

# Colby



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## A Note From the Editor

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## a note from the editor

Stephen King said in his remarkable memoir on the art of craft, *On Writing*, "I don't believe writers can be made, either by circumstances or by self-will...the equipment comes with the original package. Yet it is by no means unusual equipment; I believe large numbers have some talent as writers and storytellers, and that those talents can be strengthened and sharpened." (3)

Welcome to Inklings, Colby's local community of storytellers and poets. We're here to foster Colby's writers, to strengthen and sharpen our not-unusual equipment. The best part about writing is that we're all born writers, it's just about figuring out how to use our equipment.

We hope you enjoy what's between these pages. We're not afraid to say we worked hard this semester! The best writing is about truth. I, as editor, hope that what you read is true, and that you find pieces of yourself in our stanzas and our stories.

For this year, the Center of the Arts and Humanities theme is Human / Nature. Last semester we explored what makes us human, this semester you can learn about nature—both our world, and our innate identities.

Special thanks to SGA, SBS, the English and Creative Writing Departments, Campus Life, Scheduling, Debra Spark, Johanna Clift, and Rachel Bird for her beautiful work on the logo.

We can't wait for you to join us next semester— 4 pm, the English Seminar Room. See you there!

-Jess Greenwald  
Editor-in-Chief

