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9-20-1892

To Arthur R. Gledhill - September 20, 1892

Edwin Arlington Robinson

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TO ARTHUR R. GLEDHILL

~~1761~~ #1716 Cambridge St.,
Camb. Sept^a 20 '92.

My dear Art,

You may possibly remember a fellow named Robinson though it would hardly be strange if you did not. I am fully conscious that I have owed you a letter all summer and I can give no tangible excuse for not writing. I haven't; that's all.

Well, here I am back again, though in different quarters, for which I am duly thankful. Madam Fox and I did not "amalgamate" very

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well, and upon the whole the change is refreshing. Am with fine people now. The house is all one could ask for in the way of neatness and comfort. I am up two flights—open coal grate (though I^b {=it} makes me boil to think of it today) window seat, lou[n]ge, extension easy-chair, et cetera,^c One window looks down Cambridge St^d to Memorial Hall, one towards Broadway and the other down into Mr. Becker's conservatories.

I am here this year to work. Last year I am afraid that my record was not a particularly brilliant one though I managed to

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pick up something,--which is more

^a WA has a period here.

^b WA has "it".

^c WA has a period here.

^d WA has a period here.

than some men I know seem to have accomplished. Of course I refer to intellectual "picking-up". The other kind I leave to men of silver tongues and hazadours^e {hazardous?} to whom such things come natural. You know I never was quite at home with such people. And for that matter, I never shall be, but I hope to find a place to stand before long. I am beginning to feel a little guilty for not having done more for myself in my life; but then there is no use in regretting what is past. At least, that is what the prosperous ones tell us.

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I have eighteen hours of lectures &^f recitations this year. My studies will include French (6 hours) German (6 hours) Philosophy I (Logic, Psychology & History of Philosophy) Prof^g Norton's course in Ancient Art (for my own satisfaction) and English Literature of the eighteenth century. Most of my time will go to French & German and the written work in Eng Lit^h, which will be weekly themes and probably two theses.--I do not smoke as much as I used to, though do not think that I am leaving off. Today I have smoked one cigar & a pipe, which is not very riotous work. May smoke another this evening. Send with this the list of courses given here for the coming year which may be of interest to you. Sincerely, Robinsonⁱ

^e WA has "haza[r]dours".

^f WA has "and".

^g WA has a period here.

^h WA has periods after "Eng" and "Lit".

ⁱ WA places the valediction and signature on the following two lines.

HCL