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The Associates' Year In Waterville

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performance on May 19, 1936. From the arrangement of acts and scenes it seems that this play may have been given from Hardy's version used in London and Dorsetshire. The introduction to the playbill is, however, ambiguous: "This is a play of another Day—a Drama out of the past, presented in the manner in which Hardy wrote it—a play not of modern people, but of simple Wessex Country folk living as they lived in the Nineteenth Century."

THE ASSOCIATES' YEAR IN WATerville

The Colby Library Associates have this year enjoyed a distinguished series of addresses by visiting scholars and members of the Colby faculty. On October 20, 1944, Professor Elizabeth Manwaring, of Wellesley College, spoke on "The Romantic Garden." Her illustrated lecture traced the development in English landscaping from the classical style of the early eighteenth century to a free and often fantastically romantic fashion. On November 17, Professor Pottle spoke on "Scott and Boswell: a Study in Memory and Imagination." His address described another aspect of the shift from neo-classic to romantic taste. On December 1, Professor William Haller, of Columbia University, delivered a scholarly address on "Milton's Areopagitica: for the Liberty of unlicens'd Printing," in celebration of the three hundredth anniversary of Milton's great treatise. On January 5, 1945, Librarian Rush and Professor Samuel M. Green spoke at the opening of a loan-exhibition of the "Fifty Books of the Year," American books of outstanding physical excellence selected by the American Institute of Graphic Arts. Mr. Rush opened the exhibition, and Mr. Green spoke on "Artistic Aspects of Bookmaking." On February 16, Dr. Howard E. Roman, of Harvard University, gave a critical interpretation of the distinguished poet.
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Rainer Maria Rilke, and on March 9, Professor Gordon W. Smith presented a critical discussion of the poems of Paul Valéry. On April 13, Mr. Kermit Schoonover, of Harvard, gave a lecture on "Arabic Literature," illustrated by early Persian books and manuscripts lent by Harvard. Finally, on May 11, Professor Katherine Gatch, of Hunter College, gave a delightful address on "Shakespeare and Shaw."

The Class-of-1941 Book Prize for 1945 was awarded to Georgia J. Brown. Last year's winner, Frances Shannon, sent $5 from the earnings of her first year out of college to increase the size of the 1945 prize.

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THE FIRST TEN YEARS OF THE COLBY LIBRARY ASSOCIATES

By Frederick A. Pottle

It would be gratifying if I could claim some originality in organizing the Colby Library Associates, but the fact is that I merely adapted to Colby a system which I think was evolved at Yale, and which certainly had been in successful operation there for some years before 1935. My object was to stress publicly in a modest way Colby's claim to be vitally interested in culture and scholarship at a time when a strenuous campaign for building funds was tending temporarily to make the public think that the college was interested only in externals. It was my belief that the Mayflower Hill drive would itself be strengthened by constant reminders that the buildings were only a means to an end, and of course I hoped I was initiating something that could carry on with no change in principle after Mayflower Hill had been attained. From being associated with Yale during a period when gifts of unprecedented amounts were being received, I thought I could see that in matters of that