

# Colby



## Colby Quarterly

---

Volume 1  
Issue 12 *October*

Article 7

---

October 1945

## A Hall Manuscript

Follow this and additional works at: <http://digitalcommons.colby.edu/cq>

---

### Recommended Citation

Colby Library Quarterly, series 1, no.12, October 1945, p.191-192

This Article is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized administrator of Digital Commons @ Colby. For more information, please contact [mfkelly@colby.edu](mailto:mfkelly@colby.edu).

## Colby Library Quarterly 191

about its authenticity had been removed. Thanks to the extended and persistent researches of Library Associate Clara Carter Weber, this doubt was at last dispelled and the manuscript was purchased. The poem was published for the first time only a few weeks ago, in the September issue of the *New England Quarterly*, to which our readers are referred for a detailed account of its composition and of the provenance of the manuscript. The holograph has now become a valuable addition to the Jewett Collection in the Colby Library.

If any of our readers have Jewett letters, or know where any may be found, will they please communicate with the editor?



### A HALL MANUSCRIPT

THE September 1944 *Atlantic* appeared with a series of poems written by one of the authors of *Mutiny on the Bounty*. In presenting them the *Atlantic* remarked: "A member of the best collaborating team in American letters, JAMES NORMAN HALL is a poet and essayist as well. . ."

Mr. Hall's first poem showed an understanding appreciation of a Maine poet's "lonely flute." The verses were entitled "Edwin Arlington Robinson's Poems." Thanks to Mr. Hall's gracious response to our request, his autograph manuscript of this poem is now in the Colby library. A prized association item in our Robinson Collection, it holds a place similar to that held in our Hardy Collection by Drinkwater's autograph manuscript of his poem to Thomas Hardy. Mr. Hall observes of the poet Robinson: "He found the wintry end of autumn best."

The second of Mr. Hall's poems in the *Atlantic* was also about a Maine author, one already named in the pages of this issue—Sarah Orne Jewett. When we add that Mr. Hall states that Thomas Hardy is a great favorite with him, it

## 192 Colby Library Quarterly

becomes clear that, though Mr. Hall's body may reside on a California ranch, his spirit must wander familiarly among the shelves in the Treasure Room of the Colby College Library.



### DESIDERATUM

AMONG the books once personally owned by Edwin Arlington Robinson and now in the library of Colby College, there is no copy of *Captain Craig*, Revised Edition, New York, Macmillan, 1915. This was the first book of Robinson's published by the Macmillan Company. Perhaps the supply of "author's copies" was too small for Robinson to keep one for himself. He did, however, send a copy to Theodore Roosevelt, who on February 10, 1915, replied: "I thank you for the book. . . . Of . . . the . . . poems . . . I am . . . perhaps fondest of all of 'Twilight [Song]'. Will one of our readers provide a copy of the 1915 *Captain Craig*?"

Those who are interested in the entire letter (now in the Colby Library) which Roosevelt wrote to Robinson, and in details about their thirteen years' association will find it chronicled in a Colby article, "Poet and President," in the *New England Quarterly* for December, 1943.



### "JULIA FROM MILDRED"

TWENTY years or so ago the Shakespearean actor E. H. Sothern paid a memorable visit to Colby College, reading passages from many of the rôles which he had for many years made a famous chapter in the history of the American theater. So far as we know, his wife Julia Marlowe never visited this college, but she has now come to stay, thanks to a welcome contribution to our Hardy Collection,