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II. Chorus

Denn alles Fleisch es ist wie Gras
und alle Herrlichkeit des Menschen
wie des Grases Blumen. Das Gras
ist verdorret und die Blume
abgefallen.

For all flesh is as grass,
and all the glory of man
as the flowers of grass. The grass
is withered, and the flower
fallen away.

---

Program

Ein deutsches Requiem,
Op. 45

Denn alles Fleisch es ist wie Gras
und alle Herrlichkeit des Menschen
wie des Grases Blumen. Das Gras
ist verdorret und die Blume
abgefallen.

But the word of the Lord endureth
forever.

---

Johannes Brahms
(1833-1897)

---

SUGGESTIONS:
Excellent for tall blooming
backgrounds and screens, for
unsightly places. Harvest seed
by cutting flower heads when
buds yellow, then hang
downward in a warm, dry
place.

©1996 Advance Seed Co.
Fisher, KY 40026
Der Gerechten Seelen sind in Gottes Hand, und keine Qual rühret sie an.

IV. Chorus
Wie lieblich sind deine Wohnungen, Herr Zebaoth!
Meine Seele verlangt und sehnet sich nach den Vorhöfen des Herrn; mein Leib und Seele freuen sich in dem lebendigen Gott.
Wohl denen, die in deinem Hause wohnen; die loben dich immerdaz.

V. Soprano Solo & Chorus
Ihr habt nun Traurigkeit; aber ich will euch wieder sehen, und euer Herz soll sich freuen, und eure Freude soll niemand von euch nehmen.

Ich will euch trösten, wie einen seine Mutter tröstet.


Behold me with your eyes: a little while I have had tribulation and labor, and have found great comfort.

Ecclesiasticus 51:35
VI. Bartos

Denn wir haben seinen Namen.

Ecclesis

Siehe, ich sag: what that means is he
Wir werden, created life
werden; und in
in einem Außer erath./
zur Zeit der / and then he made
Denn es wird man in
und die Tote - god's image
unverweslich
verwandelt.

Dann wird he said
"Der Tod
Tod, wo ist tony
Hölle, wo is
you are my son
i love you

Herr, du bist
und Ehre
Dinge erst
Willen haben
geschaffen
earth

VII. C

Selig sind die
Herrn sterber
Geist spricht, ihrer Arbeit;
i ihnen nach.

Sincerely,

Tony Knaak

Sheila Holtz
Excerpts from

"Questions About Henry Miller That No One Ever Asked Me, With Answers"

by Bern Porter

1. Q. Did Henry have and use what could be called "lucky numbers?"

A. From Brooklyn, Paris, Big Sur, Pacific Palisades days through a lifetime, daily Henry used the numbers 3 and 7, sometimes singly, often together...

Seven handwritten postcards went out every week from the mailbox down below on the thru highway at Partington Ridge:

"... I am the world's greatest writer. I live in total isolation without car, radio, TV or money, high on a ridge overlooking the Pacific Ocean...

(1) "... My best writing is done while wearing bathrobes, dressing robes, common corduroy robes. Can you send me one, some, soon?

(2) "... I noted that if I made extra coffee at breakfast and had a thermos bottle I could carry the coffee over to my lunchtime. Can you spare me a thermos?

(3) "... I am the world's greatest writer. My trouser size is 38 waist, 28 length. Please help, return mail, post paid."

Then, as if all previous were not enough, Henry, in a super moment of super inspiration, noted that if 3 were multiplied by 7 the answer 21 should have real potential for fast and certain results. So, real fast like, 21 handwritten requests went out by fast mail:

"I am the world's greatest watercolorist. Brilliant flashes of color inspire me. Do you have or can you get any brilliant-colored neckties to send me?"

... Clothes [and other items] came in to Partington Ridge by the boxful. Why not? Must everyone let the world's greatest writer down?
Through all this a now-famous postscript developed: "P.S. Please send post paid: cigarettes, wine, cheese, bread, butter, postage stamps, dollar bills ... H.M."

2. Q. Was Henry a master professional beggar?
A. Please refer [to Q. 1]. You decide.

PURSUANT TO THIS, PLEASE NOTE:

I live with Bern Porter in semi-isolation on the rocky coast of Maine, overlooking Penobscot Bay and the Atlantic Ocean. We are the world's greatest writers, mail-artists, found-artists, diarists, performance artists, and cultural prognosticators.

We live without money, telephone, refrigeration, fax machine, or access to the Internet. Our sole sources of income are social security, food stamps, and redemption of 5¢ returnable cans and bottles found on the streets and in the trash cans of Belfast, Maine.

In order to continue our global mail-art communications, our submissions to literary journals, and our voluminous international correspondence we are in need of the following:

- 21 domestic postcard stamps
- 34 domestic first class letter rate stamps
- 18 AIR MAIL postcard stamps
- 50 AIR MAIL first class letter rate stamps

Can you send 3 of any of the above?
Can you send 7 of any of the above?
Can you send 21 of any of the above?

P.S. We don't smoke; don't drink. We eat brown rice, seaweed, and miso broth. Therefore we have no need of cigarettes, wine, cheese, bread, or butter. However, dollar bills would not be sneezed at.

We remain your humble and devoted servants,

Yours faithfully,

Bern Porter
Sheila Holtz

50
62 Salmond Street
Belfast, Maine 04915

UP-DATED 2002 VERSION!

"Live simply so that others may simply live."

Elizabeth Seton
The xerographing of copyrights
The xeroxing of xeroxes
The x-ing of entries
The x-radiating of negatives
The xylographing of obscenities
The xylophoning of dirges
The xystering of skulls

Bern Porter
Soprano II
Megan Blocker
Rebecca Burstein
Sarah Butler
Juli Case
Sabrina Daly
Jewel Faulkner
Cinnamon Grabil
Genevieve Johnson
Sheryl Johnson
Lauren Licata
Allison Martin
Maia Moraine
Sarah Newhall
Kim Reid
Anne Rice
Judith Rupel

Alexandra Durham
Kristin Fehlauer
Tara Hanson
Morgan Hayward
Elizabeth Heilig
Val Hildebrant
Margaret Hollyday

Jonathan Armour
Sean Armour
David Benner
Nick D'Avella
Greg Dobler
Benjamin Flynn
Jeff Haines

Rehearsal Pianist & Assistant Conductor
Michelle Mazzocco

Sectional Leaders
Jeanne Herrera
Ricardo Averbach received his Masters in Music degree from Bulgaria and his Doctor of Musical View from the University of Michigan. Averbach was a graduate of the University of Michigan's College of Music.

God's co-conspirator

To

Sheila

From

Josh L.

Thanks, Josh!

Jody Karin Applebaum has delighted audiences throughout North America, Europe, and the Middle East with her operatic voice described by the Ontario Spectator as "sumptuously operatic of tone and power." Ms. Applebaum made her international debut as a soloist in the Philadelphia premiere of Stravinsky's "The Rite of Spring." She has also appeared as a soloist with the Bell's Orchestra of America.

Ricardo Averbach

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