5-2002

Bern Porter International: Volume 6 Number 10 (May 15, 2002)

Bern Porter
Sheila Holtz
Natasha Bernstein

Follow this and additional works at: http://digitalcommons.colby.edu/porter_newsletters
Part of the American Literature Commons, Art Practice Commons, and the Poetry Commons

Recommended Citation
Porter, Bern; Holtz, Sheila; and Bernstein, Natasha, "Bern Porter International: Volume 6 Number 10 (May 15, 2002)" (2002). Newsletters. 63.
http://digitalcommons.colby.edu/porter_newsletters/63

This Book is brought to you for free and open access by the Bern Porter Collection of Contemporary Letters at Digital Commons @ Colby. It has been accepted for inclusion in Newsletters by an authorized administrator of Digital Commons @ Colby. For more information, please contact mfkelly@colby.edu.
II. Chorus
Denn alles Fleisch es ist wie Gras
und alle Herrlichkeit des Menschen
wie des Grases Blumen. Das Gras
ist verdorret und die Blume
abgefallen.

For all flesh is as grass,
and all the glory of man
as the flowers of grass. The grass
is withered, and the flower
fallen away.

III.
Herr, mit meinem Ziele Siehe, n
vor dir


Der Gerechten Seelen sind in Gottes Hand, und keine Qual rühret sie an.

**IV. Chorus**

Wie lieblich sind deine Wohnungen, Herr Zebaoth!
Meine Seele verlanget und sehnet sich nach den Vorhöfen des Herrn; mein Leib und Seele freuen sich in dem lebendigen Gott. Wohl denen, die in deinem Hause wohnen; die loben dich immerdar.

**V. Soprano Solo & Chorus**

Ihr habt nun Traurigkeit; aber ich will euch wieder sehen, und euer Herz soll sich freuen, und eure Freude soll niemand von euch nehmen.

Ich will euch trösten, wie einen seine Mutter tröstet.


Behold me with your eyes: a little while I have had tribulation and labor, and have found great comfort.

*Ecclesiasticus 51:35*
Selig sind die, die meinen Tod haben. Ich sterbe, damit ihr lebt, ihr seist besser, ihr habt Eure Freiheit, ihr seid geboren.

VII. C.

Geist spricht: Ihr werdet ewig leben. Das ist das, was die Toten wissen.

Ding werde Erde dienen, damit ihr lebt. Ihr habt Eure Freiheit, ihr seid geboren.

Gott will, dass ihr ewig leben soll. Das ist das, was die Toten wissen.

Wir werden ewig leben. Das ist das, was die Toten wissen.

**Sincerely,**

Tony Knaak

---

Denn wir haben seine Arbeit; denn wir werden und die Tote werden in einem Auge auch, in der Zeit.

Siehe, ich sprach: Ihr werdet ewig leben. Das ist das, was die Toten wissen.

SIDDHA YOGA

MENAKI

Phone: 91 488 826218
Fax: 91 488 826757

Sheila Holtz
Excerpts from
"Questions About Henry Miller That No One Ever Asked Me,
With Answers"
by Bern Porter

1. Q. Did Henry have and use what could be called "lucky numbers?"

A. From Brooklyn, Paris, Big Sur, Pacific Palisades days
through a lifetime, daily Henry used the numbers 3 and 7,
sometimes singly, often together...

Seven handwritten postcards went out every week from the
mailbox down below on the thru highway at Partington Ridge:

"... I am the world's greatest writer. I live in total
isolation without car, radio, TV or money, high on a
ridge overlooking the Pacific Ocean...

(1) "... My best writing is done while wearing
bathrobes, dressing robes, common corduroy robes.
Can you send me one, some, soon?

(2) "... I noted that if I made extra coffee at
breakfast and had a thermos bottle I could carry the
coffee over to my lunchtime. Can you spare me a
thermos?

(3) "... I am the world's greatest writer. My trouser
size is 38 waist, 28 length. Please help, return
mail, post paid."

Then, as if all previous were not enough, Henry, in a
super moment of super inspiration, noted that if 3 were
multiplied by 7 the answer 21 should have real potential for
fast and certain results. So, real fast like, 21
handwritten requests went out by fast mail:

"I am the world's greatest watercolorist. Brilliant
flashes of color inspire me. Do you have or can you get
any brilliant-colored neckties to send me?"

... Clothes [and other items] came in to Partington Ridge by
the boxful. Why not? Must everyone let the world's greatest
writer down?
Through all this a now-famous postscript developed: "P.S. Please send post paid: cigarettes, wine, cheese, bread, butter, postage stamps, dollar bills ... H.M."

2. Q. Was Henry a master professional beggar?
A. Please refer [to Q. 1]. You decide.

PURSUANT TO THIS, PLEASE NOTE:

I live with Bern Porter in semi-isolation on the rocky coast of Maine, overlooking Penobscot Bay and the Atlantic Ocean. We are the world's greatest writers, mail-artists, found-artists, diarists, performance artists, and cultural prognosticators.

We live without money, telephone, refrigeration, fax machine, or access to the Internet. Our sole sources of income are social security, food stamps, and redemption of 5¢ returnable cans and bottles found on the streets and in the trash cans of Belfast, Maine.

In order to continue our global mail-art communications, our submissions to literary journals, and our voluminous international correspondence we are in need of the following:

- 21 domestic postcard stamps
- 20 domestic first class letter rate stamps
- 15 AIR MAIL postcard stamps
- 8 AIR MAIL first class letter rate stamps

Can you send 3 of any of the above?
Can you send 7 of any of the above?
Can you send 21 of any of the above?

P.S. We don't smoke; don't drink. We eat brown rice, seaweed, and miso broth. Therefore we have no need of cigarettes, wine, cheese, bread, or butter. However, dollar bills would not be sneezed at.

We remain your humble and devoted servants,

Yours faithfully,

Bern Porter

Sheila Holtz

UP-DATED 2002 VERSION!

"Live simply so that others may simply live."

Elizabeth Seton
The xerographing of copyrights
The xeroxing of xeroxes
The x-ing of entries
The x-radiating of negatives
The xylographing of obscenities
The xylophoning of dirges
The xystering of skulls

Bern Porter
Claire Miller
Susan Morrison
Rachel Scheier-Dolberg
Sam Skinner
Rebecca Smith
Holly Spard
Michele Tantiocco
Suzanne Vernon

Soprano II
Megan Blocker
Rebecca Burstein
Sarah Butler
Juli Case
Sabrina Daly
Jewel Faulkner
Cinnamon Grabil
Genevieve Johnson
Sheryl Johnson
Lauren Licata
Allison Martin
Maia Moraine
Sarah Newhall
Kim Reid
Anne Rice
Judith Rupel

Alexandra Durham
Kristin Fehlauer
Tara Hanson
Morgan Hayward
Elizabeth Heilig
Val Hildebrant
Margaret Hollyday

Jonathan Armour
Sean Armour
David Benner
Nick D'Avella
Greg Dobler
Benjamin Flynn
Jeff Haines

Rehearsal Pianist &
Assistant Conductor
Michelle Mazzocco

Sectional Leaders
Joanna Herrera
Ricardo Averbach received his Masters in Music degree from Bulgaria and his Doctor of Musical View from the University of Michigan. Averbach was a co-founder of the University of Michigan Symphony Orchestra.

God’s co-conspirator

Ricardo Averbach

401 East Spruce Street
Tarpon Springs, FL 34689
1-800-830-4778

Thanks, Josh!

Jody Karin Applebaum has delighted audiences throughout North America, Europe, and the Middle East with her voice described by the Ontario Spectator as “sumptuously operatic in tone and power.” Ms. Applebaum’s premiere of Step’ter operatic roles included her as Applebaum, bass soloist, in the drama Welcom. She has also performed concertos in music of the 19th century, including the Brahms program courtesy of Beltane Bob.

Bernstein & Holtz, Eds.
Bern Porter International
50 Salmond Street
Belfast, ME 04915 USA

1-800-830-4778