5-2002

**Bern Porter International: Volume 6 Number 10 (May 15, 2002)**

Bern Porter
Sheila Holtz
Natasha Bernstein

Follow this and additional works at: [https://digitalcommons.colby.edu/porter_newsletters](https://digitalcommons.colby.edu/porter_newsletters)

Part of the American Literature Commons, Art Practice Commons, and the Poetry Commons

**Recommended Citation**
[https://digitalcommons.colby.edu/porter_newsletters/63](https://digitalcommons.colby.edu/porter_newsletters/63)

This Book is brought to you for free and open access by the Bern Porter Collection of Contemporary Letters at Digital Commons @ Colby. It has been accepted for inclusion in Newsletters by an authorized administrator of Digital Commons @ Colby.
II. Chorus
Denn alles Fleisch es ist wie Gras und alle Herrlichkeit des Menschen wie des Grases Blumen. Das Gras ist verdorret und die Blume abgefallen.

For all flesh is as grass, and all the glory of man as the flowers of grass. The grass is withered, and the flower fallen away.

III.
Herr, mit meinem Ziele Siehe, nicht vor dir
Der Gerechten Seelen sind in Gottes Hand, und keine Qual rühret sie an.

**IV. Chorus**

Wie lieblich sind deine Wohnungen, Herr Zebaoth!
Meine Seele verlanget und sehnet sich nach den Vorhöfen des Herrn; mein Leib und Seele freuen sich in dem lebendigen Gott.
Wohl denen, die in deinem Hause wohnen; die loben dich immerdar.

**V. Soprano Solo & Chorus**

Ihr habt nun Traurigkeit; aber ich will euch wieder sehen, und euer Herz soll sich freuen, und eure Freude soll niemand von euch nehmen.

Ich will euch trösten, wie einen meine Mutter tröstet.


Behold me with your eyes: a little while I have had tribulation and labor, and have found great comfort.

*Ecclesiasticus 51:35*
VI. Bar to Taurus

Denn wir haben seine Namen.
Statt, sondern

Ecclesiastes

Siehe, ich sagte, was das bedeutet ist er.
Wir werden geschaffen, und
wir werden in einem Atheismus, wenn er sagte
zur Zeit der Liebe, und dann er machte
Denn es wird man sein und die Toten
unverwechselbar verwandelt,

Dann wird er das gesagt und then

"Der Tod, wo ist.
Hölle, wo ist du?

i love you

Herr, du bist.
und Ehre
Dinge erst

Willen halten

I need

VII. C

Selig sind die, was das sagt
Herrn sterber Geist spricht,
ihrer Arbeit; und

i need

earth

Sincerely,

Tony Knaak

SIDDHA YOGA

MENAKI

चन्द्रिका

आयुर्वैदिक साबुन

चन्द्रिका साबुन असली आयुर्वैदिकः ओषधियों के निर्माण से बनाया जाता है जिस में सर्वप्रथम और संशोधन चन्द्रिका को तेल, नारियल का तेल, तुलसी का तेल पर्याप्त तेल आदि भी मिले हैं।

हमेशा

चन्द्रिका का

उपयोग करें

और

अपना सील्से सुधित रखें।

निर्माण

एस. वी. प्रोडक्ट्स

इंडियालुकुड़ा

केरल, भारत

Phone : 91 488 826218
Fax : 91 488 826757

Sheila Holz
Excerpts from

"Questions About Henry Miller That No One Ever Asked Me,
With Answers"

by Bern Porter

1. Q. Did Henry have and use what could be called "lucky numbers?"

A. From Brooklyn, Paris, Big Sur, Pacific Palisades days through a lifetime, daily Henry used the numbers 3 and 7, sometimes singly, often together...
Seven handwritten postcards went out every week from the mailbox down below on the thru highway at Partington Ridge:

"... I am the world's greatest writer. I live in total isolation without car, radio, TV or money, high on a ridge overlooking the Pacific Ocean...

(1) "... My best writing is done while wearing bathrobes, dressing robes, common corduroy robes. Can you send me one, some, soon?

(2) "... I noted that if I made extra coffee at breakfast and had a thermos bottle I could carry the coffee over to my lunchtime. Can you spare me a thermos?

(3) "... I am the world's greatest writer. My trouser size is 38 waist, 28 length. Please help, return mail, post paid."

Then, as if all previous were not enough, Henry, in a super moment of super inspiration, noted that if 3 were multiplied by 7 the answer 21 should have real potential for fast and certain results. So, real fast like, 21 handwritten requests went out by fast mail:

"I am the world's greatest watercolorist. Brilliant flashes of color inspire me. Do you have or can you get any brilliant-colored neckties to send me?"

... Clothes [and other items] came in to Partington Ridge by the boxful. Why not? Must everyone let the world's greatest writer down?
Through all this a now-famous postscript developed: "P.S. Please send post paid: cigarettes, wine, cheese, bread, butter, postage stamps, dollar bills ... H.M."

2. Q. Was Henry a master professional beggar?
A. Please refer [to Q. 1]. You decide.

PURSUANT TO THIS, PLEASE NOTE:

I live with Bern Porter in semi-isolation on the rocky coast of Maine, overlooking Penobscot Bay and the Atlantic Ocean. We are the world's greatest writers, mail-artists, found-artists, diarists, performance artists, and cultural prognosticators.

We live without money, telephone, refrigeration, fax machine, or access to the Internet. Our sole sources of income are social security, food stamps, and redemption of 5 ¢ returnable cans and bottles found on the streets and in the trash cans of Belfast, Maine.

In order to continue our global mail-art communications, our submissions to literary journals, and our voluminous international correspondence we are in need of the following:

- 21 domestic postcard stamps
- 35 domestic first class letter rate stamps
- 25 AIR MAIL postcard stamps
- 20 AIR MAIL first class letter rate stamps

Can you send 3 of any of the above?
Can you send 7 of any of the above?
Can you send 21 of any of the above?

P.S. We don't smoke; don't drink. We eat brown rice, seaweed, and miso broth. Therefore we have no need of cigarettes, wine, cheese, bread, or butter. However, dollar bills would not be sneezed at.

We remain your humble and devoted servants,

Yours faithfully,

Bern Porter
Sheila Holtz

| 50 |
| 12 Salmond Street |
| Belfast, Maine 04915 |

UP-DATED 2002 VERSION!

"Live simply so that others may simply live."

Elizabeth Seton
The xerographing of copyrights
The xeroxing of xeroxes
The x-ing of entries
The x-radiating of negatives
The xylographing of obscenities
The xylophoning of dirges
The xystering of skulls

Bem Porter
Soprano II
Megan Blocker
Rebecca Burstein
Sarah Butler
Juli Case
Sabrina Daly
Jewel Faulkner
Cinnamon Grabil
Genevieve Johnson
Sheryl Johnson
Lauren Licata
Allison Martin
Maia Moraine
Sarah Newhall
Kim Reid
Anne Rice
Judith Rupel

Alexandra Durham
Kristin Fehlauer
Tara Hanson
Morgan Hayward
Elizabeth Heilig
Val Hildebrant
Margaret Hollyday

Jonathan Armour
Sean Armour
David Benner
Nick D'Avella
Greg Dobler
Benjamin Flynn
Jeff Haines

Rehearsal Pianist &
Assistant Conductor
Michelle Mazzocco

Sectional Leaders
Joanne Herrera

Ricardo Averbach received his Masters in Music degree from Bulgaria and his Doctor of Musical Arts from the University of Illinois. He was also active as a conductor of choirs. Lloyd holds a degree in performance from the University of Illinois, a graduate degree in theology from the Yale Divinity School, and a degree in voice and opera from the Yale School of Music. Lloyd completed a doctorate in conducting from the University of Illinois. Lloyd has delighted audiences throughout North America, Europe, and the Middle East with his voice described by the Ontario Spectator as "sumptuously operatic in tone and power." Ms. Applebaum has premiered several operatic roles including Step, her debut with the Philadelphia Opera Pretti. She has also appeared with the Visionary Opera Company and the Master singers of Philadelphia. She is a member of the Yale School of Music, where she studied with Mr. Greene.