pertaining to national or international affairs. Material should be submitted for consideration by October 15 for the winter issue and by March 15 for the spring issue. Correspondence and advertising inquiries should be directed to Stephen B. Reed, *The Northeast Undergraduate Review*, Colby College, Waterville, Maine 04901.

Administrative Staff Changes

As the Colby community celebrated the service it has received from faculty members Peter Ré and James M. Gillespie (see page 29), a number of administrative staff changes were occurring as well. These involved Sidney W. Farr '55, SueBeth Fair, J. Paul O'Connor, H. Stanley Palmer, and Donald F. Sanborn.

Farr, a Colby employee since 1960 and a member of senior staff, was appointed alumni secretary by President Cotter and elected secretary of the corporation by the Board of Trustees at its May 19 meeting. He will travel extensively to meet with alumni groups, coordinate corporate and foundation fund raising, continue to serve as development leader for such special projects as the Museum of Art's 25th anniversary celebration, and a new Ecology Center program, and organize campus visitation programs for alumni, parents, and friends. He will continue to work with Colby 2000 Campaign committees, as well.

Fair has retired after 11 years as manager of Colby's Seavern's Bookstore. One of her notable contributions to Colby during those years was determining the layout of the expanded bookstore during the renovation of Roberts Union. During the summer Jessica Tomaso, who has more than a

decade of experience in several Harvard area bookstores, assumed the responsibilities of bookstore manager.

O'Connor resigned as director of Colby's food service this summer. He had directed the service for the Seiler Corporation since 1965. Ted A. Mayer succeeds O'Connor. Mayer, who holds a degree in culinary arts, has worked for the Seiler Corporation as director of dining services at Westfield College in Massachusetts and at Gould and Hebron academies in Maine. During the 1976-77 academic year he was food service manager at Dana Hall.

Palmer has been appointed to associate vice president for facilities and planning. He had been director of Colby's Physical Plant Department, previously called Buildings and Grounds, since 1972. His new responsibilities entail planning major building renovations such as the proposed residence hall renovations, the possible expansion of Lovejoy, and the enlargement of the Bixler art and music center. Alan D. Lewis, who held the same position at Hamilton College in New York, has replaced Palmer as director of physical plant. Lewis received a B.S. in civil engineering from the University of Maine at Orono in 1959 and worked at UMO for several years thereafter.

After 15 years as director of publications at Colby, Sanborn retired last spring. A graduate of the University of New Hampshire and the Institute for Organization Management at Yale, Sanborn brought considerable experience in printing, editing, and design to bear in the publications office. During the years in which he managed the production of Colby's publications, several of them were honored as outstanding by professional societies. Sanborn is succeeded by Bonnie Bishop, a graduate of Skidmore College with 18 years of experience designing publications in New York and Maine.

From "National Velvet" to "True Grit"

by Margrit K. Bass '84

Millions of young girls have found inspiration in the film National Velvet, but for one, it was a bit of circumstantial detail that was most compelling. As the story goes, Velvet wants more than anything to enter a horse race, but the entry fee and a rule excluding female riders pose formidable obstacles. The first quandary is solved by Velvet's mother, who turns over the money she won by swimming the English Channel in her own youth. Velvet then cuts her hair like a boy's, enters the Grand National, and, of course, wins it. When Margrit Bass—known to her family and friends as Grit—went home after seeing National Velvet years ago, she did not ask her father to buy her a horse. Rather, she looked up "English Channel" in an encyclopedia and told herself, "If Velvet's mother could swim it, so can I." Last summer, after studying at Sussex University in England as a junior, she seized the opportunity.

I

It was almost 4 p.m. on a gray March day in 1983. I was standing on a beach in Brighton, England, stripping down to my swimsuit. Beside me stood the only other

person in view; he also was preparing to swim. Goosebumps quickly rose as exposed flesh was whipped by the cold wind. Together my trainer and I walked to the tideline and plunged into the sea. As we surfaced, Nick Tyson repeated the words I had heard so often before: "Channel training has to hurt, and sea training is where it begins."

How true those words proved to be. Immediately upon entering the water, I experienced discomfort. Minutes later the discomfort became pain, and shortly thereafter the pain turned into unrelenting agony. Every sensory receptor in my body clanged for relief from the searing cold. Bobbing up and down in the surf, I questioned my sanity. Was I really prepared to leave the luxury of a 75°F swimming pool and train in the 47°F water of the English Channel for several months? Had I really chosen to do this? With many words of discontent and thoughts of steaming baths, Nick and I endured the eternity of our first 15-minute immersion.

I longed for the warmth of my sweatsuit and dry land. When the time was up, however, the comfort I sought was not to be found on the beach. Having lost so much body heat, I felt no relief as I pulled on layers of clothing. It

took more than an hour to warm through, and all I could think of was the imminent torture of a repeat performance the next day. In the few short months I had to train for a channel crossing, I needed to fully acclimate to the water temperatures that had incapacitated me in just 15 minutes. I was sobered by this first experience.

Fewer than 200 channel swimmers have successfully arrived on the French coast, and, for a number of them, exhaustion and delirium have been serious problems, sometimes necessitating hospitalization. These symptoms reflect inadequate preparation for the demands of the 21-mile swim in extremely cold temperatures. According to the British Channel Swimming Association, which was established to ratify successful swims, water-induced hypothermia stops more than 50 percent of all channel swimmers before they reach the halfway point of the marathon.

A successful channel training program prepares the athlete both for the long distance and the progressively debilitating effects of cold water during the swim. In practice these two training components are inseparable. One must adjust to the cold water before one can swim long distances in it, and

one becomes acclimated to cold water as the training distances increase. Such acclimation hinges on a process called the "cold shock" response. Although this is a poorly understood phenomenon, it basically involves shocking the body into manufacturing special heat-producing cells called brown fat. This and other metabolic changes that occur in conjunction with cold shock give the swimmer resistance to dangerously cold water. Because the cold shock response is gradual, maximal tolerance is acquired only through severe, sustained, and increasing exposure to cold.

My training schedule prescribed daily sea swims that progressed from 15 minutes to four or five hours. At the end of the first week of sea training, I was able to endure half an hour in the water and, by the end of the second week, a full hour. Throughout these early weeks, I was severely distressed by the cold. At the end of a swim I could only crawl from the sea; my legs were so numb that they would not support me. On the

beach I was quickly bundled up in sweats and towels and taken out of the wind. Once indoors I was given hot drinks and candy bars until I was able to subdue my convulsive shivering. Then I went home to sit in a hot tub for an hour or two, frequently adding hot water in an attempt to regain normal body temperature. At this time I was constantly haunted by the thought of the next "ice bath."

By my fourth week of sea training, the searing pains and uncontrollable muscle spasms that had accompanied my early workouts were subsiding. Finally, by the end of the sixth week, I was almost completely content in the water and, upon exiting, no longer shook violently. After seven weeks I was swimming approximately 10 miles daily. As I became stronger, so did the sun, which warmed the sea. In August I would cross the channel in the luxurious warmth of water that registered 57°F.

As my training became more comfortable, my hostility toward the sea gave way to a growing ap-

preciation of its characteristics. I enjoyed the clear water of calm days, when crustacean life was visible on the seabed, as well as the turbulent, white-capped seas of stormy days, when shredded seaweed would fill my mouth and run between my fingers. Sometimes small fry congregating beneath the water's surface would become trapped under my suit as I swam through them. When I inadvertently swallowed a sprat or two, I felt I truly belonged to the marine community, for around me large shoals of marauding mackerel were intent on consuming their small prey. My favorite sea companions were the few dolphins who journey as far east as Brighton in their annual pursuit of mackerel. Frequently Nick would trail silver lures behind the kayak he used to accompany me on long swims. Then, like the dolphins, we would enjoy a fresh mackerel supper. As strenuous training increased my nutritional requirements, we drew heavily upon the products of the sea.

Preparing for her first attempt to cross the English Channel, Grit Bass "greases up." The mixture of lanolin and petroleum jelly is a precaution against cellular imbalance, which would otherwise result from salt-water absorption. It is not insulatory, nor would the British Channel Swimming Association allow insulatory measures on an official swim.



Bass's normal swimming rate of 56 strokes per minute needed to be sustained for as many hours as it took to cross the 21-mile channel.



Phil Blume

II

Since my early youth I had dreamt of swimming the English Channel, but at the age of 20 I had to learn what, beyond dreams, was necessary to fulfill my ambition. When swimming the channel became a real possibility, I fully expected that the most demanding aspect of the swim would be the training program. By the time I was ready for the swim, however, I had learned that the training program represented only a fraction of the total effort required, especially for a swim funded by an extremely limited budget.

In addition to the time I invested in training, someone else had to invest the same amount of time to accompany me in case I encountered unexpected difficulty. This was time that Nick donated toward my goal. When we first met at Sussex University, I learned that Nick, too, hoped to swim the channel, and we agreed to assist

one another. After discovering that I was the stronger swimmer, we defined our roles: I would swim, and he would supervise my training. Thus two people were making a total commitment to the project, and the list of persons who were to become involved in my swim had just begun.

At first Nick swam along with me to provide encouragement. As I swam increasing distances and ever further from the shore, we needed the safety of a boat close by. Unable to afford a powered vessel, we approached the local Martlet Kayak Club. Its members arranged for us to use a kayak, their storage facilities, and their clubhouse. I am especially grateful for the channel expertise and the enthusiasm they shared with us.

The community of Brighton was likewise supportive. We solicited assistance from local businesspersons, who donated various forms of swimming and safety equipment. Many Brighton residents

helped us financially by sponsoring our crossing. Our fund-raising agreement was to contribute 50 percent of the total amount raised to the Royal National Lifeboat Institute, the local sea-rescue station, which was a particularly popular institution in the seafaring town. Another 10 percent went to the kayak club, leaving 40 percent to address our considerable expenses.

As the day of the crossing drew closer, Channel Pilot Dave Whyte responded to one of our numerous radio requests for someone with knowledge of the Dover Strait waterway. Dave not only offered his exceptional nautical skills in return for his overhead but also brought to everything he did for us the reassurance of his own interest in the project. His personal commitment far exceeded the support we felt we could expect from a commercial channel pilot—if we could have afforded the \$1,200 to hire one.

With each hour that someone

donated to our cause and each British pound that someone contributed, I became increasingly aware that I was not a lone athlete out to swim the channel but, instead, a team member in a collective effort to make the swim. So it was for my team, as well as myself, that I awoke on August 5 determined to cross the channel that day.

III

We were on Shakespeare Beach in Dover, the designated starting point for an England-to-France swim, at the recommended departure time of one hour after high water. I would be escorted by a maneuverable 14-foot inflatable rubber dinghy, which carried my trainer and his assistant, and by the radar-equipped pilot boat, Dave Whyte's 27-foot yacht, which carried Dave, his crew, and the official observer from the British Channel Swimming Association. Most inopportunately, one of the

boats suffered engine failure and we were delayed by 40 minutes.

It seemed that luck was against me. Earlier in the week, foul weather had cost me the opportunity of departing on a more favorable *early* morning neap tide. Starting as we were on a late morning neap tide and being further delayed by the engine problems, we had already lost several valuable hours of daylight in which to complete the swim. The 40 minutes required for boat repairs meant we also faced the threat that the tide would turn on us in the channel before I was positioned where the currents would carry me to a safe French landing site.

As I stood on the beach waiting for repairs to be completed, the minutes ticked by slowly. I paced impatiently, spreading and re-spreading the dense lanolin and petroleum jelly mixture that covered my body, confirming the seal of vaseline on cotton balls in my ears, and adjusting my goggles. When

repairs were finished, I signaled to the official observer that I was about to begin my swim. With his acknowledgment I stepped once more into the sea.

I quickly settled into my swimming rhythm of 56 strokes per minute, a good sign. The steady action of my body contrasted with the excitement and pleasure that filled my mind. Needing to anticipate water movements and my reactions to them, I could not indulge in a concentrated train of thought. Instead, I entertained myself with short bursts of thought, as though on a mental shopping spree. In my memory I played through the hours of agonizing training, the looks of incredulity with which so many people had responded to my plan, and the dedicated efforts of those closely allied with the swim. I reveled in the fulfillment of finally swimming in the Dover Strait.

Breathing in, I was greeted by the gray, cloudy sky; turning back

Although Bass's escort boats were to ward off craft that would threaten her safety, close calls were not unknown. She guessed that the automatic pilot of this freighter was set on a particular course and that the captain was not even aware of her presence.



Phil Blume

and breathing out with the completion of my stroke, I was greeted by the gray-green, cloudy water. Visibility through the murk extended just a few feet. As I peered through the water, the light from above played games, casting shadows beneath me that first moved one way and then the other in rhythm with the waves. The monotonous sound of my breathing was frequently joined by the hum of ferries shuttling between England and France. When these monstrous vessels coincided with my line of vision, I saw them moving so rapidly past me that I had the sensation of going backward.

At hourly intervals I was signaled to stop and refuel on food and drink. During the swim I consumed two-and-a-half pounds of glucose, a half-dozen jars of strained baby food, and several pints of fresh water. Unappealing as this diet was, it provided the easily metabolized energy I needed.

Six miles from the French coast, I swam into a community of large, mustard-colored jellyfish. They covered an area too wide to swim around without losing valuable time. Not wanting to look at them or to be stung on the face or mouth, I clenched my teeth and backstroked through them. In the following minutes I was stung repeatedly, suffering a particularly severe wound on my right shoulder. The creatures left tentacles embedded in the grease that covered my body, creating a plague of burning sensations. I could not rid myself of these "live wires" but forced myself to swim on, ignoring the possibility of further injury. I was fortunate to encounter no more clusters of the ugly organisms.

Stinging jellyfish were not my sole concern as we approached the coastline. The tidal currents that I encountered as a consequence of my delayed start had diverted my course several miles from the location where, ideally, I could exploit the powerful currents that sweep

the French coast some seven hours after high water at Dover. Improperly positioned as I was, the strong "French" currents would carry me past the point where I wished to land and would leave me miles out at sea. My choices were two: either battle against the currents for the five hours they would run in that direction so that I might be able to land, after all, on a sandy stretch of coastline, or risk an unsafe landing on a closer but very rocky shoreline. Even the latter alternative meant spending several hours swimming against the swift currents, and few hours of daylight remained.

Adversity persisted. The passing of solar warmth at sunset stirred gusty breezes that cut across the water, inducing locally choppy conditions. As I drew closer to the shore, the increasingly shallow water became rougher. In the growing darkness, I was confronted by ever-more-urgent requests to stay close to the boat, a difficult task in the turbulent water and dim light. Eventually the crew could no longer see my head in the black and tumbling waves. Members grew concerned that an accident could go unnoticed, and my risk of an accident increased each minute that I swam closer to the perilous coastline. I was not the only one threatened by the jagged rocks beneath the water's surface, however; the crew that guided me was in danger as well. It was unwise to continue toward the shore or to swim on searching for a sandy beach in the darkness.

With great reluctance, but in consideration for one and all, I stopped swimming. I boarded Dave's yacht and sat nursing my nearly paralyzed right arm, coping as best I could with the feelings of disappointment and failure that overwhelmed me. I felt no better when Dave told me that I had swum the 21-mile distance across the channel several hours before quitting the water and that after the rapid currents had taken me

past my chosen landing site I had swum more than a six-mile loop in my attempt to reach the shore. Shoreline to shoreline is the goal of the channel swimmer, and the fact that I had just completed a 28-mile marathon swim was of little consolation. I was then, and remained for several days, profoundly disappointed.

IV

In the morning following my swim, I rose sleepless and with a burning fever. My right shoulder was extremely painful. I showered at the local yacht club, dressed awkwardly, and walked slowly to the *bou langerie* in Calais to buy breakfast. After eating we washed off the lanolin mixture I had smeared on the boat while boarding and tidied up in preparation for our sail back to Dover. With the turn of the tide we set off in a fog that would sit on the water throughout our return trip. Eventually we docked, cleared customs, and spent several hours packing multitudinous belongings away in our car. We arrived in Brighton in late evening, truly exhausted and ready for sleep. The long-awaited respite, however, was postponed by intervening telephone calls from persons interested in the outcome of our swim. I assured them of our safe return and, with a large lump in my throat, related our near success.

The physical pain in my right arm served as a constant reminder of my psychological anguish. I was tormented by the idea that an entire year's effort would be lost when I headed home to the states, and overwhelmed by the desire to swim the channel again. A second swim would require funds, an injury-free body, good weather, neap tides, and the assistance of those who had directly and indirectly participated in my first swim. Was it possible to try again?

Yes, but just once, as only one neap tide remained before I had to return home. At my appeal for a



"Grit's determination is unique," her trainer, Nick Tyson, told the Alumnus last November. "You don't see that type of determination in very many people, and many of those who have it are not nice people to be around. Grit is."

second chance, family, friends, and community members in the states made it financially possible to make a second crossing. Those in England who had so generously assisted us the first time were happy to do so again. The main concerns were whether I could heal in time and what the weather would be. The elements certainly did not favor sea training in the fortnight following my initial attempt, and so I was unable to continue training or to test the strength of my mending shoulder.

While the seas raged in Brighton, we put our time lost for swim training to good use, inventing an intricate signaling system by which information could be passed to and from me without disrupting the swim. We also devised and practiced new feeding techniques to cut precious minutes from the crossing time.

Hoping desperately that the weather would clear, we drove to Dover at the beginning of the last neap tide week. On the chosen date, August 18, we were blessed with better weather than on preceding days. In the early morning light, we headed to the harbor, carting our equipment once more. I was in the water at the turn of the tide and not a moment later, filled with confidence derived from

our improved strategy for landing on the French shore.

My buoyant spirits were not long undisturbed. A couple of hours into the swim, my right shoulder became incredibly painful. By the third hour, moving my arm required agonizing effort, and my stroke rate had dropped from 56 per minute to 44. My trainer told me I would either have to pick up my stroke rate or get out. Driven by the generous support of those who had sacrificed so much for the swim and by my own determination to succeed, I somehow retrieved the pace and continued.

The challenge turned from conquering the channel to postponing threatening unconsciousness. I invented strategies to defeat the pain, such as trying to convince myself that the burning sensation that consumed my body was simply sunburn. I screamed and sang to relieve tension and confirm consciousness, and I cried so that the tears in my goggles would make me blink and thus stay alert. I thought I could make it to the beach before passing out. However, in French waters we again encountered jellyfish, and the waves became rougher, making it impossible to keep my arm from crashing against my body. Four miles from France I went under, uncon-

scious from pain.

I was rescued immediately—though, I understand, with some trouble, as it is difficult to pull a greased deadweight into a boat on choppy seas. I came to in the cabin of Dave's yacht, pleading to be given the anchor and thrown overboard. I am not sure which was more painful, my arm or my disappointment.

As with my first swim, the depression that followed was enormous, and I carried it home to the states with me. As I learned more about athletic recovery, I realized it was virtually impossible for my body to perform well on the second swim after being pushed so hard such a short time earlier. Marathon runners, for example, usually leave themselves several months to recuperate between races. The injury I thought resulted from jellyfish stings was, in fact, a stress injury.

As weeks passed and I began the fall term at Colby, I came to accept that the second swim was not a total loss. In the process of undertaking it, we had improved feeding techniques so that the consumption of a jar of liquified baby food, which took seven minutes during the first swim, was cut down to seven seconds. We had discovered the best departure time and a course that would best exploit the currents. I knew that I could face the horrors of jellyfish and floating debris again and prevail over them. My damaged muscles would heal, and I could keep myself conditioned for another round of channel training this summer. I had gathered too many experiences to turn my back on the channel before applying the consequent knowledge.

As I complete this article, I am packing my bags. I will take a healthy body and incredible determination to England, combine them with a greater understanding of the entire process described above, and successfully cross the English Channel.

Art at Colby: Looking Backward and Forward

by James M. Carpenter

Any collector of art could tell us that the optimum condition for full enjoyment of a work of art is ownership—having the painting or print or sculpture right there at home to be contemplated at any time of day or night and in whatever mood one happens to be. The next best thing is to spend some years working in or around a museum with many opportunities to see works of art in different juxtapositions on the walls of a gallery or crowded together in a storage area or, especially, to be alone with one work in a situation that can best be described as intimate. I suppose it is because I have had so many such contacts with works in the Colby collection that I was asked to write about some of my favorites on the occasion of the 25th anniversary of the Colby College Museum of Art.

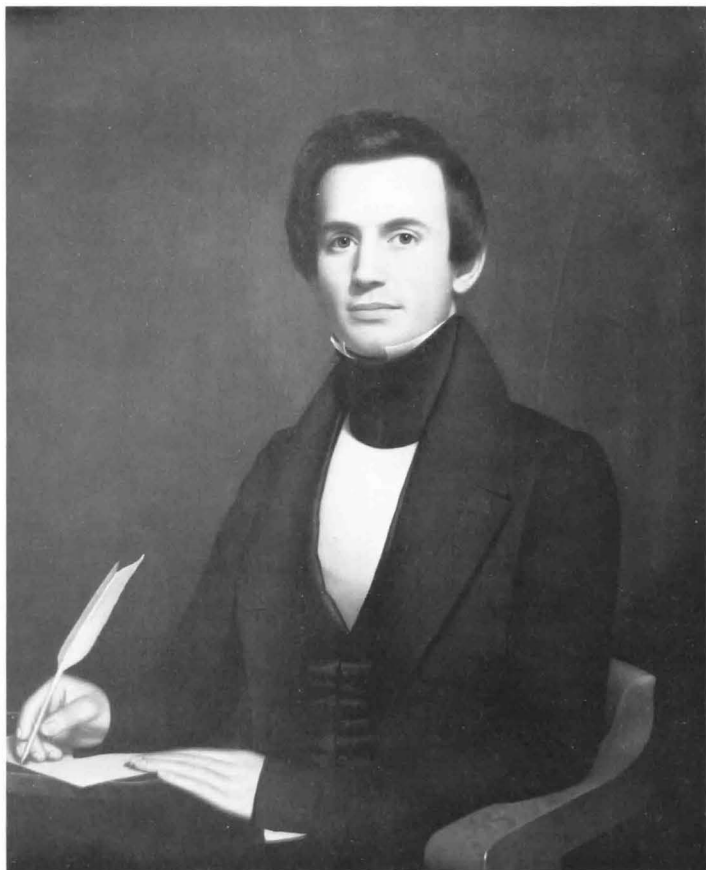
“The Reverend Silas Ilsley”

Since this is a personal selection, it is arranged in the order in which I made each painting’s acquaintance, beginning when I first came to Colby in 1950. As President J. Seelye Bixler and I were in his office discussing my future, my eyes kept slipping up to an arresting portrait of a young man who steadily returned my gaze. I soon learned he was the Reverend Silas Ilsley, Colby (then Waterville) College Class of 1834, and that the portrait was given to the College by the Ilsley family, probably toward the end of the last century.

Soberly dressed in black and white, he sat in a low-backed wooden armchair, quill pen in hand, as if about to write on the plain sheet of paper on his desk. His handsome face was clean-shaven,

though it was evident that he had the kind of dark beard that would show increasingly as the day wore on.

After that first meeting, my affection for this portrait continued



“The Reverend Silas Ilsley”

to grow. So did my curiosity, and that of other scholars more learned in this field, about the identity of the artist. So far the mystery concerning its authorship has not been solved. At the time it was painted—about 1840, judging from the style of costume and the age of the sitter—Ilsley was a minister practicing in New England or New York. While it might have been unusual for a young, rural minister to have his portrait painted, it is even more unusual that it is not painted in the typical “primitive” style practiced by itinerant portrait artists. The hands have some of the slightly wooden quality found in American portraits of the period, but the face seems to have been painted with a European sophistication. The suggestion has been made that it may be the work of a French artist trained in the tradition of Ingres and possibly visiting in nearby Canada. Until a more convincing theory comes along, this is the one that will probably be held by those of us to whom these things matter.

Yet another mystery concerning this picture arose when a replica of it was discovered hanging in the Senate House Museum in Kingston, N.Y. The judge it is supposed to represent, however, was born much earlier in the previous century and could not have looked so young about 1840, the date established by the style of clothing and the style of the painting itself. Furthermore, the picture is not as uniformly high in quality as ours, so we must assume it to be the copy and ours, the original.

While we may hope that some day all the mysteries that cluster about the Ilsley portrait will be solved, we can be thankful that they have little effect on our enjoyment of it as a work of art. That is more dependent on our human response to this frank and open face, with its clear eyes and sensitively painted mouth, and to the aura of dignity that attaches to the young cleric.



“The Trapper” by Winslow Homer

“The Trapper”

In 1949 Mrs. Harold T. Pulsifer placed on loan at Colby the group of Winslow Homer oils and watercolors that are still here. Among those that were later presented as gifts was *The Trapper*, signed and dated 1870. In it a red-shirted figure stands on a fallen tree and directs his attention to the right while holding his canoe in place with the tip of a paddle. The wilderness setting of this picture we know to be Mink Pond in the Adirondacks, a region that Homer frequently visited to fish and to paint. Always a lover of outdoor life, he liked to combine business and pleasure in this way.

This, one of his first, as well as one of his finest, Adirondack paintings, sums up Homer's achievements at this time. About 18 years earlier he began his career as a draftsman in a lithographer's shop in Boston. Later he moved to New York, where he made illustrations that were translated into woodcuts for *Harper's Weekly* and other magazines and, with some instruction, taught himself how to use oil paints. When the Civil War broke out, he became a war artist for *Harper's*. It was during the war years that he also produced his first important oil paintings. Then,

in 1866, he went to Paris, where he spent the better part of a year. When he returned he began to paint pictures filled with light and, while it is impossible to pick any artist who especially influenced him, there is no doubt he had been moved by the same spirit that inspired the light-filled pictures of early French Impressionism. Certainly the desire to capture morning sunlight, pinkish in tone as it glances off the log and is reflected by the clouds, was one of his motivations in painting *The Trapper*.

Homer's background as a draftsman is evident throughout this picture: in the superb depiction of the man's pose, the sureness of the perspective rendering, the accuracy of the foreground grasses and leaves, and the keenly observed structure of the branches on the fallen tree. American painting has never produced an artist more perceptive in the presence of nature. His involvement in hunting and fishing made him a sharp observer of the artifacts as well, such as the canoe and the light box, used to assist the trapper in his nighttime activities.

Homer's genius is most apparent in the way he integrated all these elements in a well-designed whole. The diagonal thrust of the log car-

ries us into the picture space. Then we are temporarily stopped at the plane of the man and his canoe, where our attention is spread out laterally, and again at the complex of branches at the end of the log. The thin branch angling up to the right echoes the direction of the paddle, whose tip falls on a point exactly on the picture's central axis. A branch at the far left is brought into the system by repeating the shape of the canoe's prow. In such ways does the artist as designer complement the artist as observer and complete the translation of nature into art.

"Lunchtime"

In 1959 the Bixler Art and Music Center, with its museum area, was built. With this commitment to the future of art at Colby, Ellerton M. and Edith K. Jetté began a series of gifts of important 18th- and 19th-century American paintings. One of these is Eastman Johnson's *Lunchtime*, which went on exhibition in 1962. In it a boy takes time off from his war game with corn-cob cannons to eat a quick lunch. Meanwhile his little brother, we presume, has come in through the open door and a breeze scatters the petals he pulled from a flower across a hooked rug. The artist must have seen this moment as a suitable subject for a painting.

The setting for this story is the house of a family of limited means. The outside door is battered and weathered, and the plaster has peeled off the stair wall. Everything is of the simplest sort: the country-style chair, the latch on the door, the few humble objects that can be seen dimly in the bedroom behind the chair, and the children's clothes. Obviously, toys have to be improvised in this house, which looks as if it might belong to a Maine family—and it could have.

Eastman Johnson was born in



"Lunchtime" by Eastman Johnson

Lovell, Maine, in 1824 and spent his early childhood in Fryeburg. When he was 10, his family moved to Augusta. While still in his teens, he spent an apprenticeship in a Boston lithographic shop, as Homer was to do. In 1849 he went to Germany to study at Düsseldorf, which at that time was a favorite place for American artists to learn to paint. After returning to the states and traveling about, he again settled in Fryeburg in the later 1860s. This picture is signed and dated 1865 and could, therefore, have been done in Maine. Because of its rural feeling, one is tempted to think so.

Our attention in the picture focuses on the psychological interplay between the boys. As with many 19th-century genre paintings, one can read a story into it, but

the dramatic situation here is more effectively suggested than in the more sentimental interpretations of family life common in this period. The diagonal of the stair rail reinforces the one that connects the boys, but lest our attention be too riveted here, the back of the chair deflects it upward or perhaps into the room beyond. As a counterpoint to the centralized subject, the off-centered effect of light floods through the door and reflects off the chair and the pewter bowl. Then it succumbs to the approaching gloom of the interior, which, because it is difficult for our eyes to penetrate, asserts its own kind of interest. Johnson effectively combined a universal theme involving children with a particularized setting in the rural America of his time.



"St. George and the Dragon"

"St. George"

A life-size sculpture of St. George was acquired by the museum in 1964. When this imposing oak figure, carved in southern Germany in the late 17th century, appeared on the market, it seemed a logical purchase, especially since it would extend the range of our collection back in time. Most important, it was a vigorously carved piece that expresses well the exuberant spirit of Baroque art.

Representations of St. George, the dragon slayer from the Near East and early Christian martyr, were popular in the late Middle Ages, when chivalry was in high repute, and in the Renaissance, when both classical and Christian heroes were admired. This Baroque version continues the Renaissance heroic tradition. He is dressed in

armor, which has been decorated at the abdomen and shoulder. The boots and the helmet have also been embellished, and the latter has a large plume. Like many Baroque works, it is infused with an energy that seems weight-defying. Though the figure is massive, our attention keeps moving upward, following the diagonals of the drapery until it reaches the point of major interest, the head. Here a rather intense expression suggests the tension of combat. Expressive of energy and emotion is the deep carving that produces strong contrasts of light and shadow. These in turn enhance the fluid movement of figure and drapery. While the lower arms are missing, as well as a probable spear holding down the dragon, we readily complete the action in our imaginations.

There is no clue as to the sculptor's identity. Some day he may be singled out from among the many southern German carvers active at this time.

"Marcelle Lender"

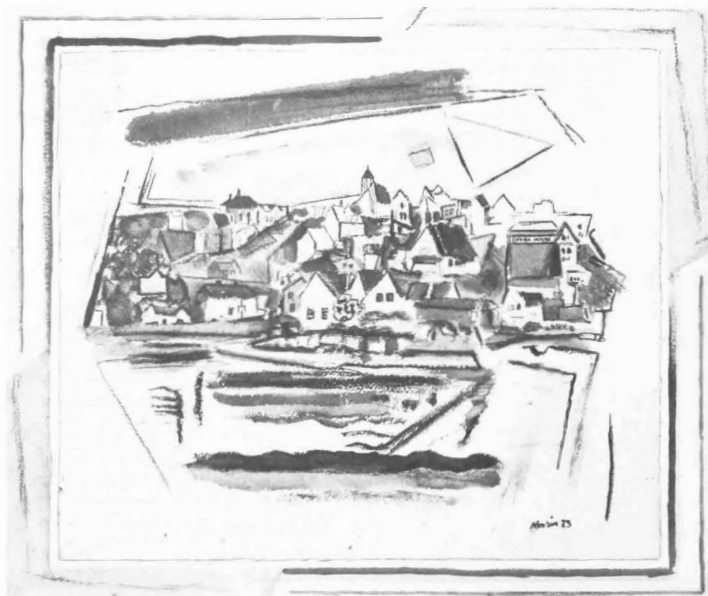
The Colby Class of 1949, as its 20th-reunion gift, provided funds for the purchase of a lively color lithograph by Henri de Toulouse-Lautrec depicting the actress and dancer Marcelle Lender (see cover). Characteristically, the artist's work was dominated by a favorite music hall performer at any one time, and 1895 was the year of Marcelle Lender. He attended more than 20 performances of the musical comedy *Chilpéric*, in which she starred, and from these experiences came several prints and a painting, all showing her in the play. He was fascinated by her profile, which seemed to have many of the linear, angular shapes that automatically appeared in his work. One of the leading artists of the Postimpressionist generation in France, he carried the newly freed color of

Impressionism into the more expressive channels appropriate to the nightclub subjects that were his specialty. At the same time he was influenced by Japanese colored woodcuts, which often depicted actors in characteristic roles and combined lines with flat areas of color to achieve an overall decorative effect. From them he got the idea of leaving the face and bodice the tone of the paper and surrounding them with lively color: the red of her pom-poms, the orange of her hair, and the green of her floating scarf.

The 1890s marked a high point in the history of color lithography. Artists like Lautrec had their favorite printers who could follow their directions to the letter. Here about eight lithographic stones were used, each inked with a different color. The basic drawing and the delicate modeling around the eyes and nostril were done with a crayon, while other areas were applied with a brush. Each stone had to be inked and printed separately in the production of each print. The circulation of these prints, particularly in magazines, did much to spread the taste for Art Nouveau and related modern movements during this decade.

"Stonington, Maine"

Among the highlights of our collection is the group of paintings and drawings by John Marin donated by John, Jr., and Norma Marin in 1973. Marin studied in Paris between 1905 and 1909 and, after returning to this country, he evolved a manner of painting that combined the observation of nature with a kind of abstraction derived from Cubism. His watercolor of Stonington, Maine, well illustrates how his excitement about what he saw was translated into the energies of shapes and colors. Marin first came to Maine in 1914 and to Stonington in 1919.



"Stonington, Maine" by John Marin

This picture, dated 1923, is typical of many views done in and around Stonington during the 1920s. Later he was to move farther down the coast to Cape Split in Washington County. There is no doubt that the rocks and trees, the houses, boats, and sparkling water of Maine provided him with the chief inspiration for his art. He combined these experiences with what he had learned from Europeans such as Cézanne, Picasso, and Kandinsky to produce an American kind of expressionism based more on the natural world than the expressionism of his European contemporaries.

In this view toward the town from the water, the houses mount up the hill to the church at the crest. Prominent among the buildings at the right is the opera house, which, typical of his interest in the specific, he clearly labeled. The theme of gables and roofs seemed to catch his interest, and their angles are repeated with variations in the abstract shapes that surround the town. By such departures from reality, Marin seems to be telling us that, as well as being a picture of a town, this is also an

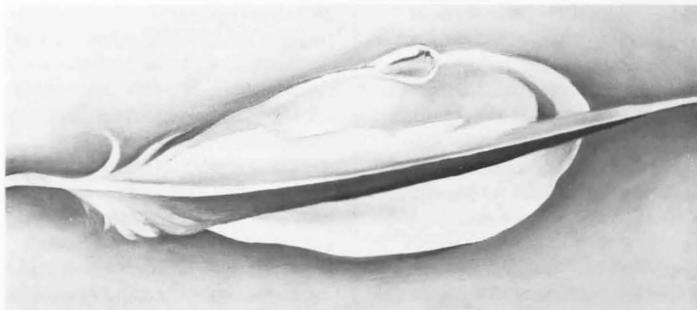
object with a life of its own. A swatch of blue above stands for sky, and some rippling purple-blue below, for water. Through these spontaneously applied signs, the artist communicates some of his excitement in the presence of the subject.

"Shell and Feather"

A small, elegant painting of a shell and a feather by Georgia O'Keeffe was given to the museum in 1975 by Rowland Burdon-Muller. Like John Marin, Georgia O'Keeffe had

been greatly encouraged by the photographer Alfred Stieglitz, who exhibited their paintings in his New York gallery known as 291. Her first one-person exhibition was held there in 1917. From the first her paintings were made up of clean-edged forms, sometimes abstract and sometimes based on reality. During the 1920s her preference for natural forms emerged, and she did many pictures of flowers and shells. Probably this painting was done at that time. In 1917 she also made her first trip to New Mexico, where she finally settled for good in 1949. The arid hills sharply set against the sky and the adobe houses of New Mexico were among her favorite subjects, as were the parched bones she came across on the desert. But her range of subject matter is vast, embracing many natural or invented shapes that are, in the end, her major interest. O'Keeffe, now 96, still lives in New Mexico.

Shell and Feather is painted entirely in neutrals, only a slight warming of the shadow side of the feather and the merest suggestion of blue in the shell modifying the grays. Every edge is caressingly drawn. Subtle tonal contrasts at these edges create a spatially vibrant effect that is one of the most appealing qualities of the painting. Shell and feather are clearly separated at every point except one: on the left the contours fuse into a single plane and, for a moment, clarity is replaced by ambiguity.



"Shell and Feather" by Georgia O'Keeffe

"Benjamin Hallowell"

In 1978 the Vaughan family of Hallowell, Maine, presented the museum with John Singleton Copley's portrait of Benjamin Hallowell. We are fortunate indeed to own three other paintings by the greatest American artist of the 18th century, and it was difficult to decide which one to discuss here. The fact that Benjamin Hallowell had a close connection with the history of the Kennebec Valley had something to do with the decision. He was one of the "Kennebec Proprietors," owners of large tracts of land on the Kennebec who, up until the Revolution, were men of wide influence and power. He lived in Boston, where he was a surveyor of customs, a member of the Congregational Church, and a high Tory loyal to the crown. When this picture was painted, around 1765-68, he was in his early forties.

Dressed in a warm gray suit, Hallowell sits in a red plush chair before a table with a similar red cover. He seems about to write in a book of accounts as he turns alertly toward us. As in all of Copley's paintings, the head and the body are powerfully modeled and the illusion of space-filling forms is strong. The paint is handled with assurance and is especially full-bodied in the cuffs, the near hand, and the objects on the table. The figure is placed off center, but the balance of the whole is assured by the outward-moving diagonal of the book, a force that is subtly turned inward by the pen placed in the inkwell. Stable though it is, the composition is animated by the various counterforces and their energy is somehow transferred to the personality of the man himself.

John S. Copley is a phenomenon among American artists. Born in Boston in 1738, he learned to draw and paint from a series of artists whose talents were less than his: his stepfather, Peter Pelham, who was an engraver, John Smibert, Robert Feke, and Joseph Black-



"Benjamin Hallowell" by John Singleton Copley

burn. He also borrowed from English mezzotints for some of his compositions. But none of them could have taught him to model forms with such strength or characterize people so incisively as he did. During the two decades before the Revolution (he left for Europe in 1774, beginning a whole second career in England), he recorded the appearances and personalities of New Englanders and a few others with an assurance that has hardly been matched in the 200 years of portraiture since his time.

These eight works of art represent the excellence, if not the range, of Colby's art collection. The collection contains about

2,000 works and is particularly recognized for its strength in American painting of the 18th, 19th, and 20th centuries. Thanks to the generosity of the late Jere Abbott, D.F.A. '70, an endowed fund will ensure even greater range and depth in the future collection. Taking note of some of the museum's highlights at the close of its first quarter of a century, one can eagerly anticipate the art it will display in its second.

Jim Carpenter is Jetté Professor of Art, Emeritus, and former chairman of Colby's Department of Art. He was director of the Museum of Art from 1959 to 1966.

David Simon, Jetté Professor of Art and department chairman, finds Colby's art collection an outstanding academic resource. At the right, above, he discusses American portraits with Colby art students.



25 Years of Excellence

The Colby College Museum of Art was founded in 1959 as an adjunct to the art department and as a public museum for Maine residents and visitors. For the reputation it now enjoys, the museum is indebted to many; its collections have been formed almost entirely of gifts.

The museum's inaugural exhibition featured the nucleus of Colby's permanent collection, as well as works on extended loan from the Whitney Museum of American Art and the Metropolitan Museum of Art, both in New York. Colby's collection already included the American Heritage Collection, nearly 100 primitive paintings and watercolors given to the College by Ellerton M. and Edith K. Jetté, and the Helen Warren and Willard Howe Cummings Collection of American primitive paintings, weathervanes, and paintings by professionally trained artists.

Much support from the museum has come from Friends of Art at Colby, a membership group founded shortly after the museum opened. Through the efforts of Edith Jetté and Willard W. Cummings, co-founder and then presi-

dent of the Skowhegan School of Painting and Sculpture, the Friends of Art formed an advisory council to assist Colby in building its permanent collection. Cummings, who introduced to Colby many of the artists who later donated their works to the museum, was an outstanding portrait artist whose painting of J. Seelye Bixler is well-known to many alumni. The Jettés, of course, have continued their support across the years, most recently giving Colby a collection of 18th-century American portraits in 1982.

The museum's 20th-century collection also merits close attention. The 25 works by John Marin, given by John, Jr., and Norma Marin in 1973, is considered one of the most important Marin collections in this country and includes all of the media he used. In the same year, Louise Nevelson donated 12 of her early sculptures and 20 of her drawings to the museum. It was truly a momentous year for the museum, for in 1973 the new wing to the Bixler Art and Music Center was opened, tripling the museum's size.

The permanent collection now il-

lustrates the development of American painting from the 18th century through the present. This core is augmented by some American sculpture, a small collection of European paintings, European and American prints and drawings, and a decorative arts collection that includes over 300 Oriental pieces given by Eugene and Elva P. Bernat.

In the past 25 years, more than 140 exhibitions have been held at the museum, many of them focused on artists associated with Maine. A policy was adopted early in the museum's history to alternate temporary loan exhibitions with works from the permanent collection. In 1963, Colby's sesquicentennial year, the museum displayed *Maine and Its Artists, 1710-1963*, an exhibition that was shown later at Boston's Museum of Fine Arts and at the Whitney Museum, where it broke attendance records. This year's 25th-anniversary exhibition is devoted to the theme, *Portraits of New England Places*, and includes works from the 18th century through the 20th. The anniversary show opened on July 18 and will run until September 30.



May Dais

**A major rite of passage comprises sobering advice,
intoxicating ideals, and sheer joy**

It was Commencement alfresco! Those who had watched threatening skies all week heaved sighs of relief, donned caps, gowns, and sunglasses, and took their places in the pageantry.

Led by class marshal Kirsten F. Wallace, a native of Copenhagen, Denmark, and resident of Monmouth, Maine, 359 seniors joined the ranks of alumni on May 20. The renowned psychologist Burrhus Frederic Skinner and class speaker Charles W. Tenny counseled the graduates before they embarked on journeys in all directions. President William R. Cotter presented honorary degrees to six distinguished guests who will share a Colby class year with the new graduates: Judge Bailey Aldrich, television critic Michael J. Arlen, investment adviser and publisher Arnold Bernhard, anatomist William Montague Cobb, artist Alex Katz, and Skinner.

Known as the father of behavioral psychology, B. F. Skinner cautioned the seniors to beware of ways in which their behavior is modified by forces around them. He took care to distinguish be-

tween an educational environment, in which the individual expects to have attitudes altered, and situations in which one's priorities are manipulated without one's consent or full awareness. State lotteries, according to Skinner, are an example of the latter. "Gambling devices, whether they're slot machines, roulette, horse races, or lotteries, all reinforce or pay off those who participate in what is called a 'variable ratio' schedule. It will make a pathological gambler out of a pigeon, and it makes pathological gamblers out of people." While he acknowledged that some people would undoubtedly gamble whether or not states run lotteries, Skinner questioned the morality of promoting gambling through lottery advertisements because that is politically safer than raising taxes. "However, we are talking now about deliberate use of control, and gambling isn't always what's at issue," he contended.

Not only should people be cognizant of what around them influences their behavior, but they should also exercise control of

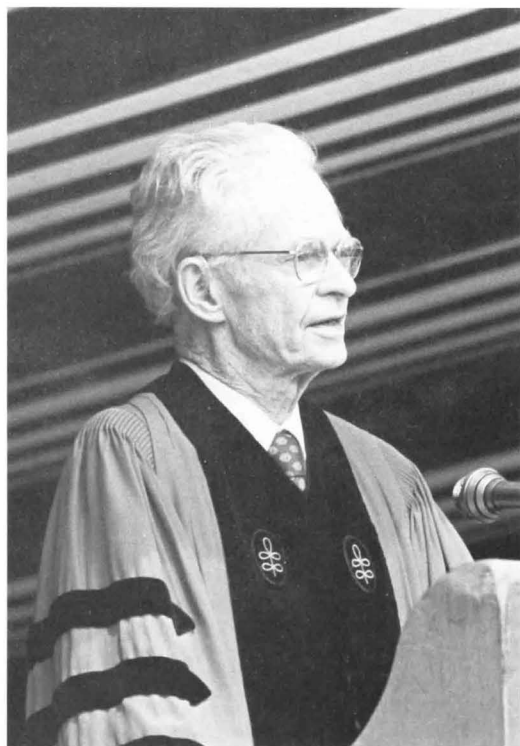
their environment, proposed Skinner. He told the seniors that the repertoire of behaviors that made them successful as students would no longer serve them so well.

"You'll be moving into different kinds of personal relationships and different kinds of activities, and the main point—if I'm supposed to give you any kind of advice—is to look at yourself and see what you can do to make that transition less troublesome."

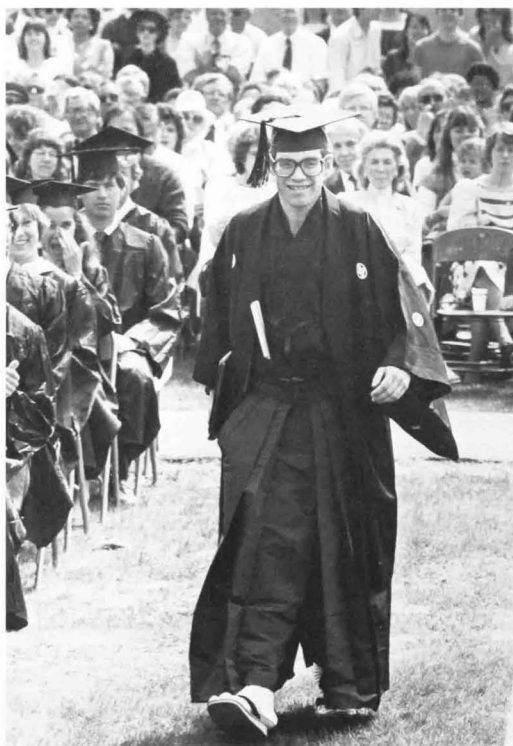
The ancient admonition to "Know thyself" refers to introspection, Skinner continued. "Search your soul; examine your thoughts; find out what your interests are and your intentions," he elaborated. "But as a behaviorist, I urge you to try knowing yourself in a different way. Realize how much you are affected by the world in which you live, and make every effort to change that world—so that you will do more of the things you want to do, fewer of the things you don't like to do, and, in the long run, have a feeling of freedom and achievement because the world is treating you in the right way."



The day belongs to Raphaëlle Camille, as far as her proud family is concerned. Pictured with them is Serge Sondak '81.



B. F. Skinner: Aim for a personal utopia.



Charles Tenny: Sayonara, classmates!

Skinner, who spoke extemporaneously, is the Edgar Pierce Professor of Psychology, Emeritus, at Harvard, where he earned his M.A. and Ph.D. degrees. The award-winning psychologist attended Hamilton College as an undergraduate. He may well return to Colby for Commencement ceremonies in 1987, when his granddaughter Lisa Kristina Vargas is expected to graduate.

By vote of the Class of 1984, two of its members received special attention at Commencement. Gregory F. Walsh was awarded the Condon Medal "for exhibiting the finest qualities of citizenship and contributing to the development of the College." As class president, it was Walsh who introduced the class speaker, Charles Tenny. Tenny, robed for Commencement in a black kimono, majored in East Asian studies and was selected by the Japanese Ministry of Education to receive its Mombusho Scholarship to pursue graduate studies at Japanese universities for as long as two years.

In the humorous tradition of class speakers, Tenny pointed to

some effects of a Colby education: "Our courses showed us the scope and variety of human thought and endeavor, which in turn shook our long-held convictions that ours was the only reasonable, sensible, and human way of doing things. The philosophy courses made us insecure, the government courses made us cynical, and the English courses showed us that everything that we had thought and feared had been thought and feared by others before us—and expressed more precisely and beautifully than we could ever hope to. We began to question, some of us, the purpose of getting educated in the first place. Bob Bullock gave me his best advice: 'No existentialist dilemmas until after graduation; then we can focus on them exclusively.'"

On a serious note, Tenny deplored the communications of the Reagan Administration, asserting that, "Our job is less to rail on Mr. Reagan than to combat the ignorance, passivity, and the false comfort of simplicity that allowed him to be nominated and elected. . . . So, with our new educations,

we will be generally skeptical. We will consider things critically and without double standards. Remembering that education is the process and not the achievement, we will try to identify, personally, that which we can hold true, and then we will try to live by it. We will define 'success' not by material gain or by power to coerce, but rather by maintenance of ideals and the continuing commitment to judge fairly," he exhorted his classmates.

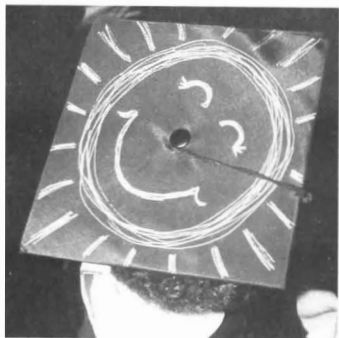
His words recalled those of President Cotter's Baccalaureate on the previous day. Cotter called upon members of the graduating class to focus their abilities on world problems that need urgent attention. "But one does not really have to cut a large and public swath in order to achieve truly important success or fulfillment," he suggested. "The poet wrote, 'The best portion of a good man's life; His little, nameless, unremembered acts; of kindness and of love.'" *Copies of the Commencement address, the class speech, and the Baccalaureate may be obtained by writing the College editor.*



Thumbs up! One graduate's happy moment is shared by the family cheering section.



A Heady Occasion



From top to bottom: Wearing a round cap amidst a sea of square mortarboards, Bruce Nicholson graduates with plans to enter the Marine Corps as a second lieutenant this fall. One of his innovative classmates announces her feelings about Commencement on her head-top billboard. The day was equally joyful for many other graduates and loved ones.



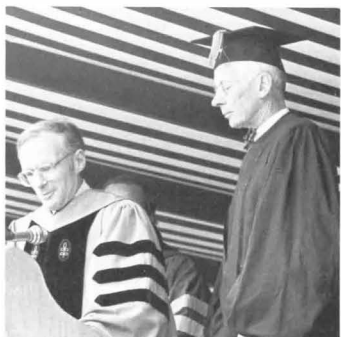


Counterclockwise from top: The parents of Kathryn Soderberg shade themselves from bright sunshine as they watch for her in the Commencement procession. Anna Arnadottir, flanked by Elizabeth Arlen on the right and Paul Arthur II on the left, celebrates the day in a traditional dress of her native Iceland. While David Gordon Brown, a National Science Foundation fellow, parades about in a wizard's cap, Peter Alexis more humbly departs from conventional graduation head gear. Tanya Roberts simply redesigned her tassel.



Colby Claims New Honorary Alumni

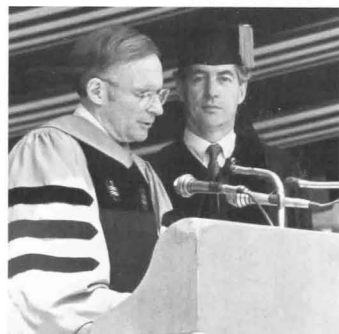
President Cotter conferred honorary degrees upon six Commencement guests for their respective contributions in law, journalism, investments, medicine, art, and psychology



Bailey Aldrich
Doctor of Laws

"For more than 30 years one of the dominating figures of the federal bench in New England, your reputation as a proponent of individual rights is richly deserved. Your opinion limiting the investigating powers of the McCarthy committee was one of the earliest and most important defenses of academics when their fundamental freedoms were so seriously under attack. That decision was a precursor of many others in which you stood firmly behind the rights of citizens involved in controversial causes, including those protesting our involvement in the Vietnam

War and those seeking equal opportunity in public schools. As a district court judge in Massachusetts and then on the First Circuit Court of Appeals, which you served as chief judge for seven years and where you currently sit as senior judge, your opinions have been noted for their style and succinctness. Happily, you have frequently included epigrams and yarns which are reminders of the 60 summers you have spent sailing, cruising, and charting the Gulf of Maine. You once noted, 'We are reminded of the mate who wrote in his ship's log, "Captain sober today." The mate's explanation that it is the truth did not destroy the . . . innuendo.' When a Maine lawyer reads those lines he knows that he—or she—and the jurist have, at least figuratively, sailed the same waters. With quiet humility you wrote in one case: 'Perhaps my ability to draw the line in this situation is no better than the Maine roofer laying shingles on a day the fog was so thick he did not realize he had gone past the edge.' This too clearly belies a career marked by fairness, integrity, and leadership, which we are especially proud to honor today."



Michael John Arlen
Doctor of Letters

"Prize-winning reporter, journalist and author, as television critic for *The New Yorker* since 1957, your close watch on the contemporary American scene has focused our attention on such seemingly ephemeral aspects of popular culture as Saturday morning cartoons, situation comedies, blockbuster miniseries, and the ubiquitous commercial. Your chronicles of television coverage of events ranging from the Chicago police assault on black militants to the Vietnam War have documented our inexhaustible need to rearrange reality through evasion and technology,

and suggested to all of us how we can see ourselves in what we see. Born in London of Armenian parentage, brought up and educated in this country, even as you examined the signs of our communal present, you found yourself an exile from both your personal and cultural past. Thus you embarked upon a search for understanding that in 1970 resulted in *Exiles*, a moving recollection and rediscovery of the relation between your family and yourself. But this was not enough. Always aware of the power of words and images, first through reading, then an actual journey to Soviet Armenia, you accomplished what one critic has called the 'heroic task of recovering a forgotten people' by writing *Passage to Ararat*, winner of the 1975 National Book Award for Contemporary Affairs. This day of special significance for the Arlens is made even more meaningful by the graduation from Colby of your daughter, Elizabeth. We honor you for your intellectual strength and creative command of the language—but these are attributes of all great writers. We especially value your compassion for those who have suffered, your outrage at injustice, and your ability through humor to help us gain perspective to identify that which is truly important."



Arnold Bernhard
Doctor of Humane Letters

"Son of an Austrian coffee merchant and his Rumanian wife, you

went from your native Brooklyn to Williams College, a degree in English, and a Phi Beta Kappa key. Your decision to leave your job writing theater reviews for *Time Magazine* and to seek a career on Wall Street showed the same judicious perception that brought you the key. That might not have been immediately apparent, since within a few months of your move came 1929 and the great crash, but in what was for the country a catastrophe and for so many a personal tragedy, you saw an opportunity for both profit and service. You brought out the first *Value Line Investment Survey* in 1935, and made it into the market's most popular publication, noted for the clarity and detail it brings to its hundred thousand loyal subscribers. With the success of the *Survey* came the family of Value Line funds, all noted for their performance, reliability, and service. Now a senior member of the Wall Street community, you have acquired in a span of five decades an enviable reputation for integrity and attention to the interests of the smallest client. Among your peers, who have long recognized you as one of the world's most successful and respected investment counselors, your continuing 12-hour workday is legendary. A lifelong friend of education, you have also worked to ease human problems as a director of the Children's Eye Care Foundation and the National Cancer Cytology Foundation. We hope that you feel that coming to Colby is a bit like coming home, since your son was a member of the Class of 1957, your granddaughter is a member of the Class of 1987, and you were a founder of our Parents Association. On this occasion, Colby takes pride in honoring you for your life of distinguished professional accomplishment and extraordinary contribution."



William Montague Cobb
Doctor of Science

"Distinguished anatomist, insightful author, respected teacher, staunch defender of the downtrodden, your presence on the faculty from 1928 to 1973 opened new vistas for Howard University and its students. Graduate of a small liberal arts college, Amherst, and holder of both an M.D. and a Ph.D., your books, *Discriminatory Patterns in Community Health Services*, *Progress and Portents of the Negro in Medicine*, *Medical Care and the Plight of the Negro*, *What is Man?*, and *Human Archives*, as well as your leadership of the national medical committee of the NAACP, helped to open America's eyes to the egregious violation of Afro-Americans' civil rights and the shameful neglect of medical care of this segment of America's population. Your phrase, 'Old clothes to Sam,' and its allegory of the secondhand hospitals available to black Americans, has become part of the national idiom. You are not only a practitioner and reformer; you are also a scholar and writer and have served as president of the Washington Society of the History of Medicine and of the Association for the Study of Negro Life and History. You have been for over 35 years an editor of the journal of the National Medical Association. You stand against injustice, and your entire life exemplifies a commitment to openness, tolerance,

understanding, and compassion for others. Most of your career has been centered at your beloved Howard, but you have also taught at Harvard, Stanford, and the universities of Washington, Maryland, and Arkansas, as well as a number of other distinguished schools. You are a former member of the White House Conference on Health and recipient of numerous awards, whom Colby salutes as a lifetime opponent of racism, intolerance, and discrimination, and for the compassion you have shown in helping to heal the human body and mind."



Alex Katz
Doctor of Fine Arts

"An internationally acclaimed painter and printmaker, we are especially fortunate that your life and work have been closely identified with Maine. In 1949 you attended the Skowhegan School of Painting and Sculpture, and, since then, the Maine landscape has provided you with the subject matter for much of your work. In the 1950s, when abstract expressionism was the current style of painting, you demonstrated your independence by responding to the world around you in a realistic, yet personal, manner. Your response to your environment at that time foreshadowed the major trends in the new realism of today. Rather than working on a scale associated with the traditional 'easel painting,' you were the first contem-

porary realist to expand images to cover the canvas to a dimension that often approached 20 feet. You are represented in major museum and private collections throughout the world and have given one-man exhibitions both here and abroad. In 1986 you will have a retrospective in the Whitney Museum of American Art in New York, and a print retrospective will open at the Brooklyn Museum before it begins its national tour. John Russell, art critic of *The New York Times*, has written, 'If we had to be reincarnated, one of the better ideas would be to come back to life in a painting by Alex Katz. The weather would always be good, there wouldn't be an ugly or disagreeable person in sight, and every house would be in decent repair. . . . Alex Katz's paintings, whether small or big, make other people's look dingy. He works just as hard as anyone else, but it is a point of honor with him not to show it.' We honor you today for your superb creativity and as a valued member of the Advisory Council for the Friends of Art at Colby whose work is represented proudly in the College's art collection."



B. F. Skinner
Doctor of Science

"Distinguished professor of psychology, insightful and provocative author, the world's leading proponent of behaviorism, you have challenged us to examine how we

are influenced by our environment and how we might alter it to strengthen ourselves and our society. Born in Pennsylvania and educated at Hamilton College and Harvard University, you have dedicated yourself to seeking answers to the question: 'Why do people behave as they do?' Beginning with your doctoral research on reflexes, you have identified those fundamental principles that account for the rich complexities of human behavior. Your thinking has reached the widest audience through your books, *Walden Two*, *Science and Human Behavior*, and *Beyond Freedom and Dignity*. Your many scholarly publications represent an indispensable body of knowledge, not only for students of psychology but for those in the humanities and life sciences as well. You have received the Gold Medal of the American Psychological Association, the National Medal of Science, the Humanist-of-the-Year Award, and the Creative Leadership in Education Award of New York University. As a Colby grandparent, you are especially welcome today, when we honor you as one of the scholars who has most successfully integrated scientific and humanistic viewpoints in giving us a deeper understanding of ourselves and our world."

Carry On!

As two professors take their final leave of Colby, they reflect with seasoned optimism on changes the College community has experienced

Two men in very different roles at Colby share much in common, brought to attention by the fact that Professor of Music Peter Ré and Associate Dean of Students James M. Gillespie both are retiring this year. Each is a veteran of 33 years at Colby; each is a pianist; each experiences some of his most satisfying moments in solitude; each has loved working with people. In separate conversations on the eve of their retirement, they reflected in harmony on the developments they observed in the Colby community.

A totally different kind of job market and reexamined social expectations account for most changes at Colby since the 1950s, wherein Ré and Gillespie are concerned. "In the 1950s the job market was so good that we almost suffered an agony of choice," Gillespie said. "Students could be rather nonchalant about their majors; now their parents insist that they take something 'practical.' But not majoring in philosophy does not make it easier to nail down a job." Ré agreed: "Students today are inclined to choose what they think are more practical or career-oriented majors," but he finds such emphasis misplaced. "You can draw parallels between what students do, for example, in counterpoint and in the law. It's the training of the mind that's most important."

The windows of both faculty and the dean's offices provided Gillespie with a panoramic view of students, and the psychologist formed very

definite opinions on what he observed. "A good student can do well at everything; a terrible student can do terribly at everything. The kids who don't do well here are inhibited in some respect, rather than unable to do the work. That's what concerns me. Everyone who is admitted to Colby is capable of doing the academic work. Those who don't, have other weaknesses: difficulty dealing with freedom or problems of self-image or lack of sense of purpose."

These kinds of problems were not so typical of students three decades ago, according to Gillespie. "Some of the naivete in the '50s stemmed from clarity on what was prescribed for the sexes," he explained. "There was relatively uncritical acceptance of the way things were. The lack of [role] standards now is troubling to students. Perhaps that's the price one pays for what is still being worked through. These role changes are not congenial and comfortable yet. I suggest that they will be."

Among the developments that Ré embraces is a change in students' behavior in the classroom: "I think they think more independently and are more socially conscious. Sometimes they need to be prodded, but on the whole students are more questioning. In the '50s and early '60s, they were ready to take direction. Of course, the Vietnam War tremendously influenced our thinking."

It was in the Vietnam years that students began demanding that the

curriculum respond better to what they wanted, which Ré assessed as good within reason. "At the same time, the College is responsible for academic standards. I am a little bit disturbed by some of us on the faculty, particularly during the Vietnam War, being oversolicitous about what students wanted."

Changing the thrust of Jan Plan from a period for independent intellectual exploration to an opportunity to complete another course toward graduation is a more recent example of how Ré believes the faculty has occasionally "caved in to student pressure."

Pressure on the faculty has more recently come from the administration, as well, provoking mixed reactions from the two who will leave it behind this year. As Ré put it, "One of the most important aspects of Colby that we found exists in the music department—and I like to think it does in other departments—is the wonderfully cooperative, collegiate, noncompetitive atmosphere. Visitors here have always expressed a sense of that, too. We need measurements to be fair in decisions on tenure and merit raises, but we have to be careful that they don't engender undue competition or interfere with the collegiate atmosphere," he cautioned.

Gillespie believes that the pressure on faculty members affects the entire community. "It gives students a different feeling about their college when they see that it aspires to be a part of the intellectual mainstream. They realize it's a

more powerful atmosphere to be in." On the other hand, shedding yesteryear's "homespun" processes for evaluating the faculty carries a price: "There is a greater tendency for adversarial relationships here," Gillespie said.

As in their views of the College's growth, there is substantial overlap in the satisfactions Ré and Gillespie expressed regarding their careers here. Becoming acquainted with students is certainly one, although both men seemed wary of ego involvement in those relationships. "Happily, we don't know how important we are to these people when they're here," Ré said, but former students have surprised him with superlative remarks years after their graduation. "It's satisfying to know we may have touched them in a certain way that urged them to do better work," allowed Ré. Gillespie brusquely dismissed similar feedback he has received, especially since former students learned he was retiring. "I'm getting all that kind of [nonsense] from all quarters," he exclaimed, having made it clear he would have none of it repeated.

The opportunity to associate with great talents visiting campus was also a source of satisfaction expressed by both men. For Ré, it was having the Juilliard and Hungarian string quartets in residence for the Summer Music School he founded and directed at Colby from 1963 to 1972. Bringing his former Yale teacher, Paul Hindemith, to campus was another great pleasure. For Gillespie, an avid opera fan, his conversations with Metropolitan Opera soprano Roberta Peters, who is an overseer and the mother of Bruce Fields '82, were a supreme delight.

For two men at peace with themselves, retirement poses no trauma. Ré and Gillespie both plan to remain residents of Waterville and to occupy themselves as they always have in their time away from Colby: Ré expects to con-

tinue composing and to travel with his wife, Betty, in conjunction with guest conducting, and Gillespie intends to enjoy his own company along with his piano and books. While both have thoroughly enjoyed Colby, neither looks back.

"You like the idea of making way for others," explained Ré. "It's important for new people with new energy and ideas to come in. We want things to get better."

LF



Peter Ré

There is something whimsically wonderful about a musician and composer who shares his name with the second note on the scale. When Peter Ré speaks of his work, however, it is clear that the forces that bring them together run far deeper than coincidence.

Although conducting provides an immediate result that is highly gratifying, composing is Ré's great love. "When it turns out the way you heard it in your head, it's exhilarating," he explained. Often he does not hear a composition performed until years after he has written it, and sometimes then he is in his studio listening to a tape of a performance given hundreds of miles away. When a composer is present as a piece is first performed in public, it provokes "a strange combination of feelings," Ré said, including a sense of feeling somewhat exposed: "When all those people watch [your reactions,] they're looking at the most private part of your existence."

"Composing is a mysterious process, but it's not nearly as glamorous as we see it in the movies," Ré said, smiling. He recalled a great composer who was puzzled when a young musician asked to watch him compose: "I don't know why," the composer responded. "All I do is write a note on a page, stare at it for an hour, and then erase it." In teaching composition, "All you can do is ask the student what he or she means to do and help them do it," said Ré, who studied at Juilliard Institute of Musical Art, received a bachelor of music from Yale, and earned a master of arts from Columbia University.

Ré's numerous compositions include "A Maine Profile," commissioned by the Portland Symphony Orchestra; String Quartet No. 1, published by Associated Music Publishers, New York; "A Festive Overture," commissioned by the Bangor Symphony Orchestra to mark Ré's 10th anniversary as its conductor; and "Three Pieces for

Keyboard," written for harpsichordist Fernando Valenti.

The composer is also accomplished as a conductor. Director of the Colby Glee Club and Concert Choir from his arrival at the College in 1951 until 1974, he conducted performances of the choir in such places as Symphony Hall in Boston and Carnegie Recital Hall in New York. In 1959 he conducted the Boston Pops Orchestra in his own composition, "Variations on Airs by Supply Belcher." (Belcher was an 18th-century composer from Farmington, Maine.) As conductor and music director of the Bangor Symphony Orchestra for 11 years beginning in 1964, Ré transformed the group into a

vital and valuable cultural resource. Consequently he was awarded the Maine State Commission on the Arts and Humanities Award of Merit by Governor Kenneth Curtis in 1973. When he relinquished directorship of the Glee Club and Concert Choir in 1974, Ré freed time to conduct the Colby Community Symphony Orchestra, which has performed with such artists as Eileen Farrell, Lorin Hollander, and Anthony di Bonaventura in many of its four concerts annually.

In the classroom Ré has taught theory, conducting, composition, and 20th-century music. He served the music department as chairman from 1981 to 1983.



James M. Gillespie

Colby has two Gillespies on its faculty but only one "G," as the associate dean of students is affectionately known. He joined the faculty in 1951 after receiving his bachelor's and master's degrees from Harvard, where he was a teaching fellow. In 1960 he received his Ph.D. from Harvard, and he became chairman of the psychology department the following year.

Specializing in the areas of per-

sonality and social psychology, Gillespie was a logical candidate for the position that he assumed in 1975, associate dean of students for academic advising. Whereas another scholar may find fulfillment in the occasional student who shows acute interest in the professor's particular area of expertise, Gillespie could enjoy his own academic specialty simply by getting to know a great many more students as they are. "I never met a student I didn't like," he is fond of paraphrasing Will Rogers,

adding, "But I have liked some better than others."

The students Gillespie has liked better have a bold sense of life. "I'm a terrible tease," he acknowledged, "And I like students who have enough sense of self to come back with spark." The psychologist proposed that internal, not external, conditions determine whether a student will be well-adjusted at Colby. "It's awfully easy to suggest to young people the reasons for their discontent. They can blame it on lack of diversity or the dominance of fraternities in social life or what have you. Some of our most open, happiest students are also looking for diversity here, but they find it."

"G" sports an impassive countenance and lilting voice that would have lent themselves well to an earlier era's cough drop commercials. One suspects that he is the only person at Colby who could get away with greeting a student in tones nearly oozing with honeyed concern: "Yes, come in, dear. What is it?" Yet equally characteristic, he recently issued a greeting of two syllables, one of them pejorative, through nearly clenched teeth. The student to whom he spoke brightened and explained to a bystander, "Dean Gillespie likes me." As Dean of the College Earl Smith said at Gillespie's retirement dinner, "His warmth, his patience, his good counsel, and his friendly insults have given Colby a wonderful combination of Mr. Chips and Don Rickles."

Gillespie is the author of case reports, reviews, and articles published in various professional journals. He collaborated with the well-known Harvard psychologist G. W. Allport on the book, *Youth's Outlook on the Future*, which was a study of college students in 10 countries published in 1955. He also served on a national panel of consultants that investigated factors important to the design of undergraduate psychology curricula in 1974.



A Sum Greater than Its Parts

**Renewing bonds among alumni and confronting
President Cotter on the subject
of broken Greek tradition made for
an expressive reunion conclave**

"Is there anyone else here from the Class of '22?" The voice of Elizabeth Dyar Downs rang out across Dana Dining Hall: "Tomorrow night we'll tell the stories!" She was part of an annual phenomenon, in which hundreds of alumni whose classes span more than 60 years come together for a common celebration. They arrive from disparate walks of life, many of them strangers to all but their classmates, but they leave the Alumni Awards Banquet feeling a special warmth for all members of the Colby family.

This year's banquet truly fulfilled that tradition. From the invocation by the Reverend Victor F. Scalise, Jr. '54 through the summary remarks by Alumni Association Chairman David Marson '48, good humor and fellowship prevailed. Despite stormy weather and some tempestuous feelings expressed at the Alumni Associa-

tion's annual meeting, the same conviviality marked smaller gatherings throughout the weekend.

For Scalise and Marson, the Colby Brick presentations at the awards dinner were particularly poignant. Scalise and Dorothy Marson, David's wife, were recipients of Bricks, along with Ernest E. Miller '29, Margaret Salmond Matheson '34, and Eugene Struckhoff, Jr. '44. First awarded to those whose intense support enabled Colby to move to Mayflower Hill, the Bricks act as an unpretentious and direct metaphor: Brick recipients are the kinds of individuals who strengthen the structure of the Colby community.

Honored as Colby's Distinguished Alumna, Doris Kearns Goodwin '64 spoke to alumni of Lyndon B. Johnson's hunger for power and the purposelessness that withered his life after he left the White House. As a member of

Johnson's staff and one of his official biographers, she said she vowed that her life would never take on such singular focus as his.

Goodwin took special note of "the difficult balance between public and private life" that her Colby citation commended her for achieving. Even after she left the Harvard government faculty in 1977, her work continued to compete with her sense of responsibility to her husband and their three children. Consequently, she made slow progress in writing a three-generation biography of the Kennedy family, a source of frustration that added significance to the Distinguished Alumna Award, said Goodwin. "This award means a great deal to me, more now than it would have a year from now" when the Kennedy book is published and an ABC miniseries calls attention to it, she said. Her first book, *Lyndon Johnson and the*

American Dream, was published in 1976.

Following the banquet, alumni drifted off to the Millett Alumni House and to smaller gatherings in the dormitories. More than 200 of them reassembled in Runnals Performing Arts Center the following morning for the annual Alumni Association meeting. Others attended a seminar on the electoral process led by Professor Sandy Maisel, a demonstration of facilities in the Russell S. Hitchcock Bindery by Professor Charles Ferguson, or admissions workshops for alumni whose children are approaching college age and for alumni interviewers.

A brief round of committee reports preceded the main reason for record-setting attendance at the Alumni Association meeting: President William R. Cotter's presentation on the state of the College and a question-and-answer session that was concentrated on campus life. President Cotter's portion of the meeting was opened dramatically by Carl MacPherson '26, who announced that he was "very, very hurt" by the trustees' decision to withdraw recognition of fraternities and sororities at Colby. He praised Marson, who served on the Trustee Commission on Campus Life, for opposing that action against the Greek system. Marson, in turn, called attention to MacPherson's statement that he "will always support the College" in spite of his disagreement on the fraternity issue. According to Marson, "No matter what a person's position is, that is the ultimate enlightened posture."

As Cotter reviewed the process by which the trustee commission carried out its charge to determine whether Colby's campus life programs offered sufficient reinforcement to the College's educational mission, he said all who were close to the inquiry agreed that it was thorough. The reactions of alumni were mostly supportive, said Cotter, who added that even among

the majority of those who disagreed with the action, "Their faith in our leadership is shaken, but their love for Colby remains strong."

"I think that on the campus, things are in very good shape," said Cotter, explaining that student recommendations for implementing the new residential commons system "were almost entirely accepted by Colby. The problem has been with unhappy alumni," he said, noting that only the officers of Alpha Tau Omega and Delta Kappa Epsilon had accepted the College's invitation to discuss how the fraternities' investments would be recognized. According to the agreement discussed with ATO, for example, Cotter said that the fraternity's equity in its house would be recognized through a scholarship fund named for the fraternity, which would benefit Colby students who are descendants of ATO alumni or, as a second priority, progeny of other fraternity or sorority alumni. The proposal stipulated that the house be named Goddard-Hodgkins, in honor of contributions made by G. Cecil Goddard '29 and Theodore R. Hodgkins '25 to Colby and their fraternity, and would require the College to provide a "suitable



Doris Kearns Goodwin '64: biographer of Lyndon B. Johnson and the Kennedy family, striving to balance her own family and career goals.

place" on campus for a repository of chapter records, memorabilia, and artifacts.

Zeta Psi alumni filed a law suit to block the College from proceeding with renovations in fraternity houses during the summer, but a Kennebec County Superior Court justice ruled in favor of Colby on the day after Commencement. A few days later, the Maine Supreme Court ruled on an older case involving fraternities, saying that the City of Waterville could not tax Colby fraternities because the tax-exempt College owned them and had complete control over them as an integral part of its housing system. "I hope the legal issues are now settled," said Cotter.

When fraternity and sorority alumni schedule meetings on campus during special weekends such as Homecoming, Cotter indicated that remaining undergraduate members "could, for purposes of alumni fraternity and sorority meetings, be considered alumni." Cotter said that fraternity members who move off campus together in accordance with housing lottery results will encounter no opposition from Colby, although the number of unrelated individuals who may reside in one house is limited by local ordinances. "The real [potential] problem is recruitment," said Cotter, adding that attempts to cultivate underground membership could lead Colby to require entering students to sign a pledge to abide by College rules and regulations, as Williams College does. Cotter called such action "undesirable" and said that the central question for future fraternal activity will be, "Is it interfering with campus life?"

According to one alumnus, "The greatest source of hurt in the whole process was that the actionable parts of the [trustee commission's] report were voted on before the alumni as a whole had the chance to read and react to it." To him, this seemed "undemocratic," but Cotter disagreed: "In

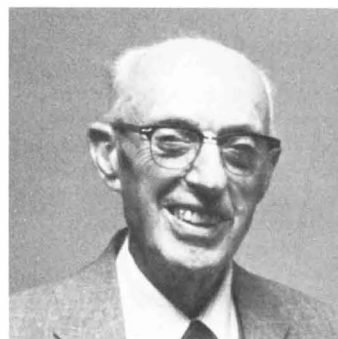
our democratic process, once we elect the president and Congress, they hold the reins." Implied that it was in the arena of their broader inquiry and consciences, not of popular opinion, that members of the trustee commission were obliged to determine the best system for campus life, Cotter acknowledged, "The commission had a sense of what the alumni reaction would be from earlier parts of the process."

When the Alumni Association meeting closed, alumni surged out of Runnals and across campus to Wadsworth Gymnasium for the clam and lobster bake. As umbrellas dried, cars pulled into one end of the gymnasium to drop off passengers, and children played at the other end, the looks on diners' faces showed that one does not need sunny skies overhead to enjoy fine food in excellent company. From there alumni scattered to join campus tours, class gatherings, and dances that lasted into the wee hours of Sunday. About 950 alumni participated in Saturday's class festivities, which are described individually in the Class Correspondence department of this issue.

Many of those who managed to arise bright and early on Sunday enjoyed breakfast at the Spa before attending the Boardman Memorial Service in Lorimer Chapel. The Reverend Leonard Helie '33, a retired Unitarian minister, delivered the Boardman sermon, titled "In Unbroken Line." As he concluded his address, Helie said, "We note that whatever character a college possesses, whatever light it is able to impart at any given moment, depends on the love and light and strength we have . . . given to the task." It was a fitting benediction to a weekend when those qualities were much in evidence.

Copies of the Boardman sermon are available from the Office of Alumni Relations.

1984 Colby Brick Recipients



Ernest E. Miller '29: across the years, a class agent, class president, reunion chairman, Alumnus correspondent, and community leader



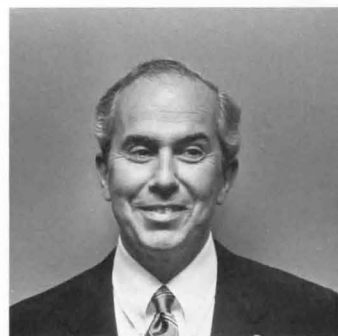
Margaret Salmond Matheson '34: continuing "a lifelong habit of serving others" in many roles



Dorothy Marson: a Boston University alumna dedicated to Colby serving others



Eugene Struckhoff, Jr. '44: helping "countless young people find the means to attend college"



Victor F. Scalise, Jr. '54: accepting each of numerous Colby responsibilities as an honor



Over coffee and doughnuts, faithful reunion participant Everett Fransen '26 chats with Hope Harvey Grai '49 before the Alumni Association meeting.

50+ **Cecil H. Rose '28**, minister of visitation at Trinity Congregational Church, Gloucester, Mass., celebrated the 50th anniversary of his ordination there on January 1. The celebration included "a grand reception." Exemplary of Cecil Rose's innovative genius, in his role as class agent he is asking classmates to direct their news notes to this column. Thanks! • **Esther E. Wood '26**, Blue Hill, Maine, author of a column entitled "The Native" in the *Ellsworth American*, credits the late Colby Latin professor Julian Taylor with teaching her to choose the right word to express meaning. We sure have to be 50+ to recall Professor Taylor • **Ina Taylor Stinneford '98**, Waterville, Maine, celebrated her 106th birthday on March 22 at Colonial House Manor, G. Cecil Goddard '29, China, Maine, and President William R. Cotter were Ina Stinneford's sponsors for a "Rock and Roll" benefit for the Heart Fund • The athletic and coaching careers of **Norman "Cy" Perkins '32**, Bangor, Maine, were featured in the *Bangor Daily News* last December after Colby honored him with the Colby "C" Club Man of the Year award. When the nickname "Cy," by itself, identifies a person all over the State of Maine, he has "made it" • **Edna E. Turkington '28**, Malden, Mass., was the recipient of the Golden Grit award made by the Dexter House of Malden in recognition of her long educational career in that city. She is now described as an "avid traveler, a pianist, and an ardent Red Sox fan" • **Carl R. MacPherson '26**, Abington, Mass., who has a long list of degrees in the Masonic Order, received the Order of the Purple Cross at Wheeling, W.Va. • **Hilda M. Fife '26**, Eliot, Maine, is still "digging up" and making history. The founder of the Maine Old Cemetery Association was presented with the Harriette Merrifield Forbes award by the Association for Gravestone Studies in recognition of her research in that field • **Elsie McCausland Rich '20** has moved from Portland, Maine, to Florida, where she lives with her son •

FIFTY PLUS CLUB REUNION

Judging from the buzz of voices, many friendships were renewed and reminiscences exchanged when about 150 members and guests of the Fifty Plus Club met for a social hour and reunion dinner in Dana Hall on June 2. A visit by President and Mrs. Cotter, Maine humor, and a display of toy soldiers created the enjoyable program introduced by the outgoing club president, Norman "Cy" Perkins '32.

President Cotter paid tribute to the Fifty Plus alumni as those whose efforts made possible the move to Mayflower Hill, and he thanked them for their continued support. While pointing out interesting contrasts between the old and the new Colby, he assured alumni that Colby traditions are being preserved in the names of buildings, the Boardman willows surrounding Johnson Pond, the Revere Bell, and other landmarks.

Joseph Perham '55, Maine humorist, teacher, and actor, opened his presentation with recollections of his years at Colby, reminding us that his was the first class to graduate on the Hill and recalling the production of *Hamlet* in which he played the lead role while President Bixler played his father's ghost. He then launched into a series of anecdotes about country life that evoked many laughs.

Geology Professor Harold Pestana described his hobby of collecting and making toy soldiers that depict British and colonial troops in the late 19th century. Toy soldiers that he created were pictured on the official 1983 National Geographic Society Christmas card.

In the roll call of classes, Eva Macomber Kyes '13 was honored as the sole attending member of the earliest class represented. No members of the 70th reunion class, 1914, were present, but President Cotter read notes from Clara Collins Piper '14 and Eugene Currie '14. The 65th reunion class was represented by Clara Mae Harvey Young '19, and Jack Berry '24, Arthur Snow '24, and Mary Watson Flanders '24 celebrated their 60th reunion.

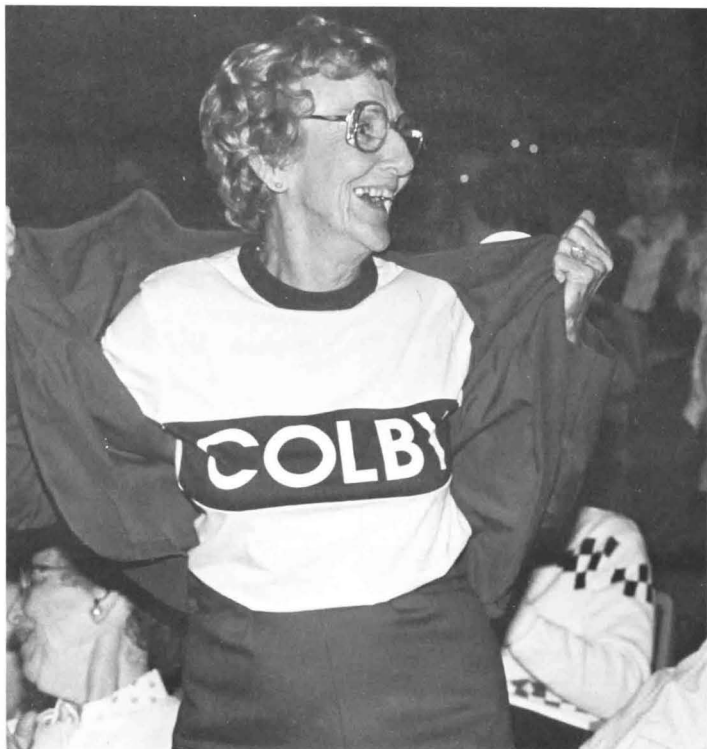
In the business portion of the meeting, G. Cecil Goddard '29, secretary-treasurer, reported that the club received more donations last year than in any previous year, with almost 66 percent of its members contributing. Those present voted to contribute \$2,000 from the club treasury to the Alumni Fund. Officers elected for the next year were also announced: Bertrand Hayward '33, president; Paul E. Feldman '34, vice president; Cecil Goddard, secretary-treasurer; and Franklin Norvish '34, representative to the Alumni Council.

The evening's festivities concluded with Colby songs led by Deane Quinton '30, with Viola Rowe Rollins '32 at the piano.

Frances Thayer '30

Elizabeth Watson Gerry '27, Ft. Myers, Fla., has two granddaughters who hoped to enter Colby this year • **Claire Richardson MacDougal** '28, Bonita Springs, Fla., reported that her recent travels included a trip to China • **Earle A. McKeen** '29, Port Charlotte, Fla., plays a little golf, paints in oils, and travels to Maine each summer • **Jean Watson** '29, Ft. Myers, Fla., is the organizer of the Southwest Florida Colby Club. She is now treasurer of her condominium • **David F. Kronquist** '29, Ft. Myers, Fla., said that, as a long-time Florida resident, he is glad to see the Colby Club "influence" arrive • **Irma Davis McKechnie** '26, Ft. Myers, Fla., works at the Lee County Nature Center, works at the Lee Memorial Hospital, and plays golf • **J. Ardelle Chase** '27, now of Middleboro, Mass., visits Englewood, Fla., each winter • **Helen Chase Pardey** '30 has been retired for some years from the Middleboro, Mass., High School guidance department • Among those who attended the Southwest Florida Colby Club luncheon in February were **Herschel E. Peabody** '26, **Ruth Allen Peabody** '24, **Mary Watson Flanders** '24, all of Ft. Myers, and **Elizabeth Kellet Craven** '23 of Cape Coral • **Ava Dodge Barton** '28 has moved from Belfast, Maine, to Wiscasset, where she says she is happy to be with old friends. Myra and **Walter F. Knofskie** '28, Manchester, Conn., visited her recently • **Margaret "Peg" Davis Farnham** '28, Hampden, Maine, wrote that she "had a most fascinating and unusual experience, a canoe trip down the Allagash Wilderness Waterway" last summer. Seventeen family members made up the contingent, with Peg seated midship in an 18-foot canoe • **Emily Randall Rhoades** '28, Sarasota, Fla., enjoys her garden, the Audubon Society, and seminars. She and her husband traveled to Morocco in the spring. They spend four months in Maine each summer • **J. Claude Bouchard** '28, Clinton, Maine, a former French teacher in New Britain, Conn., schools and associate professor of French at Central Connecticut College, has been in a nursing home suffering from Parkinson's disease. He would appreciate hearing from his classmates • **Dorothy Daggett Johnston** '28 is now living at the Carleton Welland retirement village in Bedford, Mass. She wrote that a grandson had been commissioned in the Navy after graduation from Tulane University. Another grandson, John Douglas Johnston III, planned to enter Colby in September • **Harriet Towle McCroary** '28, Waterville, Maine, is specializing in genealogy research and is active in the Daughters of the American Revolution • **Mary E. Warren** '23, Waterville, Maine, is a charter member and first secretary-treasurer of the Waterville branch of the American Association of University Women, which was officially organized in 1924 • **Madge Colby Tooker Young** '20, died at her home in Wollaston, Mass., in December 1983 • Gladys and I spent the winter in Green Valley, Ariz. Side trips included the Lawrence Welk Village in California, the Amerind Archeological Museum in Texas Canyon, Mt. Hopkins Observatory, Sabina Canyon, Saguaro National Monument and Desert Living Museum, the Red Rock region of Sedona and Cottonwood, and Nogales, Mexico.

Club correspondent: ERNEST E. MILLER '29, 218 Pickett District Rd., New Milford, Conn. 06776.



Jean Watson '29 delights other alumni by modeling the Colby T-shirt awarded to her for driving from Ft. Myers, Fla., to Waterville for her 55th reunion.

CLASS OF 1929: 55TH REUNION

Informality and humor set the prevailing mood for the 55th reunion of the Class of 1929, held in the Mary Low Coffeehouse. A survey of the class had directed that ample time be allotted for renewing friendships and swapping experiences. Joseph "Jerry" Campbell, Annella Bucknam Hamilton, and Frank Twadelle made the arrangements for the luncheon, and Ernie Miller, recipient of a Colby Brick at the Alumni Awards Banquet, presided. Special greetings of welcome were given to George Fletcher and Herb Messenger, who had not attended previous reunions, and to two widows of classmates, Mrs. J. Stone (Dorothea) Carlson and Mrs. Ralph (Lucille) Hutchins.

Jean Watson, class agent for the Alumni Fund, reported that over \$9,000 of the \$10,000 goal that had been set for class giving had been raised one month before the close of the fund year. Jean also modeled her Colby T-shirt, awarded to her at the banquet for driving 1,893 miles from Ft. Myers, Fla., to the reunion.

Guests of the class were David Roberts '55, director of planned giving, Ruth McDonald Roberts '55, David's wife, and Walter and Lucille "Kye" Pinette Zukowski '37, both retired faculty members. Kye Zukowski, former head of the mathematics department, regaled the class with hilarious quotes from 1925-29 *Echo* stories on the pre-Mayflower Hill campus life. If laughter is good medicine, her bubbling sense of humor gave us all a double dose and lifted the tenor of the reunion to a high level.

The abundant evidence, the loyalty of '29ers to Colby, 55 years after their graduation on the old campus, was remarkable—but then Colby is a remarkable institution.

Ernest E. Miller

CLASS OF 1934: 50TH REUNION

The weather gremlins tried to drown the spirit of the Class of 1934 with a 50th reunion gift of eight inches of rain in six days. They weren't too smart, because they forgot that the Class of '34 is the best class since 1813, and we proved it again by having a wonderful time.

Sixteen of us attended a buffet dinner with members of the Class of '59 on Thursday, May 31. It was good to see "the real Bill Millett," who returned for his first reunion in 50 years. The fine crew that attended Friday's luncheon at Alden's Camps with George "Put" and Vesta Alden Putnam voted Paul Feldman as our selection for vice president of the 50 Plus Club. It was fun to see Jake Hains, Andy Daigle, Portia Pendleton Rideout, and many other "greats" there. On Friday afternoon the open house with Louise Williams Brown at Connie and David Brown's home was special. Art Stetson can still play the piano.

Our super gal, Peg Salmond Matheson, received her Colby Brick at the awards banquet Friday evening. She has been Miss Faithful to Colby and her classmates. We appreciate you, Peg.

The next big event was Saturday evening, when Colby "hung" the 50th reunion class in the Jetté Art Galleries, and we did make a spectacular exhibit. President and Mrs. Cotter joined us for dinner, and he spoke briefly. Our other guests were Elmer and Eleanor Warren, Gordon Smith, Connie and David Brown, and, from the current Colby faculty, Harriett Matthews, Gary Mabbott, and his wife, Ann. Bert Hayward '33 presented information about the 50 Plus Club. Our reunion committee reported that we raised \$15,600 to install markers at College entrances as our class gift, a feat that is especially impressive compared with the \$3,100 our class contributed last year. (In addition, one classmate chose this occasion to create an endowed fund of \$20,000 for the continuing education of Colby librarians.) We remembered our departed members. Then we had our own awards ceremony. Winners were Hal Plotkin, Sybil Wolman Berman, Pete Mills, Sam Fisher, and Lois Crowell. We wound up with a slide show, "Let's Go Back in Time," presented by outgoing Class President Ford Grant. None of us will ever forget the 50th reunion of the Class of 1934.

Ford Grant



Harold Plotkin '34, left, reexamines his work as Echo editor 50 years ago, while a little-changed George Mann '34 glances at another copy.

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Avis Merritt Churchill. Southington, Conn., retired from teaching at the secondary level and is busy

helping her husband with Exchange Club projects. In 1983 they visited their son, an Army major, in Nuremberg, West Germany • **Beth Pendleton Clark**, Selinsgrove, Pa., is semi-retired in the role of professional interim minister for the United Church of Christ. She was the first and only woman to receive the doctor of ministry degree from the Lancaster Theological Seminary in 1981. Recently she was elected to United Church Board of World Ministries. She has traveled to Europe five times, mostly for church study, and expects to go to the Holy Land this fall. She has a son, a daughter, and three grandchildren. Beth hears from **Kay Herrick McCrodden**, and both hope to attend our 50th reunion • **Anne Martel Eastman**, Brockport, N.Y., is a retired high school teacher. She keeps busy as a library volunteer, sings in choruses, and does church work with her husband. They have two sons, both teachers, and four grandchildren • **Joe Brogden**, Kennebunk, Maine, wrote from Lake Worth, Fla. He is now retired and enjoys traveling and fishing at Jackman, Maine. Joe has a son, a daughter, nine grandchildren, and one great-grandchild • **Cedric Porter**, Caribou, Maine, retired and said he is busy "just puttering" at homes in Maine and Pinellas Park, Fla. Now president and board chairman of the Aroostook Area Agency on Aging, he is also a member of the Maine State Retirees Steering Committee. He and his wife visit their daughter and son-in-law in San Francisco each fall, and they also have a son and family in Topsham, Maine. Cedric sees Omar Canders '36, who summers at the same Maine lake • **Donald Robitaille**, Venice, Fla., is retired and spends time playing golf. We hope Don gets to the Ft. Myers alumni gathering next winter • **Daniel Ayotte**, Tampa, Fla., evidently doesn't believe in retirement, for he is managing three funeral homes in Tampa • **Raymond Small**, Ashland, N.H., is retired and spends winter months in Venice, Fla. • **Fred Bowker**, Scarborough, Maine, is retired from state service and, in addition to being a gardener and photographer, he is a ham radio operator. Other hams should give him a call (KA1FPS). He has eight grandchildren and several great-grandchildren • **Sylvia Richardson Miller**, Gorham, Maine, spends six months each year in Leesburg, Fla., and time in the summer at their cottage in Denmark, Maine. Her husband, Robert Miller '36, is retired from the University of Maine. They have four sons, three of whom are teachers. They are all out-of-doors people, and one son runs eight-day canoe trips into the Allagash • **Moe Cohen**, Huddleston, Va., reported that he recently sold two stories to *Alfred Hitchcock's Mystery Magazine*. Congratulations, Mike! He has two children and two grandchildren, and he, too, expects to attend our 50th • I received more replies than I can fit into the space here, so look for more news in the next issue.

Class secretary: GORDON PATCH THOMPSON, 2458 Florentine Way #2, Clearwater, Fla. 33575.

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Class secretary: AGNES CARLYLE HADDEN (Mrs. Frederick C.), 15 Pequot Rd., Wayland, Mass. 01778.

37 Thanks to many of you for your prompt responses to my questionnaire sent early in March. All answers made good reading and each of you got a letter in answer—at least that was my intention • **Connie Bigelow Roberts** has, I believe, the largest number of descendants of any of us what with five children, thirteen grandchildren, and three great-grandchildren. They, along with an active husband, keep Connie busy, especially since they live up and down California and Connie is in Santa Barbara • **Muriel Scribner Gould** lives in Seminole, Fla., in the winter and in Middletown, Pa., in the summer and fall. She is active in club work and especially in the State of Maine Club in Florida. Her granddaughter is an ardent crewman entering Dartmouth this fall! • **Louise Tracey** is in China, Maine, on the lake of

the same name. She went over to Ireland and England recently • **Peg Darlow Libbey** lives right across the street. Mighty convenient! • Old friend **Ed Barnard** still holds forth on his acres outside of Belfast and vows he "has it made." Like the man with the best mouse trap, his blueberry jam and other condiments cause Colbyites to frequent his home, "Bardcliffe," on RFD 1. His snow pictures are out of this world, and what a photogenic landscape he has to deal with! No doubt as some of you read, you think of his open-door hospitality • **Ellie Barker McCargar** continues to be our leading artist at her studio in Apple Valley, out San Bernardino way. Roy Rogers and Dale are proximate to her. She specializes in large portraits. In Portland look in on the Episcopal Church's Cathedral Hall and view her likeness of the Episcopal bishop of Maine, hanging beside her

mother's likenesses of two former bishops. The University of Maine at Presque Isle, which she attended two years before entering Colby, awarded her its "Distinguished Alumnus in the Arts Award" • **Bob and Mary Fairbanks Haskell** purchased Eastern's plan covering flights to all points served in the U.S. They are now somewhere in these great United States as you read. Last year they went to China, Japan, Bali, Singapore, and Bangkok. Keep busy—good therapy! • Take a moment to reflect on **Dottie Goodwin** and **Mary Ellen Ewen** who have left our earthly ranks since the last column and will be missed • **Sara Cowan** beat us all to her 50th reunion at Maine Central Institute in Pittsfield. Couldn't you wait, Sara, for our own 50th? • **Anna Stobie Rogers** '38 now spends much time in Portland, although she and **Norman** still enjoy their ties with Houlton.

Class secretary: FREDERICK G. DEMERS, P.O. Box 4641, Clearwater, Fla. 33518.

A MANNER OF GIVING



Music, young people, and Colby were highly valued by Alma Morrisette McPartland '07 throughout her 98 years of life. To provide for herself and, at the same time, extend those values, she funded two life-income arrangements in 1957 and 1976. Upon her death in January, these investments created the Morrisette Financial Aid Fund in honor of her parents, Joseph H. and Sarah Morrisette, both musicians.

Mrs. McPartland was deeply proud of her college and of the fact that she had to work very hard to complete her four years at Colby. She earned funds by singing and playing the piano in local churches while she attended Colby. She also sang in the women's glee club, which she founded on campus in 1903. After graduating cum laude, she taught music at Blue Hill High School and then music and French at Commerce High School in Worcester, Mass. She returned for Colby reunions and relished the opportunity to see young students graduate during the years when Commencement and Reunion weekends coincided.

"For Alma, Colby meant everything, and there was nothing she would not do to help Colby or Colby students," observed a friend shortly after her death. Indeed, she contributed much, establishing a prize to be awarded annually to an excellent music student and financing the construction of the McPartland Music Shell in 1977 to make concerts possible in Wadsworth Gymnasium. She contributed funds to name a student lounge in Dana Hall in honor of her husband, Frank, after he died in 1971. She served as a class agent, enthusiastically supported each College capital campaign, and was a member of the President's Council. In 1964 her dedication was recognized with a Colby Brick.

In her well-orchestrated manner of giving, Alma Morrisette McPartland made tribute to loved ones and to significant experiences in her life and, at the same time, expressed faith that future students would enjoy similar themes in their own lives.

38 Ed and Helen Lewis Hooper are retired from their business.

Daughter Ann is now vice president and general manager of Hooper Associates, and son Jeff is also in business in Charlotte, N.C. The parents hoped for a Caribbean cruise last winter • **Henry Kammandel** and his wife, Peg, live in Omaha, Nebr. They have three children and probably a grandchild by this time. He enjoys golf and stamp collecting. He has been active in Rotary Club and has been honored for his work in urology • **Bill Littlefield** retired in 1969 from the construction company where he was a partner in ownership. His son now runs the business. His granddaughter, Elizabeth Stillings '84, just graduated from Colby. Bill has traveled in Europe and North Africa but now appreciates our country even more • **Cecil Daggett** and his wife, Emily, a 1939 University of Maine alumna, now live in Shrewsbury, Mass. Cecil took early retirement from the United States Steel Corporation, where he was an accounting manager. They have two sons, two daughters, and eight grandchildren. His children work in educational activities, and Cecil does extensive volunteer work with the Age Center and Medical Center in Worcester, Mass. • **Martha Bessom Gorman** has retired from public school teaching in Topsfield, Mass. Martha has three children and six grandchildren. She has been active in the historical society in Marblehead, Mass., and her interests in genealogy have taken her to the Channel Islands and Normandy, France • **Mildred Thibodeau Madore** is now retired. She has four children and five grandchildren. Mildred does volunteer work in the Lewiston, Maine, elementary schools • **Marjorie Rollins Snyder** lives in Concord, Mass. She is a technical services librarian for the Ludlow, Mass., public library. She works extensively with the town budget and for her church. She and husband Charles have been enjoying Elderhostel programs in Newfoundland, Vermont, and Connecticut, as well as in Sturbridge Village in their own state. They have a son who is a Harvard graduate • **Ira McGown** is still living in Bangor, Maine. He is working in clerical accounts and



Nearly everyone enjoyed the reunion lobster bake, held in Wadsworth Gymnasium during heavy rains, but no one more so than this unidentified couple.

CLASS OF 1939: 45TH REUNION

The Class of 1939 had a jolly good reunion, even though the weather chose the same time to break all local records for chilly, rainy days. I ran into Leila Hyman Ross at lunch Friday, and, after touring the library and other College buildings, we rode around Waterville for a nostalgic look at such old, familiar sights as the old Foss Hall, Dutton House, and Mower House, now serving noncollegiate purposes.

A goodly number of '39ers stayed at The Heights, gathering in time for a chat before the Alumni Awards Banquet. The banquet was well planned for good fun and good speeches, allowing a grand chance to visit with members of other classes. Our classmate Wilson Piper and other Colby benefactors were given recognition for their work on behalf of the College. Leila Ross was given a Colby T-shirt for being one of two who traveled the farthest, from California, to be there. The evening really brought back a feeling of Colby spirit.

On Saturday, groups of '39ers reminisced while wrestling with shellfish at the lobster bake. At the end of the day came the weekend's highlight, our class dinner at the Millett Alumni House. During the social hour, we had the chance to visit with Professors Marjorie and Phil Bither '30 and Walter and Lucille "Kye" Pinette Zukowski '37. At the dinner our class president, Lester Jolovitz, greeted us with a brief speech, and each person said a few words about his or her current activities. President Jolovitz announced his successor and other class officers: Nathanael Guptill, president; Elizabeth Solie Howard, vice president and Alumni Council representative; and Sally Aldrich Adams, secretary-treasurer. Sally's address is 22 Miller St., Medfield, Mass. 02052.

Throughout this very satisfying gathering, the room buzzed with talk and laughter. It was impressive to see what a peppy and involved bunch we are, how widely our careers and experiences have varied, and how enduring our links with Colby have been.

Margaret A. Whalen

has had extensive work experience in data processing. He plays golf, enjoys playing the clarinet, and is ambitious enough to take courses at the University of Maine and in Bangor. He and his wife have two children and three grandsons • **Ed Leach** is a retired physician. In the summer months he and his wife are in Blue Hill, Maine, making an old barn habitable. The rest of the year they recuperate at their home in Williamsburg, Va. • **Bob Winslow** and his wife live in Ponte Vedra Beach, Fla. He is retired and is another of our serious golfers, having played in Alaska, Ireland, and Scotland. Hunting and fishing also keep him busy. They have a granddaughter.

Class secretary: LAWRENCE W. DWYER, 286 Church St., Berlin, N.H. 03570.

39 **Class secretary: MARGARET A. WHALEN**, 98 Windsor Ave., Augusta, Maine 04330.

40 My request for "news" doesn't do as well as those for the Alumni Fund. I've heard from only 34 • My impression is that our class can now say, "Have pension, will travel." To Europe went **Ruth Hendricks Maren**, **Julia Wheeler Morton**, **Caroline Piper Overiors**, **John Gilmore**, **Carl McGraw**, **Dick Chasse**, **Priscilla Mailey**, **Oscar Emery**, **Roger and Ruth Gould Stebbins**, **Isabel Abbott**, and **Halsey Frederick**. I was looking for some of you this past March on our 10th trip to the duty-free shops in Europe • Cruising the Caribbean was **Eleanor Thomas Curtis** • **Ruth Blake Thompson** returned to the Dominican Republic in March • **Ernie Marriner**, in March and April, was on a freighter cruise to South America • **John Foster** toured Finland and the U.S.S.R. and then headed to China for his fourth visit • **Louise Holt McGee** said the Colby Kenya safari last October was a wonderful experience • Many class of '40 travelers will agree with **Dick White**, who said, "After traveling all over the world—twice—I found the best place is home" in Newport, R.I. • I have to be awed by **Jim Bunting** telling me now that his son, John, was outside linebacker for the Philadelphia Eagles for 11 years and went over to the new league with the Philadelphia Stars • Since I've heard from less than a third of the class, there must be three times more golfers than **Clark Carter**, **Louise Holt McGee**, **Oscar Emery**, **Carl McGraw**, **Prince Beach**, **Kay Reny Anderson** and myself to accept **Chick Hatch's** offer of a "Class of '40 Has-beens" tournament this summer • **Walt and Margery Lier Reed** retired to Bingham, Maine, as Walt recovers his health • **Dave Cotton** retired from education and is in Houlton, Maine, doing woodcarving, gardening, and playing tennis to get back in shape after surgery • **Ralph Delano**, the newspaper publisher in Benson, N.C., is in a barbershop quartet • **Clarence Fernald**, in Falls Church, Va., is his church treasurer. He visits Presque Isle once a year • **Frances Gray** from Seal Cove is a retired teacher and said that she's glad that I'm a Democrat. I hope she, too, was for Hart! • **Lydia Farnham Johnson**

still owns the Brass Knocker Gift Shop at the Village Inn on the Belgrade Lakes • **Constance Tilley** retired in 1972. She met **Olive Pullen Palmer** for a day of sightseeing in Washington, D.C. and at the Kennedy Center • There will be bigger and better reporting in the next issue!

Class secretary: E. ROBERT BRUCE, 58 Longview Ave., Watertown, Conn. 06795.

41 Believe me, it was delightful and exciting to take part in the Colby 2000 Campaign dinner, held in Newton, Mass., in February! • It was great to be among Colby people, even though I knew only a few, and to be a part of the Colby spirit. It was especially enjoyable to spend much of the evening with **Joanna MacMurtry Workman** and her husband, Linwood '40. They are both retired from teaching and have devoted much of their time to singing with a very active group near their home in Woodville, Mass. However, they now plan to live the six warmer months in New Harbor, Maine, and the six winter months in Florida near a son and his family • Doubtless several more classmates will be as pleased as I was to hear at last from **Ruth "Stebby" Stebbins Cadwell**. She lives a retired life with her husband, George, in Hastings-on-Hudson, N.Y., but it's nonetheless a busy life, keeping up with five sets of kids and eleven grandchildren. Stebby also devotes time to her church as directress of the Altar Guild, to the Hastings Library, to the women's club, and to herself for some bowling and exercise classes. She, like several of the rest of us, wonders how she ever found time to "hold down a job" • **Helen Belyea Boston** did at last correspond with your class agent. After years of teaching in Ft. Worth, Tex., she planned to retire in May. She may do some traveling, and let's hope she'll seriously consider making her way back to her old home state of Maine for our next reunion • **Claire Tilley Henderson** wrote that her husband, Ed, would retire in spring 1984 and they would be living on their farm in Ashland, Maine, in the summer. In the fall they head for Australia, New Zealand, and nearby points of interest, returning to their farm next spring • Our vigorous president, **Norris Dibble**, is still practicing law in Springfield, Mass., but slowing down just a little. He and Helen get away now and again to Marathon and Naples, Fla., and this past March to Antigua. Like many of us, they are beginning to look for a smaller house • And now let's see many '41ers join Colby "on the move" and participate in the Colby 2000 Campaign! Hail, Colby, Hail!

Class secretary: RUTH (BONNIE) ROBERTS HATHAWAY (Mrs. Henry), 25 Graham St., Fitchburg, Mass. 01420.

42 No news from our classmates has reached me; I'm sorry. If Alta Estabrooks Yelle '41 reads this, I ran across her World War II nursing class picture in "Paper Talks in The County." It is hers for the asking. Happy Election Day and Thanksgiving to all.

Class secretary: CHRISTINE BRUCE SHEA (Mrs. Charles), 1 Springdale Ave., Wellesley Hills, Mass. 02181.

43 As I write, March's last-gasp nor'easter is howling outside, and I probably couldn't get my car out to the road—if I wanted to—as it's not "a fit night for man or beast," to quote W.C. Fields. When you read this, you'll be basking in late-summer sun! • Like a voice out of the past was the questionnaire from **Iciah Shapiro**

Mellion. After teaching 22 years in Fairfax County, Va., her retirement from the classroom was a highlight of 1983. Iciah continues to do tutoring and works with homebound students. The Mellions planned to be in Florida last winter visiting children and grandchildren • The news of retiring classmates either committed to or contemplating time in



John G. "Pete" Bliss '44 and an unidentified friend share some good humor during reunion festivities.

CLASS OF 1944: 40TH REUNION

Members of the Class of '44 started to arrive on campus Friday, June 1, picking up their room assignments in The Heights, Colby's newest dormitory. General activities planned for the weekend began with the Alumni Awards Banquet, an occasion especially pleasant because Eugene Struckhoff was awarded a Colby Brick. The citation called attention to his lifetime dedication to young men and women in his community and at Colby: "Through his work with various philanthropic organizations, he has helped countless young people find the means to attend college."

The lobster bake is a perennial highlight of reunion weekend, even when held in the fieldhouse because of pouring rain, as it was this year. At other times on Saturday there were many other activities from which to choose—exhibits, seminars, meetings, and a movie.

Forty attended our reunion dinner in Roberts Union. Professors Marjorie and Philip Bither '30 were our guests of honor, and a brief visit with President and Mrs. William Cotter was most pleasurable. After dinner we all spoke briefly about our activities since graduation. Barbara Bayliss Primiano announced our new class officers as follows: Harold Vigue, president; Lois Peterson Johnson, vice president; Nancy Curtis Lawrence, secretary-treasurer (502 S. 4th Ave., St. Charles, Ill. 60174); and Bill Hutcheson, Alumni Council representative.

We then returned to our social room at The Heights and chatted about the old days, snapped a few pictures, and shared many fond memories. As we retired to our rooms, we saw that the moon had appeared; the next day we traveled home under fair skies, carrying happy memories of a great reunion. Hail, Colby, Hail!

Jean Ferrell Howe

Florida continues to arrive. Leon and **Elizabeth "Becky" Field Blanchard** took their trailer home to Florida last fall. Leon retired early in March, so we should be receiving their new address soon • **Mac and Louise Trahan McCombs** wrote that they were in Milton, Fla., for the winter. Their daughter was graduated from Wheaton in June, and they traveled around the USA in the summer • **Betty Tobey Choate**, after trips to Nova Scotia and Prince Edward Island, hoped to be in Hawaii early this year. Her first grandchild was due in May • **Hilda Niehoff True** continues her many civic pursuits and is still "cursing the squirrels at the bird feeders." Hilda and Fred made a six-day trip to Williamsburg, where he discovered apparent discrepancies in historical facts as presented there. He suggested that people there might want to come to Boston to learn real history! • **Sid Rauch** hoped to spend three weeks in London last summer. I hope Dorothy went along, as there are some lovely places for antiquers there. Sid has revised Books 1-4 and completed Book 5 in his World Vocabulary Series • The Reverend **Edwin Alexander** was assisted by the Reverend Nathanael Gupitill '39 when daughter Judy '80 was married in August 1983. Susan Alexander '74 and Deborah Pugh '80 were in the bridal party. Don't forget, the *Alumnus* welcomes letters to the editor • Maybe when you write that letter, you'll think of me and provide some news for classmates. Enjoy the last of summer!

Class secretary: ELEANOR SMART BRAUN-MULLER (Mrs. Albert R.), 115 Lake Road, Basking Ridge, N.J. 07920.

44 It's hard to believe that, when you read this, our 40th reunion will be history, and you will have a new class secretary • I had lunch with **Elaine Anderson Hagstrom** in March on the Cape, where she and her husband are happily retired. We decided it had been 30 years since we had seen one another. We had much fun, and I am happy to report that she looks wonderful • After the deadline for this column, I saw **Louise Callahan Johnson** and **Alice Leyh Fisher** in April • **Nancy Grahm Christensen** wrote, wondering who was planning to attend our June function. She had also heard from Anne Foster Murphy '43. Where have you been Anne? I would like to express the class's deepest sympathy to the family of our late classmate **Phoebe Blaisdell Farrin**, who passed away last January • **Russell E. Brown** spoke at the Baptist Church in Needham, Mass., last October. He is head of overseas work for the International Ministries of the American Baptist Churches. He has been to Russia and was a missionary in Burma for 10 years in the 1950s • Thanks to one and all for your support these last four years. I have enjoyed serving you. Please support my replacement by sending lots of news.

Class secretary: BARBARA BAYLIS PRIMIANO (Mrs. Wetherell T.), 15 Crossways, Barrington, R.I. 02806.

45 **Class secretary: MR. BEVERLY F. BOOTH**, 234 Jackson St., Newton Center, Mass. 02159.

46 I'm writing this column in April from a new location. I'm in the hospital with a broken hip resulting from a fall. The doctors put in a new metal ball replacement, and it's recovering nicely so I'm headed for therapy • I'm sorry to report that no news items have been sent to me. However, Paul '48 and I were over with Chuck '47 and Shirley Martin Dudley '46 in February • **Wally and Shirley Armstrong Howe** were there looking tanned and fit after a vacation in Arizona. Marjorie Maynard Englert '47 came over as well, but her husband, Herb, was home recovering from a stroke • We were sorry to learn that Chuck lost his dad at Christmas time. He and Shirley were able to get back to Ohio in February to visit his mom for her 89th birthday, and they went to Florida for the month of April. Their son Jim is working in Clearwater, Fla., now. Jon, in the U.S. Air Force, will be stationed in Rome, N.Y., for the next few years flying KC-135s. Daughter Donna was recently engaged, and the Howe's youngest son, Billy, is now a sophomore at the University of South Carolina • Please send an item or two occasionally if you would like to keep your class news column alive and well!

Class secretary: NORMA TWIST MURRAY (Mrs. Paul F.), 28 Birdsall St., Winsted, Conn. 06098.

47 **Class secretary: ELIZABETH WADE DRUM** (Mrs. John J.), 44 Country Village Lane, Sudbury, Mass. 01776.

48 Since I last wrote, we have a new furnace, six baby lambs, and wild turkeys in our woods. My knee is improving, and Bud has developed a hiatal hernia. Responses to my last letter were fewer but no less gratifying since they came from "seldom-heard-from" friends • **Donald "Pat" Choate** (remember old blue eyes?) wrote that he retired in April 1983 from Civil Service. Pat lives in Augusta with his wife and family. Their son, Tim, age 19, goes to Clarkson College of Technology in Potsdam, N.Y. They have two daughters, ages 17 and 15. Pat drove through Grand Isle recently and didn't know we lived here. During a recent trip to California he stopped in Victorville to see Bob McNaught '49, who now has retired from teaching • **Frederick "Cy" Perkins** wrote a welcome personal note. His son lives in this area, and he plans to contact us during his next visit. Cy is not entirely happy with recent Colby activities, and I suspect he is not alone in those feelings • **Bill Bryan** keeps busy with his farm, his family, the University of Maine at Orono, Colby, the Québec Labrador Foundation, Hotchkiss, and the Pittsburgh Pirates, yet he found time to write • News of **Dorothy Worthley Cleaver** came via **Peg Clark Atkins**. Dot and her husband, who was a chemist research supervisor at DuPont in Wilmington, Del., have retired to Skowhegan, Maine. The youngest of their five children is still in college, and the other four have graduated. Dot taught

part-time in the inner-city school system during and after the tough times of rioting. They both worked with troubled black youths. They support a child in Brazil and a youth worker in Wilmington. They enjoy fishing, hunting, white-water canoeing, skiing, and snowmobiling. Last fall they completed a four-week, unguided canoe trip down Black River, northwest of Hudson's Bay in Canada. They saw grizzlies, white arctic wolves, caribou, and musk ox • **Carol Silverstein Stoll Baker** wrote that she and Sol spent their first vacation in Mexico in January and loved the country. They visited **Frances Hyde Stephan** in Palm Beach for a few days • **Leo Daviau**, an old friend from Waterville High School, as well as Colby, lives in Portland, Maine. His mother, who once was my teacher, lives with him. Leo now uses his dramatic and artistic skills in teaching cosmetology • Keep the mail coming: I love it!

Class secretary: VIRGINIA BREWER FOLINO (Mrs. Francis R.), R.D. #1, Box 613, Grand Isle, Vt. 05458.

49 **Patricia Sales Malekow** is living in Skokie, Ill. She is a professional actress, and her husband, Byron, is a chemist. They have three children. Pat has been doing work in movies and TV and has been cast in *The Rose Tattoo*. Between acting jobs she works as secretary for B'nai B'rith Camp • **Jeanne Littlefield Hammond** and her retired husband, Earle, live in Waterville. She is secretary in the Colby registrar's office and the Lancaster Course in Ophthalmology, and finds it exciting to watch from the "inside" as the College and campus grow. Jeanne has seven children, and she had the unusual experience of officiating, as a notary public, at daughter Marjorie's wedding on Christmas Eve. She is president of the Maine Federation of Business and Professional Women and legislative chairman of the Maine AAUW division. Their special interest is restoring a pre-1820 farmhouse that has always been in Earle's family • **Benson Noice, Jr.**, is a high school social studies teacher in Wilmington, Del. Ben and his wife, Ann, who is a supervisor of a hospital chemistry laboratory, have two sons and a daughter. Ben reads science-fiction and is writing a novel of that kind, coaches the high school chess team, and likes sailing. He's planning to teach one more year, his 32nd, and then retire • **Anne Bither Shire** is a community volunteer in Allentown, Pa., and her husband, Donald, is a lawyer-executive with Air Products and Chemicals. They have three children. Anne travels a great deal on business with her husband, is involved on the state level with Planned Parenthood, and is active on both the state and national levels with church work. They look forward to their summer in Jonesport, Maine, each year • **Alice Jewell Smith** has two children, a married daughter and a son. She is a teacher at the junior high school in Torrington, Conn., and lives in Winsted • **Jeanne M. Hall** wrote that she would rather play than work and so took early retirement from her position as a psychiatric social worker. She maintains a part-time, private psychotherapy practice. Jeanne lives in



Old friends Alex Richard '49 and Bill Bryan '48 exchange a special greeting at the reunion lobster bake.

CLASS OF 1949: 35TH REUNION

A two-day deluge gave way to sunshine when the festivities were almost over on Sunday, June 3, but nothing dampened the energy or enthusiasm of '49ers. The ambitious travelers in our group of 75 alumni and spouses included Mary Wilson Miller from Saskatchewan, Dan and Barbara Hart Shanahan from Virginia, Alice Rogers Parker from Michigan, Earl and Barbara Van Every Bosworth from Ohio, and many, of course, from New York, New Jersey, and New England.

Professor Ralph "Roney" Williams '35, now retired, and his wife, Barbara Howard Williams '35, were guests at our class dinner. He beseeched us: "I won't have to give a talk, will I?" We quickly discovered, however, that he couldn't help joining us in some rollicking reminiscing! Ray Deltz, up from North Carolina, and Johnny Appleton were in mischievous moods and informed and amused us well—wouldn't you guess!

Between rain showers most of us managed to get to the alumni awards dinner, the Alumni Council meeting, and the lobster bake. Later on we toured the beautifully enlarged library and The Heights, a handsome new dormitory on the slopes behind the chapel. As you know, new and exciting additions to campus are in the offing.

Our class, too, is seeing some changes, but the faces of our new officers remain familiar: Bob Bedig is president; Deanie Whitcomb Wolf, vice president; and Jean Sheppard, Alumni Council representative. Mary Hathaway Cherry, as our secretary-treasurer, will be writing class columns from letters you send her at 63 Indian Pond Rd., Kingston, Mass. 02364.

Remember that first Colby Arbor Day way back when? Well, we found out that the '49ers are as happy and hearty as those trees are. We who shared the pleasure of that discovery certainly hope that you who could not join us will surely not miss out in 1989. It will be here in a twinkling, so start planning!

Hope Harvey Graf

Lakewood, Colo., enjoys golf, bridge, theater, symphony, skiing, and traveling, and still intends to write the great American novel • **Marty Bennett Headley** is a real estate broker and operates a cottage colony at Fernhill Beach, Alton, N.H., where she lives with her husband, Richard. She was recently appointed to the State Library Commission for a five-year term and is finishing her second year as president of the State Friends of Library organization. Marty said she had three grandchildren and was expecting another • Thanks for all your help and cooperation in sending news to me over the past years. I've really enjoyed doing this. Good luck to you all!

Class secretary: JANET PRIDE DAVIS (Mrs. Richard W.), 49 Pilgrim Rd., Wellesley, Mass. 02181.

50 Class secretary: ALAN E. SILBERMAN, 769 Rockrimmon Rd., Stamford, Conn. 06903.

51 Dick Bowen has been in public administration for 25 years. He was the town manager of Agawam and left there to go to Suffolk Law School. He also does private consulting in municipal finance, local government, and transportation. A recent report shows that he was one of three finalists in the selection process for town manager of Greenfield, Mass. • At Christmastime, there was a special exhibit in the Community Art Gallery in Livermore Falls, Maine. This was to introduce the art work of **Arnold Sturtevant** and his 21-year-old daughter, Laura Jean. Arnold is the third-generation head of the Livermore Falls Trust Company and has long been recognized as "a local sketch-inheriting punster abilities from his father." Arnold was encouraged by his daughter to accompany her in a watercolor-painting course • The alumni of our era will be saddened to hear of the untimely death of Katherine Peters. As you will remember, Kay was the lovely lady behind the counter at Peters Little Big Store. She cooked a lot of meals and always had a nice smile to go with them. She was a real classy lady • I saw **Ernie Hardden** on a recent trip to Sarasota. He is doing very well in the law business and occasionally hears from other Phis including Les Stewart '53, Charlie Windhorst '54, and Nick Sarris '54. He looks good and claims he runs three miles every day.

Class secretaries: ROBERT E. CANNELL, 2 Robinhood Lane, Cape Elizabeth, Maine 04107 and **CHARLES S. MCINTYRE**, 27 Elm St., Marblehead, Mass. 01945.

52 Priscilla Leach Melin runs "The Braided Rug Loft" in Milford, Mass. Priscilla and her students have won several "firsts" in the Eastern States Exposition crafts show for braided rugs. She and Bob have three children and two grandchildren • **Ray Grant**, senior pastor of the Lowman Methodist Church in Topeka, Kans., has a new wife, Lyn. They traveled to Alabama, Lyn's home state, and to Maine. Ray

just completed the church building started in 1966, fulfilling a long-held dream of the membership • **Bill Miller** and Joanne are very much involved in curling and even went to England and Scotland earlier this year to curl and see sights. The younger of their two daughters recently married, and Bill retired from the Navy Reserve as a captain after 32 years • **Ron Milner** wrote from Grosse Pointe, Mich., that the hotel business is thriving and that he gets to Boston frequently. He threatened to drive to Waterville on one of those visits • **Bob Hooper** and his new wife, Mary Lou, recently moved to Pleasanton, Calif., where they are both involved in the computer industry. Bob said that **John Briggs** lives close by • **Dale Dacier Meagher** and her husband, Nick, spend time on their boat cruising around the Flaming Gorge Dam near Vernal, Utah. They visit her mother in Boston and their son in Los Angeles when time permits • **George** and **Charlotte Leberz** love Falmouth, Mass., where Lum, an attorney, is also town moderator. They fly their own plane all over, most recently through the South and to Mexico to visit their daughter, a graduate of the University of Maine at Orono. Their son, Chris, is a senior at Colby. They see **Herb and Judy Nagel**, who have three children and a new grandchild. Herb runs the Hancock Machine Shop in Wakefield, Mass., and Judy is a nurse • **Ben** and **Nancy Ricker Sears** '50 celebrated their 33rd anniversary and intended to do something about it: skiing in Austria last winter and traveling through Germany and Italy in late spring. They have four children, and Ben runs his own real estate and construction company in Bedford, Mass. They helped **Ray Keyes** celebrate his 25th anniversary last summer • **Al** and **Joan Martin Lamont** attended the National Optometric Convention in Hawaii. Son Gary '78 is with General Mills in Minneapolis and son Jeffrey is attending Boston University Medical School • **Dick Chamberlain** is on the faculty of Tufts Medical School and the New England Medical Center. He and Shirley have six children. They all love to ski and go back to Maine every chance they get. Dick's big accomplishment was to be at Yaz's final game at Fenway Park last fall • Don't all you good writers give up. There is more to come next edition.

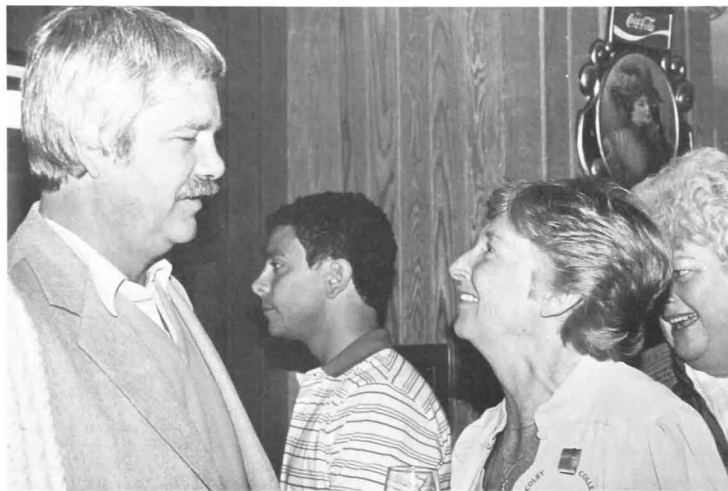
Class secretary: DONALD G. HAILER, 28 Forest Rd., Glen Rock, N.J. 07452.

53

I'm still reeling from the impact of a most unique Colby weekend: the first-ever reunion of Colbyettes and Colby Eight held at the end of March. It was intended as a "tease" to entice everyone who has ever sung with these two groups to return to Homecoming 1984, October 26-28, for the real thing. If this recent weekend is any indication, a great time and an emotional binge lie in store for everyone who comes back in the fall. Other members of the Class of '53 who attended were **Mike Manus**, with his lovely new bride, Pam, and **Ginnie Falkenbury Murphy**, who did all the planning for the "Ettes." Familiar faces from other classes included **Janice Pearson Anderson** '52, **Mary Mastin Campbell** '54, **Georgia "Gig" Roy Eustis** '54, **Dotty Sellar Sheerin** '54, **Kathy Flynn Carri-**

gan '55, **Ann Burnham Deering** '55, **Alice Beale Gleason** '55, **Susanne Whitcomb Hays** '55, **Barbara Burg King** '55, **Margaret Grant Ludwig** '55, and **Barbara Preston Hayes** '56. **Clifford "Bump" Bean** '51, who did the planning for the Eight, was joined by such good friends as **Don Merriam** '51, **Jack King** '54, and **John Philbrook** '55. Also in attendance were loyal Colbyette spouses, **Chuck Anderson**, **Bob Sheerin** '54, **Jack Deering** '55, and **Frank King**. Thirty-two years is a long time between rehearsals; so most assuredly, a regular reunion time for the Colbyettes and Colby Eight will have to be determined. It was simply too much fun to have to wait that long again. By the way, we sounded good. I know because my son and daughter-

in-law were in the audience, and they told me so! • Other news: **Jean Lyons Shulkin** and her husband, Art '51, wrote of their new real estate venture in Tucson, Ariz. Westview Realty Corporation keeps Jean busy as secretary and Art active as vice president and director of marketing. They love to show off Tucson and invite everyone to stop by for a visit at 4549 East Camino De Cancun, Tucson, 85718. Their phone number is (602) 299-4785 • **Marcie LaVerdiere O'Halloran** has been honored for the second time by the American Hospital Association. Last summer, she was appointed by the Chicago-based AHA to the Special Committee on Biomedical Ethics, and recently Marcie was asked to serve on the



Paul Huprich, husband of Nancy Eustis Huprich '54, converses with Marlene Hurd Jabar '54 during a reunion social hour at the Spa.

CLASS OF 1954: 30TH REUNION

Thirty years it's been since graduation—and we were all acting as if we were 13! Our classmates looked better than they did 30 years ago, however. If you do not believe it, you should see the pictures of the crowning of King Sherman Saperstein and Queen Georgia "Gig" Roy Eustis. They marched elegantly around the Spa to "Pomp and Circumstance."

For those unfortunates who could not attend, a brief rundown of the entertainment on Saturday evening may inspire some plans to be made right now for our 35th. We had taped messages from many illustrious people, including Michael Jackson and the local lumbermill owner—but all will long remember the tape from "beyond" by Waterville's one and only Onie Noel!

The announcement of our newly elected officers was made. Charlie Windhorst is president, and Gig Eustis, vice president. Barbara Guernsey Eddy will continue her fine work as class secretary-treasurer, while Lois McCarty Carlson will represent the Class of '54 on the Alumni Council.

The evening was capped off with dancing at Millett Alumni House. Although only about 42 attended the weekend's festivities, what we lacked in quantity was certainly made up in quality!

Marlene Hurd Jabar

Committee on Education and Communication. Marcie has a long track record of service to the health field. A member of the Board of Directors for Mid-Maine Medical Center, Marcie has also served on the advisory committee on trustee education for the New England Assembly, the State of Maine Licensure Board, and as the Maine Hospital Association representative for the National Council of Hospital Governing Boards • One last bit of news: By the time you read this, Ginnie Falkenbury Murphy will be Mrs. Chet Aronson, the wedding having taken place on July 21 in Princeton, N.J. I'm sure all of you join me in wishing Ginnie and Chet a long and happy life together • Once more, please send me some news. Everything from the mundane to the magnificent will be appreciated and duly reported. Thanks!

Class secretary: CAROLYN ENGLISH BEANE, 8 Arizona Terrace #5, Arlington, Mass. 02174.

54 Sculptures by Carol Dyer Wauters were included in a show at a gallery in Croton, N.Y., in the spring of 1983. Carol has been teaching assistant in introductory sculpture classes at the State University of New York in Purchase • **Richard E. Whiting** announced his candidacy for reelection as probate judge in Oxford County, Maine, a position he has held for 11 years. He is an attorney in Rumford and has been busy indeed: as president of the Maine Probate Judges and the Oxford County Bar Association, a member of the National College of Probate Judges and the American Judicature Society, and legislative counsel to the Maine State Bar Association • **Shirley Coatsworth McKeith** took a leave of absence from teaching in 1983-84 and enjoyed doing some writing, as well as taking stock of different possibilities for the future. Her older son, John, is living in Northampton, Mass., and working for a public relations firm; her younger son, Evan, is a super-active seventh-grader.

Class secretary: BARBARA GUERNSEY EDDY (Mrs. C. Arthur), Box 198 RFD 1, Lincoln City Rd., Salisbury, Conn. 06068.

55 One plus of writing for the *Alumnus* is that I do get to talk to former Colby friends (especially roommates) to see what is happening in their lives. When I called Alice Beale Gleason, her doorbell was ringing and Ann Steigler Richards '56 was just arriving. It was Alice's bridge night and Ann Elertson York and Helen Chambers Cross, were also there. Shirley Adams Timmons also lives near Alice and Bob Gleason. The Gleasons had just spent a weekend at Colby for the Colbyettes-Colby Eight reunion. When we talk next, I will find out the details of their reunion • **Sel Staples** and **David Roberts** talk quite frequently during the workweek, but it had been sometime since I had talked to **Ruth McDonald Roberts**. I tried, Ruth, but you and David were out! • **Jack Deering** has been appointed to the planning committee of the Colby Institute for Management. The institute is designed to provide top-and middle-man-

agement executives up-to-date information about current issues in business. Both Jack and **Ann Burnham Deering** have been active Colby alumni • **Jennie Davis Brown** was honored with an Outstanding Citizens Award at the 70th anniversary celebration of the Montclair-North Essex (New Jersey) YWCA. Jennie is director of the Essex County division of correctional services in the Department of Public Safety. As director of the agency, which is responsible for three penal institutions in Essex County, Jennie supervises the operations of the institutions • An interesting article came in from the Salem, Mass., *Evening News* about **George Haskell**. George is president and co-founder of Spectrum Training Corporation, which produces training programs for those who teach people to use computers • Colby periodically sends me lists of "lost" alumni. A few are **Elizabeth Ayash Buckley**, **Francis Dostie**, **Scott D. Ferguson**, **Sylvia Jennison Dulany**, and **Florence Illsley Furlch**. Are any of them in your area? Please let Colby or me know of their whereabouts. News from all of you is always appreciated.

Class secretary: SUE BIVEN STAPLES (Mrs. Selden C.), 430 Lyons Rd., Liberty Corner, N.J. 07938.

56 Henry and Happy Reed Powers moved from their large old Portsmouth house to a maintenance-free contemporary deck house on many acres of wooded land, overlooking a river in Stratham, N.H. Henry, as president of Sprague Oil, commutes from his river retreat to his handsome office building on the river in Portsmouth • **Joan Hagan Atwood** teaches choral music at Morse High School in Bath, Maine. She is active on the state, district, and local levels of the United Methodist Church, serves as church organist, and teaches piano privately. The Atwoods have raised six daughters and a son! She, along with other classmates, has voiced concern with issues of nuclear waste and armament • Realizing that three of Colby's 32 trustees are classmates and that they have had some heavy duty of late, I thought they deserved our support and recognition • **Larry Pugh** served as chairman of the Trustee Commission on Campus Life. A busy man, Larry is chairman and chief executive officer of VF Corporation and was named by *The Wall Street Transcript* as the outstanding CEO in the apparel industry for the past year. His community activities include service for the Boy Scouts of America and on the board of Reading Hospital • **Jack Dulaney** (John S., Phi Delt) was named to serve on the educational policy and planning committees as our newest trustee. Jack received an M.B.A. from Harvard in 1963. Currently living in Westport, Conn., he is senior vice president and director of Smith Barney, Harris Upham in New York City. Jack is also a director and executive committee chairman of Prime Computer in Wellesley Hills, Mass. He is general partner of First Century, chairman of Smith Barney Capital Corporation, and director of the Valleylab and Berwind corporations • **Bill Haggett** received some publicity in the *Portland Evening Express* with a headline, "Workers' feelings count with Haggett." President of Bath Iron Works, Bill

was trying to renegotiate a contract with the shipbuilders' union. Somehow he manages his BIW responsibilities along with chairing the fund-raising efforts of Senator Bill Cohen's reelection campaign.

Class secretary: JUDITH PENNOCK LILLEY (Mrs. Albert F.), 180 Lincoln Ave., Ridgewood, N.J. 07450.

57 **Class secretary: MARILYN PERKINS CANTON** (Mrs. Richard), 2731 Sherbrook, Shaker Heights, Ohio 44122.

58 The diverse employment afforded our classmates as liberal arts graduates is always of interest. Recently there was an article on **Peg Beebe Ramsay** in the *Patriot Ledger*. Peg has been working for 11 years as secretary to the selectmen in Cohasset, Mass. Upon leaving that position she was honored for "dedicated service to the town of Cohasset." Peg's next work is with the Massachusetts Archives in Boston. Enjoy your six-month break in between, Peg! • **Judy Levine Brody's** time is still spent at Colby, where she has been associate dean of admissions since 1983. When you realize more than 3,100 applicants competed for the 450 spots in the Class of 1988, you can see Judy's work is fulfilling! • **Dave "Obie" O'Brien**, who lives in Yarmouth, is a Portland area business leader as a partner in H. M. Payson and Company, which is an investment firm. Obie has been elected for another three-year term to the board of trustees at North Yarmouth Academy. He has served on other boards, among them Colby's, the Maine Audubon Society's, and the Animal Refuge League's • At the Downeast Hockey Classic, when Colby played Brown, Obie was with **Fred and Julie Reinmund**, who were watching their son Michael '87 play. Fred is with the International Division of the Bank of New York • It's always a pleasure to hear from former roommates, and a letter from **Margaret Smith Henry** reminds me that, interspersed with being a wife and mother to two sons, Maggie has worked in insurance, as a teacher, as a school secretary, and in a law firm. All this occurred after she received her master's degree • I hope to get a newsletter out to you with the replies on the questionnaire. Then we can see what liberal arts graduates become involved with in their midlife career changes • Perhaps one class member should start a missing persons bureau. We seem to have lost the following: **Polly Norris Anderson**, **Myron Baker**, **Joan Fletcher Chandler**, **Joan Fulcher Christopher**, **Jean Baker Day**, **Richard Edsall**, **E. Conrad Forziati**, **Gale Arndall Iden**, **Lucia Johnson**, **Elizabeth Thompson Kirby**, **James Rulison**, **Wilbur Scranton**, **Robert Shanks**, **Ann Timmons Shramm**, **Corinne Chadwick Simmons**, **Richard Waterman**, and **Andrew Willcox**. If anyone has information or an address, please let me know. Enjoy the end of summer.

Class secretary: LOIS MUNSON MEGATHLIN, 20 Ledgewood Lane, Cape Elizabeth, Maine 04107.

CLASS OF 1959: 25TH REUNION

We graduated in the rain; we reunited in the rain; but when it rained on our parade, our spirits were not dampened. We only marched faster!

On Friday we cruised Casco Bay in a "romantic" ferryboat, undaunted by the fact that we had to ride "steerage class" to avoid being drenched. We laughed until our faces turned blue—or was it green? Some of the bolder ones ventured to the upper deck after lunch and, in spite of being soaked, came back down looking considerably healthier than when they had gone up—and we laughed some more!

That evening we clapped and sang to hearty bluegrass music by our own Bill Foehl and Linda Mackey Foehl '60, thoroughly enjoying every strain. Conversations overheard ranged from "the latest in bifocals" to "regret that we can never fully explain the rewards of this experience to those who were not with us."

Saturday we toured the campus while our umbrellas turned inside out and then ventured on to Millett Alumni House for a special class lobster bake. There we enjoyed the company of Bill Bryan '48 and professors Peter Ré, Fred Geib, Don Koons, and Colin MacKay at our class dinner, and we regretted the unavoidable absence of Dr. Bixler, in whose honor our class has donated an area adjacent to his old office in the library. Our outgoing class president, Don "Skeeter" Megathlin, entertained us with slides from "all those years ago"—and we laughed some more!

Our new class officers were announced: Jim McIntosh, president; Barbara Hunter Pallotta, vice president; Kay German Dean, secretary-treasurer (receiving news for class columns at 295 Pierce St., Leominster, Mass. 01453); and Bob Kopchains, Alumni Council representative. Our new president, a late bloomer, entertained us until we told him we'd heard enough—and we laughed some more.

We ended our sojourn into the past back in our own private lounge tucked into the woods on Mayflower Hill, where we were entertained by the "Colby 3½." These minstrels included Jay Whitman, Bob Marier '60, and Keet Arnold, plus extra help. As the early hours of Sunday arrived, we formed a "circle of friendship, led in song by Bill's and Linda's group—and we laughed, and loved, some more!

Sunday morning the sun shone!

Mary Twiss Kopchains



Charles Foley '59 did not trust his smile to be his umbrella, but it appears that both served him well.

59 **Class secretary: MARY TWISS KOPCHAINS** (Mrs. Robert W.), 4 Kyle Rd., Somerset, N.J. 08873.

60 **Class secretary: MARGARET BARNES DYER** (Mrs. Calvin R.), 139 Woodbine Dr., Terre Haute, Ind. 47803.

61 This past fall **Bob Nigro** received some publicity, courtesy of his son Mark. Mark will be captain of the 1984 South Portland High School football team, and the *Maine Sunday Telegram* used this as a reason to review Bob's football career at Colby. It's nice to know some of the accomplishments of the Class of '61 are not forgotten • Bob's son and probably many other sons and daughters will soon be starting the college search. I was pleasantly surprised to learn that the admissions office is willing to help us find the right school for our children even if they are not Colby bound • News is scarce this time, so I am listing a few of the missing alumni from our class. If you have

news of any of the following please let me or the alumni office know: **Jay Adolf, JoAnn Gantt Armstrong, Bill Bainbridge, Fred Bonner, Bill Byers, Don Campbell, Judy Chase, Janet Grescak Clark, Kent Davidson, Edgar Davis, Dick Del'Etoile, Peter Denman, Ed Hill, Mike Holland, Linda Johnson, Peter Loring, Walter Matern, Dick Michie, Hyland Plimpton, Gordon Prud'Hommeaux, Bob Shattuck, Allan Skvirsky, Diann Geddes Steinberg, Judy Dunnington Vollmer, Jay Wentworth, Roger Williams, and Anthony Zash.** Please forward any news of your accomplishments or of other alumni so that next time I won't have to list lost alumni to fill the space for the Class of '61! Thanks.

Class secretary: SUSAN DETWILER GOOD-ALL (Mrs. William L.), 88 Heald Rd., Carlisle, Mass. 01741.

62 **Janice C. Griffith** is a law professor at the University of Bridgeport in Conn. She graduated from the University of Chicago Law School. Janice has served in two New York City administrations, first as general counsel to the city's housing and development administration and then as assistant corporation counsel in the law department, in charge of advising the city on mu-

nicipal finances • Last summer a lightning-sparked blaze destroyed the **John M. Williams** Company boatyard on Mount Desert Island, Maine. Close to \$1 million worth of boats and equipment were destroyed. Fortunately boats and equipment worth at least that much were saved • **Constance Fournier Thomas** is presently working on her master's degree in American studies at the University of Hawaii. Her husband is a supply boat captain servicing the offshore oil rigs in the Middle East. Connie is a neighbor to Diane Cohen Scrafton '61, and both gals enjoy running together. They see Dr. Bixler and his wife each year • **Paul Hickey** has been a set designer on the CBS soap opera "The Guiding Light" for the past seven years. He spent last summer studying in Japan through the Parsons School of Design • At Kent School in Kent, Conn., **Cy Theobald's** responsibilities are numerous. His primary administrative job is college guidance. He coaches two varsity sports, handles disciplinary matters, and serves on many committees. Cy finds the total involvement in private school life has been particularly rewarding • **Gordon Hall** has three sons, Peter, David, and Andy. Andy is a 13-year-old who swims for the Bernal's Gators New England team at Harvard University. Andy commutes from Norwell, Mass., at 4 a.m. on three weekdays, Saturday, and Sunday to practice. He competes in the breast stroke and broke

the New England 200-meter record last summer. He is preparing for the next senior nationals • Our son Christopher graduated from high school this past June. He decided to join his brother Jeff at the Naval Academy at Annapolis. Presently he is involved in plebe summer, and we are looking forward to visiting him on parents' weekend • My special thanks to all of you who wrote to me this past year. As you know, the volume necessitated a class letter. My only regret is that your friends from other classes didn't get the opportunity to read about you in this magazine. Be reminded that the alumni office solicits your help in finding our "lost classmates," whom we mentioned in the January *Alumnus*.

Class secretary: PATRICIA "PATCH" JACK MOSHER (Mrs. Arthur L.), 226 Pleasant St., Pembroke, Mass. 02359.

63 Greetings to each of you, and a special thanks to those who returned the questionnaires! • Sooner or later you'll each receive one • **Judith Allen Austin** lives in Newmarket, N.H., and is working in real estate after substitute teaching and working in a resource room. Judy's husband is an Air Force colonel with the University of New Hampshire ROTC program, and they have three children: a son at WPI, a daughter at UNH, and a son in high school. Judy loves it that her children are growing into likeable adults! She enjoyed the 20th reunion and wonders: where are you, **Debbie Munsell Hartz**? • **Virginia Baker** is living in Jackson Heights, N.Y., and, instead of the college English teacher she once thought she'd be, she is an administrative manager of a major law firm. Ginny is very willing to hear from classmates visiting in her area, so give her a call • **Ceylon Barclay** and his wife have headed Colorado's Colby club for the past six years. President Cotter was their guest last spring. Ceylon is a world traveler, a very successful businessman, a skier, hiker, artist, musician, and a Ph.D. candidate. Personal challenges include dealing with the knowledge that he has multiple sclerosis at the age of 44. He's on the board of directors of the National Multiple Sclerosis Society • **Beth Simonds Branson** and her husband remarried after a divorce five years ago—an unusually nice turnabout! Two children are keeping them in debt: John is at Choate, and Jane enters Smith this fall. Beth just began a career in personnel placement and loves it. The Bransons live in Portland after years in Connecticut • **Sally White Butler** lives in Reading, Mass., with her three children, the oldest of whom is at Merrimack College. Our condolences to Sally, whose husband, Bill, died of cancer last August. Sally may pursue a business career, as jobs in teaching are scarce • **Barbie Haines Chase** has been studying dance and creative movement and is doing workshops. She loves the switch from biology to the arts, except for the financial jolt! Barbie loved the reunion but wants to know *where* and *how* are **Nan McCune Wagner** and **Dian Emerson Sparling**? Barbie and Bill Chase '62 have two daughters, 13 and 10 • **Patricia Dunn Estey** wrote of being a registered nurse and working on her master's in nursing. Son Gregg '87 is at Colby, while

two other teenagers are at home. She and George live in Vestal, N.Y. They love sailing and cross-country skiing • **Diana Cross Washburn** told Pat that she's still with Dupont in Delaware and that she and her husband are happy there. She has her pilot's license • **Stephen Eitheim** is happily married—he refers to his relationship as old-fashioned—and living in Palo Alto, Calif. Where are **Byron Petrakis** and **Rich Simkins** '62, he asked. Steve is a geologist

with U.S. Geological Survey and travels; he was last headed on an Antarctic cruise. He said he loves sailing on San Francisco Bay and is muddling through midlife. Aren't we all? • Tune in to the next edition for news of our class, or better yet, write me! Realize that I write this three months before it's published. This is not Ted Koppel's *Night Line*!

Class secretary: KAREN BEGANNY JOHNSON, 4905 14th Ave. So., Minneapolis, Minn. 55417.

CLASS OF 1964: 20TH REUNION

Some of us had not seen the Colby campus since 1964, but the only "big chill" on Mayflower Hill during Reunion Weekend was in the weather, not in the smiles and greetings of classmates. From the elegance of the Friday evening cocktail party at the Museum of Art to the chaos of too many dancers remembering the twist at the Spa late Saturday night, the Class of 1964 waded through a super reunion. It must have been a prophecy when the sun came out Sunday morning, just in time for the parting "See you at the 25th!"

The weather kept us from gathering by Johnson Pond, but we had plenty of opportunities to meet each other in the Woodman lounge, at the Saturday lobster bake, and especially at Saturday evening's class dinner in Roberts Union. At the dinner Ben Beaver entertained us with his selection of "Significa." A glance at the 1964 *Oracle* proved that Jim "Lemon" Morang and P. J. Downing Curtis were the ones who had changed least. Ben Potter was judged as having lost the most hair, and Bruce Lippincott as having gained the most. Karen Knudsen Day's career as a flight attendant earned her the title of "Most Traveled." Ben spoke for all of us when he thanked George Shur for a wonderful job of arranging the details of our reunion. Class officers for the next five years were also announced at the dinner: President Judy Fassett Aydelott, Vice President Sally Page Carville, Secretary-Treasurer Sue Ellsworth, and Alumni Council Representative Ken Nye. Sue will share news of classmates who write to her at 29 Davis Court, Concord, Mass. 01742.

Although attendance at our class dinner set a record for a 20th reunion, just as it had at our 15th, we were all aware of the many classmates who did not join us this year. Those of us who were there to see the "now" Colby and to remember the "then" Colby strongly encourage everyone in the Class of 1964 to plan now for our 25th reunion in 1989!

Sally Page Carville



Conversation at the 20th reunion social hour in the Museum of Art was on all levels. Above, Richard Larschan '64 checks in with a young friend.



The wide grins of Joseph, left, and Michael Goodwin signal their approval of the Distinguished Alumna Award—and Colby chair—given to their mother, Doris Kearns Goodwin '64.

CLASS OF 1969: 15TH REUNION

A soggy but upbeat Mayflower Hill awaited more than 50 class members and spouses who came to celebrate our 15th reunion. A lobster bake, our class dinner, the awards banquet, and lots of socializing marked the weekend. On Saturday members of the class visited the homes of nearby Colby classmates, went to Rummels for ice cream, or toured the campus, where 15 years have wrought many changes: the health center; the library addition; The Heights, the "new" new dorm; and additions to Bixler and Keyes.

Class President Ray Williams briefly addressed his "constituents" at Saturday's dinner, welcoming all who came and announcing our new slate of officers: President Bob Anthony, Vice President Vicki Carter Cunningham, Secretary-Treasurer Donna Massey Sykes (228 Spring St., Shrewsbury, Mass. 01545), and Alumni Council Representative Karen True. Other business included news of our standing in the Alumni Fund drive. Having raised \$10,001 of the \$15,000 target, we were two thirds of the way to our goal with one month to go. Our faculty guests that evening were Dick McGee and his wife, Shirley. Congratulations are due to Dave Noonan, who also joined us, venturing all the way from California.

Our weekend in Waterville was more wet and cold than dry and warm—the sun deigned to shine Sunday—but little could dampen our spirits as we all caught up on each other's lives and rekindled some of those wonderful and crazy memories of our days at Colby.

Cherrie Dubois

64 Class secretary: **JEAN MARTIN FOWLER** (Mrs. Michael), 17 Marvin Ct., Lawrenceville, N.J. 08648.

65 Class secretary: **JOAN COPI-THORNE BOWEN** (Mrs. Richard H.), 11 Fox Run Rd., Bedford, Mass. 01730.

66 Class secretary: **JAN ATHERTON COX**, 115 Woodville Rd., Falmouth, Maine 04105.

67 Class secretary: **SALLY RAY BENNETT** (Mrs. Charles K.) 47 West St., E. Greenwich, R.I. 02818.

68 Class secretary: **JANET E. SEMONIAN**, Box 109, Sandwich, Mass. 02563.

69 On a return trip from my art gallery in Palm Beach, Fla., I saw Phil '71 and Debbie Stephenson Wysocki '68 with their beautiful children. The Wysors are now living in Marblehead, Mass. Unfortunately, I have neither seen nor heard from the Class of '69. Consider an early new year's resolution: one note to your class secretary!

Class secretary: **BONNIE R. ALLEN ROTENBERG**, 112 Newbury St., Boston, Mass. 02116.

70 Once again, thank you very much for your great response to our questionnaire. There's no news like new news! • **Peter Mackinlay**, who received an M.A. in 1971 and a Ph.D. in 1977 from the University of Chicago, is director of the adult education program at the Newberry Library in Chicago. His newly decorated townhouse was featured in the Chicago *Tribune*. The photograph was captioned, "Supercook Peter Mackinlay provides a culinary floor show for guests who dine in his North Side kitchen." • **Jane Stinchfield Willett**, Gorham, Maine, is a science teacher at SAD 6. She, her husband, Daniel, and 6-year-old daughter Beth moved into their new house last August. They worked with an architect for a year and a half to design it. • **Greg Andrews**, wife Elyse, and children Stephanie, 11, and Briana, 6, live in West Newbury, Mass. He is vice president of finance for Boston Acoustics, a home and car stereo speaker manufacturer located in Peabody, Mass. • **Pamela Warner Champagne**, an internal auditor and assistant vice president with Merrill Bank, is taking business administration courses at the University of Maine towards a master's degree. She is also in the process of completing the New England School of Banking program at Williams College. On top of all that, she has bought a new

house in Bangor, Maine • **Cheryl Moriarty Higgins**, case worker for Big Brothers-Big Sisters in Scarborough, Maine, wrote that the year's highlight for her, Bud '69, and their three children, Jamie, 10, Jenny, 8, and Shem, 7, was attending the Colby Family Winter Weekend in January. "The children think college is eating soft ice cream, helping yourself to fried eggs, and working out at the field-house" • **David Schumacher**, Portland, is a library media specialist, and will be director of the microcomputer camp for kids at USM in Gorham. He wrote that completion of his master's degree at Indiana University marked the start of a sweeping career change from social work/administration to education.

Class secretary: DONNA MASON WILLIAMS (Mrs. Edward F.), 50 North St., Grafton, Mass. 01519.

71 Dave and Cathy Willette Ohlin are building a new home in Hillsborough, N.J., where Dave is Central New Jersey district manager for Dunkin-Donuts. They have three children, including new daughter Sara, born in January • **Steve** and **Debbie Fitton Manfield** '70 sent me an update on their lives after seeing "old news" about themselves in these pages. Steve is in charge of marketing at the Penobscot Bay Medical Center's Camden office. They have moved to an old cape on Seven Tree Pond in Warren (I'm jealous—it sounds so Maine-y) • **Jerome Layman** has a new job; he is controller for Dynagrac, a Boston printing firm • **Andrea Thompson Leeson** is a partner with her husband, Garry, in a livestock auction operation in Kingston, N.S. The Leesons, including their four children, had a traumatic time of it when their three-story ferro concrete geodesic dome home burned to the ground last year. They are rebuilding in a traditional French Canadian style to discourage visits from the "curious and architecturally interested public" • **Joe Greenman**, an attorney in Manlius, N.Y., is also the acting village justice for his town • **Heather Beach Regan** is kept busy between her active 5-year-old and her job as vice president for affiliate relations at CBS in New York. She would like to hear from any other Colby people in broadcasting • **Ellen Lindgren**, a full-time mother of two preschoolers and "very" part-time registered nurse, is much involved in her children's preschool and in gardening, and has become "an expert in play equipment offered in the Madison, Wis. area" • **Jim Faulkner**, an orthodontist in Springfield, Mass., when last heard from was preparing to climb Alaska's Mt. McKinley and rebuilding a big old wooden sailboat • **Jay Reiter** has left the *Kennebec Journal* to head the photo operation of *Sunday*, a new Lewiston Sunday newspaper. He and Donna (Powers '72) have a 5-year-old, Nicholas, and were "family" for an AFS student from Japan during the past school year • It was great to hear from **Ken Didsbury**, who chairs the humanities division at Tilton Academy in New Hampshire. He has recently finished writing a textbook and was planning his second student tour to the Soviet Union. He took 12 kids in 1982 and had a great experience • **Debe Nelson Averill**, who was expecting the birth of her first child last

November, has "retired" after nine years as director of the Orono Public Library. She'd like to hear from **Cindy Stiles** and **Judy Blumenfeld Puck**.

Class secretary: LESLIE J. ANDERSON, 30 Hall Ave., Somerville, Mass. 02144.

72 Jennifer Curren Paine has her own business called "Downeast Drascombes" in Rockport, Maine; she sells and charts small boats. In addition, she is a representative for Moss Tents and Fabric Sculptures/Awnings in Rockport. Her husband, Gordon, is a surgeon at Penobscot Bay Medical Center • **Bill** and **Susan Martin Hunt** are living in Somerset, N.J., where she is a computer systems analyst for Bell Laboratories. After a leave of absence for the birth of their twin sons, Susan retired to work part-time. The Hunts have three children. Bill is the manager of the Duncan Hills Apartments • **Carol Johnson** is the western Massachusetts and northern Connecticut district manager for Allstate Insurance in Springfield • **James Bubar** is the director of financial systems for Telephone and Data Systems in Madison, Wis. His job involves designing a new general ledger/budgeting/responsibility reporting and accounts payable system. Interviewing various users has necessitated trips to Minnesota, Illinois, Indiana, Tennessee, Alabama, and Vermont. His wife, Lisa, works at the M and I Bank of Hillsdale • **Ed** and **Meg Stewart Mahoney** are living in Glen Ellyn, Ill. Ed is an assistant president and assistant treasurer for the Urban Investment and Development Company in Chicago. Ed and Meg have three children: Sarah, Jessica, and Jed. In summer 1982 the Mahoneys spent a few days in Phoenix, where they visited **Ted White** and his wife • **Dana Fitts** is living in Excelsior, Minn. He is employed as a manufacturer's representative in his father's furniture business. He enjoys sailing and cross-country skiing in his free time. His wife, Linda, is a medical technician at the Metropolitan Medical Center in Minneapolis • **Jennifer Schmid** started her own company, Associated Graphics Group, in October 1982. The company produces color graphics, slides on computers, and blueprints for corporate clients. She is living in Doraville, Ga., and hopes to build a house on land she owns in northern Georgia • **William** and **Betty Anne Dill Jackman** live in Pittsburgh, Pa. They have a daughter, Kristina Claire • **Joe** and **Martha Hamilton Benson** '74 and their daughter, Melissa, live in Dellwood, Minn. He is a manager for Merrill Lynch Realty. Merrill Lynch bought the company for which Joe had worked for nine years. According to Joe, Merrill Lynch has brought significant changes to the company in terms of training, financing, and management systems, and he is excited about the company's future • **Pat Mustakangas** works for the St. Lawrence (N.Y.) County Department of Social Services. She had previously worked there as social welfare examiner; she is now a caseworker in protective services for adults. She wrote that she loves the challenge of helping the aged, retarded, disabled, and mentally ill persons who live in the community. Pat has continued playing her French horn and is a member of the St. Lawrence University orchestra. Last year she at-

tended the International Horn Society's annual workshop in Illinois.

Class secretary: ANN BONNER VIDOR (Mrs. David), 1981 Innwood Rd., Atlanta, Ga. 30329.

73 Response to my last questionnaire was so great that I continue with your replies in this column. However, more news is needed for future editions, so let's stay in touch! • At least two members of our class are teaching English in Maine—**Geraldine Theriault Guite** and **Christopher Prickitt** • **Carolyn Clarke Simpson**, husband Dwain, and their two daughters have recently relocated to the Portland, Maine, area from Norman, Okla. Welcome back to New England, Carolyn! • **Richard Zaccaro** also lives in the Portland area and is employed as a procurement supervisor for the U.S. Postal Service. He writes a newsletter for postal employees in southern Maine, as well as his own short stories, several of which have been published • **Norman** and **Pat Flanagan Olsen** live in Jamaica. Norm works for the Foreign Service and is third secretary of the embassy there • **R. Brandon Watson** works for New England Life as a group consultant. A trip to Switzerland and other European countries is among his plans • One-time classmate **Wells Pile** lives in Milton, Mass., and wrote that he is vice president of Subsafe Industries • **Lynne Urquhart Arnold** '69 is a Shaklee coordinator and also works as a consultant and speaker in the field of nutrition • Enjoy the rest of summer!

Class secretary: JANET PERETHIAN BIGELOW (Mrs. Lawrence C.), 144 Washington Ave., Needham, Mass. 02192.

74 With this column I end my tour of duty as Class of '74 correspondent. As much as I have balked at each deadline has approached, as **Scott** will attest, I have also really enjoyed the contact this job has afforded with so many of our classmates. On with the news • **Scott** and I have been keeping very busy lately with the new addition to our family, Meghan Anne, born February 7, 1984. Somehow it seems more difficult to pull all-nighters now with a tiny baby than it did ten years ago when we studied for exams or went to all-campus parties. I wonder if maybe we're getting old! • **Bruce Carmichael**, a captain in the Air Force, lives in Penn Valley, Calif. As an instructor pilot, he enjoys flying the U-2 (a high-altitude reconnaissance aircraft) and traveling around the world six months out of the year • **S. Ann Earon** is president of TRI, Inc., a consulting firm she formed last year for marketing, communications, and training • **Gail Howard** is a financial systems analyst with Eli Lilly and Company in Indianapolis, after receiving her M.B.A. from the University of North Carolina in May 1983 • **Alan Jaffa** is president of Peerless Aluminum Corporation in Scituate, R.I. Recent activities include climbing and camping in the Alaskan Mt. McKinley environs • **Don Lewis** is manager of treasury operations for The Analytic Sciences Corporation, an engineering and technical consulting company • **Tina Lindegren Horne** is an analyst for Wang Laboratories in Lowell, Mass. She spends her leisure time sailing, gardening, biking, and just about anything else out-



Ann Bicknell '74 and Libby Corydon '74 lead a parade into the rain as they emerge from the June 2 Alumni Association meeting.

CLASS OF 1974: 10TH REUNION

Well, we donned slickers and rubber boots and slogged back to Colby in flocks for our 10-year reunion. The weekend's best seller was, undoubtedly, the Colby reunion rain hats. Foul weather did not deter a large turnout—the 10th reunion class was second in numbers only to the 25th—but I personally know of a raft of New England fair-weather friends who, on Saturday, chose not to drive to Waterville. As President Cotter observed, the town certainly earned its name that weekend. Our Saturday sports agenda was a washout, and dancing to the band was by far the most exercise we got the entire weekend. For those of us who endured, however, the sun set brilliantly during our Saturday evening dinner and rose brightly for our Sunday morning brunch.

Those of us who traveled from afar were stationed in Averill Hall, but not the Averill, with its metal furniture and unsightly decor, that we remembered well. Indeed, the dorm has gone through a renaissance of sorts, complete with well-made and tasteful wood-framed furniture. At midnight Friday, after the all-College reception at the Millett Alumni House ended, Averill residents reawoke to a party in the first-floor lounge led by our friends who used to be known as the KDRs. A good time was had until 3 a.m. by all; that is, all except for those of us who toted children and for whom morning begins at 6 a.m., whether or not Mom and Dad celebrated the night before. Children were clearly a factor in the tenth reunion, for they either partook in the weekend, had their photographs perused by their parents' classmates, or prevented their parents from showing up at all.

Our Saturday evening cocktail party, dinner, and dance were well attended, offering a time for the class to enjoy one another, to catch up, and to look back and ahead. Our newly elected president, Scott Hobden, in his first official act, announced a party at the Belgrade Lakes on Sunday following the class brunch. If this portends the future direction from our president, we will all look forward to his leadership. Helping him along will be Anne Graves, vice president, and Dan Rapaport, Alumni Council representative. Carol Wynne, secretary-treasurer, will keep tabs on us all until our next reunion if we write her at P.O. Box 96, Winthrop, Maine 04364. Until then!

Robert C. Tommasino

doors • **Kevin McNeil** is a dentist in Everett and Wakefield, Mass. He and his wife, Jennifer Easton '76, had a daughter, Lindsay Easton, in February 1983 • **Debbie Marden Hunt** is an administrative assistant and business development coordinator for the Shawmut First Bank and Trust Company in Springfield, Mass. • **Spence Wright** is director of customer support for Desktop Computer Systems. Spence is a member of the Tanglewood Festival chorus and sang "Damnation of Faust" in the chorus at Carnegie Hall with Seiji Ozawa and the Boston Symphony • Well, that about does it. In closing, I'd like to thank all of you who sent me news of your lives, your degrees, your marriages, the births of your children, and your careers over the last five years. I'll look forward to reading the '74 column in years to come as pulled together by our new correspondent, but it will never be as much fun as having my mailbox flooded annually with questionnaires full of the comings and goings of so many old friends. I'll see you around. . . .

Class secretary: EMILY WINGATE RYERSE (Mrs. Scott D.), 4201 Grimes Ave. So., Edina, Minn. 55416.

75

We have lots of news from the state of Maine this issue • **Nancy Heiser** and husband Jeff Cohen

'74 have moved to Brunswick, Maine, from the Washington, D.C., area, where Nancy worked at the Library of Congress • **Ruth Elkin** owns and operates Amadeus Music in Portland, Maine. The shop specializes in non-rock and non-mainstream recordings, including classical, jazz, folk, blues, and ethnic music • **Michael Cantara**, a lawyer in Biddeford, Maine, recently ran as a candidate for the city council • Waterville city councillor **Lawrence T. Potter** was elected to a second term last fall • **Karin Litterer Womer**, residing in West Rockport, Maine, was promoted to editor of Down East Books • **Eric Parker** has joined the law firm of Otterman and Allen in the Barre/Bradford, Vt., area • **Michael Lynes** joined the faculty at Williams College, Williamstown, Mass., as an assistant professor of biology • **Laurie White** has her own gallery, Laurie White Graphics, in San Francisco. Recently she exhibited her graphics in "Undertow" at Studio W, a women's art and film gallery in that city • **Honor Kelley Lewis** was appointed assistant operations officer for the operations division of People's Bank in Worcester, Mass. • **Susan Blanker** received a master's degree in public and private management from Yale University and is employed as a corporate planner with Pitney Bowes in Stamford, Conn. • **Mark Goldman** has accepted the position of Marketing Manager with Harvard Real Estate in Cambridge, Mass. • You should all be receiving a new questionnaire soon. Please take a few moments to fill out and return it to me.

Class secretary: PAMELA J. BRADLEY, 25 Crosstown Ave., West Roxbury, Mass. 02132.

76

I was pleasantly surprised recently to find out I have a new neighbor, an old friend from whom I hadn't heard since graduation: **Howie Tuttmann**. Howie, his wife Melissa, and their two-year-old son, Benjamin, are living in Boxford, Mass.

Howie works in his family's business in Lynn • Another old friend resurfaced; I ran into **Cindie Johnson** at a lecture in Salem last spring. Cindie is the director of language arts at the Landmark School in Beverly Farms, Mass. • News from others-unheard-of-till-recently includes that of **Gisele Nadeau**, co-author of *The Woman's Day Book of Weddings*. According to *The Lewiston Journal*, Gisele was in the midst of writing her book on weddings when she herself was married to John Larouche. The two are now living in Hallowell, Maine. Gisele is involved in promotion and public information for the Associated General Contractors of Maine, and John is deputy attorney general for the State of Maine • **Martin Hubbe** has completed his Ph.D. at Clarkson College and is now a research chemist for American Cyanamid Company. He and Elizabeth Barrett '80 are engaged and planning a late summer wedding • **Gerry McDowell** is now the head varsity basketball coach at Barnstable High School on Cape Cod • **Janet Breslin Gilmartin** is listed in *Who's Who of American Women*, which recognizes responsibility and achievement. I think that's simply fantastic! • **Robert Weinstein** has earned an M.B.A. from Harvard Business School and is now working for McGraw-Hill in the college division • **Mark Janos** is practicing law in Newburyport, Mass., where he is associated with the law office of Mark O'Brien • **Jenny Frutchy** is a contributions associate at the Sohio Corporation, in charge of grants in higher education • **Bill and Enid Gardner Ellis** are living in Marion, Mass., with their two little girls, Heather and Alissa. Enid has retired from working outside the home to meet the challenges and rewards of motherhood, which she loves. So do I, Enid!

Class secretary: MELISSA DAY VOKEY (Mrs. Mark), 16 Fox Run, Topsfield, Mass. 01983.

77 I'll begin this time with an update on a few Colby couples • **Randy and Mary Shumaker Schreitmuel** are settled in Rhode Island, where Randy is an insurance underwriter and Mary is a high school social studies teacher. Randy and Mary enjoy caring for their daughter, Katherine • **Steve and Valerie Jones Roy '76** have also made their home in Rhode Island. Steve is completing the master's program in social work at Rhode Island College, and Valerie works as a manager in the credit department at Fleet National Bank • **Mike and Denise Martell Martin** are busy making major renovations on their house in Portland, Maine. Mike is a credit analyst and loan review officer at Northeast Bank, and Denise is a buyer for Porteous, Mitchell, and Braun Company • Another couple spending a lot of time on house renovations is **Doug and Andrea Linnell Gathany**. The Gathany's live in Illinois, where Doug is corporate banking director for Montgomery Ward, and Andrea studies interior design at the Harrington Institute in Chicago • Illinois is also home for **Ricky '78 and Amy Schuetz Jacques**. Amy works as an administrator in the Federal Food Stamp Program. She and her husband are alumni interviewers who have been successful at recruiting Colby students from the Midwest • The Norwest Cor-

poration in Minneapolis employs **Karen Sawyer Smith** as a voice communications analyst • **Jane Williams Blumberg** still loves music! She teaches it, writes children's music, and works on her master's in music history. Jane also enjoys sailing on San Francisco Bay • **Bill Yoder** plays a good game of softball on his days off from work as a government consultant. His latest project was to develop a strategy for using computers in the Presidential Library System • The Department of Defense employs **Chris McKeown** as a Latin American analyst • **Peter Gillies** graduated in May 1984 from Boston University Law School. He has already landed a great job with a large law firm in Boston. Before he begins work in the fall, Peter planned to take off for a grand tour of Europe. Congratulations, Peter! • **Steven Vangel** is an associate attorney in Houston with a firm that specializes in maritime law • **Jeffrey Olmstead** works for the Fireman's Fund Insurance Company in Avon, Conn. • **Rob Nielson III** has joined the police force in his hometown of Stockbridge, Mass. • **Charley Burch** is head football coach at Massabesic High School in Waterboro, Maine, near Portland • At Fryeburg Academy in southern Maine, **Nat Beal** is dean of students and teacher of English. Would I ever like to sit in on one of his lectures! • **Diane Pratt Ames** of Sanford, Maine, said that she is a homemaker, "retired" from hotel management • One final note—thank you to **Richard Clampitt's** mom for confirming a rumor!

Class secretary: LINDA A. LACHAPPELLE, 320 East 42nd St., Apt. 2012, New York, N.Y. 10017.

78 Hello and welcome to Classnotes • **Dan Hoefle** becomes engaged; **Phil McCarthy** is entertainment coordinator; Sugarloaf USA reigns as Colby hangout; **Anne Marie Hobson** tackles New York theatre head-on; and **Stephen Sparkes** finds himself "one of a kind." These and other tales follow. In this edition's special section: letters from **Donna Long** and **Lynn Baldwin** • Dan Hoefle and Barbara Ellen Levenson were planning a May wedding at this writing. Good luck and best wishes. Dan is assistant district attorney in the Bronx, N.Y. • Word had it that **Ted Smyth** was to be married in North Carolina. Congratulations, Ted • **Phil McCarthy** books weekend entertainment for students at the University of Southern California. Phil moved there from the University of Southern Maine with plans to earn a master's degree in education emphasizing

college student personnel • Now reaching adage status is the saying: "If you want to see Colby people, ski Sugarloaf." I met dozens of Colby acquaintances there on St. Patrick's Day, including classmates **Dan More**, **Chuck and Judy Cue Lukaski**, **Bob Johnston**, **Jeff Dalrymple**, **John "Chip" Child**, **Larry Hill**, and **John Geismar**. More surprising, I rode the T-bar with a woman and learned she was **Dave Farnsworth's** mother-in-law • I spent two days during April with Anne Marie Hobson in New York City. Anne Marie, a stage manager, planned to manage productions for the New York Shakespeare Festival this summer as she did in 1983 • **Stephen Sparkes**, whose company moved him to South Dakota, has the distinction of being Colby's only known resident of that state. How 'bout that? • **Donna Long**, assistant cashier at Martha's Vineyard National Bank, became engaged to W. Chester Cummins and plans an October wedding. Donna met her fiancé, a paramedic, through her work as an emergency medical technician. She mentioned in her letter that **Lise Greenfield** has become very active in the theater on the island. Donna wondered if any of us know where the Vineyard is, due to the paucity of visitors. Get out those maps! • **Lynn Baldwin** wrote from Houston, where she enjoys her job as a computer programmer for Great Southern Life. Lynn also enjoys the Texas outdoors. She visited Big Bend National Park for a weekend of canoeing on the Rio Grande. Lynn added that **Karen Keithline Diop** is living in Dakar, Senegal, with her husband and is working at the U.S. Embassy there.

Class secretary: JAMES S. COOK, JR., Route 1, Box 587, Union, Maine 04862.

79 Greetings to the Class of '79! • **Nancy Mott** works as a Scribner publishing sales representative in the mid-Atlantic states. In addition to two dogs, Nancy owns a horse, which she is showing. She is running a local book sales representatives organization and has traveled to Florida, Maine, and Minnesota in the past year or so • **Thomas Alexander**, formerly known to us as **Thomas Maurice Wakeman**, is preparing for a career as a Jungian analyst. He is a counselor at a unique residential treatment center in Connecticut. Tom is an active member of the C. G. Jung Foundation for Analytical Psychology and the National Audubon Society. His pastimes include country dancing, singing, cooking, and gardening. Tom left Col-

INAUGURATIONS

Periodically, Colby is invited to send a representative to special academic events at colleges and universities. The following persons have represented the College at inaugurations in the past months.

Douglas Archibald, at the inauguration of Judith A. Sturnick as president of the University of Maine at Farmington.

Cynthia Auman '80, at the inauguration of James Lawrence Powell as president of Franklin and Marshall College.

CLASS OF 1979: 5TH REUNION

Beginning early Friday night and ending in the wee hours of the following morning, howls of laughter and squeals of delight reverberated through the halls at Mary Low, as classmates reunited five years after graduation. In total, 100 classmates showed up, representing 16 states. Spinner O'Flaherty, who began his trip east by taking a helicopter out of Oklahoma wilderness, won the prize for traveling the greatest distance. Whatever the distance traveled, though, the trip was well worthwhile for all.

Thanks to Paul Spillane, Doug Lewing, Randy Papadellis, and Dave LaLiberty, our rained-out Belgrade Lakes barbecue was salvaged and moved to Coburn lounge. Later in the afternoon, a group gathered at the fieldhouse for some water volleyball, determined to use the bathing suits we had brought. Others lingered in Coburn lounge or walked about campus, engaging in conversation, laughter, and a special closeness.

Dinner on Saturday night was held at John Martin's Manor, where we were honored by the presence of professors Walter and Lucille "Kye" Pinette Zukowski '37 and admissions Dean Bob McArthur and his wife, Shannon. After dinner, Randy announced the new class officers. Paul Spillane is president, assisted by Dave LaLiberty as vice president. Jane Venman—soon to be Ledebuhr—is secretary-treasurer and will be checking her mailbox at 15515 Boulder Oaks, Houston, Tex. 77084. Kim Rossi Nichols will represent us on the Alumni Council.

Closing the dinner program, Randy declared that the after-dinner party at Coburn would be a beach party, with shorts or bathing suits required. A great idea! Who can forget the fun we had amidst the entertainment provided by classmates—like Janet Deering Bruen dancing on the couch and Gordon Hunziker doing his rendition of the Curly Shuffle, while John Lyman sneaked around passing out brochures of his family business! It was a joyous evening that ran until dawn Sunday morning when, lo and behold, the sun came out!

Jane Venman



Wearing several hats during her 11th reunion, Jane Venman '79 helps direct an admissions workshop.

by in 1978 and went to New Haven. There he taught English as a Second Language, worked two years at the Yale Psychiatric Institute, sang with the Yale Russian Chorus, and traveled to Rumania and Bulgaria with the Yale Slavic Chorus. He changed his name in October 1981 • **Bruce Henderson** is at Cornell Business School and plans to work for a major marketing company after graduation. Last summer, he interned at the New York City Department of Personnel • **David Quigley** completed his master's degree in Japanese studies at the University of Michigan. He is a financial analyst with Goodyear International in the Philippines, near Manila. He wrote that any "Colbyites" traveling through Southeast Asia should give him a call at Goodyear/Philippines • Last summer, **Paul Spillane** was an intern at Lehman Brothers, investment bankers, and now he is at the Columbia Graduate School of Business • **Paul** wrote that **Doug Lewing** graduated from Columbia in May 1983 and had a beautiful baby girl, Virginia Ann, in October. Doug works with the Personal Products Company of Johnson and Johnson in New Jersey • **Sarah Davis** is currently enrolled in a landscape design program at George Washington University and is working outdoors as a gardener • **John Eginton** wrote a wonderfully detailed letter concerning his 6000-mile odyssey on the *Pride of Baltimore*, traveling from Atlantic to Pacific coasts in five months. He traveled to Germany in April and then became captain of the *Charlotte Ann*, an 85-foot, 70-ton schooner capable of accommodating 11 overnight and 35 daytime passengers • This is my last column for the Class of '79. I've

enjoyed hearing from you and thank you for your interest and support over the past five years!

Class secretary: ANGELA D. MICKALIDE, 3127 Guilford Ave., Baltimore, Md. 21218.

80 **Lisa Paskalides** is engaged to be married to Mark Grimmig, a bond trader with Thomson McKinnon, in October • **Cornelia Armbrrecht** and Mark Brefka '77 are planning a September wedding, to be followed by a European honeymoon and then a year in London, where Mark will be working with Prudential-Bache's International Group of Investment Banking. Mark currently works in Pru-Bache's corporate finance division in New York, and Cornelia is with Frederick Atkins • **Karen Caine** married John Babbitt, Jr., a Hobart College graduate and vice president of Babbitt Steam Specialty Company, New Bedford, Mass., in February. She works as marketing coordinator for J. J. Taylor Distributing, North Dartmouth, Mass. • **Ellen Mercer**, employed as an associate lawyer with Kieffer and Hahn, New York City, is engaged to Joseph Craven III. He is a Brown University and Fordham University School of Law graduate and is employed as an associate with Mudge, Rose, Guthrie, Alexander, and Ferdon in New York • **Sara Crisp**, a teacher in Portland, Maine, wrote that **Susan Erb** lives in Charleston and is happily employed by the Boston Ballet's fund-raising and development program • **Becky Peters** is at University of Pennsylvania's Law School, Philadelphia • **Ken Thomas** graduated from George Washington National Law Center in May 1983. He now is a

civil rights attorney for the U.S. Department of Education, and his spare time goes to playing music, ultimate frisbee, and general partying. Ken wrote that **Steve Christophe** is also down in the Washington, D.C., area • **Tom Hall**, who is employed by Major Electric Supply Company, Lynn, Mass., recently married Sherry Maddison, a Bryant College graduate employed by Nature Food Centers. They now live in West Peabody • **Janet Thacher** teaches Spanish at Pinkerton Academy in New Hampshire. She previously taught for two years at Tilton Academy as well as at Londonderry Junior High School • **Mike Childers** has been busy at his job with Talent Network. He has added the following professional athletes to his firm's clients: Carlos Diaz (Los Angeles Dodgers, formerly New York Mets), Ronn Reynolds (New York Mets), Murray Bannerman (all-star goalie for the Chicago Black Hawks), Steve Deberg (Denver Broncos quarterback), Robin Earl (Oklahoma Outlaws, formerly Chicago Bears), Willie McClendon (Jacksonville Bulls, formerly Chicago Bears), and Vagas Ferguson (Chicago Blitzes, formerly New England Patriots) • **Barb Neal**, living in Bethesda, Md., works in a bicycle shop and writes educational materials on a free-lance basis • **John Flerlage** recently completed training with Marine Fighter Attack Training Squadron 102, Marine Corps Air Station, Yuma, Ariz. • **Linda Lloyd** is a Peace Corps Volunteer in Macara, Ecuador • **John Colwell III** is a corporate banking officer with United Jersey Bank's National Division • **Sue Thompson Sadler** is expecting another baby this fall • Let's hear from the rest of you—and

please include any scoop you have on anyone else!

Class secretary: DIANA P. HERRMANN, 6 Whaling Rd., Darien, Conn. 06820.

81

The response to the questionnaire was so overwhelming that I couldn't possibly include all the news in this issue. I will slowly pass the news on in future issues • **Sue Perry** is responsible for performing all the diagnostic X-ray studies on the "patients" at Tufts Large Animal Hospital in Grafton, Mass. • **John Densmore** is married to Karen Zwiag and is the regional sales manager for Russ Berrie in Orcuttville, Conn. • **Mary Coe** is the assistant manager of the Hanover Mall Branch of Rockland Trust Company and will wed Joseph Connolly in August. She included the happy news that **Diana Batchelder** is now married and has a baby boy • Also in the banking field are **Maureen Commene**, who is the assistant manager for the loan department of the First American Bank for Savings • **Serge Sondak** is involved in Money Transfer Investigations for Morgan Guaranty Trust Company. Serge planned to marry Raphaelle Camille '84 in August • **Karen Sondergeld** is a technical sales representative for Pharmacia Fine Chemical Division and also planned an August wedding. Her fiancé, **Duncan Whitney**, is working towards a Ph.D. at MIT, along with **Jeff Davis**. They are rooming with **Stewart Babbott**, who is now at the Boston University Medical School • **Pat Murphy** is married and working as a youth guidance counselor • **Ted and Lisa Gale Taylor** were wed December 10. Ted is a senior staff geologist for Woodward Clyde Consultants, and Lisa is getting her M.S. in geology at Michigan Tech • **Gary Rogers** is a sales promoter for Copenhagen Skool. He asked for a moment of silence to honor the memory of frats at Colby • **Shannon Brown** is working as a financial analyst at IBM in Austin, Tex. She plans a wedding to Norman LaFane in September • **Kim Hokanson** is the executive secretary for the development office at Mercy Hospital in Portland, Maine, and is hoping to find a new job in the Boston or Washington, D.C., areas • **Bob Ruzzo** is at Georgetown Law School and received an award for the best law-school seminar paper. He will work for Sherburne Powers and Needham in Boston • **Jay Otis** is a third-year student at the University of Maine Law School, which he represented at the International Moot Court Competition • **Laura Gockel** '80 is also in her last year of law school • **Jay Donegan** is in a two-year master's program at Harvard Business School. He and his wife, Lisa Sukeforth Donegan, have a 3-year-old son named John Francis • **Kelley and Ann Nichols Kash** '80 are the proud parents of a baby boy named Jason Kelley, born February 8. Kelley is a graduate student in hospital and health services at Ohio State University • **Elizabeth Pizzurro Ossoff** is working towards a Ph.D. in psychology. She reported the weddings of **Ellen Reinhalter** and **Bruce Shain** '82, **Ginny Low** and **Greg Pomeroy**, and **Amy Parker** and **Doug Cook**.

Class secretary: PAULA HINCKLEY BURROUGHS (Mrs. Jack), 666 Pine St., Manchester, N.H. 03104.

82

Class secretary: ELAINE M. GRONDINE, 10 Carey Lane, Oxford, Mass. 01540.

83

It's hard to believe that a full year has passed since graduation! Already our class is scattered around the globe • **Jane MacKenzie** wrote that she is working in the "oil patch" in Calgary, Alta. She and Scott Morrill '84 are to be married there in August • **Eleanor Ruggerio** is over in Japan with her fiancé, **Rick Gilbert**. They plan a summer 1985 wedding • I received a postcard from Austria from **Dana Coombs**. He and **Jim French** were over there for a convention and ski trip and ran into **Nick Nunez**, who was working as a ski instructor • **Ron Krevat** is stationed at Keesler Air Force Base in Mississippi • Quite a few class members are seeking graduate degrees. **Matt Smith** is at Duke University studying chemistry • Also studying chemistry is **Mike Adams**. He and **Greg Marco**, who is seeking a degree in biochemistry, are students at Ohio State University • **Heather McDonald** and **Cindy Milton** are attending law school. Heather is a student at Pace University Law School in New York. Cindy is enrolled at Suffolk University Law School in Boston • **Sean McNamara** is at the University of Wisconsin in a graduate program in industrial organizational psychology • **Linda Syiek** entered Tulane University's School of Medicine • **Phil Allen** studies cell and developmental biology at Harvard Medical School • An incredible number of people are in the Boston area. **Elizabeth Nadeau** recently moved here and is employed by Entertainment Publications as an office manager • **Barbara Leonard** works as a research technician at Boston University's School of Medicine • **Steve Rowse** is a sales representative for New England Apple Products, which, he informed me, are very fine! • **Becky Crook** is an administrative assistant for a real estate consulting firm • **Debbie Bombaci** works for Computers, Inc., as a marketing administrator for software technology • **Betsy Santry** is the assistant manager for Irresistibles on Newbury Street • In Connecticut, **Kathy Regan** is employed as an accountant for Greenwich Travel Center • **Rich Robinson** is in Florida and wrote that he is putting long hours into a new personnel consulting firm, Wayne S. Mills and Associates • **Phin Gay** now lives in New Jersey with **Mark Tolette**. He is working in N.Y.C. for Sudler and Hennessey, an advertising agency • **Keith Krasniger** is also in the New York area, employed as a sales representative for J-M Manufacturing Company • **Beth Lynch**, also residing in that state, works for Mutual of New York Insurance Company in their group pension department • That's all for now! Let me know what you are all doing.

Class secretary: DELISA A. LATERZO, 41 Hunting Lane, Sherborn, Mass. 01770.

84

Class correspondent: KATHRYN M. SODERBERG, 5 Smith Farm Trail, Lynnfield, Mass. 01940.

Marriages

Curtis M. Havey '34 to Mary Wathen Grant, July 19, 1983, Orlando, Fla.

Susan L. Baird '70 to Ruben Hilario, January 22, 1984, Guatemala.

Sally Creighton Chester '72 to Gerri C. Willford, December 10, 1979, Baltimore, Md.

Elizabeth Belsky '74 to **Richard G. Miller** '74, May 14, 1983, Bradford, Mass.

James A. Heald '74 to Laura Metro, July 17, 1983, Chicago, Ill.

Linda Anne Krohn '74 to Alan Kildow, June 25, 1983, Minneapolis, Minn.

Carol D. Wynne '74 to David Merk, October 1, 1983, Winthrop, Maine.

Eric G. Parker '75 to Ann Marie Hovey, September 24, 1983, Barre, Vt.

John P. Mara '76 to Holly L. Smith, September 10, 1983, Gardner, Mass.

Richard Tyler Davis '77 to Eileen Jean McSherry, November 5, 1983, Branford, Conn.

Thomas Weston Hearne III '77 to Kim A. Woodward, October 29, 1983, New London, N.H.

Martin M. Lobkowicz '77 to Diane E. Woznicki, September 25, 1983, Uxbridge, Mass.

Patricia Lynn Stuart '77 to W. Douglass Shaw, Jr., August 14, 1983, Englewood, Colo.

Lynelle Susan Jones '78 to William Samuel Lipschutz, October 8, 1983, Portsmouth, N.H.

Steven T. Plomanitis '78 to Kathleen Marie Campbell, November 26, 1983, Canton, Ohio.

Catherine A. Fiske '80 to John Liston, December 31, 1983, New London, N.H.

Karen E. Harvey '80 to Reginald Simon Leese, December 29, 1983, Framingham, Mass.

Mark Irving Lake '80 to Lillian Hope Messeder, Farmington, Maine.

Jeremiah S. Burns, Jr., '81 to M. Niki Helides, November 1983, St. Thomas, Virgin Islands.

Victor Lee Vesnaver '81 to Virginia Rita Buford, November 26, 1983, New London, Conn.

Tracy Ellen Don '82 to **Thomas J. Williams V** '83, August 6, 1983, Rumford, Maine.

John S. Munsey '83 to Patricia Wright, December 31, 1983.

Cynthia A. Whittier '83 to Adrian Wells, Jr., October 15, 1983, Farmington, Maine.

What's in a Name?

A rose by any other name is still a rose, but should we address it as Mrs. or Ms.? If you retained your maiden name—or your wife, hers—please let us know what our records and mailing labels should show. In the absence of specific information otherwise, the alumni office adopts the format of Mrs. Jane Jones when a woman marries John Jones.

Births

A daughter, Ann Judith, to Betty Herr and **Fred Hopengarten** '67, February 22, 1984.

A daughter, Julia Christine, to Greg and Nancy **Thomas Fritz** '68, October 13, 1983.

A son, Thomas Rand, to Mary Jane and **James L. Osborne** '69, January 23, 1984.

A daughter, Amelia Martha, to David and **Martha Alden Ellis '70**, February 10, 1984.

A daughter, Abigail Grace, to Stan and **Donna Sunde Wheeler '70**, September 29, 1981.

A daughter, Kate Elizabeth, to Albert and **Joanne Sturtevant Anable '71**, February 29, 1980.

A daughter, Brooke Elaine, to Albert and **Joanne Sturtevant Anable '71**, September 19, 1983.

A son, Jeremy Dale, to Carol and **Robert A. Gordon '71**, March 2, 1984.

A daughter, Meghan Anne, to **Scott '74** and **Emily Wingate Ryser '74**, February 7, 1984.

A daughter, Johanna Rose, to **John '76** and **Marguerite Nelson Sarson '75**, March 7, 1984.

A daughter, Olivia Laffitte, to Filiberto and **Susan Whilton Agusti '76**, February 3, 1984.

A son, Eben Charles, to Charles and **Jane Souza Dingman '76**, March 12, 1984.

A daughter, Katherine Lauren, to **Randall '77** and **Mary Shumaker Schreitmuller '77**, May 26, 1983.

A son, Nathaniel Mathey, to **John, Jr., '78** and **Elisabeth Mathey Landry '78**, September 9, 1983.

A son, Seth Taylor, to Robert and **Mary Jesse Petersen '78**, August 6, 1983.

A son, Jason Kelley, to **Kelley '81** and **Ann Nichols Kash '80**, February 8, 1984.

A son, David Anthony, to David and **Jody Jabar Veilleux '80**, January 27, 1984.

Deaths

Bertha H. Kennison '07, August 2, 1983, in Waterville, Maine. She was active in many women's organizations and served as the chairperson to the welfare department of the Maine Federation of Women's Clubs. She was a member of the Red Cross Canteen and was also a volunteer at the Augusta General Hospital.

Alma Morrisette McPartland '07, January 30, 1984, in Worcester, Mass., at age 98. A former teacher of music and French at Blue Hill and Commerce High Schools, she retired shortly after her marriage in 1925. At Colby, she organized the first women's glee club, as she later did at both of the high schools where she taught. She also directed three school orchestras in the Worcester school system. Mrs. McPartland was a member of the College President's Council and received a Colby Brick in 1964. Best known to current students for the acoustical music shell in Wadsworth Gymnasium named in her honor, she was, in the words of President Emeritus Strider, "a person of generous and intense loyalty to Colby and a concern for others which few can match." She is survived by a niece and several grandnephews and grandnieces.

Leta Young '11, September 6, 1982, at age 96. The Chi Omega sorority member attended the Yale graduate school and received her master's degree in education from Boston University. She taught for several years at Waterville High School before joining the faculty at the Technical School in Springfield,

Mass. She retired from teaching in 1950. For several years following, Miss Young was vice-president of Country Fair, a restaurant in Damariscotta, Maine. There are no survivors.

Mildred Smythe Proctor '14, December 18, 1983, in Lawrence, Mass., at age 92. Born in Keene, N.H., she was a long-time resident of Babylon, N.Y. She is survived by three daughters, a sister, seven grandchildren, and four great-grandchildren.

Wilbur F. Berry '16, January 14, 1984, in Peace Dale, R.I., at age 90. After leaving Colby, he attended the Lowell Textile Institute, graduating in 1917. He entered the military, served in France for two years, and was promoted to the rank of first lieutenant. He was decorated with the Croix-de-Guerre. After the war, he returned to the textile industry for 40 years, 15 of which he spent as superintendent and manager of Thomas Kay Woolen Company of Salem, Ore. He later worked in real estate for 18 years, retiring in 1974. Mr. Berry was a member of the Wakefield, R.I., Rotary Club, the Elks, and a member of the American Legion. He is survived by a daughter, a grandson, and a granddaughter.

Mina Titus Sawyer '16, October 15, 1981, in Skowhegan, Maine, at age 88. After teaching school at Anson Academy, North Anson, and Cony High School in Augusta, she began a free-lance writing career that lasted for more than 45 years. Her poems have been published in various anthologies, and her articles have appeared in newspapers and magazines throughout the United States, Canada, and Great Britain. She is survived by her husband, George, one daughter, one granddaughter, and one niece.

Hazel Durgin Sandberg '17, March 30, 1983, in West Hartford, Conn., at age 88. The Chi Omega sorority member graduated Phi Beta Kappa from Colby. She taught at several schools in the next three years before her marriage in 1920. Survivors include a son.

Bertha Terry Arnold '18, January 22, 1983, in Waterville, Maine, at age 86. She was a graduate of Coburn Classical Institute and a member of Delta Delta at Colby. After leaving the College, she operated a flower shop on Main Street for several years. In 1925 she married Willard B. Arnold '19. Very active in the community, she was a substitute school teacher, founder of the hot lunch program at South Grammar School during the 1930s, a director of the New England Home for Little Wanderers, a trustee of the Haines Charity, treasurer of the Waterville Women's Association, and a member of the Waterville Historical Society. She is survived by one son, Willard B. Arnold III, three grandchildren, several nieces, and one nephew.

Eleanor Seymour Jutras '20, June 24, 1983, in Mesa, Ariz., at age 85. A member of Sigma Kappa, she taught various subjects at upstate New York high schools for eight years. After serving as an industrial recruiter for the University of the State of New York, she was employed by the General Electric Company in Schenectady from 1943 to 1945. During both

World War II and the Korean War, Mrs. Jutras volunteered in the Red Cross and was also a trained ground observer and plane spotter. In 1958 she moved to California and was employed at Stanford University. She was involved in many women's organizations, including the League of Women Voters. Survivors include a son.

Madge Tooker Young '20, December 4, 1983, in Quincy, Mass., at age 88. One of a large Colby family, she was the widow of David M. Young '07. The Chi Omega sorority member was a cataloguer and librarian at Brown University for a short time after graduation, a secretary for the S.S. Pierce Company for 10 years, and later a ward secretary at Quincy City Hospital for 14 years. She is survived by a son, a daughter, five grandchildren, and a great-grandchild.

Elva Jeffs Burns '21, June 14, 1983, in Santa Cruz, Calif.

Lou H. Carville '21, February 17, 1984, in Farmington, Maine, at age 84. After attending Colby, she was employed by the Hollingsworth and Vose Company of Waltham, Mass., for 45 years, retiring in 1963 as an office manager. She is survived by a nephew, a niece, and an uncle.

William C. Dudley '21, March 30, 1984, in Kittery, Maine, at age 87. A veteran of World War I, he received degrees from Colby and the Andover-Newton Theological School and also attended Boston and Harvard universities. He also taught at Andover for several years. Ordained into the American Baptist Ministry in 1924, Reverend Dudley served at churches in North Springfield and Malden, Mass., Bow Lake, N.H., and as interim minister at many other churches. A member of the American Legion Post No. 188 in Eliot, Maine, he was honorary chaplain for the American Legion in Maine and curator of the Historical Society of South Berwick. There are no survivors.

Raymond J. Bates '22, February 8, 1984, in East Greenwich, R.I., at age 86. As a Baptist minister, he has served as pastor of churches throughout Connecticut, Rhode Island, Massachusetts, and Maine. He graduated from the Newton Theological Seminary in 1925 and earned his master's degree from that school in 1927. Working extensively with the Boy Scouts for most of his life, he also helped to found a Baptist Youth Camp in Washington County, Maine. Reverend Bates was a member of the Rotary, the Masonic Lodge in Haverhill, Mass., and was former president of the Rhode Island Baptist Educational Society. He is survived by two sons, including Newton '50, one daughter, Phyllis B. Sewell '53, fourteen grandchildren, and seven great-grandchildren.

Clinton A. Hoar '23, March 3, 1983, in Verona, N.J., at age 82. After attending Colby, he entered Northeastern University. He was later employed by the Kidde Company, retiring as an inspector after many years with the firm. Survivors include his wife, Evelyn, and his daughter, Phyllis '67.

Marian Drisko Powers '23, March 7, 1984, in Sun City, Ariz., at age 82. The Delta Delta

Delta member was one of many in her family to attend Colby. She was later employed for a time in the geology department at Harvard University. Survivors include her husband, William.

Ida Jones Smith '23, January 1, 1984, in Union Springs, N.Y., at age 84. The Phi Beta Kappa graduate received a master's degree from Cornell University and did additional graduate work at Northwestern and Syracuse universities. Mrs. Smith taught at schools in Conway, N.H., Poultney, Vt., and Lima and Union Springs, N.Y. She was a member of the Star of Cayuga, Order of the Eastern Star; the Daughters of the American Revolution; and of the New York State Retired Teachers Association. She is survived by two sons, including Arthur '57, and six grandchildren.

Thelma Powers Walker '23, January 17, 1984, in Brunswick, Maine, at age 83. After attending Alliance Francaise in Paris following graduation, she earned a master's degree in Romance Languages from Syracuse University. She was a member of Alpha Delta Pi and the American Association of University Women. From 1942 to 1945, she taught in West Hartford, Conn. She is survived by her husband, Albert.

William E. Weise '24, June 30, 1983, in White Plains, N.Y.

Marjorie Sterling Holway '25, January 15, 1984, in Augusta, Maine, at age 81. She was a member of Delta Delta Delta sorority at Colby. After graduation she occupied a series of teaching positions in Maine before moving to Arlington, Va., and entering the employ of the Garfinkle Company of Washington, D.C. She retired in 1968. Mrs. Holway was involved with the Maine Mayflower Society and several other historical associations in Maine. She is survived by two sons and two sisters.

Hollis W. Manning '25, September 25, 1983, in Derby, Vt., at age 81. Employed as an executive by the Borden Company, he retired to Vermont in 1959. He was past director of the National Bank of Derby Line and was involved in real estate. Mr. Manning was a member of the William Sewall Gardner Lodge of Masons of Lowell, Mass. He is survived by his wife, Sara, and one daughter.

Margaret Smith Shearman '26, January 15, 1984, in Portland, Maine, at age 79. Wife of the Reverend Evan J. Shearman '22, she was active in the Baptist churches where he served. She was a former Sunday school teacher and youth adviser in Springfield, Mass., and a former president of the Church Women's United in Nassau County, N.Y. Mrs. Shearman was also a life member of the Maine State Society for the Protection of Animals. Survivors include her husband, a son, Philip '50, a daughter, Marjorie S. Burns '51, a half-brother, a stepbrother, a stepsister, nine grandchildren, and six great-grandchildren.

Almon R. Warren '27, October 25, 1983, at age 78. After graduating, the Lambda Chi Alpha fraternity member worked for the U.S. Geological Survey. In 1929 he was employed by the Frost Office Appliance Company as an assistant manager. Eight years later he moved



Carleton D. Brown '33, March 16, 1984, in Clearwater, Fla., at age 73. A pioneer in television and radio broadcasting, he founded the Kennebec Broadcasting Company, which operates WTVL AM-FM in Waterville. Mr. Brown spent 10 years prior to that as a free-lance photographer and was later an incorporator of Knox Broadcasting Company, which operates WRKD AM-FM in Rockland, Maine. The Fairfield native also was a director of WCBB-TV, Maine's public television station. He served Colby as a trustee, class agent, and president of the alumni association. The recipient of a Colby Gavel in 1964, he later became a leader of the St. Petersburg, Fla., area alumni club. Mr. Brown also served on the National Association of Radio and Broadcasting committee in 1952 and helped to draft a national code of standards for radio broadcasting. In 1971 he was voted Broadcaster of the Year by the Maine professional association and Outstanding Son of Maine by the New England Council. He was a past president of the Waterville and the Maine chambers of commerce. He also had been active in Waterville governance and community organizations. Survivors include his wife, Louise Williams Brown '34, two sons, one daughter, and eight grandchildren, including Michael D. Brown '84.

to Hartford, Conn., where he worked for many more years as a supervisor in the Hartford Accident and Indemnity Company. Survivors include his son, A. Rodney Warren, Jr., '53.

Ruth Viles Clark '28, January 2, 1984, in Willimantic, Conn., at age 78. Born in Skowhegan, Maine, she moved to Storrs, Conn., after graduating from Colby. She was a member of the Anna Wood Elderkin Chapter of the Daughters of the American Revolution. Survivors include one brother, one sister, and several nieces and nephews.

Cecil Foote '28, August 18, 1983, in Johnstown, N.Y., at age 78. A member of Zeta Psi fraternity, he was employed as an investment counselor for the Old Colony Trust Company in Boston, Mass. In 1932, he founded the Personal Finance Company in Johnstown, managing the firm after it merged with the Beneficial Finance Company until his retirement in 1964. Mr. Foote was active in the St. Patrick's Masonic Lodge and was a former member of the local Rotary Club. Survivors include his wife, Ottelia, one son, three daughters, and one nephew.

Lela Haskell Glidden '28, March 16, 1984, in Brunswick, Maine, at age 77. After graduating she taught at several high schools in Maine and New Hampshire. In 1943, she began teaching at Bryant College, where she later received an honorary master of science degree. She retired and moved to Union, Maine, in 1971. Miss Glidden was active in many historical, patriotic, and educational societies such as the Daughters of the American Revolution and the American Association of University Women. She was a trustee and former treasurer of the People's United Methodist Church of Union. She is survived by a sister and several nieces and nephews.

Jessie G. Alexander '29, January 15, 1984, in Brunswick, Maine, at age 77. A teacher for many years after graduation, she later earned a degree at the Yale University School of Nursing. For several years she was employed as a registered nurse in Colorado and then moved to Los Angeles, where she was employed as an instructor in the pediatrics department of the county hospital. She retired in 1969. Miss Alexander is survived by two nieces.

William S. Daye '29, May 30, 1982. He is survived by his wife, Camille.

Winston C. Norcross '29, January 2, 1984, in Jamaica Plains, Mass., at age 76. After leaving Colby, he attended Harvard Medical School and earned a doctorate in dental medicine. He was a veteran of World War II and retired from the Naval Reserve as a commander at age 60. He is survived by two daughters and nine grandchildren.

Lewis W. Jackins '30, February 7, 1984, in Houlton, Maine, at age 76. The Alpha Tau Omega fraternity member worked at numerous jobs, ranging from truck driving to a position as sales clerk in a tobacco shop, during the Depression. In 1938 he joined the First National Bank of Houlton, eventually becoming an officer of the bank. He retired in 1972. From 1942 to 1945, Mr. Jackins served as a radio operator in the western United States and also in India. He is survived by a son and a daughter.

Richard D. Williamson '31, December 26, 1983, in Torrington, Conn., at age 77. A member of Alpha Tau Omega, he participated in football and track. After graduating, he taught, coached three sports, and served as assistant principal at Woodstock Academy. In 1937, he joined the faculty at New Milford High School and became principal in 1942 after earning his M.Ed. from Bates College. In 1956 Mr. Williamson became principal of Tor-

ington High School, holding that position until his retirement in 1972. He was involved with many athletic and teacher associations, including the Connecticut Interscholastic Athletic Committee. He is survived by three daughters, a brother, a sister, and two grandchildren.

Kathlyn C. Hilton '32, August 9, 1982, in Waterville, Maine, at age 70. A medical lab technician for 12 years, she entered military service in 1944. While in the Army, she was stationed at various medical and chemical laboratories throughout the world. During the Korean War, she served as acting chief of the 406th Medical General Laboratory Blood Bank, supplying United Nations medical facilities in Japan and Korea. Maj. Hilton retired, with several military decorations, in 1962. Survivors include one sister.

Cecil P. Bennett '33, December 24, 1983.

Hope Bunker '35, January 9, 1983, in Waterville, Maine, at age 69. Born in Waterville, she attended Colby for four years and worked in the geology department as an assistant for seven years. From 1943 to 1945, she was employed by the U.S. Geological Survey. She returned to Colby's geology department for several years and later taught at the Hinckley School.

Edward Rick '35, February 11, 1984, in Lancaster, Penn., at age 73. Survivors include his wife, Harriet.

Victor J. Judson '36, February 23, 1984, in Methuen, Mass., at age 71. A dentist for 38 years, he earned a doctorate in dental surgery from McGill University in Montreal. He was an Army veteran of World War II, a 25-year member of the Tuscon Phoenician Lodge AF and AM, and a member of the Amaranth Lodge of Nashua, N.H. He is survived by a daughter, two sons, and several grandchildren.

Roberta Ryan Ryan '36, January 31, 1984, in Santa Monica, Calif., at age 70. Born and raised in Lewiston-Auburn, Maine, she attended Colby for three years, graduating from the University of Idaho. The only daughter of long-time Colby track coach Michael J. Ryan, she worked for a number of years with the Department of Adoptions in Los Angeles County, and retired in 1982. She is survived by two daughters, two sons, five brothers, including Michael G. (Jerry) '37, and eleven grandchildren.

Adeline Bourget Simonetti '36, July 14, 1983, in Edmonton, Alberta, at age 72. After graduating, she received her M.A. in French from McGill University and taught at high schools in Waterville and Winslow, Maine. She later taught at Thibodeau Business College in Fall River, Mass., and at McTavish Business College in Edmonton. She retired from teaching at McDonald High School in Edmonton. She is survived by a son, John, two grandchildren, and a sister.

Marguerite Striebel Higginbottom '38, September 13, 1983.

George W. Alexander '39, January 16, 1983, in Gardiner, Maine.

Alfred J. Gilbert '39, August 29, 1982, in Waterville, Maine, at age 65. He is survived by two brothers, Albert and Dooris, and several nieces and nephews.

Frederick M. Ford '40, April 17, 1983, in Newton, Mass., at age 64. The Tau Delta Phi fraternity member served in the U.S. Navy during World War II, attaining the rank of lieutenant commander. He continued his association with the Navy by serving in the reserves for another 14 years. In 1947, he joined Tarler and Skinner, a marketing company in Boston, Mass., as director of radio. Five years later he became vice president of Ingalls Associates, moving to director of marketing for Webster Industries in 1960. He was president of Duval Corporation at the time of his death. For many years he taught courses in advertising at Boston University. Among his survivors are his wife, Beatrice, and two daughters, including Carol '77.

Elizabeth Buckner Brennan '41, September 29, 1983, in Gardena, Calif., at age 62. After graduating from Colby, she acted for two years while earning her master's degree in dramatic production at the University of Iowa. She was employed there the following year as an instructor. She continued to act and to instruct in Los Angeles and Hollywood, Calif., until marrying in 1947. She was a member of Chi Omega sorority while at Colby. Survivors include her husband, Bernard, a brother, James '36, and a sister, Mary '41.

J. Joseph Freme '41, February 15, 1984, at age 67. A member of Delta Kappa Epsilon, he taught at various schools in Maine and Massachusetts. He earned an M.Ed. from Springfield College in 1955. From 1959 to 1961, he was an assistant principal at Forest Park Junior High School in Springfield, and he held the same position at Springfield Classical High School in a later two years. In 1963 he served as principal at Buckingham Junior High School before assuming that office at West Springfield Junior High. Actively involved in athletic programs as a coach, Mr. Freme was chairman of the Massachusetts Interscholastic Junior High Middle School Athletic Committee and was a member of several other scholastic-athletic organizations.

Henry F. Davidson '42, February 23, 1984, in Wilmington, Del., at age 63. A veteran of World War II, he graduated from New York University with a B.A. in journalism. After working for several magazine publishing and printing houses, he began a career spanning 30 years at the *Wilmington News-Journal*. He covered subjects ranging from science to religion. He is survived by his wife, Helen, three sons, and one sister.

Ramon F. Fernandez '42, January 21, 1984, in Arlington, Va., at age 65. A veteran of World War II, he served with the United States Marine Corps in the South Pacific. For many years he was employed by the federal government in the State Department and Naval Technical Libraries. Survivors include his wife, Alli, one daughter, one sister, and one brother.

Phoebe Blaisdell Farrin '44, January 26, 1984, in South Bristol, Maine, at age 61. Teaching for

a short time at North Yarmouth Academy after graduation, she was later employed as an actuary by the Union Mutual Company. With her sister, Elizabeth Blaisdell Lane '52, she operated the family insurance business for several years. She was an active member of the Lincoln County Democratic Party, serving as state committeeperson and as vice chairperson for many years. She is survived by her husband, Afton, three daughters, including Judith F. Janow '75, one son, two grandchildren, one foster daughter, one sister, one aunt, and one uncle.

Ramona Tower Bailey '45, December 23, 1983, in Portland, Maine, at age 60. A member of Chi Omega, she also attended Temple University and George Washington University. She was employed by United Airlines and later worked for the Central Intelligence Agency as an executive secretary. Mrs. Bailey worked with the Girl Scouts of America, was a volunteer at the Penobscot Bay Medical Center, and was a member of the Daughters of the American Revolution. She is survived by her husband, Owen W. "Chick" Bailey '48, a sister, and several nieces and nephews.

Dorothy C. Jackson '48, October 24, 1983, in West Wardsboro, Vt., at age 58. After graduating, she moved to New York and was hired as an editorial assistant of the *Architectural Record*. She later became managing editor of *Modern Photography*. She applied her talents to graphic design and also was considered a fine photographer and writer. She is survived by two sisters.

Daniel C. Scioletti '48, February 26, 1984, in Salem, Mass., at age 64. The Alpha Tau Omega member interrupted his education in 1944 to serve in the U.S. Army in the South Pacific. Graduating in 1948, he earned a master's degree in education at Boston University five years later and, in 1959, he received a degree from Suffolk University Law School. Mr. Scioletti was an instructor at Colby and also at Burdett College. Previously a cost accountant for the General Electric Company and CBS Electronics, he joined the faculty at Northeastern University in 1954, teaching business law there for 26 years. He was a former treasurer of the Camp Fire Girls of Greater Lynn. Survivors include his wife, Ellen '48, a son, two stepdaughters, two stepsons, one brother, three sisters, and four grandsons.

Constance Drake Cousins '49, March 26, 1983.

Irma M. Fritschman '50, February 17, 1983, in Morristown, N.J., at age 54. After graduation, she received her master's degree from Bryn Mawr College. She served as executive director for the Children's Aid and Family Service Society in Towson, Md. Survivors include a sister.

Elizabeth Kelley Pires '50, December 17, 1983, in Rockport, Maine, at age 56. A lifelong resident of Rockport, she was employed by Achorn's Department Store and by the Avon Company for several years. She is survived by her husband, Dennis, one son, one daughter, one sister, one brother, and two grandchildren.

Carol Huntington Upton '51, February 14, 1984, in Wenham, Mass., at age 54. The Chi Omega sorority member was employed for a short time by the Beverly National Bank after graduation and then was employed in the personnel department of Crocker, Burbank, and Company in Fitchburg, Mass., until 1955. After her marriage in 1955, she remained active in community groups and did volunteer work for the Beverly Hospital Aid Association. Survivors include her husband, George, a son, her mother, and a sister, Jean H. Brobeck '52.

Carl A. Klinkman, Jr., '53, April 23, 1983, in Norwood, Mass., at age 52. He is survived by his mother, one sister, one son, and one daughter.

Harry L. Tracey, Jr., '53, January 22, 1984, in Nashua, N.H., at age 52. After spending eight years in the United States Air Force, he was employed by the Mitre Corporation of Bedford, Mass., for 23 years. Survivors include his wife, Donna, three daughters, one sister, Priscilla T. Tanguay '50, one nephew, and several cousins.

Margaret Randall Whitney '53, January 21, 1984, in Littleton, Colo., at age 52. She attended Middlebury School of Languages and the universities of Mexico, Colorado, and Utah after graduating from Colby. Mrs. Whitney worked closely as a volunteer with Campfire, Inc., for 23 years and was also a member of the American Association of University Women, the Phi Sigma Iota National Language Honor Society, and several golfing associations. Survivors include her husband, George '52, her mother, one son, two daughters, and one aunt.

H. Richard Huffman '54, October 4, 1982, in North Palm Beach, Fla., at age 50. After graduating from Colby, he attended Ohio State University. Mr. Huffman was employed by the MacDonald's Corporation and was a co-owner of three MacDonald's restaurants. He is survived by his mother, Mary.

Albert Dixon '55, November 2, 1982, in Maxatawny Township, Pa., at age 50. A veteran of the Korean War, he received both his master's and Ph.D. degrees from the University of California at Berkeley. From 1963 to 1968, he was an assistant professor of political science at St. Mary's College, St. Mary's, Calif. At the New School for Social Science in New York City, he was the chairman of the social science division for three years. He then joined the faculty at Kutztown State College, where he later was chairman of the political science division. He is survived by his wife, Joan, one son, and one daughter.

E. Raymond Dow, Jr., '58, January 25, 1984, in Lewiston, Maine, at age 48. In 1962, he received a master's degree in social work from Boston University and was employed for more than 25 years by the Maine Department of Human Services. He was a manager of the social services program for the State Division of Licensing and Certification. Mr. Dow was a member of several social workers organizations and was president of the Lewiston-Auburn Community Service Associates. While

at Colby, he was a member of Kappa Delta Rho. Survivors include his wife, Gail, his mother, and one daughter.

Barbara Eidam Roberts '59, July 20, 1982, in Buffalo, N.Y., at age 44. A bacteriologist more than 20 years, she was employed at Boston Women's Hospital and Harvard Medical School. She is survived by her husband, Richard, and a stepdaughter.

Paul A. Kramer '60, October 18, 1983, in Newton, Mass., at age 46. The Suffolk Law School graduate was employed by the law firm of Gargill and Shraier in Boston. A Marine Corps veteran, he served in Okinawa from 1960 to 1963. Survivors include his wife.

Jess R. Marchese, Sr., '63, March 4, 1984, in Farmingville, N.Y., at age 43. The Tau Delta Phi member received his J.D. degree from St. John's University in 1970 and practiced law in Brookhaven, N.Y. An active member of the Republican party, he served as Brookhaven's GOP chairman from 1980 to 1982. Mr. Marchese served on several community boards and was a director of the Nassau-Suffolk YMCA. Survivors include his wife, Dorothy, one son, one daughter, and his parents.

Anna Radwany-Cuffe '63, December 6, 1982, in Guilford, Conn., at age 40. A member of Delta Delta Delta, she attended Paier Art School in Hamden, Conn., from 1969 to 1970, receiving a degree in interior design. She made a career in that field. She is survived by a son, a daughter, and three sisters, including Judith Radwany '65.

William C. Bradford, Jr., '64, March 3, 1984, in Ashville, N.C., at age 41. After earning both his master's and Ph.D. degrees at Duke University, he was named assistant professor of English at the College of Charleston in Charleston, S.C. Survivors include his father.

Karen E. Pearson '64, January 9, 1984, in Boston, Mass., at age 41. An employee of the H.P. Hood Company in Charlestown, Mass., she worked in the computer department for many years. She was active in several New Hampshire and New England Ski Clubs. She is survived by her father, Maurice E. Pearson '32, her mother, a brother, a nephew, and several aunts, uncles, and cousins.

David A. Manning '70, March 21, 1983, in Dover, N.H., at age 37. A member of Phi Delta Theta, he was a civics and English teacher at Belmont (N.H.) High School. Survivors include his mother and father.

HONORARY

Lawrence M. Cutler, LL.D. '74, February 5, 1984, in Bangor, Maine, at age 77. A graduate of the University of Maine and the Tufts University Medical School, Dr. Cutler served five years of active duty with the U.S. Army in World War II. He began his practice in 1934 and was on the medical staffs of St. Joseph's Hospital and the Eastern Maine Medical Center, where he was chief of medical service

from 1948 to 1968. He served on the Advisory Council for Arthritis and Metabolic Diseases of the National Institute of Health. Dr. Cutler's commitment to higher education was strong. He served as a trustee at the University of Maine from 1956 to 1976, 12 of those years as chairman. He was also a trustee of College of the Atlantic, chairman of the Governor's Advisory Committee on Education, and a delegate to the White House Conference on Education. He is survived by his wife, Catherine, three sons, and two grandchildren.

William Beecher Scoville, Sc.D. '80, February 25, 1984, in Somerville, N.J., at age 78. He was one of five generations of his family to graduate from Yale, and he received his medical degree from the University of Pennsylvania in 1932. After completing residencies in psychiatry and neurosurgery, he founded the neurosurgical department of Hartford Hospital and directed it until 1967. Dr. Scoville served as a major in the U.S. Army during World War II, organizing neurosurgical centers in the Northwest and Boston. Later a clinical professor of neurosurgery at Yale and the University of Connecticut, he directed the training of many American and foreign neurosurgeons. At Colby in 1970, he began directing annual postgraduate seminars on "Neurosurgical Techniques," and Colby recognized his vast contributions to medicine and education a decade later with the only honorary degree he was to receive. Other honors included the William Beecher Scoville Professorship in Neurosurgery and the Connecticut Medical School's first named chair. Dr. Scoville was the founder of the International Congress of Neurosurgery in 1957 and belonged to 25 medical societies throughout the world. A prolific writer of scientific articles, he also developed 12 original techniques and instruments. Survivors include one brother, one sister, and five children.

Otto Eckstein, LL.D. '83, March 23, 1984, in Boston, Mass., at age 56. Born in Ulm, Germany in 1927, he moved to Great Britain in 1938 and to the United States in 1939. He earned his B.A. at Princeton and his Ph.D. at Harvard. While still in graduate school he began teaching at Harvard and was named Paul M. Warburg Professor of Economics in 1975. His research emphasized economic principles that increased efficiency in public expenditures, as well as understanding inflation and recession. From 1959 to 1960, he was technical director of the Joint Economic Committee of the U.S. Congress, and from 1964 to 1966 he was a member of President Johnson's Council of Economic Advisors. Professor Eckstein was a cofounder of Data Resources, this country's largest economic forecasting and consulting firm, serving as its president from 1969 to 1981 and as chairman since 1981. A trustee of the Belmont Hill School and of Radcliffe College, he was elected an overseer of Colby shortly before his death. He is survived by his wife, Harriet, and three daughters.

Correction

In the May issue, an obituary for Dorothy Wall Goodwin '37 was published under the name of Goodman. Our sincere apologies to her family.

ALUMNI CLUB NEWS

Alumni in **Hawaii** joined with J. Seelye and Mary Bixler for an annual get-together. Thirty alumni, spouses, and friends attended the dinner at the Waialae Country Club, each bearing a card for Dr. Bixler in honor of his 90th birthday. John Jubinsky '56 organized the dinner with help from Roger Stebbins '40.

Art professors David and Sonia Simon discussed the historical and artistic significance of the work of Jean-Francois Millet for **Greater Boston** area alumni in conjunction with the Museum of Fine Arts' special exhibition of Millet's work. Proceeds from this event went towards the Colby museum's 25th anniversary fund. Boston alumni also enjoyed two musical events—Colby Night at the Pops and a jazz-boat cruise of Boston Harbor with Middlebury alumni.

Colby 2000 Campaign area kickoff dinners were held in two more cities—**San Francisco** and **Stamford, Conn.**—during the spring. Approximately 50 alumni, parents, and friends attended each of the dinners, which were described as spirited affairs. San Francisco Area Campaign Chairmen Bill '57 and Judy Prophett Timkin '57 were hosts for the evening at the Hyatt on Union Square, while Stamford Area Campaign Chairman Charlie Windhorst '54 organized the gathering in his area.

Dean of Admissions Robert McArthur and Assistant Dean Judy Brody '55 met with high school students and later with alumni in the **Penobscot Valley** area of Maine, discussing the admissions process and Colby in general. Club President Brenda Hess Jordan '70 organized the alumni dinner, and Paul Svenson '58, the admissions seminar. Paul presented the speakers with highly valued "Bangor Bricks" as mementos of their visit to his city.

Dean of the College Earl Smith and his wife, Barbara, were guests of the **Hartford** alumni club for a dessert and coffee reception in May.

As always, summer has been a quieter time for alumni events, but plans for fall activities are in the making. Watch your mail and other alumni news for events in your area.



Mary and J. Seelye Bixler receive a warm "aloha" from Hawaii alumni.



Professor Emeritus Phil Bither chats with Mark Serdjenian '73 at the Waterville Alumni Club's annual potluck supper. Professor Colin Mackay presented a brief history of the English language to those who attended.

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