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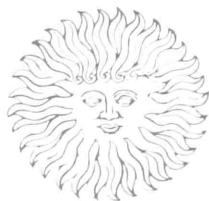
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the Colby Alumnus

summer 1968



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Retirement: the end of 'eccy with Brecky'

WALTER NELSON BRECKENRIDGE, for forty years a member of the faculty and formerly chairman of the economics department, retired this June. The *summa cum laude* graduate of Tufts became a full professor in 1947 and department chairman five years later, relinquishing the latter post in 1964. He earned his masters at Tufts as a Baker Teaching Fellow, but with the exception of that two years and two summers instructing at Bowdoin, his entire professional career has been at Colby.

In announcing his retirement, President Strider said of 'Breck': "When a new and relatively young administrator joins a college he hopes there will be a few senior faculty members who will be willing from time to time to give him some advice and friendly counsel. Breckenridge has proved to be one of these rare individuals.

"A remarkable teacher, whose experience at Colby dates back to when I was in grade school, Breckenridge, in the kindest and most tolerant ways, has always lent me an ear, and he has saved me and others from any number of follies. I don't quite know how some of us will manage without him.

"But we wish him long years of satisfying reading and reflection in his retirement, and he mustn't be too surprised when in future years he gets a phone call from a harried president saying, 'Breck, what do you think we ought to do now?'"

Well-known by many alumni as faculty resident in old Hedman Hall, Breckenridge was one of the first faculty representatives on the board of trustees. He is past president of the Maine Conference of Social Scientists, was a member of the Maine State Panel of Mediators (1951-7), and, since 1945, has served on the panel of the American Arbitration Association. A member of Phi Beta Kappa, he was appointed to the faculty by the committee that operated the college during the interval between the death of President Roberts and the naming of his successor, President Johnson.

The paragraphs that follow are from a talk given by economics professor Robert Pullen (who now heads that department) on Colby night in 1962 when Homecoming was dedicated to Walter Breckenridge.

Since coming to Colby in 1928, Walter Breckenridge has seen rather startling changes occur here — and he can take honest pride in the direct part which he has played in many of them. People contribute to the success of an institution in many different ways because they have different qualities to offer. To me, the basis of Breck's very substantial share in the progress of Colby, as well as the basis of his tremendous influence on students, can be summed up in one word — respect.

In his ten years in Hedman Hall there must have been several occasions on which Mr. Breckenridge had to play the role of disciplinarian. To the best of my knowledge, the role was always played in a calm, but very firm and effective, manner. One evening in 1938 several freshmen decided to go bowling — in the third floor corridor of Hedman Hall. Reasonably good substitutes for bowling pins were quickly set up and one bottle ball was dispatched down the hall with rather pleasing results. And then Mr. Breckenridge appeared at the top of the

stairs. He asked one simple question, in a very ordinary tone of voice. "Where the hell do you fellows think you are — in prep school?" He turned around and went down the stairs. He didn't even tell us to pick up the mess. You may be assured that we did.

As a teacher, Professor Breckenridge is famous for his ability to present difficult material in a clear, concise way, not only in his class lectures (which are always prepared with meticulous attention to detail) but also in informal discussions and individual conferences. He is noted, too, for the high standards which he demands of his students. Perhaps the most frequent remark made by alumni as they look back on 'Eccy with Brecky' is that it was one of the toughest courses they took at Colby — yet one of the best. Dean Marriner tells me that during his tenure as dean of men he did not get a single complaint about a failing grade turned in by Professor Breckenridge. In other words: tough but fair.

The respect which the Colby faculty have for Mr. Breckenridge really needs no documentation. It is clearly evident on the occasions when Breck expresses his opinions at faculty meetings. When he speaks, his faculty colleagues listen. Nor was it by accident that he was one of the first members to be elected by the faculty to represent them on the board of trustees . . . he has served on almost every major committee of this institution . . . including the administrative committee . . . financial aid committee . . . the Ford self-study commit-

tee . . . the Lovejoy Building committee. Finally, he was for many years a member (and for a time, chairman) of the committee on standing. Membership on a committee dealing with the academic standing of students is not an enviable position. It is a difficult one under the best of circumstances and it was especially trying at a time when the college was taking the first painful steps toward a higher academic rating. It was under these circumstances that Professor Breckenridge showed most clearly that rare combination of a deep concern for high academic standards and a very human understanding of the problems of the individual student.

In one sense, teaching under him is a rather strange experience. He never gives orders as such, and rarely does he do so even under the guise of a suggestion. Yet, one does not teach under him very long without knowing full well just what he expects you to do and the level on which he expects you to do it. Apparently there is some strange process of absorption here which compels one to try to live up to the standards he sets for himself. I can think of just one kind of open suggestion which he offers us from time to time: "Keep your standards high but within reason and don't forget that we are not trying to train professional economists and we are not teaching students at the graduate level."

This I think suggests in a rather specific way how Professor Breckenridge constantly keeps in mind our goal of excellence, tempered by a recognition that college is a very complex enterprise and its people are subject to very human weaknesses. □



Norman Smith has helped this college, committed to the liberal arts rather than to specialized professional education, maintain its historic mission of sending some of its best graduates into secondary school teaching. He has shown great creative imagination in guiding teacher-preparation programs at Colby through rapidly changing times.

PRESIDENT STRIDER

Norman Smith retires: 23 years of teaching teachers

Norman S. Smith, associate professor of education, retires this year, leaving to Colby twenty-three years of dedicated service of teaching future teachers how to teach. He has devoted himself to developing a specialized program in a long-time non-specialized liberal arts college.

The son of the distinguished educator, Payson Smith, (who received an honorary doctor of pedagogy degree in 1940 from Colby), Mr. Smith initiated the college's teacher-education program. Future teachers are trained in educational theory in the classroom; then they are sent out to the secondary schools to put to practical use, to test, the theories they have learned. As is true of such programs, Colby's is still in its developing stages, but with the years of direction given by Norman Smith, the program is now too important to waver or end because of his retirement.

Professor Smith was graduated from Tufts in 1927 and received a master of education degree from Harvard. He taught at the Browne and Nichols School in Cambridge, and the Fenn School in Concord, Massachusetts. Formerly principal of the junior school at Pembroke Country Day in Kansas City, Smith, before coming to Colby, taught two years at Wheelock College in Boston.

While serving the academic community at Colby, he has generously served the social community in which he lives. He has been involved in many civic positions, among them: consultant in psychology for the child welfare division of the Maine Department of Mental Health and Welfare and for the Hilltop School for Retarded Children in Waterville. He has also been a member of the clinical team at Thayer Hospital for pre-school retarded children and for pediatric evaluation.

He, and his wife, the former Helen Muller (who was secretary to President-emeritus Bixler for five years) have announced no definite retirement plans.

When Shelley and I were young, we regularly used the word 'bittersweet' to suggest the flavor of moments like this, for my brief task on this occasion seems to comprise at once a pleasurable duty and a reluctant leavetaking.

I am honored to direct a word of public appreciation toward the Colby colleague who was the first member of our faculty that I ever met. Seventeen years ago, Norman Smith called on me in Cambridge to talk about a vacancy in the psychology department. Since I was later offered the job, accepted it, and have clung to it ever since like a crusty barnacle on the hull of the sloop *Hero*, perhaps it is actually censure rather than praise that Norman should now be receiving.

In any event, my first impression was of a warm, cultivated individual, with a comfortable and comforting sense of humor; that assessment I have never subsequently found to be in need of modification. As was the case with me, hundreds of Colby students, over more than two decades, facing the treasures and the torments of the teaching career have found him to be gentle and sustaining, patient, encouraging, eager to serve.

To his co-workers, his devotion to his heavy responsibilities has been a lesson in the educational commitment. Only now, in fact, are some of us coming really to understand the magnitude of Norman Smith's Colby contribution. "A load is first impossible," said Emily Dickinson, "when we have put it down."

JAMES M. GILLESPIE



Dean Seaman leaves: a belief in aliveness, enthusiasm

FRANCES FENN SEAMAN, the fourteenth dean of women and the first dean of students, retired in June after eleven years at the college. A graduate of Oberlin College's Conservatory of Music, she later served as assistant dean of women at Oberlin. She gave frequent recitals, appearing with the Colby Community Symphony Orchestra as soloist in 1965. Chairman of the Governor's Advisory Council on the Status of Women, she is a member of the board of Kennebec Mental Health Association and the Day Care Center, and a past president of the Zonta Club of the Waterville Area.

"Mrs. Seaman and I arrived at Colby together not quite eleven years ago as new deans," President Strider recalled, in announcing her retirement. "We have worked closely during these years, trying to solve myriads of insoluble problems, consulting and conferring on matters of incredible variety. We are going to miss her unflinching warmth, her loyal cooperation, and her insights. . . . We wish her a rich and leisurely retirement."

Frances Seaman, more significantly than her eleven years as dean, has shown us her skill in aiding her fellow administrators, faculty members, and students in 'becoming.' Her forte has been non-directive counselling, and despite the absence of a magic wand, her accomplishments with the Rogerian technique have been rewarding to all of us.

Although she liked to call herself 'schizo-Fran-nie,' our dean rarely blew her cool. Her talents are widely diversified — from pianist to chef to cyclist — but her personality is clearly integrated into a warm, thoughtful, concerned whole. She has loved her work and it has just been ideal that her position at Colby and her self have been so mutually rewarding.

Fran has a particular talent for making others feel comfortable. She has done this by taking on extra work when an associate's load gets unusually heavy; or by just the right word at the right time; or by an invitation to dinner or a swim at her camp; or any one of innumerable ways that always seem to occur to her. Her sensitivity to others' feelings is obvious, and her own feelings are irrefutable!

A person of strong loyalties, Fran never has let us forget her Oberlin ties, her faith in the equality of the status of the sexes, her *unstinting* respect for her boss, President Strider, and the pleasures of out-door Maine. Almost always an optimist, she occasionally has had bouts of self-doubt, but despite her modesty, these could not last very long.

It has been a great pleasure to have her here; it will continue to be a pleasure to have her nearby in Waterville.

J.O.R.



Help for the humanities: a new Ford grant

Of the sixty-one four-year liberal arts institutions participating in the Ford Foundation's \$2.7 million grant to assist the humanities, Colby is one of some thirty who share one common denominator: geographical isolation. There are varying limits, but limits nevertheless, to the ability to develop (and nourish) one's own resources. These thirty-odd, removed from urban, sophisticated centers, wage a constant fight against a kind of 'intellectual loneliness;' the threat of barrenness and atrophy are always just over the next ridge.

The Colby award, of \$50,000, will go a long way toward ameliorating this threat. Designed to aid professors in four areas, the grant extends over four years on a one-for-one matching dollar basis. Beginning in the fifth year, the recipients have agreed to provide at least half of the original grant to continue the program — in addition to funds already budgeted for the purpose.

For teachers in the humanities (art, classics, literature, languages, music), the combined funds will help underwrite travel grants and purchase periodicals, books and materials. There will be assistance for summer research and study and

creative production, and for released time, during an academic year, for interdisciplinary exchange.

The Foundation based the grants on several criteria. They considered, of course, isolation from major libraries and museums and notable colleagues and educational centers. Also considered were the heavy teaching loads common in such institutions among the humanities teachers. (At Colby, for instance, with its enrollment of 1,500, over 500 will be taking one or more art courses next year — this in a department of four full-time faculty members offering eighteen courses, some of which have more than one section.) Limited funds available at the colleges and universities also figured in the Foundation's decision to make these grants.

McGeorge Bundy, president of the Ford Foundation, stated that "Scholars in the humanities have a special need for access to relatively small funds for study and research." In announcing the awards, he continued: "Colleges as a class have fallen behind universities in this respect, and so this program is designed to give help where it is most needed: to the humanists in the colleges."

Commencement: fashioning the autodidact

"Many of you have noticed in your magazine or journal reading . . . an increasing use of the word autodidact," said commencement speaker David McCord. "Without going to the dictionary, where you won't find it anyway, you can guess that it means a person self-teaching or self-taught." The essayist and poet, noting that Lincoln, Darwin, Edison, Bell, Burbank, Franklin, Whitman, Edward Lear, Winslow Homer, Mark Twain and Hemingway were autodidacts, continued: ". . . it is the function of our schools to teach us to be autodidacts; but the tragedy is that most of the learning process dies with diploma."

McCord's thought is not a new one at Colby. In 1964, Adlai Stevenson (also a commencement speaker) spoke of 'learning a living' rather than 'earning a living,' and this year President Strider's baccalaureate address implied that anyone of any age must continue to perceive and to learn. Speaking of student unrest, the president said "The late Dr. King may indeed have had one of the great contemporary ideas, for out of an old order, comfortable for one group and an outrageous torture for another, there will undoubtedly emerge a different order, perhaps never as complacently comfortable at one end of the scale, surely vastly more comfortable across the board. Does present day student unrest at those universities where it has seemed so anarchic and directionless really point in the direction of the establishment of a more coherent and lasting order? Whether it does or does not, those voices are worth listening to, for in the cacophony there may be an occasional revealing note. We must be no less vigilant in maintaining our controls over disorder and anarchy, but we must be ready to see even in manifestations that at

first seem senseless to us an occasional sign pointing out something we should know."

The thin line between maintaining an order (in which reason can operate) and repression of new concepts was explored at the faculty-trustee dinner. Bettina Wellington Piper '35, a member of the board, said that "Only a lawful society can build a better society." She suggested that the trustees "be noted not only for their ability to protect academic freedom, but also for their strong stand to measure up to academic responsibility as well." But she emphasized: "The student wants to be heard, needs to be heard, and obviously is *going* to be heard. It should be up to administration, backed by the trustees and faculty, to create a receptive atmosphere for listening with a view in mind of learning and profiting rather than with the callous attitude of 'I'll hear you out, but get it over with as quickly as possible and be gone with you!'"

Mrs. Piper completed her speech (characterized by not a few as a real 'sock-it-to-them' statement) by calling on all segments of the college society to "combat the misconception that education can be acquired without discipline and without the achievement of self-discipline."

Speaking for the faculty, Mark Benbow, chairman of the English department, also pleaded for another aspect of autodidacticism — more time for professors for study, more quiet time for them to reflect on their research and ideas. Benbow, in quoted from 'The Education of Henry Adams,' quoted from Adams' description of himself as a professor at Harvard; "He had succumbed to the weight of the system," he writes. "He had accomplished nothing that he tried to do. He regarded



Before Baccalaureate, two graduating seniors of the class of '68 and President Strider.

the system as wrong; more mischievous to the teachers than the students; fallacious from beginning to end." Discussing both the constant flow of new information and the heavy teaching and guidance loads, he stated: "our discontent with the curriculum is partly a result of our own awareness of how far short we fall of new possibilities in the face of new information. Our curriculum, perhaps quite rightly, reflects our schizophrenia; for we are on the one hand committed to scholarship and to research and on the other to a liberal arts program. These are not necessarily conflicting commitments; indeed, scholarship stimulates teaching, and teaching scholarship. What we must recognize is that the present circumstances offer not only new ways of doing better what we have been doing but also new opportunities.

Professor Benbow concluded with praise for the Ford Foundation grant to the humanities (see page 15). "It is important," he stated, "because it recognizes both the need for scholarship and the need for released time to use this scholarship to achieve a liberal arts program. In the face of changing circumstances, which include a changing faculty and changing disciplines, the crucial provision is for time to creatively re-define the system, for as Adams points out a system may indeed be 'more mischievous to teachers than to students.' "

No doubt it was David McCord's fine (and entertaining) address that clarified, focussed-sharply, the various statements and declarations made throughout the 147th commencement weekend. All that was said had a common implication; no matter what one is about in life, fulfillment of any idea or project requires constant learning (and unlearning). McCord, in addressing himself to the "crass indifference of the average U. S. citizen toward the English language — the speaking, reading and writing of the richest, most sonorous, poetic, searching, and rewarding of all tongues east of Babel," wondered why, so often, "the autodidact in us fails to focus on our language as a simple tool, the mastery of which has proved itself . . . an asset beyond price in business, industry, the professions; in marriage, parenthood, and in the daily commerce of our so-called civilization."

Stevenson, in his 1964 address, noted that our lives were chances "not only to gain our daily bread and secure our physical survival, but . . . 'values of soul making,' in Keats' splendid phrase." That many in this year's graduating class believed

that, and had demonstrated (and would demonstrate) that belief, was evident in their smiling acceptance of McCord's address. □

Notes on the 147th

Three hundred and twenty-nine received diplomas on June 2, twenty with honors. One, Jessie McGuire, of Fanwood, New Jersey, the class marshal, graduated summa cum laude; there were four magnas. Twenty-four new members were initiated into Phi Beta Kappa — the largest group in the 73-year history of the honor society at Colby. And ten students were commissioned second lieutenants in the Air Force, and two in the Marines; John Bubar, of North Anson, Maine, and Paul Scoville, of Canton, Connecticut, were designated distinguished cadets.

It was a gala commencement for the Gates brothers. Edwin '24, president of the American Diabetes Association, was given an honorary scd. (His wife, Agnes Cameron Gates '23 was present.) Paul '24, who received an honorary doctorate last year, is a leading authority on America's land; his *Agriculture in the Civil War* was published several years ago. And for Gordon '19, and his wife, Helen Baldwin Gates '19, the day had special significance: their grandson, Richard Moriarty, of Weston, Massachusetts, received his bachelor of arts.

David McCord's quote from Mark Twain (in the commencement address) cannot be resisted. In speaking of the sensitive use of language, McCord noted the master's "The difference between the right word and the nearly right word is the



difference between lightning and lightning bug." That's enough to send shudders down any writer's or editor's spine.

Finally, one last excerpt from David McCord's speech. It is his poem comprised of what he calls 'root words.'

"I know a little man both ept and ert.
An intro? extro? No, he's just a vert.
Sheveled and couth and kempt, pecunious, ane;
His image trudes upon the ceptive brain.

When life turns sipid and my friend is traught,
The spirit soars as I would sist it ought.
Chalantly then, like any gainly goof,
My digent self is sertive, choate, loof.



Speakers at the faculty-trustee dinner were BETTINA WELLINGTON PIPER '35 and PROFESSOR MARK BENBOW. With them are, at the left, PRESIDENT STRIDER, and at the right, board chairman ELLERTON M. JETTÉ.

Alumni Awards

Gavel winners for their presidencies of organizations were (below) ASA C. ADAMS '22 (Maine Medical Association); ALICE BOCQUEL HARTWELL '36 (American Association of Teachers of French, Maine chapter); PHILIP W. HUSSEY, JR. '53 (Structural Steel Fabricators of New England); CLIFFORD A. BEAN '51 (Colby Alumni Council). Not present were EDWIN W. GATES '22 (American Diabetes Association); ALTON W. LAMONT, JR. '52 (Massachusetts College of Optometry Association); ALBERT C. PALMER (Massachusetts Blue Cross).

Winners of Colby Bricks for college service included (back row) ALFRED K. CHAPMAN '25 ('Students and colleagues can never forget your memorable lectures, the thoughtful guidance when needed'); NICHOLAS SARRIS '54 ('Your life is never too busy to answer any call from your college'); JOHN P. DAVAN '33 ('The entire college salutes you for your constant devotion to Colby'); (front row) CARL R. BRYANT '04 ('Your energies have always been directed to the teaching and welfare of young people'); ANN BURNHAM DEERING '55 and JOHN W. DEERING '55 ('You both have demonstrated your loyalty to the college in countless ways). Not present were RUTH MOORE CORKRAN '40 ('Your work, for ten years, in the Alumni Office made the Alumni Association stronger because of your dedication'); and JANET MARCHANT, former director of women's athletics ('You gave unstintingly of your time and versatile talents . . . you are deeply missed').



PHILIP BOOTH (LITL.D.) Though you are a native of New Hampshire, your heritage derives from Maine. Descendant of a seafaring family of Castine, you make a habit of returning from time to time to that ancestral port. Ever since the first of your three published collections, *Letter from a Distant Land*, which won for you in 1957 the Lamont Prize of the Academy of American Poets for the most distinguished first book of the year, you have been recognized as one of the most talented among this country's younger poets. You convey in your poetry the tang of Maine air and the salt of the sea, and your craft has the sharp precision that one associates with your early mentor, Robert Frost. Twice a Guggenheim Fellow, recipient of the Hokin Poetry



Booth

Honorary degrees

Prize, the Saturday Review Poetry Prize, a National Institute of Arts and Letters Award, and most recently a Rockefeller Foundation Fellowship, your poems have appeared in the *New Yorker*, *Harper's* the *Atlantic*, and elsewhere, and you were designated in 1962 Phi Beta Kappa Poet at Columbia. As poet-in-residence and professor at Syracuse University, you are developing there a rigorous graduate program in creative writing.

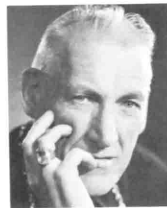
RUSSELL EDGAR BROWN (D.D.) Ever since Colby's first graduate in 1822, George Dana Boardman, this college has been sending missionaries to Burma, and elsewhere in the Far East. You are among the most recent to join those illustrious ranks. After your graduation from Colby in 1944, and your attaining advanced degrees in divinity and theology from Andover-Newton, you too went to Burma in 1950 for ten years of service as pastor of Immanuel Baptist Church in Rangoon. There you ministered with energy and imagination to a congregation that had to be reached in five languages: English, Burmese, Karen, Chinese, and Telugu. You successfully led the rebuilding of the war-damaged church, established a health clinic and other services to a complex urban community, and developed an ecumenical relationship with Buddhist priests, a project for which your graduate studies in Buddhism at Harvard had given you special competence. Author of hymns as well as pastoral innovations, you were chosen in 1959 as re-

gional representative for East Asia of the American Baptist Foreign Missionary Societies. In that connection you have written extensively and travelled often to the Far East, and have served on other boards and commissions related to your missionary enterprise.

RICHARD CARDINAL CUSHING (D.D.; conferred on June 17 in Boston) It is unnecessary to rehearse the career of a son of Boston who is known throughout the nation and the world. From the time of your ordination in 1921 to the priesthood, Your Eminence, until this day you have given yourself relentlessly and unremittingly to the welfare of your Church and your society. Your immense social and ecclesiastical achievements as Archbishop of Boston and



Brown



Cushing

your deep compassion for humanity have attracted the admiration and affection of persons of every faith, and your legions of friends everywhere were gratified beyond expression when Pope John xxiii elevated you to the Sacred College of Cardinals in 1958. Like that great religious leader himself, you have been successful in translating the position of your Church into terms relevant to our changing society. Especially have you spoken and written with eloquence on the ecumenical dialogue which has in so short a time removed historic barriers that seemed immovable. It is entirely fitting that Colby, a college founded and nurtured for many years by Baptists, should recognize in this way one of the most distinguished servants of the Roman Catholic Church.

CHARLES ANDERSON DANA (LL.D.) Graduate of Columbia University, lawyer, industrialist, financier: by your creative and imaginative philanthropy you have invigorated an impressive number of American colleges. Keenly aware of detail, assiduous in your scrutiny of the proposals brought before you, you have through the Dana Foundation supported construction of dormitories and academic buildings, gymnasiums and student centers, and the establishment of scholarships and professorships on a score of campuses. Indeed, the Dana Foundation has enriched American education in every segment of the spectrum of academic endeavor. Invariably you have personally probed the needs of the colleges you have as-

sisted, and because of your own deep interest in each project and your personal commitment to each institution, you have travelled extensively to view at first hand the results of your involvement. In many instances your challenge gifts have enlisted other corporations, foundations, and individuals in support of these important enterprises. Colby stands deeply in your debt.

EDWIN WILDER GATES (sc.d.) Graduate of Colby, Phi Beta Kappa, in 1922, and of the Harvard Medical School in 1926, your professional career in the subsequent forty-two years has amply borne out the high opinion of your character and abilities that your professors and classmates had while you were an



Dana

Gates



Howard



Kleinholz

undergraduate. In the past twenty years your center of activity has been mainly Niagara Falls, New York, where you have served as chief of medicine at two different hospitals. You have travelled extensively abroad and in the United States to read professional papers. But it is in the specialized area of the study of diabetes that you have achieved greatest distinction. You were among the first to discover the high incidence of this disease among Americans, and the Diabetic Teaching Unit at Niagara Falls Memorial Hospital has become under your directorship a model for others throughout the nation. You have served as officer in several capacities of the American Diabetes Association, and this month you complete a year's term as its president.

CHARLES WORTH HOWARD (LL.D.) We welcome a neighbor from an institution with which Colby has had a long association. Born in New York State and a graduate of Wesleyan, you taught a few years in secondary schools and then took the adventuresome step of joining the faculty of the American University in Cairo in 1925. Your association with Egypt was to last over forty years. There were occasional brief but important interruptions in this country during which you acquired, in ascending order of importance, a master's degree from New York University, a doctorate in education from the same institution, and Mrs. Howard, who returned to Egypt with you in 1931. In your long tenure at the

American University you served as member of the English Department, librarian, acting dean of the faculty, dean, and acting president. After two final years as educational secretary in the New York office you accepted the presidency of Ricker College in Houlton, Maine. You endured this radical change in climate with equanimity, and during a fruitful decade there you have steered Ricker through the shoals of reaccreditation and have given an old institution a new perspective and new goals. You have served on numerous commissions and committees, local, state, and national, including the presidency of the American Baptist Education Association. Colby welcomes a friend of long standing.

FRANK KLEINHOLZ (D.F.A.) Native of Brooklyn, and familiar denizen of the Williamsburg and Brooklyn Bridge areas, it was an unusual event for you when you arrived at Colby College in the fall of 1918 as a freshman. After a year of adjusting to a kind of society different from any you had known, piecing together your expenses by tending furnaces and doing other odd jobs, all the while reading furiously through practically every volume in the Colby library, you returned to New York a year later to take up studies in the Fordham Law School. During a period of practicing law you discovered your real profession. In your mid-thirties you began to paint. In your mid-forties you gave up the law for good in order to devote full time to your art. The vast list of museums in the United States, Europe, South Africa, and Latin America, in which you have exhibited; the number of public and private collections in which your paintings are represented; your publications and affiliations: all attest to the stature you have attained. In your paintings your feeling for city streets, humble surroundings, crowds of people, and most especially children, is evidence of your deep comprehension, compassion, and humanity.

DAVID T. W. MCCORD (L.H.D.) It is an extraordinary phenomenon that the author of over thirty books of prose and verse, including essays, histories, anthologies, and poetry for children of all ages, and contributor of sparkling wit and profound wisdom to

uncounted periodicals at home and abroad, should also be regarded indisputably as the classic writer for all time of fund-raising appeals. In the thirty-eight years of your directorship of the Harvard Fund, you demonstrated the artistry of philanthropy, and your irresistibly persuasive letters are models of style and erudition. These were busy years in the service of Harvard, from which you graduated in 1921, with a master's degree the next year in one of the great ages of the Harvard English Department. You published volumes on Harvard and Radcliffe and served as editor and perennial contributor to the *Harvard Alumni Bulletin*. Phi Beta Kappa poet at several colleges, Lowell Lecturer, and Guggenheim Fellow, you have won an impressive number of poetry



McCord



Tallchief



Taylor



Young

awards, you serve the Harvard Library as curator of the Poetry Room, and you are a Fellow of the American Academy of Arts and Sciences.

MARIA TALLCHIEF (D.F.A.) Born in Oklahoma and descended from American Indians, it is appropriate that you should be regarded as a kind of indigenous American revitalizing force in a classic art form. In your appearances with the Ballet Russe de Monte Carlo, guest engagements with the Paris Opera and the American Ballet Theater, and in your long and continuous association with the New York City Ballet as prima ballerina, you have helped bring American ballet to a footing, if that is the proper word, equal to that of ballet in Europe. When you became the fourteenth recipient of the Capezio Dance Award in 1965 it was remarked of you that your 'clear-cut brilliance, your speed, your particular way of revelling in technical difficulties and overcoming them with dazzling ease, the sense of strength sheathed in elegance,' have marked your characteristically American style.

WILLIAM DAVIS TAYLOR (LL.D.) Member of a distinguished newspaper family, you followed two earlier generations by becoming publisher of the *Boston Globe* thirteen years ago. Under your steady judgment and uncompromising honesty this newspaper, now nearly a century old, has done much more than simply exist, in itself a formidable task in this

difficult age. The *Globe* has continued to serve its growing metropolitan community with integrity and fairness. Behind every worthy newspaper is a newspaperman who creates this worthiness through devotion to the finest traditions of journalism. Under your leadership the *Globe* has fought incompetence, corruption, and injustice, as your Pulitzer Prize in 1965 acknowledged. The conscience and quality of the editorial page, the expanded coverage of cultural events demonstrate your vision. In your long career with the *Globe* since finishing Harvard in 1931, you have found time to lead a fund-raising campaign for a fine New England secondary school, to serve your own profession by leading a comparable campaign for the Nieman Fellows Program, and to participate

in innumerable civic, cultural, and social enterprises, including a trip to Selma. Your commitment to society and to your profession is revealed in the journalistic excellence that you have helped the *Globe* attain.

EDWIN YOUNG (LL.D.) Though you were born in Newfoundland you grew up in Maine and graduated from our state university, from which you also received your master's degree and of which you are now President. After several years of teaching at Westbrook and Maine you moved westward to Wisconsin, where you took your doctorate in economics and embarked upon a career in teaching that was to span nearly twenty years. Frequently called upon to serve on commissions, panels, and boards, in this country, Europe, and Asia, you carried on extensive public service as your professional career advanced. Chairman of the department of economics in 1953, you became dean of the College of Letters and Science at the University of Wisconsin in 1961. Your Maine neighbors rejoiced when in 1965 you returned to the University as president. During these three years Colby has continued to enjoy and appreciate the happy association with the University that is part of our historic relationship. As you and your family return this fall to the University of Wisconsin as vice president, you will leave behind many friends in Maine, and you will carry with you the esteem of a neighboring college.

'The most important thing we could do'

"We at Colby," said President Strider, "felt as hopeless and distraught as the rest of the nation. When we decided to act, this seemed to be the most important thing we could do at once." The \$16,086 he presented to Stephen Junius Wright, for the United Negro College Fund, at a special luncheon at the Harvard Club, represented gifts from students, faculty, administration and trustees. Given in memory of Martin Luther King, it was the single largest contribution ever made by an educational institution to the UNCF.

The appeal for funds came at a memorial service for King, when the president called for "immediate action to raise a figure significant enough to arouse the attention of other college communities who might do the same". The response was remarkable, even unexpected. Despite its exchange programs with Fisk University and St. Petersburg College, Colby has not been especially known for any widespread 'social consciousness.' Yet the campus demonstrated what Wright called a "deep social concern" in quietly raising the money—without resort to special events, novelty or gimmickry.

In a letter to President Strider, Wright (who is president of the UNCF and former president of Fisk; he received an LL.D. from Colby in 1962) wrote of the profound effect the Colby gift would have on the Fund:

The generous contribution of more than \$16,000 given by the students, faculty and trustees of Colby College in memory of the late Dr. Martin Luther King, Jr. is very deeply appreciated and will be long remembered. I have been so touched by the gift that I am sharing



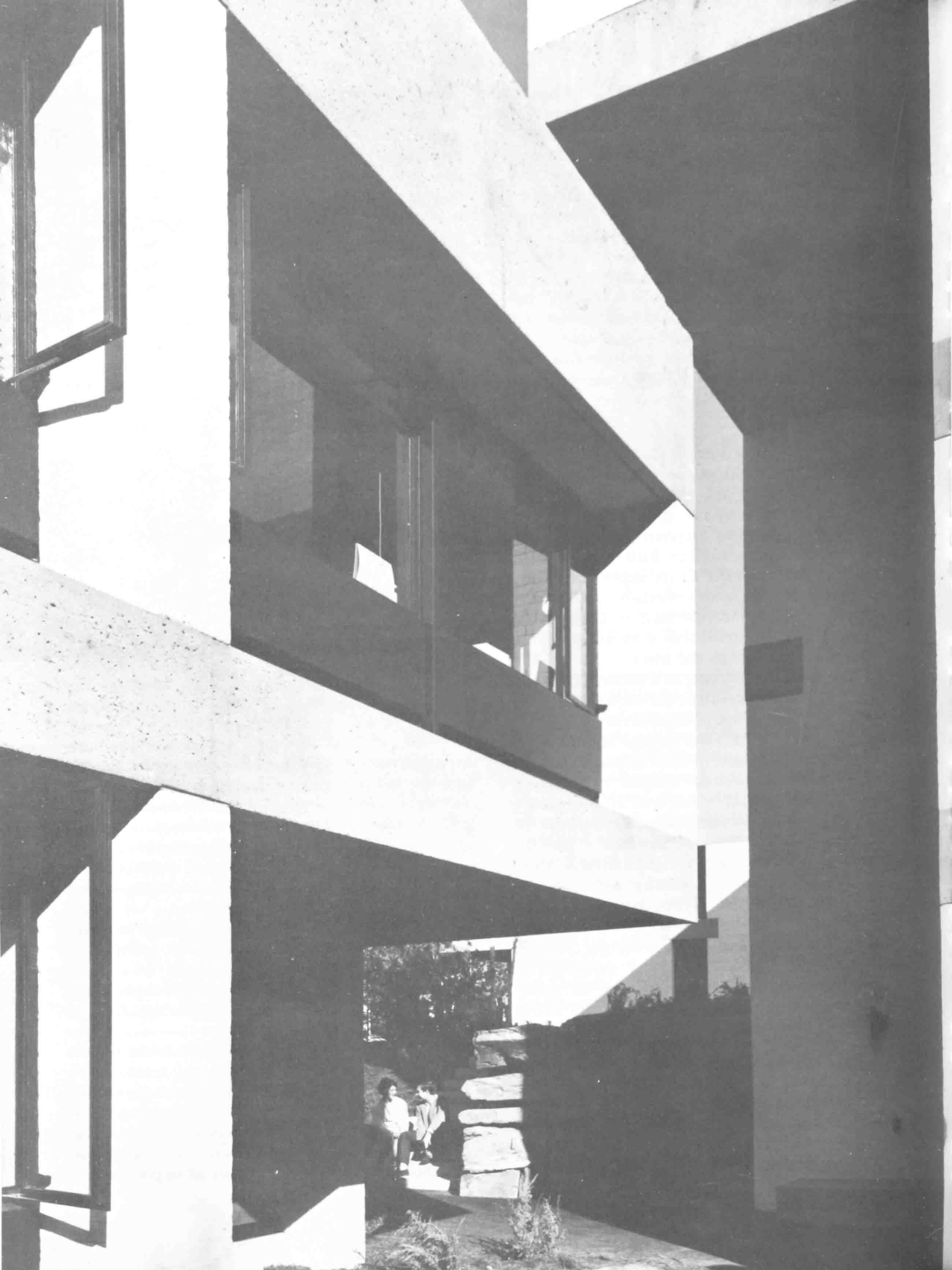
Stephen J. Wright, Negro Colleges Fund president, accepts Colby's check from President Strider

with the 36 presidents of our member colleges the fact that it was begun by generous contributions from students and matched by members of the faculty and several members of the Board of Trustees. To the best of my knowledge, this gift is unique in the history of the Fund and will be used to give effect to the high purposes for which Dr. King gave his life.

The contributors may be interested in knowing that a contribution of this size will do any one of the following:

1. Provide a year's salary for a full professor;
2. Provide all-expense scholarships for ten students;
3. Place some 1600 important books on the shelves of the libraries.

In these turbulent times when the primacy of education has become evident to most thoughtful people, the Colby gift may start a "chain-reaction" that may make a major difference in the great struggle for equality of opportunity.



The new dormitory complex, the work of architect Benjamin Thompson of Cambridge, has won one of twenty national awards from the American Institute of Architects. It was one of three hundred and seventy-seven submissions for consideration this year.

In conferring the Honors Award, the judges made the following comments.

"A very simple, straightforward structural statement. The buildings step up the contour and

are excellently related to a rolling terrain.

"A very good example of establishing aesthetic values which succeed in making a continuous structure out of separate objects. It uses the harsh whiteness in geometric form rather than selecting a traditional house form on a traditional colonial campus. Highly stylized, playful use of decor; pleasant."

The awards were given in June in Portland, Oregon.

A very simple, straightforward structural statement

Exterior and interior of the dormitory complex which won an AIA award for architect Thompson (photos by Ezra Stoller).





potpourri

Gifts, Grants, Awards

From International Nickel Company, \$5,000, unrestricted, to be used as pre-doctoral assistance to faculty members, especially in mathematics and the sciences; the grant supplements similar gifts from INCO every year since 1957.

From the American Chemical Society, a \$12,000 Petroleum Research Fund grant, to assistant professor of chemistry Wayne Smith, for research in bonding in organoaluminum dimers. In describing the project, Smith stated: "Organoaluminum compounds have been of considerable interest in recent years as polymerization catalysts, rocket fuels and reaction intermediates. The bonding in the dimers formed by these compounds is unusual in chemical systems in that there are not enough electrons available to form the usual 'chemical bonds.'" These compounds do exist, and are reasonably stable; thus the study will be concerned, as Smith notes, "with the nature of this electron-deficient bonding."

From the American College Public Relations Association, two national prizes for college publications. One, for student recruitment, included the viewbook *About Colby*, the brochure on East Asian Studies and a class of 1970 profile sheet; the second for catalogues and ancillary material produced for the art museum during 1967-68.

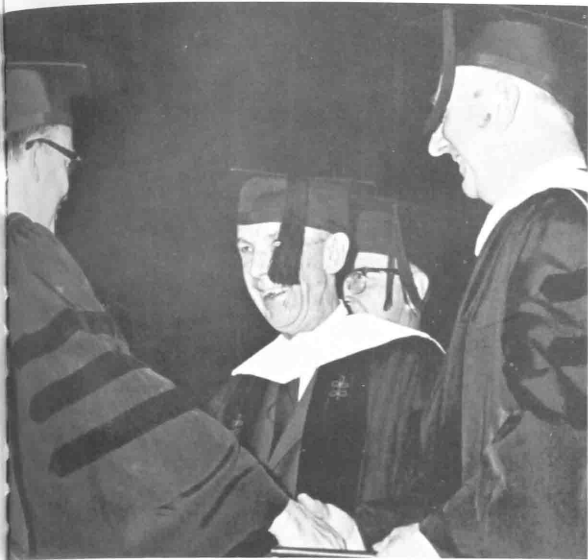
Citing his "equipoise of intelligence and independence of mind" that has inspired Colby to "send forth students who have influenced their society far out of proportion to their numbers," Suffolk

University conferred an honorary doctor of education degree on President Strider this June. And, two months earlier, Bates College recognized his "literary scholarship, teaching and educational administration" and friendship to the Lewiston college in awarding him an LHD, *honoris causa*.

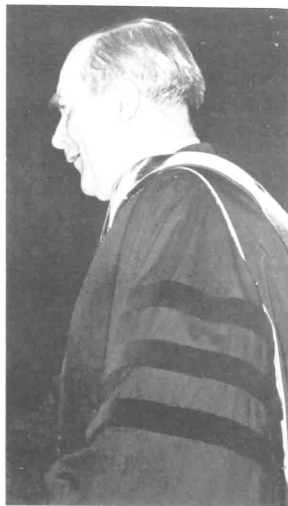
Recognition

The close friendship between Walter Breckenridge and Alfred Chapman came in for comment in Dean Marriner's *History of Colby College*; "Damon to his Pythias" he called Chappie's relationship with Breck. This bond was again recognized in April when both teachers were awarded honorary doctor of humane letters degrees at a convocation honoring Bixler and Dana Scholars. The citation, which was dual, read:

"Two young instructors, one a graduate of Tufts and the other of Colby, arrived at Colby College to join the faculty. Both came straight from graduate school, the economics instructor from Tufts, the English instructor from Harvard. Little could they have known, nor could their new colleagues have guessed, that their careers at Colby were to be so long, so distinguished, and in so many remarkable ways so nearly parallel. As dormitory counsellors they made a formidable and unprecedented team in the encouragement and enforcement of order and decorum. As members of their respective departments they rose steadily through the ranks, and their excellent teaching was recognized in eventual promotion to full professorships. Both were elected as faculty representatives on the board of trustees. Both became chairmen of



Degrees from the president for (center)
Walter Breckenridge and Alfred Chapman.



Lord Caradon

their departments, and both decided to relinquish those positions to younger colleagues before the time for retirement from teaching. Both have always been willing to give wise advice, usually solicited but, it must be admitted, occasionally unsolicited, to a younger and far less experienced president. It is now that president's happy privilege, Breck and Chappie, as you are affectionately known to generations of Colby students and to all our community, to welcome you with the deepest respect and highest regard into the honorary society of scholars of the college you have served and loved.

"By the authority of the board of trustees of Colby College I confer upon each of you, Walter Nelson Breckenridge and Alfred King Chapman, the degree of doctor of humane letters *honoris causa*."

At the same convocation, Lord Caradon, permanent representative of the United Kingdom to the United Nations (who was the speaker), noted that there were new dimensions in the dangers of the world—the three greatest, poverty, population and race now being one; and that the forces of conciliation were weak. But hope exists. "It is no use expecting the older generation to abandon its old habits and narrow attitudes," Lord

Caradon said, but saw hope in a new generation of humans whose motives were not of national pride or greed, but "new motives of international endeavor and international advantage."

Lord Caradon, whose scheduled commencement address in June, 1967, was cancelled because of the Arab-Israeli conflict, received an honorary degree also; in conferring the doctor of laws, President Strider commended him for his "pursuit of the elusive peace our world seeks."

Dining-In

Fourteen awards were presented to cadets in the AFROTC program at Colby at the annual Dining-In ceremonies in May. Two alumni, representing donors, were present; Commander Richard Hodsdon (USN, retired) '29 and Lt. Colonel Wilbur McAllister (USA, retired) '26. Hodsdon presented the Sons of the American Revolution awards, McAllister the General Douglas McArthur award of the Green Mountain Chapter of the Reserve Officers Association. Speaker at the festivities was Captain James N. Ahmann, an Air Force Academy graduate, and recent returnee from Viet Nam; he discussed the role and responsibilities of a junior officer.



Can the campus be a democracy?

J. Seelye Bixler

"Do you mean to say," asked Alexander Meiklejohn, "that you think a college can be a democracy? The idea is absurd." He was talking to a group of students on a Western campus just a few months before his death in 1964 at the age of 92 and his remarks were received with shocked surprise. To help them in a running battle they were conducting with the administration, the students had sought the opinions of this great dissenter and well known champion of civil rights. His opposition to their demand for more privileges was unexpected. But Meiklejohn's stand was wholly in line with the position he took when he was president of Amherst. "Student opinion," he used to say then "is always interesting, always important, — not always decisive." The remark would tantalize students at the time; it enrages them today.

Why? Partly because we are caught in the midst of a power struggle on the campus that neither we nor the students have fully understood or come to grips with. At the embattled center are the trustees with their executive arm, the administration. Heretofore their authority has gone unquestioned and they have been able to steer clear of controversy. They have known that their job was to pick the president and support him — within budgetary limits — to leave to the faculty all the important questions as to how teaching should be carried on.

But today the line between academic questions and matters of general policy is harder than ever to draw. What goes on in the classroom is directly affected by decisions reached outside — as to admissions, scholarships, dormitory conditions, even wage scales and plans for new buildings. Faculty members feel they must be more assertive. Added is the fact that a small but vociferous group has militantly aggressive ways of letting its opinions be known. Not content with protesting in faculty discussions or conversations with the president, members of this group are quite ready to harangue student meetings or contribute to the campus press articles on the mistakes to which the administration is prone. This does not always pour oil on troubled campus waters.

It is especially easy to build up in the student mind the view that the administration is the enemy because these are tense times and our students belong to an intense generation. They have studied harder and learned more than their forebears. They come to college excited at what lies before them and eager to go ahead, rapidly.

But college presents them with experiences that are both satisfying and frustrating. In class they perform admirably. Their alertness and willingness to accept the discipline of the subject they study makes today's college classroom a teacher's paradise. Outside, however, things are different. Here students seem to be willing to respond but

unsure what they should respond to. Their social conscience is sensitive. The apathy of the 1950's has gone and the involvement of the 1960's has come. But in the fields of conduct and behavior the guide lines are indistinct — or so the students feel.

"Your specialized, professional knowledge we respect," they say to us, "but your understanding of ideals and your action with regard to values is far from impressive. Leave us alone, then, to make our own mistakes." So the strikes and sit-ins begin and the generation gap reveals its own abysmal depths.



Our own failure to grasp the point of the student demand for power undoubtedly stems in part from our assumption, based on tradition, that the academic community is a special group set apart and freed from ordinary responsibilities so that it can get on with its particular job. It has always — in theory — had a semi-monastic quality. Certain privileges are renounced that special ends may be achieved. Democratic processes are set aside for the time being, not because their worth is unappreciated, but so that the long run aims of a democratic society may be more effectively served. Democracy needs the best that education can offer. But the best education is not necessarily the most democratic.

The most obvious reason why students can't make their own rules is of course the circumstance that they are a transient population — here today and gone tomorrow. A few years ago the Student Council on one of our New England campuses

insisted that the senior dance be held a week ahead of schedule. After some protest the dean rearranged the faculty agenda, the lecture program and the baseball trip, and cleared the date. The next year a delegation demanded a return to the original schedule. When reminded that the change was made by student vote they replied: "But that was last year's council. We had no part in the decision. Our idea of 'participatory democracy' requires us to obey only rules we ourselves have a share in making."

In the second place, the academic life is obviously so demanding that we have no right to clutter up the student's day with administrative details. Actually, all the boards, committees, and councils set up by trustees, faculty or alumni have as their purpose the effort to do what students should not be asked to do to keep the institution going. Of course this does not mean that they should not be invited to learn more about it.

Greater knowledge and more sharing could open their eyes to the complicated nature of some of the processes they now take for granted. It might help to convince them that in our world of expertise and specialized knowledge the untrained opinion — in Meiklejohn's words — is "not always decisive," helpful as it may be in many areas and worthy of greater cultivation than it now receives.

One is puzzled also by the nervously compulsive and obsessive way in which freedom itself is today demanded in many quarters. Actually there is more freedom now than ever before — freedom to read, to reflect, to speak, to see and hear, to travel, to pursue happiness and possess it. Not only have many restrictions and prohibitions been removed.

Geometry (observed Socrates) is not debatable; virtue is

but the world of thought and experience presents to the free mind riches that are unprecedented. Yet much of our talk about freedom has a negative sound as if it expressed merely a fear of pressure or a phobia about being pushed around.



There is a similar confusion over individualism. The self-centered type claims: "My rights exist in indifference to others." But for the collective type: "My rights exist because the other fellow's do also. Each has rights because all have them. Rights exist only through the existence of rules." This is of course the democratic view. But our contemporary literature, particularly of the existentialist type, is so insistent on stressing the privacy of our mental world it is small wonder our students are confused. When Kierkegaard says, for example: "The sole ethical interest is the interest in one's own reality," or when Sartre pontificates that "Existence precedes essence," meaning that we make our future in independence and even defiance of the "essences" or values of the past, the reader is naturally led to believe that this is an atomistic world where, as Kierkegaard puts it "no man calls to another." Brilliant as they are, these writers too often become one-sided.

What we must hope and believe is that eventually our students will see through them just as they will see beyond our own fumbblings and inconsistencies and find an aim they can share with us. Their insight is in many ways so sharp it should not be hard to clear up its blind spots.

Assumed in their own ruggedly isolated and defiant individualism is a social theory and a feeling for social values which needs only to be made explicit. They react against the 'phony' and demand integrity. But integrity means not merely

consistency of thought and action in one's self but in the social context. Free speech, similarly, refers not to anyone's right to sound off on any theme at any time, but to society's right to hear each side of every important subject—with the stress on the word 'important.' So when students quote the wonderful words of Shakespeare put in the mouth of Polonius "To thine own self be true . . ." they may reflect that Shakespeare conceivably assigned them to a man of limited intelligence because of themselves they have limited meaning. Loyalty to one's self involves much more than loyalty to one's self. To be truly an individual is to be more than an individual.

Our whole academic tradition goes back indeed to a type of teaching far removed from the excessively atomistic and separatistic ideas of so many of our contemporaries. Answering the rebellious youth of his time who professed to find no basis for common beliefs in morals or politics, Socrates made a very shrewd suggestion. Study geometry first, he counselled, because it is not debatable. Then you will be in a position to discuss and learn virtue, where everything is debatable. Seek the typical and general, frame your definitions in terms of essence, not existence. Thus you will find the type of agreement that rests on the premise that we are reasonable men and women, not merely parents or children, teachers or students, old or young.

It is unthinkable that our students, gifted as they are, should eventually miss this point. Their final conclusions may differ from ours, but they are bound in the long run to reflect the needs of a growing democracy.

The text of President-emeritus Bixler's talk (given at the spring dinner of the Boston Colby Alumni Association) appeared in the *Boston Globe* on May 19.



MY OWN INTEREST in the subject stemmed from my course in *Realism and Naturalism in American Fiction* and a senior seminar on Henry Adams. In recent years I've become increasingly aware of the analogies between the contemporary debate over the Vietnam war and the controversy about intervention in Cuba and its aftermath in the Philippine rebellion. In 1899, the United States found itself in the embarrassing and self-contradictory position of suppressing a nationalist uprising it had helped to encourage by its defeat of Spanish power in Cuba and in Manila Bay. My reading of the activities of the American Anti-Imperialist League (formed to oppose American policy of the Philippines in 1899) in Barbara Tuchman's *The Proud Tower*, and the happy discovery of a copy of Finley Peter Dunne's *Mr. Dooley in Peace and in War* at a booksale, helped to crystallize my idea of a January Program which would explore these issues not only for their analogies with Vietnam situation but because it represented the turning point of America's development as a world power. The Dooley material which expressed the popular confusion over the tangled situation suggested the idea of a dramatic reading drawn from government documents, oratory, letters, newspaper stories, popular poetry, and music.

The original group consisted of eighteen freshmen. We began our study by reading together *The Martial*

'Retrospect'/Portrait of a Janplan

(The dramatic reading that grew out of a freshman program on the Spanish-American War was praised by all that heard it or read it. It is a singular, remarkable example of what a group of first-year students, or any students for that matter, can resolve from an assortment of readings, peripatetic researches, late-night labors, and plenty of enthusiasm.)

Program adviser PATRICK BRANCACCIO, an assistant professor of English, provided the introduction to the abridged script—the whole is too long, unfortunately, to print in its entirety. However, the shortened play—with synopses added—should afford readers the flavor of the whole, which can claim among its attributes to being always 'loaded' but never propagandistic.)

Spirit by Walter Millis, *America's Road to Empire* by H. Morgan and Teddy Roosevelt's *Rough Riders*. Half-way through the first week, when we met to discuss the reading, we attempted to identify the issues raised by the war. Millis, for example, tends to portray the war as avoidable and laid a good deal of the responsibility on President McKinley's indecision and his tendency to follow rather than lead Congress and public opinion. Morgan, on the other hand, stressed the inevitability of the war and argues that McKinley's policies were largely a continuation of Cleveland's. Millis therefore concentrated on American errors, inconsistencies, and contradictions. He emphasizes personalities, while Morgan concentrates on the larger forces that shaped events. From the discussion a number of problems emerged: the nature of American interest in Cuba, humanitarian, economic, strategic; the extension of the concept of manifest destiny reflected in the contemporary movement to annex the Hawaiian Islands; the role of the 'yellow' press; Spanish aims and Spanish diplomacy; the nature of the

events leading up to and following the sinking of the MAINE; the policies, propaganda, and behaviour of the Spanish insurgents; the personalities and policies of such leading figures as Cleveland, McKinley, and Theodore Roosevelt; the nature of the opposition to the peace treaty; the membership, policies, and practices of the Anti-Imperialist League; the nature of international reaction, particularly of the British and Germans. These questions suggested topics of specialization for individual students. They were asked to compile bibliographies from our preliminary reading and turn in an extended bibliography in the middle of the second week.

At a second meeting, I introduced my idea of holding a dramatic reading prepared from our research at the end of the month. I did not introduce this as a settled plan, but only as a suggested alternative to a final research paper. (My notion approached the idea of a documentary play, something between Martin Dubeman's *In White America* and the genre of the 'Living Newspaper' popular during the thirties. That is, I hoped to be able to collect and assemble contemporary music which could be played and taped, to have slides made from contemporary newspaper headlines, photographs, paintings, and prints, and photographic enlargements as part of a set for the reading.) When I first mentioned the notion, I had no sign from the group indicating either its interest or its approval, so I simply left it as an open question. The next night I received a call from Bob Knight, asking if he and Bob Parry could come over to my house to discuss their plan for the reading. They were in such a rush because they planned to go to New York and do research in the New York Library. I was delighted to find that both of them were fired-up with the idea of the reading, and volunteered along with Bob Crowell to put together the script and design the production.

I saw quickly that they had grasped my conception. I agreed to let them take responsibility for preparing the script from their own research and from materials supplied by the other members of the group. A day later Charley Colgan came to my office to offer his services as a photographer. The professional quality of his work proved to be a stimulus to everyone else. In about ten days, the group met again to turn in the results of their study; and two days later Knight, Parry, and Crowell were back with a rough draft of the script. I held an evening meeting at which all members of the group were present to revise and edit an acting version. Our discussion, debate, cutting and pasting lasted late into the night; at one a.m. on Friday (the performance scheduled for the next Wednesday), we had a finished script.

The performance of the reading fulfilled my fondest hopes for the program. The script had strong, com-

plex statements to make, and it made them with subtlety and taste. The slides and tapes were extremely successful in creating a more vivid impression of the period, and expanded the technique of ironic juxtaposition — the structural principle of the reading.

The experience was satisfying in many other ways. The nature of our work, especially in the last week, brought me in extended contact with many members of the group. It helped us to discuss the research more comprehensively than the usual formal conference or class. The needs of the program also helped the students to work in a freer, more independent atmosphere. Most of the work was done in the Colby library, but some traveled to the New York Public Library and the Columbia University library for government documents like President McKinley's papers and materials dealing with the Anti-Imperialists League. Other students made use of the Colby Graphic Arts Workshop to print reproductions of newspaper headlines of the day; the workshop's rich collection of period types was equal to the demand for authenticity. I spent one long afternoon in one of the rehearsal rooms in Bixler around the piano with a small group of other non-singers taping some of the songs, and finally we all spent four long days in the Little Theatre (the students had no previous idea of where this was). The stimulus of the theatre atmosphere was reflected in the totally involved, tautly executed reading accomplished by a group which less than ten days before had recoiled at the idea of a public exposure of their work and their talents.

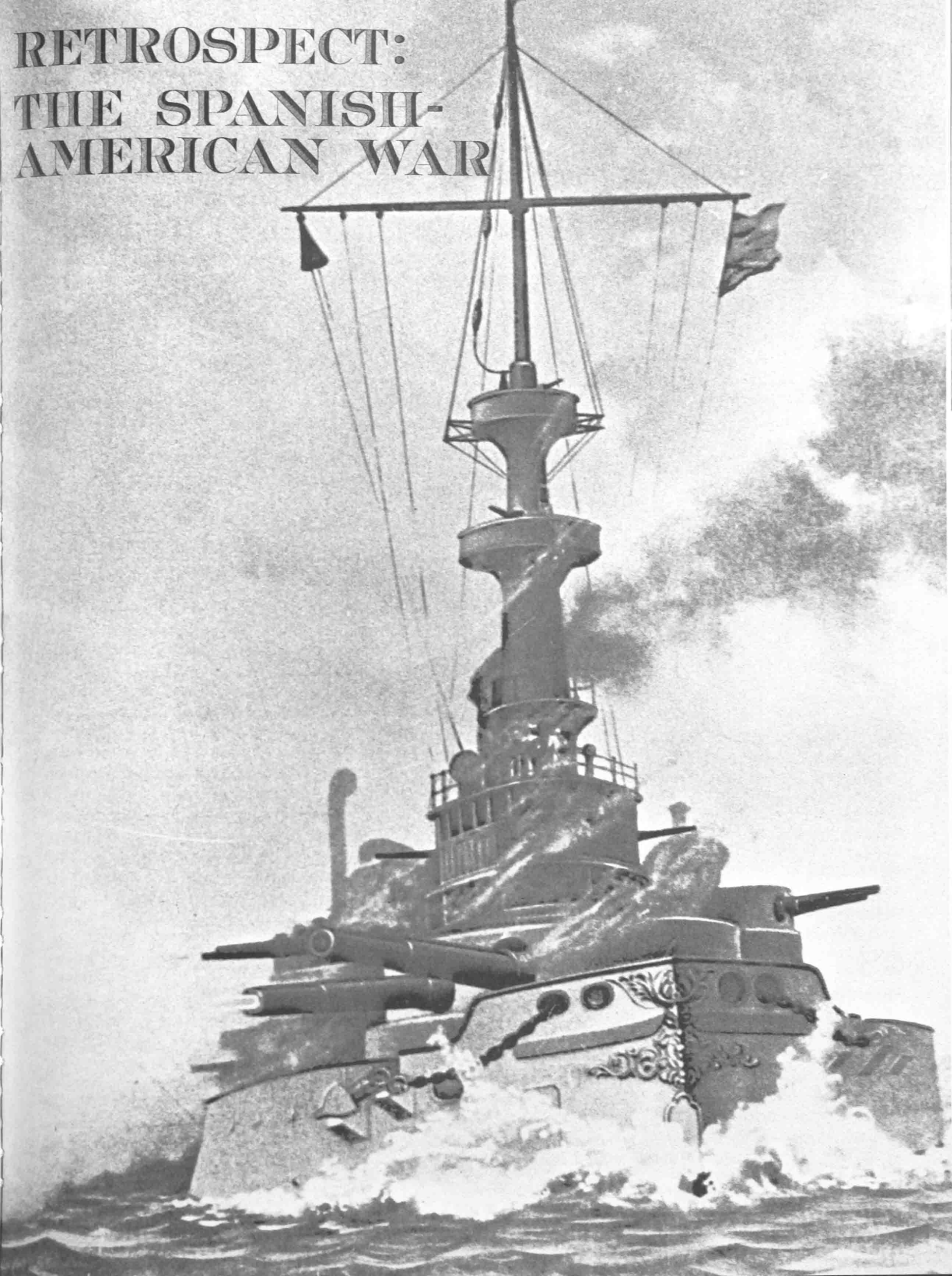
Script prepared by
 ROBERT CROWELL
 ROBERT KNIGHT
 ROBERT PARRY

from source material of the time submitted by all members of the group.

Original slides and enlargements from contemporary prints and photographs by CHARLES COLGAN

Cast	LAWRENCE BORIS	SHELLEY LUCK
	CHARLES COLGAN	WILLIAM MILNE
	ROBERT CROWELL	WENDY NEWSTETTER
	SUSAN FARWELL	ROBERT PARRY
	FAITH-ANN HAMILTON	PHILIP PINETTE
	JEFFREY HOOD	GAIL ROBINSON
	ROBERT HYLAND	ARNOLD SILLS
	ROBERT KNIGHT	DAVID TRAISTER
		CHRISTINA URQUHART

RETROSPECT: THE SPANISH- AMERICAN WAR



As the reading begins, a spotlight falls on the American flag; the readers are seated to the left and right of the audience on several tiers of seats; there is a screen between the two groups on which slides are projected. Military marches, played over the sound system, precede the reading and provide a processional for the cast.

Beginning with statements by several presidents (John Quincy Adams, Buchanan, Grant) urging the acquisition of Cuba, the reading chronicles events leading to U. S. intervention in Cuba. The interest in the war shown by the Hearst and Pulitzer papers, the reports of famine and atrocities in Cuba, President Cleveland's attempts to keep the United States neutral, and President McKinley's vacillation in the face of growing demands to 'protect the people of the United States (in Cuba) or . . . reduce those fortresses to a mass of mortar and ruins' built into a crescendo. The 'finale' was, of course, the destruction of the battleship 'Maine.'

PRESIDENT MCKINLEY   Mr. Cleveland, if I can only go out of office at the end of my term with the knowledge that I have done what lay in my power to avert a war with Spain with the success that has crowned your patience and persistence, I shall be the happiest man in the world. (Report of private conversation with President Cleveland)

SLIDE: William McKinley

The near future will demonstrate whether the indispensable condition of a righteous peace, just alike to the Cubans and to Spain, as well as equitable to all our interests, is likely to be obtained. If not, the exigency of further actions by the United States will remain to be taken.

(Message to Congress,
December 6, 1897)

SLIDE: Overtures from Spain

SENATOR EUGENE HALE (Maine)   The President, recognizing the suffering upon the islands has not only made an appeal for the benefactions from the American people, but has so conducted negotiations with the representatives of the Spanish government that the doors of Cuba have been thrown open and every encouragement has been given by the Spanish ministry for the introduction of the aid which the American people have so generously sent. After negotiation and suggestion, the Spanish ministry has proclaimed and submitted to the people of Cuba a charter of human liberties that is broader and wider and deeper and more general and beneficent and democratic in its scope than that of any colonial dependency today of an Anglo-Saxon people on the face of the globe.

(CR, Feb. 9, 1898)

THEODORE ROOSEVELT (Assistant Secretary of the Navy)

SLIDE: Theodore Roosevelt

I am afraid, Mr. Senator, that Spain has attempted for too long to govern her colonies on archaic principles which rendered her control of them incompatible with the advance of humanity. There is no place in the world for nations who have become enervated by soft and easy living or who have lost their fibre of vigorous hardness and manliness.

SLIDE: (newspaper headline)
Spanish minister De Lome charged
with insulting McKinley

NARRATOR

Dupy de Lome, Dupy de Lome, what's this I hear of you?

Have you been throwing mud again, is what they're saying true?

Get out, I say, get out before I start to fight.

Just pack your few possessions and take a boat for home.

I would not like my boot to use — oh get out de Lome.
(anonymous poem, *New York Journal*)

RETROSPECT:

DE LOME (Spanish Ambassador)   My Distinguished and Dear Friend, the situation here remains the same; everything depends on the political and military outcome in Cuba. McKinley is so weak and a bidder for the admiration of the crowd, besides being a would-be politician who tries to leave the door open behind himself while keeping on good terms with the jingoes of his party.

(letter to Don José Canalejas)

SENATOR MASON (Illinois)   The reason given by our honored President for not intervening is that 'we owe it to Spain to give them a chance to try autonomy,' and at the same time the gentleman who was their minister was winking the other eye and congratulating his Spanish correspondent on the fact that he was able to deceive the President and the people. The Spanish have led on with the pretended treaty of reciprocity. They have dazzled our eyes with the prophets of some imaginary trade between Cuba and the U. S. to attract our attention in another direction while they continue to murder women and children.

(CR, 18 Feb., 1898)

PRESIDENT MCKINLEY The announcement was received by the Spanish Government with appreciation of the friendly character of the visit of the *Maine*, and with notification of intention to return the courtesy by sending Spanish ships to the principal ports of the U. S. Meanwhile the *Maine* entered the port of Havana on the 25th of January, her arrival being marked with no special interest or incident besides the exchange of the customary salutes and ceremonial visits.

SLIDE: *Maine* sailing into Havana Harbor

CAPTAIN SIGSBEE (Commander of the *Maine*) *Maine* blown up in Havana Harbor at nine forty tonight and destroyed . . . Public opinion should be suspended until further report. Many Spanish officers, including representatives of General Blanco, now with me to express sympathy.

SLIDE: The destroyed *Maine*

NARRATOR

Remember, remember the *Maine*, but not for cheap vengeance or hate
Because it is right that the patriot's might, with a purpose enduring and great
Should see and decree that all tyrants should be blotted out by the fingers of fate.
The stricken ship went to her doom, her braves to their death in the deep.
While the hand of some coward set free the dread spark, making fatherless stricken ones weep
But the heart of the nation awake to their woes, and its stern justice never shall sleep.

(*A Voice from the Wreck of the 'Maine'* by I. Edgar Jones)

It was at this point that Theodore Roosevelt became an outspoken advocate of intervention. He charged McKinley with still 'feebly trying for peace' and referred to the President as having 'no more backbone than a chocolate eclair.' Although the cause of the 'Maine' disaster was never discovered, nor was specific blame ever fixed on anyone or any nation, it was taken as an indication of (as McKinley stated in his Declaration of War on April 25, 1898) 'a state of things in Cuba that is intolerable. That condition is thus shown to be such that the Spanish Government cannot assure safety and security to a vessel of the American Navy in the harbor of Havana on a mission of peace.'

ROOSEVELT It is our duty toward the people living in barbarism to see that they are freed from the chains, and we can free them only by destroying barbarism itself.

SENATOR EDWARD HOAR (Mass.) I do not like what follows war. I do not like piling up in this country of thousands upon thousands of millions more of our public debt. I have not read History in a way to lead me to think that war is ever a purifying process. The periods that have followed the great wars are the worst periods of history.

(CR, 14 April, 1898)

ROOSEVELT No triumph of peace is quite so great as the triumph of war.

PRESIDENT MCKINLEY In the name of humanity, in the name of civilization, in behalf of endangered American interests which give us the right and the duty to speak and to act, the war in Cuba must stop. In view of these facts, and of these considerations, I ask the Congress to authorize and empower the President to take measures to secure full and final termination of hostilities between the government of Spain and the people of Cuba, and to secure in the Islands the establishment of a stable government, and to use the military and naval forces of the United States as may be necessary for these purposes.

(Message to Congress, April 11, 1898)

PRESIDENT CLEVELAND With all allowances I can make, I cannot avoid a feeling of shame and humiliation. It seems to me to be the same old story of good intentions and motives sacrificed to false considerations of complacency and party harmony. McKinley is not a victim of ignorance but of aimable weakness not unmingled with political ambition.

(letter to former

Secretary of State Olney)

SLIDE: American battle fleet in line

MILITARY MAN From the boatswain's mate, at the aft five-inch guns, came a hoarse cry. 'Remember the *Maine*,' arose from the throats of five hundred men at the guns. This watchword was caught up in the turrets and in firerooms wherever seaman or fireman stood at his post. Its utterance seemed unpremeditated, but was evidently in every man's mind, and now that the moment had come to make adequate reply to the murder of the *Maine's* crew, every man shouted what was in his heart.

(Associated Press report 5 May, 1898)

SONG: Yankee Dewey Dandy

SLIDE: Dewey

Several paragraphs from Finley Peter Dunne's 'Mr. Dooley in Peace and War' follow; one gem: "'A shtratecjan,'" said Mr. Dooley, in response to Mr. Hennessy's request for information, 'is a champeen checker-player.'" Dunne's satire extended to all as-

pects of military strategy, not the least of which was an implicit confusion as to just where the Spanish and American fleets were at any given time.

The reading continues with references to the land war in Cuba and revelations on the attitudes of several national leaders.

ROOSEVELT Immediately our guns opened, and at the report, great clouds of white smoke hung on the ridge crest. There was a peculiar whistling, singing sound in the air, and immediately afterwards the noise of something exploding over our hands. It was shrapnel from the Spanish batteries. We sprung to our feet and leapt to our horses. Immediately afterward a second shot came which burst directly above us; and then a third. From the second one of the shrapnel fragments dropped on my wrist, hardly breaking the skin, but raising a bump as big as a hickory nut. Another shell exploded right in the middle of the Cubans, killing and wounding a good many, while the remainder scattered like guinea hens.

SLIDE: battle scene

SONG: *Your God Comes First,
Your Country Next,
Then Mother Dear*

NARRATOR

We sing the fame of the Saxon name
And the spell of world wide power.
Of its triumphs vast in the glorious past,
And might of the rising hour;
And our bosoms glow, for we proudly know;
With the flag of right unfurled
That the strength and skill of the Saxon will
Is bound to rule the world.

(*The Saxons* by William R. Wood;
Montreal Witness)



ROOSEVELT Supremacy of the white race has seen an unexemplified spread of civilized mankind over the world. It is to the interest of civilization that the English speaking race should be dominant in South Africa (edit: a reference to the Boer War) just as the United States should be dominant in the Western Hemisphere.

*****

ROOSEVELT No troops could have behaved better than the colored soldiers had behaved so far; but they are, of course, peculiarly dependent upon their white officers. Occasionally they produce non-commissioned officers who can take the initiative and accept responsibility precisely like the best class of whites; but this cannot be expected normally, nor is it fair to expect it.

(*Rough Riders*, pp. 94-95)

And, finally, following the defeat of the Spanish armies, by General Shafter, at Santiago:

SLIDES: American ships
in pursuit action;
President McKinley;
The Rough Riders

PRESIDENT MCKINLEY Accepting War for Humanity's sake, we must all accept the obligations which the war in duty and honor imposed upon us. The splendid victories we have achieved would be our eternal shame and not our everlasting glory if they led to the weakening of our original lofty purpose or to the desertion of the original principles of which the government was founded. The war with Spain was undertaken not that the United States should increase its territory, but that oppression at our very door should stop. This noble sentiment must continue to animate us, and we must give to the world the full demonstration of the sincerity of our purpose.

"I know what I'd do," said Mr. Hennessy, 'I'd hist a flag over the Philippines, and I'd take in the whole lot of them.' 'And yet,' said Mr. Dooley, 'tis not more than two months since you learned whether they were islands or canned goods. . .'" Thus Finley Peter Dunne's *Irishmen* introduces the second part of the reading.

MR. DOOLEY Wan iv the worst things about this war is the way it's makin' puzzles for our poor tired minds. And what should I do with the Philippines? I can't annex them because I don't know where they are. I can't let them go because someone else'll take them. They are eight thousand iv them islands, with a population iv one hundred million naked savages, and me bedroom's crowded now with me and the bed. How can I take them in, and how on earth am I to cover the nakedness of those savages we wan soot of clothes.

*****

SENOR AGONCILLO (Filipino ambassador) Spain had from the earliest times pursued toward the inhabitants of the Philippines the same systematic course of oppression and wrong with which she had treated the inhabitants of her more vast colonial possessions. The inhabitants . . . had been exploited and taxed and had suffered every form of cruelty and perfidy until submission was no longer possible. Under these circumstances General Aguinaldo had initiated the revolt of the natives against Spanish rule in 1896 and raised the standard of independence.

(Report of visit to President McKinley in October 1898; from Papers of the United States and Spanish Peace Commission, Paris.)

SLIDE: Aguinaldo

SENATOR HENRY CABOT LODGE (Mass.) The insurgent leaders have shown to us the blackest ingratitude and there is no proof whatever that they represent even a small minority of the people of one island. Their leader is a self-seeking adventurer who has made himself a dictator and created for his own purpose whatever shadow of government they have. We should retain the Philippines as a possession of the United States. We can trust ourselves to govern them, and gain the entire assent of the governcd.

(CR, Jan. 24, 1899)

WILLIAM JENNINGS BRYAN The forcible annexation of the Philippine islands would violate a principle of American public law deeply embedded in the American mind. Whether we can govern colonies as well as other countries is not material. The real question

is whether we can in one hemisphere, develop the theory that governments derive their just power from the consent of the governed and at the same time inaugurate, support and defend in the other hemisphere a government which derives its authority entirely from superior forces.

SENATOR LODGE The struggle of this age of ours is in the conflict of economic forces. The great nations of Europe for many past years have been seizing all the waste places and all the weakly held lands of the earth, as the surest means to trade. We ask no favors, we only ask that we shall be admitted to that great market upon the same terms as the rest of the world.

*****

SENATOR LODGE The disposition of the Philippines is part and parcel of the larger eastern question, the settlement of which so vitally concerns our nation. We should seek two things in the Philippines: good government and absolute freedom of trade.

But the proposition that we shall allow the first self-chosen dictator who comes along to establish a government is too monstrous and too absurd to require refutation. I am opposed to turning those islands over to any other nation. I believe we can give the Philippines a larger measure of peace and happiness, of freedom and prosperity than any other nation in the world.

*****

PRESIDENT MCKINLEY Until Congress shall direct otherwise, it will be the duty of the executive to possess and hold the Philippines. Giving to the people and beneficent government, affording them every opportunity to prosecute their lawful pursuits, encouraging them in thrift and industry, making them feel and know that we are their friends, not their enemies, that their good is our aim, that their welfare is our welfare, but that neither their aspirations nor ours can be realized until our authority is acknowledged and unquestioned. This being accomplished, their children and their children's children shall for ages hence bless the American Republic because it emancipated and redeemed their fatherland and set them in the pathway of the world's best civilization.

CARL SCHURZ (Anti-Imperialist League Leader) We have lied to the Filipinoes point blank and our welfare has been distinguished by the most astounding cruelties. However, the real firing line is not in the suburbs of Manila. The foe is our own household. The attempt of 1861 was to divide the country; that of 1899, to destroy its fundamental principles and noblest ideals.



RETROSPECT:

FILIPINO INSURGENT The hatred of the trusting people whom you betrayed, of a people who have a greater right to the God-given grant of liberty than had your fathers in 1776, will pursue you and yours.

(Associated Press Report)

PRESIDENT MCKINLEY But did we ask their consent to capture Manila, the capital of their island? Did we ask their consent to liberate them from Spanish sovereignty? We did not because we were obeying a higher moral obligation which did not require anybody's consent. We were doing our duty by them as God gave us the light to see our duty. Nor can we now ask for their consent. Indeed, can anyone tell me in what form it could be marshalled and ascertained until peace and order, so necessary for reason, shall be secured? A reign of terror is not the kind of rule under which right action and deliberate judgment are possible.

NARRATOR (A statement of Anti-Imperialist League, Aug. 15, 1899): We carry on our contest with the belief . . . 'that the President of the United States, especially is responsible for war, and that President McKinley, at any moment, or the United States, acting through him or through a successor, can bring war to an end. It is our purpose to aid in bringing the war to an end, and in advance we reject any and every scheme of compromise.'

We call upon the President 'to bring the Army of the United States out of the Philippines with the least possible delay, and without delay to recognize in the inhabitants of the Philippines, of Cuba, and of Porto Rico the rights of self government agreeably to the principles of the Declaration of Independence, and as a pledge of the permanent policy of the United States.'

SONG: *Hang All These Traitors from a Sour Apple Tree*

SLIDE: Malay insurgents

SENATOR HOAR It may be that the battle for this day is lost, but I have assured faith in the future. I have an assured faith in justice and the love of liberty of the American people. If the battle today go against it, I appeal to another day, not distant and sure to come. I appeal from the clapping of hands and the stamping of feet and the shouting to the quiet chamber where the Fathers gathered in Philadelphia. I appeal from the spirit of trade to the spirit of Liberty. I appeal from the Empire to the Republic. I appeal from the millionaire and the boss and the wire-puller to the statesman of an old time, in whose eyes a guinea never glistened, who lived and died poor, and who left his children and his country a good name — far better than riches. I appeal from the present, bloated with material prosperity, drunk with the lust of Empire, to another and better age. I appeal from the present to the future and the past.

SENATOR LODGE If we fail in a national duty, if we retreat before an armed enemy, we weaken and we injure the national glory and the faith that goes with it. We can subdue this insurrection, we can bring peace and order to these islands, we can give liberty and prosperity to their inhabitants. It is our duty to stay there and do these things. Shall we hesitate in the presence of such duty and such vast interests of our own? Shall we make what Dante calls the great refusal? Shall we call home Dewey's ships, shall we bid our soldiers retreat, shall we haul down the flag and as we fold it up write upon it in black letters, 'Failure,' a word that has never been there before? There is but one answer that the American people, brave and high spirited as they are, will make, and that answer is: 'Never, never, never.'



books & authors

Deephaven and Other Stories by Sarah Orne Jewett; edited by Richard Cary. New Haven: College & University Press, 1966.

Sarah Orne Jewett Letters, enlarged and revised edition with an introduction and notes by Richard Cary. Waterville: Colby College Press, 1967.

TWO BOOKS OF PARTICULAR INTEREST TO MAINE READERS have appeared within the past two years. Some books can be re-read with profit and delight: such a book is a classic, or at least the beginning of a classic. These past two weeks I have been having the happy experience of living again with the works of one whom I have known, through her books and by her reputation, for many years. This author has been brought again to me by another who quite obviously has also known her in a similar way — even though he is, as we say in Maine, “from away.” Sometimes it is the appreciation of those from away that sparks our interest in what is familiar. For as the poet Browning wrote,

“We’re made so that we love
First when we see them painted, things we have passed
Perhaps a hundred times . . . Art was given for that;
God uses us to help each other so,
Lending our minds out.”

Richard Cary has done that service for us here at Colby, here in Maine. Sarah Orne Jewett did the same, even more, in showing her readers something of the beauty of daily life, something of the tears of things as well as the simple joys of life that are all around us.

It was just a hundred years ago, in 1868, that Sarah Orne Jewett’s first story, *Jennie Garrow’s Lover*, was published, in the January 18th issue of *The Flag of Our Union*. A year later “Mr. Bruce” appeared in the *Atlantic Monthly* — and the career of one of

America’s outstanding writers of regional literature was on its way. During the next three decades she brought out twenty books, the first of which, *Deephaven*, appeared in 1877. Undertaken at the suggestion of William Dean Howells, editor of the *Atlantic Monthly*, this was woven from eight of the stories and sketches that had appeared in the magazine, supplemented by several others. She continued to write sketches and short stories for magazines. *The Country of the Pointed Firs*, 1896, has been acclaimed in her time and ours as one of the great works of American literature.

Sarah Orne Jewett was born, lived, and died in a small town on the river that separates Maine from New Hampshire. She wrote about the people and places she knew — wrote with a quiet, gentle, loving, often humorous, understanding that gave her local subjects the reality and universality of the country folk of the French and Russian realists whose works she read appreciatively. She handled the language of the area in a masterly fashion; no one has equalled her in translating Maine speech into print, yet she attains the flavor of local expression without overwhelming the reader with pages of unconventional spelling and contradictions. Her ear and her touch in this was as sensitive and delicate as a musician’s, and it is easy to read and to hear what her characters are saying.

Since coming to Colby, Dr. Cary has immersed himself in the subject of Maine writers and has become an authority on Sarah Orne Jewett. In 1962 his critical biography, *Sarah Orne Jewett*, was published in the United States Authors Series, and in 1966 he edited a new edition of her first book, *Deephaven*, including also eight of her other stories. The title refers to a small town on the coast of Maine which, said the author in her preface in the 1893 edition, “exists only in the mind” — for it had been identified as half a dozen real places. It was one of Miss Jewett’s



avowed purposes to lead "townspeople and country people [to] understand one another." The pattern of the story is that of her later famous work — two young girls from Boston, enthusiastic, intelligent, and curious but sensitive, spend the summer at Deephaven and share with the reader their experiences of becoming acquainted with the place and the people. These stories have worn well. They pass the test of re-reading, they compare surprisingly well with their much better known successor, *Country of the Pointed Firs*, and they still bring to the reader the feeling of salt breezes, the fragrance of juniper and pine in the sun, and the sounds of a Maine language not yet entirely lost in these days of ever-increasing sameness of speech.

The format and printing of *Deephaven*, however, leaves something to be desired. The plain blue binding with navy lettering is adequate, but carelessness in printing and proof-reading mars the work and at times irritates the reader. Such mistakes as *any* for *my* (p 39), *here* for *her* (p 235), and *alright* for *all right* (p 90) do not appear in the earlier editions.

BUT IT IS NOT ONLY STORIES THAT MISS JEWETT WROTE. In a day when the letter or note, rather than the telephone, was the bond between people separated by a city block, a country mile, or a continent, she wrote letters to her associates and to her friends. And it is one hundred and forty-two of these letters that have been collected and edited by Richard Cary and published by the Colby College Press. One hundred and twenty-five of the originals are now in the Edwin Arlington Robinson Treasure Room at the College. (Thirty-three of these, edited by Dr. Carl J. Weber, were published in 1947, but that little book is now out of print.) This collection, the second and enlarged edition of Mr. Cary's edition in 1956, is a valuable complement to the first collection of Jewett letters edited by Mrs. Annie Fields in 1911.

The book, with its fine paper and beautiful printing, is a joy to both sight and touch. In its green binding, with its softer green end papers and jacket, it is redolent of the pointed firs of Miss Jewett's little masterpiece of Maine life in the late nineteenth century. It invites reading, leisurely reading. We do not rush through such a book. Assisted by Dr. Cary's notes, "we are there", chatting with neighbors, editors, friends, and hearing of travels, books, gardens, family, plans, and advice to young writers. Those notes! The question was — when to read them? Before reading the letter, for background? After reading the letter, so as not to interrupt the thought? Or maybe during the letter, making the reading much like "visiting" with one of the characters of Deephaven or Dunnet's Landing: *Georgina Halliburton? Why, she*

was . . . You know, Sarah loved a good horse . . . Oh, she always had a garden, dear . . .

Yes, this is a beautiful book — in substance and in form. I miss the lovely portrait of Sarah Orne Jewett on the dust jacket and the one of the author as a young girl in the 1956 edition. But I cannot complain, for I have both books. And, most remarkable, the price of the new one is the same as that of its slimmer predecessor of a decade ago!

HILDA M. FIFE '26

Published (reviews to follow): *A God for Modern Man* (Roland Gammon '37) Sayre Ross, New York; *The Rainy Day Book* (Alvin Schwartz '49) Trident, New York; *The Concrete Judasbird* (F. X. Mathews) Houghton Mifflin, Boston.



publications

ART MUSEUM

American Arts of the 18th Century; 37 ill.; 2.00
The Arts of China and Japan; 18 ill.; 1.00

PERSONAL FINANCIAL PLANNING

A number of booklets and pamphlets are available from the vice president for development, and cover educational gifts, annuities, tax discounts and wills. The titles: *Life Income and Annuity Plans — Investments in Colby College*; *Making Your Will*; *A Matter of Will Power — Suggested Wording for Bequests to Colby College*; *The Tax Discount on Educational Gifts*; *How to Plan Your Family's Financial Protection and Your Gift to Education*; and *The Economy of Giving*.

COLBY COLLEGE PRESS

Letters of Sarah Orne Jewett (Cary, ed.); 7.50
The History of Colby College (Marriner); 7.95
Remembered Maine (Marriner); 3.50

MISCELLANY

About Colby (admissions office); free
East Asian Studies (admissions office); free
The Third Annual Gloomy Humor Series (Reeve, ill. Byrne) (Colby Graphic Arts Workshop); 1.50



Sports For the first time ever

The Maine Intercollegiate Athletic Association track championship is sixty-nine years old. For sixty-eight years, Colby never finished better than second, and that only once — in 1967. But the sixty-ninth year was another story.

Paced by Sebise Mamo's triple win (half-mile, mile, two-mile), Colby scored 58 points to Maine's 56, to win its first meet title. (Bates, with 49, was third; Bowdoin scored 24.) Mamo also set two marks for the meet: a 9:15.6 two-mile and a 4:16.8 mile.

Colby had a total of eight firsts in seventeen events; among the winners were Bob Aisner (with a record 6-8 high jump), John Dowling (pole vault), Jeff Parness (shot put), Walt Young (triple jump), and John McMahon (100-yard). Aisner received the Frederick D. Tootell Memorial trophy

for excellence in field events; Mamo was given the Alan Hillman Memorial Trophy as the meet's most outstanding trackman — for the second straight year.

The State Meet climaxed a fine season, the last one under mentor Ken Weinbel. And, too, the last with such illustrious names as Aisner, Chris Balsley, Dick Borchers, Bernie Finkle and Walt Young — all of whom graduated this June.

Baseball

Even with a 4-6 record (envious when one considers northern weather and southern teams that had already played half a season) the spring trip presaged a good year. It ended on a major note, certainly, with twin shut-out victories over Mary-

Recordbook:	EVENT	COLBY STUDENT RECORD	SEAVENS FIELD RECORD
Outdoor track	100-yd.	9.6 Montgomery (53) 1951	same
	220-yd.	21.8 Montgomery (53) 1951	same (Montgomery)
(Numbers in parentheses refer to student's class. Years indicate when record was set.)	440-yd.	50.8 Johnson (53) 1953	49.6 Sowik, Bowdoin 1963
	880-yd.	1:53.9 Mamo (70) 1968	1:54.5 Mamo (70) 1967
	mile	4:07.8 Mamo (70) 1967	4:17.9 Mamo (70) 1967
	two-mile	8:53.6 Mamo (70) 1968	9:28.0 Mamo (70) 1967
	120-yd hurdles	15.1 Aisner (68) 1966, 1968	15.1 Williams, Bates 1967
	440-yd. hurdles	57.3 Balsley (68) 1967	56.8 Williams, Bates 1967
	long jump	23- 1 Daggett (41) 1938	22-11 McDowell, Bowdoin 1963
	high jump	6- 8 Aisner (68) 1968	6- 4 Aisner (68) 1967
	triple jump	43-11 Cormia (68) 1966	42- 2 Gilmore (65) 1965
	pole vault	12- 8 Reinhardt (71) 1968	same
	shot put	51-10 Barker (66) 1965	51- 7 ³ / ₄ Frost, Bowdoin 1963
	discuss	137- 7 Klingensmith (69) 1968	145-11 Frost, Bowdoin 1963
	javelin	196- 3 Rogan (59) 1959	202-11 Seffens, Bowdoin 1961
	hammer	158-10 ³ / ₄ Perkins (32) 1931	196 Schulten, Waterville AC 1967
	mile relay	3:31 Elliott, Coady, Finkle, Borchers 1966	Bates 1967
			3:25.8

George Whalon (with Coach Winkin) leaves with his autographed souvenir; he inaugurated the season in time-honored fashion, throwing out the first ball.



land's Salisbury State. The Mules returned north, breathing fire.

That ardor was somewhat dampened, however, by five straight losses in away games, and the nine ended with a disappointing 11-17 record. They were 3-3 in the state series, finishing third.

The old bugaboo of baseball, lack of hitting (especially the clutch variety), led to too many close losses — eight, in fact, by one or two runs. The pitching staff, led by Joe Jabar, felt this lack of support, and endured several error-plagued games. The Mules compiled an excellent earned run average. Jabar, with a 3-7 record, was named to the All-Maine team — a testimonial to his dependably fine pitching throughout the season.

Tennis, Golf

Peter Phillips, in defeating teammate Charles Wood, won his second straight Maine State singles tennis title; his straight-set scores were 6-1 and 6-0. The Mules then went on to sweep the tourney, Phillips and Wood combining to defeat Maine's John Corey and Collin Robinson, 6-1 and 6-3, in the doubles. The team ran up a 5-2 record.

The linksmen, improving steadily each year, finished second to the University of Maine with a team medal score of 576 and twelve points; Maine had a 563 and 17 points to take the state honors.

Notes

The Girls Deborah Anderson remained unbeaten in singles net play as the tennis team split a pair of matches, losing to Westbrook (5-2) and beating Nasson (3-1). And, in yearly recognition by the Women's Athletic Association, Nancy Short and

Jessie McGuire (both seniors) received awards for their contributions; and a special gift went to Mrs. Marcie Ann Weinbel for her coaching work, especially in team sports.

Leaving Silas Dunklee, coach of soccer and tennis, and one of the chief reasons for Colby's steady rise to the top in eastern skiing (see *Alumnus*, spring issue), has accepted a coaching position at Amherst College.

New Faces Richard Wotruba will head the track program; he is a graduate of Holy Cross, with his masters' from Massachusetts (where he is currently enrolled for his doctorate), former coach at Cranwell School and Worcester Academy and assistant dean of men at Holy Cross. He has written extensively for professional journals, and was once ranked fourteenth in the world in decathlon.

Richard Green, former All-American defenseman at Boston University and recently assistant to Jack Kelley there, will coach hockey; of his appointment, Kelley said: "I am thrilled that he is going . . . to a college for which I have such deep feelings."

Jill Barry, a graduate of Colby Junior College and Aroostook State, has been appointed an instructor in women's physical education.

Olympian Sebsibe Mamo, predictably, will compete for Ethiopia in the Mexican Olympic Games in October; he qualified with his second-place finish in the two-mile (Jerry Lindgren was six-tenths of a second ahead of him) race at Madison Square Garden in February — his time: 8:43.6.

the Alumni class correspondence

50+

DEAN ERNEST C. MARRINER '13
17 Winter Street
Waterville, Maine 04901

On April 17 DR. FREDERICK T. HILL, '10, was honored by the Waterville Area Chamber of Commerce as Waterville's 'Man of the Year.' Thus Ted adds to his national and international awards the rare distinction of being a hero in his home town. . . That grand old gentleman of the class of 1893, Colby's oldest graduate ALBERT ROBINSON, celebrated his 99th birthday on March fifth. When asked to comment on his longevity, Albert said: 'I've never had a headache in my life. I've never committed the sin of over-eating. I have a good constitution and I've kept all the bylaws.'

DR. NATHANIEL WEG, '17, has completed fifty years of dental service and has also received a citation for half a century of work in the Masonic order. He holds an honorary degree from the University of Santo Domingo. . . At the March town meeting in Dover, Mass., the voters passed unanimously a resolution thanking CARL BRYANT, '04, for his long and distinguished service to the town. The resolution referred to Carl's 'fine character, meticulous attention to correct detail, unflinching courtesy and friendliness,' to all of which traits his many Colby friends can also abundantly testify.

RALPH and MARGARET NASH, ('11 and '12) whose repeated injuries and illnesses have brought them the concerned sympathy of all members of Fifty-Plus, are unable to journey north from their Florida home this summer, but they assure us they are really on the mend and earnestly hope to be with us at some future reunion of Fifty-Plus. . .

RUTH RIDEOUT, '15, divides each year between the homes of her two sons, John '36 and Walter '38. John is chairman of English at Lakeland University in Canada; Walter heads the same department at the University of Wisconsin.

18 HOWARD G. BOARDMAN
Islesboro, Maine 04848

While it is a mathematical fact that the Class of 1918 returned to the campus for its Fiftieth Reunion, it would appear that we all graduated in our early teens for nobody looked old enough to have reached three score ten. And

we all enjoyed fully the varied events of the weekend as provided lavishly by Sid Farr and other officers and staff of the college. The forum on 'The Role of the Liberal Arts College' was especially impressive this year.

At the strictly class meetings, two events seem to stand out. First the success of the scholarship fund, which PAUL THOMPSON boosted to a 60% participation so that we may benefit from the bonus and give the college a reportable gift of \$17,120.86. Second was undoubtedly the pleasurable social hour at the home of HOWARD HILL in Belgrade, appropriately named Hill Farm for both geography and owner. It must be noted that a bus was provided for the trip, implying that we were not to be trusted to drive ourselves home from the hospitality of the Hills.

The class voting elected the officers: PAUL THOMPSON, president; CARLTON BAILEY, vice-president; ALBERTA MARSH, secretary-treasurer; HARVARD MOOR, representative to the Alumni Council. Upon our joining the ranks of Fifty-Plus, Paul was elected vice president of that august but ever youthful group.

The following women were back for part or all of the reunion: Helen (Kimball) Brown, Helene Buker, Violet (French) Collins, Florence (Eaton) Davis, Charlotte Gilman, Isabelle (Wing) Jackson, Alberta (Shepherd) Marsh, Catherine Murray, Marion (Starbird) Pottle, Ruby Robinson, Winifred (Shaw) Terrill, Zella (Reynolds) Tracy. Men present were: Carlton Bailey, Merrill Bigelow, Howard Boardman, Howard Hill, Fred Hussey, Harvard Moor, Milton Philbrook, Hugh Robinson, Paul Thompson, Clifton Tracy, Raymond Whitney. Also with us were eleven spouses and Burt Small, 'spy for 1919,' hoping to emulate Paul's success in fund-raising.

The election of CARLTON M. BAILEY to the position of vice chairman of the board of directors has been announced by the Livermore Falls Trust Company. Carlton, a lifelong resident of Livermore Falls, joined a Ford Agency which he now heads, after one year of military service in 1919. He has been a director of the Trust Company since 1946 and a vice-president since 1951. He is a deacon of the First Baptist Church of Livermore Falls, a past patron of the Order of the Eastern Star, and a former commander of the American Legion Post. . . Our sympathy is extended to MARY ALDEN on the death of her sister, Mrs. Wilda J. Gaspar. Mary had made eager plans to attend the Reunion.

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MRS. LLOYD I. THOMPSON
30 Park Lane West
New Milford, Connecticut 06776

ANNE MURRAY DOYLE spent the winter in Florida at Belleair Beach on the Gulf coast. While there she and her husband attended the Colby luncheon of the St. Petersburg Alumnae group. This is a very active group; have varied programs and most interesting speakers: Chauncey Brown '23 is the president this year. Anne and her husband, J. J. Doyle '22 also attended a Founders Day banquet for Phi Delta Theta held in Clearwater.

ELSIE MC CAUSLAND RICH is retiring in June after seventeen years as head of residence at Hamlin Hall, University of Massachusetts, Amherst. Besides being occupied with the duties involved in her position, Elsie became especially interested in adult education and while there earned her masters degree in education. She is returning to her home in South Portland; after adjusting to retirement, plans to do a bit of travelling.

If you are interested in the latest in costume jewelry, watch for the line 'Maison de Fou Designs.' The vice-president of 'Maison de Fou' is Elsie's daughter, Elizabeth Rich, who is one of the designers, besides being a TWA stewardess. Headquarters are at 15 West 38th St., N. Y. C. — but the jewelry is sold in the better department stores and boutiques.

Your correspondent was very happy to have a visit from Helene Buker, '18, on her way to attend her 50th reunion. Helene was driving from her home at Sunny Shores, St. Petersburg, Florida, planning quite a stay in Maine with friends and relatives. This is a gentle reminder — our own 50th is not far off.

22

MRS. ASA C. ADAMS
99 Forest Avenue
Orono, Maine 04473

Dr. EVAN SHEARMAN, retired minister of the First Baptist Church, Springfield, Mass., has accepted the interim position of church caller at the Immanuel Baptist Church. Dr. Shearman is a graduate of Andover-Newton Theological Seminary and served there for 10 years as Director of Placement. . . Dr. EDWIN W. GATES of Niagara Falls, N. Y., has been invited to represent Colby at the inauguration of Dr. E. K. Fretwell, Jr. as president of the State University of New York College at Buffalo on May 10.

Dr. Leonard Mayo was one of the principal speakers at the convention of the Maine Hospital Association held at the Samoset, Rockland, Maine on June 12. . . Dr. ASA ADAMS was the recipient of a Colby gavel at the alumni dinner June 7 upon his election as president of the Maine Medical Association. Dr. Adams is also chairman of the board of trustees at Ricker College. Dr. and Mrs. Adams (Vina Parent '22) attended the annual convention of the American Medical Association in San Francisco in June.

24

LENA COOLEY MAYO
9 Sunset Terrace
Waterville, Maine 04901

KATRINA HEDMAN RANNEY broke into print in the April issue of *Down East* magazine with an amusing write up on 'mother Ranney and her molasses doughnut recipe.' RALPH

MCLEARY returned this year for Alumni Weekend. He retired after sixteen years as superintendent of the public schools in Jackson, Mich. in 1965, being responsible for a junior college of 2000 students as well as the lower schools. He had previously been superintendent in Plainfield, N. J., Concord, Mass., and Barrington, R. I. He is now busily engaged as consultant on school building construction. He has homes in Rangeley, Maine, and Attleboro, Mass.

26

PAULINE LUNN CHAMBERLIN
23 Prospect Street
Waterville, Maine 04901

Dr. HILDA M. FIFE, English professor at the University of Maine, was honored at a special banquet as the closing event in the annual Greek Weekend festivities at Orono. The banquet is sponsored by fraternities and sororities on campus. Hilda was presented a plaque for being the outstanding faculty member by Mike McInnis, inter-fraternity council president. There were five other candidates.

28

AMY D. DEARBORN
56 Third Street
Bangor, Maine 04401

ROY V. SHOREY, who has been appointed assistant to the administrative vice president of Lever Brothers Co., says he plans to retire this summer. He has served in various personnel managerial capacities since he became associated with Lever Brothers in 1940; he is a former chairman of the Commerce and Industry Association of New York, and a past president of the executive committee of the New York Industrial Relations Association. The Shoreys — Roy, his wife, son and daughter spend summer vacations at China Lake near Waterville.

LELA H. GLIDDEN is assistant professor of secretarial studies at Bryant College in Providence. She has been honored with the gift of a Bryant chair with an engraved brass name plate for 23 years of devoted service. Lela is touring Alaska and the northwestern states this summer with a party of friends. . . EDNA E. TURKINGTON is spending several weeks on a tour of Ireland, England and other European countries.

30

PAULINE BRILL TRAFTON
Lake Avenue, RFD Box 258
Rockland, Maine 04841

The Coronation of the 'Royal Blue Book,' the international register of the leaders of contemporary society, was published this year in honour of the coronation of the Shah of Iran. Inclusion in Royal Blue Book is based on birth, accomplishment, or both and this annual publication reflects a cross-section of the leaders of the world's society. The 1968 edition has entrants from all over the world concentrating on English speaking people. Nominations are screened by the committee on selection — so it is indeed an honor that two 1930 graduates are included in the entrants. They are MR. and MRS. FREDERICK ALLEN.

MARY WASGATT has been chosen as second woman for the distinguished service award presented annually by the Rockland Jaycees. To quote from the citation presentation, 'This award is not given lightly — it is intended truly to honor a citizen of the community who has given freely in time, skills and self for the betterment of the community.'

Mary Kilburn Wasgatt—You have come rightly by your well known dedication. You were an honor student of your class, studied music at the Damrosch School of Musical Arts in New York City and were extremely active in campus affairs at Colby. After graduating from Colby in 1930 you studied secretarial work and business in Boston. Maine was in your heart and you returned to your home town, Rockland, where your willingness to help and your compassion for others has taken you into many fields. As a closing expression—whatever is going on—Mary is there!

I attended the National Forensic League Nationals at St. Paul during the week of June 16-22. For the second consecutive year Rockland District High School has won the State Championship in dramatic interpretation. While there I judged all categories of speech and debating.

40 MRS. HERBERT S. SCHWAB
16632 Linda Terrace
Pacific Palisades, California 90272

LEON TOBIN, president of his own wholesale hardware business in Newton, Mass., has been elected president of the Houseware-Hardware Lodge of B'nai B'rith for the ensuing year. . . The S. D. Warren Company has promoted ALFRED TIMBERLAKE to supervisor of manpower development in its personnel department. Al started with the company in 1948 and since 1961 has been superintendent of the finishing department.

GORDON JONES has been elected a director of the John Hancock Mutual Life Insurance Company. He is currently a trustee of Colby, chairman of the Colby College investment committee, and a member of the Colby executive committee. . . The new president of the Waltham, Mass., area Chamber of Commerce is JAY COCHRANE, who is a resident of Lynnfield and president of the H. J. Seiler Co. of Boston. Among his many extra curricular activities, Jay is also a trustee of Kents Hill School in Maine.

Personal to 1940 Classmates: Overcome your natural modesty and send news of yourself or other classmates to the above address. If short of cash, send C. O. D. I'll pay postage!

48 JANET GAY HAWKINS
22 Heights Road
Plandome, New York 11030

For once in its career, the class of '48 has news to burn—I guess it was worth the 400-mile trip so I'd be able to fill the column.

Reunion was fun—a good turnout—but it could have been better. Really—the college looked just great and turned itself inside out to make us at home—and the kids, too. Plans are already underway for our next reunion under the able chairmanship of MARVIN JOSLOW, the new class v.p. So make the big push and plan to attend *your* 25th!

Notes gleaned at the Reunion Dinner: HATTIE WHITE HANNIGAN has received her masters at B. U. and is now teaching at Andover High School in her home town of Andover, Mass. CAROLINE THOMSON KINLAW wins the prize for having come the furthest distance—Dayton, Ohio. CAROLINE has also gone back to school to learn the modern math and is now teaching seventh and eighth graders in a ghetto area of Dayton. She is finding her work arduous, challenging and rewarding. Arriving with CAROLINE was FRANCES HYDE ZECKER, full of tales of her adventures in the 'cloak and dagger' business, i.e. buying dresses for New England Trading. CAROL SILVERSTEIN STOLL reports that she is active with the Campfire Girls and is serving as a volunteer librarian in Needham, Mass. Weekends finds her a ski mother on Cannon Mountain. FRED SUTHERLAND is serving as guidance counselor at Orono High School and whips off to the slopes whenever he has time. Another long trip was taken by JINX PLUMMER DOLSON, presently a research assistant in geology at Pennsylvania State University. Jinx and her husband have much togetherness as he is a mineralogist-coal petrologist and both are working on the same project. HARRIET SARGENT WISWELL, George '50, and their three handsome sons tried to arrive via their own plane but were grounded in Portland and had to take to the roads. Though busy with such a houseful, HARRIET has found time to help George with his new business.

CARL and SHIRLEY CHELLQUIST are both still in the academic field—Carl is teaching science at Brookline, Mass. High, and Shirley in the Holliston, Mass., elementary school. Their oldest daughter, Karen, will enter Colby in the fall. Besides conducting a thriving general practice in Guilford, Maine, HARRY LIGHTBODY is a director of the Squaw Mountain Corporation, a booming ski area in Maine. Peggy is president-elect of the Maine Medical Auxiliary. MILLIE SCHNEBEE RIORDAN, mother of three little ones, still finds time to do private accounting work, be treasurer of the Emma J. Williams Foundation, be the supervisor of the pre-school church school at the Congregational Church in Chappaqua and serve as recommendation chairman of the Westchester Alumnae Chapter of Delta Delta Delta. MARVIN JOSLOW is currently headmaster of the Reading Institute of Boston. He is also counselling psychologist and reading consultant at Groton School, Milton Academy and Pine Manor Junior College.

DON BOURASSA arrived with wife PRISCILLA and tells us that he is still practicing law in Augusta. BEVERLY BAILEY BEAULIEU and her husband arrived from Livermore Falls where her husband is associated with the Trust Company. The ebullient DAVID MARSON acted as MC at the dinner, performing his usual able job. He and Dottie live in Belmont, Mass., where Dave manufactures metal stampings and containers. Dave's big project this year will be to switch from power boating to sail. EVIE HELFANT MALKIN—with one child in college and another going this fall—

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says she is working for her BA at Boston University. GERALD ROY, holding down the fort in Waterville, is an examiner for the State of Maine Department of Banks and Banking. EDWARD BIRDSEY returned with two of his three children. He is presently business vp of Kennedy-Peterson, Incorporated, an investment firm located in Hartford. Always active in civic affairs, Ed was recently the recipient of a Jaycee senatorship and had a fascinating trip to South America because of it. We all caught fleeting glimpses of our new class president, BILL BRYAN and wife Marty. Bill was busily giving out Colby Bricks and visiting Colby friends. A late, but much welcomed arrival at the dinner was CY JOLY. His new job as Republican State Chairman of Maine almost didn't let him get away in time. GINNIE HILL FIELD, reunion chairman, did a great job—she was very much in evidence—paying bills, spreading good will and seeing that things ran smoothly. We all owe her a vote of thanks for a job well done.

Other news and notes of interest: GILBERT TAVERNER writes in that he is moving to Indianola, Iowa, where he will serve as chaplain and assistant professor of philosophy and religion at Simpson College. Also in the west is DAVID CHOATE, who is serving as pastor of the Littleton, Colo., United Church of Christ. MARIE MACHELL MILLIKEN received the degree of master of science in January from the University of Colorado. SHIRLEY BESSEY has been named director of training by the York County, Maine, Council on Aging. She received her masters in recreation education and adult education at the University of Wisconsin and is currently working on her doctorate at B.U. in adult education. DICK BILLINGS is now living in Collinsville, Conn., where he is acting as Eastern Regional director for the Fellowship of Christian Athletes. As Norma, his wife, puts it, it is Dick's job 'to acquaint the east with this young organization which started in Kansas about 13 years ago—a bit like Hi-Y for boy athletes.'

Dean Ernest Marriner writes me that his daughter, RUTH SZOPA, is presently in Singapore where her husband has been assigned to the American Embassy. Previous assignments for the Szopas have been Tehran, Munich, Palermo, Warsaw and Mozambique. And last, but not least, your faithful correspondent did go to the Reunion and she and Harman did drag along the two teenagers in hopes that some of the academic atmosphere would rub off. The boys had a great time—covered every corner of the campus, stayed up late and thought the new fieldhouse complex was just fabulous. We had to drain the pool to retrieve them when it was time to leave. My current volunteer job is serving on the executive board of our local school community association as chairman of its Summer Scholarship Committee. The Manhasset Visiting Nurse Service still has me going as a board member. Church, Colby and junior league projects keep the rest of the day filled.

NORMA BERGQUIST GARNETT

52 67 Dellwood Road
Cranston, Rhode Island 02920

It has been announced that JOHN A. BRIGGS has been appointed general agent for the Continental Assurance Company, San Francisco. . . JAMES A. MACLEAN, sales branch manager in Detroit, Ohio, was recently named to the Owens-Corning Chairman's Sales Club. This means that he is included in the top two per cent of the company's

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Trust Department
Main Office: Augusta, Maine

branch managers. . . Last fall the Rev. NORMAN B. CROOK was installed as pastor of First Church of Christ, Bradford, Conn. His father, Rev. Frank Crook, pastor emeritus of Newman Congregational Church, Rumford, R. I., gave the installation prayer.

ROBERT J. KEYES was appointed manager of the Burtoughs Corporation's branch in East Providence, R. I. last fall. He was transferred from home offices in Detroit in 1962. . . Lafayette College announced the appointment of Dr. DAVID S. CROCKETT as dean of special programs. He joined the Lafayette faculty in 1959. . . Kenyon College announced that the Oscar J. F. Seitz Prize for Excellence in New Testament Studies was won by GRAHAM T. PIERCE, senior at Bixley Hall, the divinity school. . . Announcement has been made of the merger of the insurance agencies of GEORGE F. TERRY III and Emery P. Worthen in Waterville. The new agency is a combination insurance-real estate firm.

RALPH E. BAILEY has been named chairman of Special Gifts Drive of the United Fund Campaign for Wellesley, Mass. He is a property manager with Nordbloom Company, Boston. . . During the recent 46th Annual New England Congress of Optometry in Boston, Dr. ALTON W. LAMONT was installed as president of the Massachusetts College of Optometry Alumni Association. . . Captain RODNEY H. HOWES was recently recognized for helping his unit earn the U. S. Air Force Outstanding Unit Award. He is an air operations officer in a unit of the Atlantic Aerospace Rescue and Recovery Center of the Military Airlift Command at Moron AB, Libya.

JOSEPH UNOBSKY of Calais has been named to the new Maine Small Business Advisory Council. All thirteen members have been selected for their knowledge and interest in small business. . . ROBERT L. HOOPER has co-authored an article in *Datamation*, a professional computer magazine, in its November, 1967, issue. It is entitled *Trends in Aerospace Computers*. He is director of Systems Programming of Compata, Inc., in California. . . Recently announced was the election of RICHARD W. BALDWIN as vice president and treasurer of the Federal Home Loan Bank of Boston. He joined the bank in 1960.

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54 LARRY WALKER POWLEY
181 Brooklake Road
Florham Park, New Jersey 07932

ROBERT F. THURSTON has been promoted to major in the U. S. Air Force. Major Thurston is assistant professor of air science at the University of Virginia. . . An Outstanding Young Man of America, 1967 (as selected by Jaycees) was The Rev. VICTOR SCALISE, JR., minister of the United Baptist Church in Brookline, Massachusetts for the last 8 years. Vic also has conducted a weekly radio program *Music for Meditation*. . . CHARLES WINDHORST was named a vice president of the J. Walter Thompson Agency in New York City within the past year. Charlie is also an account supervisor. . . Joining the Boston Safe Deposit and Trust Company as a manager of bank investment and underwriting department is THOMAS A. HUNT.

Robert A. Conover, husband of NANCY MOYER has earned his Ph.D. at Lehigh University. His work there was supported in part by a National Science Foundation Faculty Fellowship. The Conovers live in Easton, Pa., with their three daughters.

Chosen for inclusion in the 1968 edition of *Outstanding*

Young Men in America was CHARLES P. BARNES. Chuck is a Portland, Maine, attorney. . . . Author of a new book *Exploring The Ocean Depths* is EDWARD H. SHENTON. Ned is an oceanographer with Westinghouse Undersea Division. A review of the book says 'Shenton conveys beautifully an impression of men wrapped up in a fascinating job. Especially recommended for science minded youngsters.' The group used Jacques-Yves Costeau's famous 'saucer' to explore the depths of the Pacific Ocean off the west coast of California. . . . RICHARD E. WHITING was chosen as Republican candidate for appointment as judge of probate in Rumford, Maine. Dick has practiced law ten years and earned his law degree at Boston University. Dick and James H. Kendell also recently announced the opening of a partnership for the practice of law under the firm name Whiting and Kendell. . . . The board of directors of the Casco, Maine, Bank and Trust Company has announced the appointment of J. SCOTT FOSTER as assistant vice president of the company. . . . Somerset, Mass. recently elected RAYMOND J. BILLINGTON (and Arthur Marchand '55) to the board of selectmen. Ray won by a sizeable vote. . . . The Rev. HERBERT ADAMS was ordained and installed on April 28 in the Follen Community Church, Lexington, Mass.

56 JANET STEBBINS WALSH
481 Blackstone Drive
San Rafael, California 94903

Congratulations to FORREST BARNES and BOB RAYMOND for being chosen for inclusion in the 1968 edition of *Outstanding Young Men of America*. Forrest is a Houlton attorney, and Bob, who has been stationed at the Pentagon with the Air Force, begins his Vietnam tour in July. . . . Former Colbyites active in the 1968 Greater Boston Heart Fund Drive are DAVE SLATER, general chairman of the Greater Boston Campaign, and AL LANDAU '55, general community chairman in Needham.

BILL HAGGETT, public relations director for Bath Iron Works, has taken on additional duties as assistant to the president. . . . BOB HINES of West Hartford was recently appointed assistant supervisor, premium accounting, by Connecticut Mutual Life Insurance Co. . . . LOIS WEAVER NEIL of La Canada, Cal., is working on her masters in education at UCLA.

FRANK HUNTRESS is enjoying English life as curate at Waltham Abbey, London, and extends an invitation to traveling Colbyites to drop in for a spot of tea. . . . Seen at the first San Francisco-Bay Area Colby Club meeting in March were TED MARGOLIS, who is a radiologist at the University of California Medical Center, and SHIRLEY NEEDHAM EATON, who recently moved to Palo Alto from Indiana. . . . What a pleasant surprise for us when JOHN and CHARMIAN DEVESTY FARLEY came to San Francisco for the June meeting of the American Medical Association. John is a vice president for the pharmaceutical advertising firm of Dean L. Burdick Associates in New York.

58 LYNNE D'AMICO MCKEE
30 Grafton Drive
Morris Plains, New Jersey 07950

HELEN PAYSON SEAGER reports she holds two part time jobs. One is reading English papers for a 12th grade teacher. Job number two is work for The American Institutes of

Research. Helen, along with her husband, is writing an 11th and 12th grade mathematics curriculum for the new Quincy, Mass. Vocational-Technical High School. Presumably, the material will be adopted by the U. S. Office of Education. . . . VIRGINIA TRUE is now a confirmed San Franciscan. Her main job there is as a group underwriter at West Coast Life Insurance Co. . . . Ginny is very active as coordinator of a volunteer tutorial center for Negro youngsters. . . . JUDY MERRILL ERB now has a pilot's license. After listening to Judy's experiences, I know why I don't! . . . DAVID RHODES has been transferred to New York City and promoted to chief exploration geologist for National Lead.

DICK VOGT accepted President Strider's invitation to represent Colby at the Charter Day Centennial Ceremonies of Hampton Institute in April. . . . JOHN EDES is among five alumni of the college chosen for inclusion in the 1968 edition of *Outstanding Young Men of America*. GARY POOR has been named associate director of admissions at Clark University. Since August 1967, Gary has been the assistant director. . . . DEBBIE ROBESON COBB recently sang the lead role of Zorah in the Neponset Choral Society's Spring production of *Ruddigore*. Debbie has also sung with the Kings Chapel Choir and the Chorus Pro Musica in the Boston area.

60 JUDITH MILLER HEekin
2867 Page Avenue
Ann Arbor, Michigan 48104

PAUL A. KRAMER recently passed the Massachusetts Bar Examination. He is with the law firm of Gargill and Schraier of Boston. . . . R. IAN TATLOCK has been appointed assistant controller with responsibility for direction of budgets for financial planning and control with Graflex, Inc.,

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a subsidiary of General Precision Equipment Corp. . . . JOHN A. T. WILSON has won the Sam Leveston Award from the Hartford agency of Connecticut General Life Insurance Company for the second consecutive year. He is also a member of the company's Honor Table, the highest individual award within the company.

Among those class members with the U. S. Air Force are Capt. PETER L. HENDERSON, Capt. HENRY W. FITZPATRICK, JR. and Capt. LEO J. BEAULIEU. . . Henderson is attending the Air University's Squadron Officer School at Maxwell AFB, Alabama; Fitzpatrick has received the U. S. Air Force Commendation Medal at Nha Trang AFB, Vietnam; and Beaulieu has received his fifth award of the Air Medal at U-Tapao, Thailand. He is on the temporary duty with the 425th Strategic Wing. He flies almost daily bombing missions in Vietnam.

62 BRENDA PHILLIPS RYAN
87 Hamilton Street
Hamilton, New York 13346

Some fifteen oil paintings by ELINOR TOMLINSON were on display in January in the student lounge of Morey Hall at Vermont Technical College. Ellie has travelled and painted extensively in Europe since leaving Colby, and is now living in Marblehead, Mass. . . . SHELLEY D. VINCENT was awarded a master of law degree from Boston University in June. He is a member of the Massachusetts Bar Association and practices law with the Tyler and Reynolds firm of Boston. . . . Attorney J. PETER THOMPSON has been named general counsel for the Urban Renewal Authority of Auburn, Maine. He was admitted to the Maine Bar in August of 1965 and immediately became associated with the Lewiston law firm of Platz and Day. He was admitted to practice law before the Federal District Court in the same year. . . . STEPHEN G. CARPENTER has been elected a loan officer by the board of directors of the First National Bank of Boston. . . . R. GARY DAVIS was named manager of industrial relations in the Acushnet Process Company's Rubber Division in New Bedford, Mass. . . . DORCAS HEBB will edit the *Bicentennial Program* in Bridgton, Maine. She received her master's degree from the University of Wisconsin. . . . BRUCE R. MACPHERSON, MD will complete his surgical internship at the Hospital of the University of Pennsylvania on June 22, 1968. He will then begin a year's residency at the Medical Center Hospital of Vermont.

DAVID BERMAN is administrative assistant at the National Shawmut Bank of Boston. . . . JUDITH HOAGLAND is an administrative assistant in the Quintara Petroleum Corporation in Houston, Texas. She is also a member of the mayor's advisory committee on housing in Houston and is in graduate school at the University of Houston, currently

completing her teacher certification. . . . JANICE TURNER VOLLMER was graduated from the University of Minnesota Medical School on June 8. She will intern in internal medicine at the Veteran's Administration Hospital in Minneapolis as of July 1. . . . SANDI ROLLINS KILGORE writes that she is bookkeeper for her husband's company in Lexington, Mass. He is a dealer and manufacturer's representative for electrostatic photocopy machines and supplies. ANN TRACY is working toward her PhD in English at the University of Toronto. . . . DAVID G. WIGGINS works at the Cambridge (Mass.) Trust Co. . . . CYNTHIA DUNN WONG is a technical editor at the Smithsonian Astrophysical Observatory in Cambridge. She is also a free lance editor and co-author of a book *Guide to Technical Typing* to be published this winter.

PATTY DOWNS is a resident in internal medicine at St. Elizabeths Hospital in Brighton, Mass. . . . BAUDOUIN DE MARCKEN has been appointed associate representative for the Peace Corps in Sarawak-Malaysia. He has been at the University of Hawaii as an instructor for the Malaysia Peace Corps project. . . . JUDY HUTCHINSON HAGEMAN has moved to Hawaii with husband Gary and three children. Gary is with a law firm there. . . . Capt. JOSEPH A. WRIGHT is an aircraft commander flying the C-141 Starlifter back and forth between Washington and Vietnam. . . . HOWIE SHAW writes from California that he plans to be married this summer. He is store manager of Mayfair Market in West Hollywood. . . . MARY BALLANTYNE GENTLE is supervisor of a tutorial program in the Martha's Vineyard Elementary School for children with perceptual-motor difficulties. . . . BARBARA DAVENPORT SLACK is finishing her MS in psychology at North Carolina State and teaching reading in a neighborhood Youth Corps program. . . . JOHN CHAPMAN is a partner of the Winslow Agency as real estate broker and insurance agent in Damariscotta, Maine.

HOOPER CUTLER is a firefighter in Marblehead, Mass; "Hoop" says that his wife is expecting a son in August. . . . BILL and KI CLOUGH are now in New London, New Hampshire where Bill will teach senior English at the high school. Bill taught at Holderness for four years and in Stockholm, Sweden for one year. . . . ENCY SCHICK RICHARDSON and husband Tom are in Farmington, Connecticut where Tom is a stockbroker with Smith Barney and Company, Inc. . . . GERRY TAYS is a ranger with the U. S. National Park Service. He recently completed a 12-week course at Albright Training Academy in Grand Canyon, Ariz. . . . JUDY CRONK LIBERTY and husband Skip keep busy with an adopted son, Ricky. Judy taught high school French for five years, three in Manchester, N. H. and two in Ellington, Conn.

JANE GERMER MEIKLE is working as a programmer for Cornell Medical College in the department of biomathe-

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In the news

Jane Russell Abbott, '41, chairman of the Waterville High School science department, has been named by the New England National Association of Biology Teachers selection committee as this year's outstanding biology teacher. The award was presented to her by Donald Dorsey, chairman of the Maine State OBTA committee, at the annual awards assembly.

Responsible for instituting a course in biology in which her students spent the entire year in research, she also helped obtain a \$12,000 grant from the Ford Foundation for each of two years of a science enrichment program held at the school on Saturdays. Mrs. Abbott has also received a Shell Merit Summer Fellowship for study this year at Cornell University.

Mr. and Mrs. Robert E. Owens '14, observed two memorable milestones in their long careers as heads of Oak Grove School in Vassalboro, Maine. This June they watched their 50th commencement exercises and were guests of honor as they celebrated their 50th year as directors of the school. Both came to Oak Grove in 1918 when the school consisted of only a few buildings and twenty-two acres of land. Today there are many buildings and over 500 acres of meadows, groves, and bridle paths.

The main speaker at the commencement exercises was former Maine governor John H. Reed, a trustee of the school, who cited the work done by the couple: "not as easily seen but widely felt throughout this world . . . are

the influence and guidance, the spirit and faith that Robert and Eva Owen have instilled in the graduates of this school during their half century at the helm."

Although they officially retire August 1, the Owens will continue to live in the apartment built for them at Oak Grove. They will be part-time alumnae secretaries, while Mr. Owens gives a quarter of his time to the American Cancer Society which has recently presented him a Tiffany Medal for twenty-five years as Maine director and twenty years as a director of the National Cancer Society. Mrs. Owens will become an educational consultant giving her services to any girl or boy who requires them. These services will be given without fees.

Retiring professor Everett Carter Marston, '24, this past year's acting chairman of Northeastern University's English department, and author of the University's official history *Origin and Development of Northeastern University*, 1898-1960 was honored, with ten other retiring teachers, at a reception and dinner held at the Sheraton Plaza Hotel on June 4. He received his AB degree from Colby and received an MA degree from Harvard. On the staff at Northeastern since 1927, he had formerly worked for Houghton Mifflin Company in the education department.

matics. Her husband is an associate professor of neuroanatomy at Cornell Medical College. . . . BRENDA LEWISON WOOLDRIDGE and husband Bill are living in Byrn Mawr, Pennsylvania where he is administrative assistant to the treasurer of the Insurance Company of North America. Bill is current president of the local Young Republicans

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Club, past president of the Junior Chamber of Commerce, and a committeeman in their ward. . . SANDY KEEF HUNTER is attending night school in Manhattan to get a degree in marine biology. . . NANCY MACKENZIE KEATING and husband are moving to Chicago where he will be head municipal bond trader in the office of Weedon and Company. . . RICHARD S. MITTELMAN is an attorney with Zietz, Sonkin, and Radin in Providence, Rhode Island. He is president of the Colby Club of Rhode Island. . . DENNIS KINNE is director of athletics at Suffield Academy in Connecticut. He is also a teacher and coach whose basketball team has a 27-4 record over the past two years. . . NANCY ROWE ADAMS and husband and daughter Laurie are still in Korea and not due home for a year or more. . . TINK WAGNER is an algebra teacher at Cony High School in Augusta. . . JAY FRENCH is administrative manager of IBM's Office Products Division in Newark, N. J. . . JOHN MANTER is selling electronic accounting systems for Burroughs Corporation in Conn. . . MATTHEW PERRY will be flying in August to East Africa to work for a project called Teacher Education in East Africa. It is financed by the Agency for International Development of the U. S. Department of State and is administered by Teachers College, Columbia University. . . GRAHAM E. BARKHAM is working for David Marcus Law Firm in Manhattan. His wife Betsy is a teacher at a school for brain damaged and disturbed children. . . FRANK STEPHENSON, who is assistant dean of admissions at Colby, writes that DAVID NORMAN is a very successful trial lawyer in Maine and that NICK RUF is at the University of Toronto for his MA. Frank reports that as of the middle of May, 26 Colby seniors had been accepted at graduate schools with scholarships. . . PATRICIA JACK MOSHER and husband and two sons are living in Pembroke, Mass. where she plays violin in the community symphony. Her husband is an English teacher and football and baseball coach at Quincy High School. . . BILL CHASE is resident in surgery at Jefferson Medical Center in Philadelphia. He presented a paper in Galveston, Texas in April. . . RALPH BRADSHAW is a post-doctoral research associate in the Department of biochemistry at the University of Washington in Seattle. . . JOHN MCHALE is a pilot in the USAF. He is stationed at Mt. Home Air Force Base in Idaho. . . BILL ALEXANDER is a teacher at Old Town High School, Maine. He received his master's of education degree at the University of Maine in June, 1967. . . GARTH CHANDLER is assistant attorney general for the State of Maine. . . LINN SPENCER HAYES is a social worker in child psychiatry at the Stanford University School of Medicine. Her husband is a post-doctoral fellow at Stanford. . . STEPHEN E. YOUNG has been named by Liberty Mutual Insurance Companies senior underwriter of the group insurance department at its Boston office.

64 MISS KAREN M. KNUDSEN
235 East 87th Street
New York, New York 10028

A number of congratulations are in order for our fellow classmates: JOHN ROBINSON received a Fellows Summer Scholarship from the School of Architecture, Columbia University, for travel and study abroad. John will be awarded his architectural degree next year. . . Having graduated from Boston University Law School, GEORGE SHUR is now associated with the Bernstein, Shur, Sawyer and Nelson Firm in Portland. . . Capt. BRUCE PRITCHARD was

awarded the distinctive service ribbon for aiding his organization at Kelley Air Force Base, Texas which earned the Air Force Outstanding Unit Award during a two-year period. . . Casco Bank and Trust of Portland has promoted J. SCOTT FOSTER to assistant vice president. Previously, he was manager of the Bridgton office. . . DANIEL GEORGE recently graduated from the Vista Training Program at the University of Oregon. Danny will be spending the next year with The Blanchet House in Portland, Oregon.

Having completed two years of service in the Army, JOHN BEESON is now employed by the Maddock Company in Bala Cynwyd, Pennsylvania. . . Capt. NORMAN E. ANDERSON (and Marcia Harding Anderson '65) are being reassigned to Bolling Air Force Base, Washington. He completed a 14-week professional officer training, having been specially selected in recognition of his leadership potential. . . HAL C. MILLER with his wife Judy has been asked to serve as minister for the United Church of Dorset, Mass. In June he will graduate from Hartford Theological Seminary. . . PAUL BROWN has been cited as the chemistry master at Kent School located in Kent, Conn. Currently, he has been enrolled at Duke University Graduate School. . . In Wichita, Kansas Lt. JAMES ELLIS also helped his unit earn the U. S. Air Force Outstanding Unit Award. The unit was cited for meritorious service during the period January 1966 to June 1967.

PETER and GAIL (KOCH) COOPER are Vista volunteers in Frakes, Kentucky for two years. Previously, they were in Molokai, Hawaii. . . KEVIN DALTON and his family of three children will be spending two years in American Samoa where he will be an elementary TV teacher. His work will be with native teachers in bringing the system of maximum use of television in education. . . Last but not least — one female news item! SARAH MC COBB BOBER, a German teacher in Waltham, Massachusetts, has been awarded a fellowship to study at the University of Munich this summer.

65 PAMELA HARRIS HOLDEN
4744 11th Avenue N.E.
Seattle, Washington 98105

SUE FOOTER received her master of arts in education from Lehigh University. . . SAL MANFORTE is engaged to Malvina Lewis of Wakefield, Rhode Island. Sal has received his master's degree from the University of New Hampshire where his fiancé is a student. A September 14 wedding is planned. . . DEBBIE CHASE CANAVAN and her husband Neil are working as social workers in the division of child guardianship in Massachusetts. They now reside in New Bedford. . . JANE HUNTER BATES is working towards her master's degree in Education at Central Connecticut State College and at the same time is a fourth grade language arts teacher. Her husband is now serving aboard the submarine USS Theodore Roosevelt.

BRUCE BARKER (Lt.) is in pilot training at Laredo Air Force Base, Laredo, Tex. . . LYNNE EGBERT EGGART and husband Jim are living on a small ranch in Hysham, Montana. . . CAROL RODGERS GOOD and husband Max reside in Richmond, Kentucky, where Carol is a social worker and Max is completing his education with a major in physical education. . . ANDY BEAR NICHOLAS has moved to Glenevis, Alberta, Canada, where she teaches kindergarten on Stony Indian Reserve. Her husband is principal of the school and also teaches grades 5 and 6.

Frank Kleinholz - a recollection

I HAVE NEVER WANTED TO GO BACK TO REVISIT COLBY College. I didn't want to go back because I knew it could never be as beautiful as I remembered it. It wasn't much of a place then, certainly not by today's standards. Nothing like it is now with its new campus, new buildings, and several thousand students. It was a small place situated across from the railroad station. There were about 600 students, both boys and girls. The tuition was low, and most of the students were on part or full scholarships. I arrived in Waterville at night and slept at the YMCA near the station. A mighty homesick night. In the morning I saw Colby. I was going to college. A miracle of sorts.

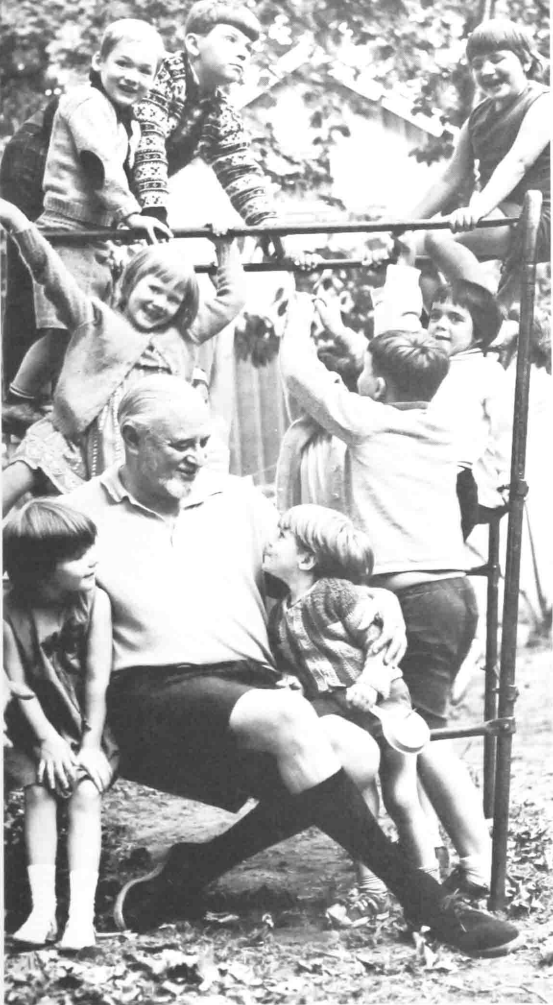
This was a new world to me. The people were different from any I had known. There were only six Jewish students at the school. I had known Christians before, but these were different from my Italian and Irish neighbors at home. They were quiet, decorous and had no foreign accents. Their foods were different; their manners and talk different. They were strange to me, almost too kind and polite. At first I was self-conscious in their presence, but they befriended me and invited me to church on Sunday . . . and to the Christian Endeavor Society meetings. I went, met the young ladies there, danced with them and some of the Williamsburg toughness and hardness began to wear off. Not all of it. I had to be different and exaggerate my 'differences.' I went in for boxing; it was one of the few talents I had brought from Brooklyn. I did pretty well, but I quit when I noticed my nose changing character. Boxing, I decided, was no profession for me. I studied my new friends and aped their ways and manners. They were all interesting, the girls more so. They seemed so remote, so untouchable, but I soon learned

you could make passes at girls who belonged to the Christian Endeavor Society.

I was tending furnace in Hedman Hall for my work scholarship. It was a good job, shoveling coal into the jaws of an ancient furnace. I felt like Yank in O'Neill's *Hairy Ape*. All went well until I asked a friend to take care of the furnace and he forgot. When I returned, the furnace was almost out. In my panic I opened the water valves, filled the hot boiler with cold water and the boiler cracked. There were no excuses, I lost my job. But by this time I knew my way around Waterville, and I soon had two other jobs; one Saturday night selling clothes in a men's shop; the other, Wednesday night teaching two fellow students, both potato farmers, how to fox trot. Tending furnace was easier.

I was looking ahead. This beautiful year would soon end and, much as I wanted to get my degree at Colby, I knew I couldn't stay. The letters from home had a note of urgency. I applied for and received a law-student's qualifying certificate from the New York State Board of Regents. I had continued writing while at Colby. I told myself that I could write while going to law school and when I became a lawyer. The law would be a life-preserver to keep me afloat as a writer. The life-preserver almost drowned me.

I left Colby, my things packed in the same cardboard suitcase. Leonard Mayo and Chick Gale, two friends who had nurtured me through my first year, taught me the social graces and some etiquette, saw me to the train. As I was boarding the train, the old suitcase gave up and came apart at the seams. It was funny enough to make Chick and Len laugh. I picked up my things and, with the help of Len and Chick, tied up the valise. I left Colby still feeling self-conscious and out of place. ■



The noted painter, Frank Kleinholz, of the class of 1923, offers this story of his introduction to the college; the excerpt opposite is part of an autobiography in *Frank Kleinholz: A Self Portrait*, published by Shorewood, New York City, in 1964.

Learning of the college from a school teacher in New York (Kleinholz is a native of Brooklyn's Williamsburg section), the author tells of packing his belongings in a shaky cardboard valise and taking a trolley to New York. "My mother, stocky, wearing a bulky sweater, my father gray and dignified. They stood there and waved good-bye." Kleinholz's father was blind, and there was little money to be had in the family. Going to Colby involved a good deal of sacrifice.

He did go on to law school, but abandoned law practice for painting. His works are included in some twenty museums and public collections, and over one hundred private collectors own his paintings which have been praised for "directness" and innocence." Philip Evergood has written: "His subjects are chosen by a fanciful poetic nature which seeks to get enjoyment in simple and happy things."



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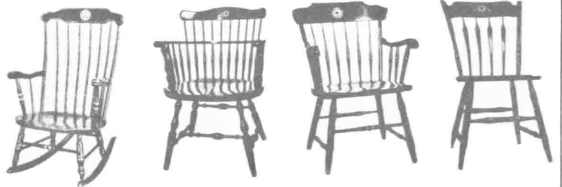
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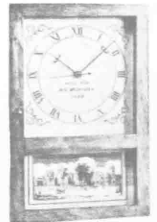
Ladies' Side Chair, same, \$22.50.

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Clock

Based on Eli Terry's style, the *Presentation* is 14 by 9 x 4 inches, and is handcrafted to order; name and class of recipient inscribed on dial, old campus print on the lower panel; \$39.50.

Shipping charges included; three weeks delivery.





Class of 1918 Fiftieth Reunion



Class of 1958 Tenth Reunion

Some seven hundred (alumni, alumnae, families) attended the second separate — from Commencement — Alumni Weekend. Reunions were well-attended, and from all reports the children had a fine time operating mostly independently of their parents. Especially noteworthy was the number of senior alumni who returned, many travelling long distances to see, once again, their classmates of years ago.

Reunions 1968



Class of 1948 Twentieth Reunion

Class of 1933 Thirty-Fifth Reunion



Class of 1943 Twenty-Fifth Reunion



ASA C. ADAMS '22, THEODORE R. HODGKINS '25, and RITA A. MCCABE '45 were nominated alumni trustees at the annual meeting of the Alumni Council. Dr. Adams is a surgeon in Orono, Maine; Mr. Hodgkins is president of Forster Manufacturing Company, Inc. in Wilton, Maine; and Miss McCabe is director of systems personnel programs, systems engineering, International Business Machines Corporation in Armonk, New York.

According to the Alumni Association Constitution (article VIII section 2) other alumni may be nominated by petition signed by twenty-five alumni and filed with the executive secretary. If there are no nominations by petition, the above named candidates shall be declared elected by the council at its winter (1969) meeting.



McCabe



Adams



Hodgkins

Alumni Trustees

From the Alumni Council President



At the June, 1965 meeting, your Alumni Council accepted the final *Alumni Organization Study Report*. The report, and its recommendations, were based on a study (of two years) by the Council's alumni relations committee, with questionnaires submitted to all of you, to the alumni offices of many other colleges, and to others. The data obtained, and the thinking of the committee and Council, led to proposals of which most have now been adopted. Under the active direction of alumni secretary Sid Farr, we can already see improved communications between the Council and yourselves, and an increasing interest and participation in college affairs.

At the same time, under the able chairmanships of Carl R. Wright '47 and Clifford A. Bean '51, the Alumni Council and alumni have attained an increasingly effective voice in college affairs. The alumni don't run the college, never will and shouldn't; but your feelings and desires have a growing impact upon Colby today.

This column was one recommendation of the alumni study, and for the past two years chairman Bean has reported to you on the Council, its committees, their purposes and activities, and the changes now being made. He has described the workings of your committee conducting

the Alumni Fund drive, and the new organization of alumni classes and their more effective representation on the Council. He has explained the change in class reunions, and the development of the Alumni Seminars and their growing involvement of alumni in subjects of present concern. Most recently he has described the changes being made in the growing number of alumni clubs.

Each of these columns has asked, even pleaded, for comments, suggestions, criticisms or even just plain gripes. The response has not been overwhelming. Although the chairman may not have felt it necessary to spell this out in single syllables, the Council clearly exists *only* to serve you. All of its activities, and all of the changes and additions in the alumni network, are intended solely to make that service more effective.

We try to keep you advised of college affairs, through this column, class and alumni club representatives on the Council and word-of-mouth. We hope, in turn, that we represent your feelings accurately in adopting positions and continuing our increasingly effective contacts with the administration, trustees, faculty and students. Our effectiveness is limited, however, unless it is clear that the Council is not out of touch, is not speaking only for its one hundred or so members, but is fully and accurately representing the feelings of an informed alumni body.

I believe that we do represent alumni feeling, but what do you think about the following questions? You should be able to get any relevant information from your alumni club representative, or the agent or Council member for your class (or possibly you should try some new faces next election!).

- Why haven't the stimulating, timely debates in the Alumni Seminars, among faculty, alumni and outside 'names,' overflowed the Lovejoy Auditorium?

- Would you prefer more national award-winning buildings like the contrast of the new, white, brick dormitory

complex? Or would you favor continuing the more Georgian architecture of Dana Hall, and the traditional symmetry of our new campus?

- Should winning athletic teams (better than 50-50) be given *some* priority in the limited financial aid which Colby can now offer (from proceeds of your Alumni Fund, and elsewhere) or should Colby continue to seek academic superiority and the rounded student body?

- What position should fraternities and sororities occupy on campus today, and to what extent should the wishes of the alumni be considered in connection with such campus activities?

- What should the priorities for future capital investment in Colby College be, as among a new science building, additional endowment, a new infirmary, new facilities for the performing arts, more faculty office space? Or are all of these of equal importance? Or should other items take precedence over some of these?

- How can the loyalty, interests and talents of the younger alumni, the 'new generation' of students, be directed more meaningfully to Colby?

These are some of the questions with which your Council is presently concerned. The administration, trustees, faculty and student body all want to know how you feel about these matters. The alumni will not get their way every time, but I am satisfied that your attitude is a major consideration, to the extent that your Council can accurately transmit it.

Make your feelings known, to your class and local club representatives, to Sid Farr at Box 477, Waterville, or to me, at 955 Shore Road, Cape Elizabeth, Maine. The Council exists to serve you, and we'd like to do it better. We now have the means!

CHARLES P. BARNES II

Dishes All by Wedgwood of England. *Plates:* blue and white, Edme design, four campus scenes; set of four, \$15. *Ashtrays:* same, set of four, \$6. *Cups and Saucers:* saucers have scenes; cups, wreathed with a band of mayflowers, have seal inside; set of four, \$15. *Shipping Charges included.*

Colby Gifts

See page 43 for details for ordering.



Table

University Table, hand-rubbed, butcherblock style, seal in center; 27 in. diameter, 14 in. high, 1½ in. thick; temperature-abrasion-alcohol resistant; walnut, \$59; maple, \$39. *Shipping charges extra (job Lancaster, NH); three weeks delivery.*



statistics



married 1962• *Peter Hutchinson* to *Laura McGrew* in January, Honolulu; *Carl T. Tiedemann II* to *Rebecca Mandell* in January, Dedham, Mass.

1964• *Clifford B. Olson* to *Suzanna F. Pingree* in January, Melrose, Mass.; *James Harris* to *Madeline Hornstein*, Dec. 24, Great Neck, N. Y.; *Al Graceffa* to *Natalie Furlong* '67, in December, Winthrop, Mass.; *Clifford B. Olson* to *Suzanne Pingree*, Dec. 30, Melrose, Mass.

1965• *Frank W. Musche, Jr.* to *Susan Louise Brown* in January, Manheim, Pa.; *George I. Haynes* to *Emily Ann Stephens*, June 10, 1967, Branford, Conn.

1966• *G. Sheridan Dukes* to *Joan E. Manegold*, July 16; *Roberta J. Tracy* to *Allen E. Hye* in the fall of 1966; *Lynne Egbert* to *William J. Eggart*, Nov. 11, Fort Collins, Colo.; *Janna D. Vaughan* to *Paul Kasarjian*, Dec. 30, Hampton,

Medalist

The Albert J. Lasker Medical Journalism Award, considered to be the Pulitzer Prize of medical reporting, was won by *Carl M. Cobb* '59, staff medical writer for the *Boston Globe*. The award was presented by *Mrs. Lyndon B. Johnson* in New York.

He received \$2,500, an engraved citation and a statuette of the Winged Victory of Samothrace symbolizing, in this instance, victory over death and disease.

Cobb's five-part series, *Mississippi Medicine*, appeared in the *Boston Globe* July 16 through July 20, 1967. It told of the vicious cycle of poverty and sickness in some areas of the rural South, and pointed out that the problems involved can be found not only in Mississippi but throughout the country. The series centered on the pioneer health center project in Bolivar County — a possible model for other rural areas in the South. How well Cobb interpreted their plight for readers in New England is attested by the citation of the award jury. It says, in part: "For the courageous leadership of the *Boston Globe*, for its determination to tell the ugly story of the consequences of poverty and ill health and prejudice, and for the skill with which this truth was told, this 19th Annual Albert Lasker Medical Journalism in the newspaper field is given."

Cobb, who studied at the University of Munich and the Catholic University of America in Washington, worked for the *Brattleboro Daily Reformer*, Brattleboro, Vermont, and for the Boston bureau of United Press International before joining the *Globe* staff in March, 1964.

N. H.; *Karen L. Riendeau* to Daniel C. Remine II in January, Swansea, Mass.; *Charles E. Birlem, Jr.* to Ellen Davis in November, Bangor, Me.

1967• *Barbara C. Whitney* to Stephen E. Lambert, Dec. 23, Canterbury, N. H.; *William J. Loveday* to *Barbara C. Brown* '68, Dec. 30 in Swampscott, Mass.; *Richard D. Lund* to Beverly Webber in December, Winthrop, Me.; *Victor Conklin* to Alicia M. Crabbe in January, Matapoisset, Mass.

born

1949• A daughter, Mary Elizabeth, adopted by Mr. and Mrs. John Winkin, Jr. (*Christine Woodbury*), Nov. 11.

1956• An adopted daughter, Susan Louise, to Mr. and Mrs. Charles E. George (*Eleanor Rieg*), May 4, 1967; a daughter, Alison Brooks, to Mr. and Mrs. *Henry F. G. Wey III* (*Marilyn Brooks*), Oct. 25; a son, James William, to the Rev. and Mrs. *Frederick R. Brown* (*Barbara Barnes*), July 17.

1958• A son, Christopher Sutton, to Mr. and Mrs. *Gary S. Poor*, Nov. 1; a daughter, Lee Anne, to Mr. and Mrs. *Peter C. Doran*, Jan. 16.

1959• A daughter, Louise Tracey, to Mr. and Mrs. J. Kevin O'Neill (*Ruth Freeman*), Feb. 2; a daughter, Jessica Sawyer, to Mr. and Mrs. *John F. Church, Jr.*, Nov. 1.

1960• A son, James Jack, to Mr. and Mrs. Renner M. Johnston (*Margaret Jack*), Nov. 9; a daughter, Allyson, to Mr. and Mrs. Richard M. Schade (*Gail Harden*), Dec. 12; twins, Patricia Ann and Leon Robert, Jr., to Mr. and Mrs. *Leon R. Holmes*, Nov. 29; a daughter, Ann Elizabeth, to Mr. and Mrs. *Robert E. Otis* (*Barbara McGregor* '61).

1961• A son, Jon Lambert, to Mr. and Mrs. *Emil Krahulik* (*Christel Bachmann*), May 19, 1967; a daughter, Amy Kirsten, to Mr. and Mrs. Richard W. Laugesen, Jr. (*Elizabeth Kennedy*), Feb. 7.

1963• A daughter, Kristina Gay, to Mr. and Mrs. *William R. Nussbaum*, Dec. 22; a son, Stephen MacHenry, to Mr. and Mrs. *Anthony J. Sarraica* (*Ruth Schafer*), June 5, 1967; a son, Craig Gordon, to Mr. and Mrs. Keith G. Johnson (*Karen Beganny*), Nov. 13; a son, Derek Richmond, to Mr. and Mrs. Monte J. Hopper (*Cynthia Richmond*), Feb. 6.

1964• A son, Howard Joseph, to Mr. and Mrs. Marvin Curtis (*Patricia Downing*), Jan. 28; a daughter, Carolyn Ann, to Lt. and Mrs. *Philip S. Choate*, Feb. 23; son, William Walter, to Mr. and Mrs. Joel T. Mague (*Suzanne Noyes*), Jan. 10.

1965• A son, Thorri Davin, to Mr. and Mrs. Walfrid G. Bjorn (*Margo Beach*), Oct. 17.

1966• A daughter, Jennifer Pearson, to Mr. and Mrs. *David P. Fischer* (*Linda Cotton* '65); a son, Daniel Patrick, to Mr. and Mrs. John J. O'Connor, Jr. (*Gretchen Wollam* '66), March 6, 1968.

1967• A daughter, Heather Michelle, to Mr. and Mrs. *Philip M. Astwood* (*Valerie Robinson*).

in memoriam



1902

VERA CAROLINE LOCKE, 87, died June 28 in Lewisburg, Pennsylvania. For many years a dormitory director at Oberlin College, she had taught chemistry and Latin in schools in Maine, New Hampshire and Ohio. Mrs. Locke had also instructed at Perkins Institution for the Blind in Watertown, Mass., and been assistant principal of the University School for Girls in Chicago from 1928 to 1933. A Phi Beta Kappa, cum laude graduate of Colby, she was born in Cherryfield, Me., and prepared at the academy there. Mrs. Locke, who retired in 1955 from Oberlin, led an active community life until moving to Lewisburg in 1967.

She leaves a daughter, a son (EDWARD '29), and a brother.

1913

BURLEIGH B. MANSFIELD, 79, died February 19 in New Hampshire. A native of Hope, Me., he attended Colby for two years, taking his MD from Bowdoin Medical College. His long career as a doctor was nearly entirely spent in Salem, Mass., where he was on the staff of Salem Hospital for forty-four years. From 1918 to 1941 he was town physician, and for thirty-two years, chief of staff at Cable Hospital.

1914

LORA DANFORTH GAGNON died June 4 in Miami Beach, Florida. A native of Lagrange, Me., she prepared at Milo High School. She was a Phi Beta Kappa graduate of Colby and taught in East Millinocket and Stearns High in Millinocket. Mrs. Gagnon, who retired in 1955 after a number of years working for Great Northern Paper Company, leaves a sister.

1917

SELMA KOEHLER, 76, died May 28 in Boston. Recipient of a Colby Brick in 1960 for her devoted work for Colby — as a member of the Alumni Council, president of the Connecticut Valley Alumnae Association, and treasurer of the Boston Colby Alumnae Association — she was for thirty years a high school teacher in New Hampshire, Massachusetts and New Jersey. She had published articles in professional journals, was a member of Phi Beta Kappa, and was commencement speaker and class poet in 1917.

Miss Koehler was born in Taunton, Mass., and prepared at high school in Saugus. She did advanced study at Wisconsin and Smith, the latter awarding her a masters degree in 1922.

1918

WOLCOTT PAIGE HAYES, 73, died August 24 (1967) in LaJolla, California. A retired brigadier general in the army, he left Colby in 1917 to join the service; he was a pioneer flyer and veteran of early army experiments with aircraft. Gen. Hayes, a member of Alpha Tau Omega, also studied at Yale and Wisconsin, and spent his long service career both in

this country and in the Philippines. A sporting enthusiast, he also owned a large New Mexico cattle ranch, and was well-known as a deepsea fisherman.

He leaves his wife and two daughters.

1921

ELVA SAWYER FISH, 69, died May 12 in Jonesport, Maine. Born in that town, she attended Colby for two years, and taught school both in Jonesport and Jonesboro. She leaves three sons, a brother and a sister.

1928

MARGERY M. PIERCE, 62, died March 22 in Greenwich, Connecticut. For thirty-two years a teacher in Maine, New York and Connecticut (from 1932 to 1960 in Greenwich), she also worked on text books for Holt, Reinhart and Winston, and for Harcourt Brace. Active in the American Field Service, she was the author of articles published in education magazines.

She leaves her brother (GREELEY '27).

1929

FRANKLIN B. DEXTER, FO, died May 24 in Baldwin, New York. A member of Delta Kappa Epsilon, he was born in that town, and prepared at Fairhaven (NY) schools and at Oak Grove Seminary in Vassalboro. Personnel supervisor at the New York Telephone Company, he was in charge of management development and training.

He leaves his wife, Lillian, two sons, and a daughter (MARY ANN WAGNER '63).

1931

ROBERT ALLEN, JR., 59, died April 9 in Worcester, Massachusetts. A retired vice-president of Paul Revere Insurance Company, he was a member of Kappa Delta Rho. He leaves his wife, Edna, daughter and mother.

METHYL PAGE KITCHIN, 60, died April 18 in Waterville. Graduate of Colby and Farmington State, she had taught prior to her marriage. Active in club affairs, she was past grand noble of Dorcas Rebekah Lodge. She leaves her husband, Clyde, two sons, and a sister (EVA HAWKINS '28).

1948

ARDIS HENNIGAR GILE, 40, died August 19, 1967 in Concord, New Hampshire. A native of Nova Scotia, she had done graduate study at Boston University School of Social Work (MS in SS '51), and had been a family counselor in Concord. She leaves her husband, Stuart, five children, her mother, two sisters and a brother.

1949

BERNARD S. CROSSMAN, 43, died April 3 in San Luis Obispo, California. An attorney at law, he received his LLB from Southern California, and practiced in Pismo Beach; he had served as a deputy district attorney in his home area. He was a native of Kentucky and a veteran of navy service during the second war. Mr. Crossman leaves his wife, JANICE '48, and a son and daughter.

1950

RICHARD L. BRIER, 40, army master sergeant, died April 4. A native of Providence, R. I., he attended Colby for two years, enlisting in the service in 1951 — where he had served until the present. He leaves his mother.

1966

ROBERT CRAWFORD RANSOM, JR., 23, a second lieutenant in the army, died May 11 in Viet Nam. He attended Colby for two years (prior to joining the service), and was awarded a Purple Heart in April. A native of Bronxville, N. Y., he leaves his mother and father and five brothers.

ROBERT GIBBS, 24, died April 1 in an accident on the Pennsylvania Turnpike. Born in Cambridge, Mass., he entered Suffolk University of Law following graduation from Colby. In the Marine Corps Reserve in Boston, he had prepared at New York Military Academy. He leaves his mother and father.

1968

DAVID T. BARNES, 21, a specialist 4, died April 28 in Viet Nam. A native of Allentown, Pa., he prepared at William Allen High School there. Barnes, who attended Colby for one year, enlisting in 1966, leaves his parents and two sisters.

Honorary

JOHN A. POLLARD, 66, (LHD '65), died March 26 in New York City. Colby's first director of development (1952-3), he had been, for fifteen years, vice-president of research for the Council for Financial Aid to Education. Internationally known for his public relations and fund-raising work, he was author of the famed *Fund-Raising for Higher Education* and of a biography of John Greenleaf Whittier. Dr. Pollard, who also had been assistant to the president at Antioch and Lake Forest colleges, was especially known for his attention to detail; of a recent survey (directed by himself) of the CFAE, dealing with the dispensation of grants to institutions, the *New York Times* said that his "vast array of statistics" were "skillfully arranged and organized."

The following deaths have been reported; obituaries will appear in future issues of the magazine. In some cases, specific information (date and place of death, biographical data) is missing. We would welcome any information from readers that they might be able to furnish.

- 1897 Helen Bunker Munro (Sept. 9)
- 1908 Caroline Noyes Ervin (March 17; Waterville)
- Helen Campbell Shaw (June 4; Anacortes, Wash.)
- 1912 Olive Perkins Black (Sept. 8; Hallowell, Me.)
- 1914 Don J. Whitney
- 1915 Howard P. Ramsdell (Providence)
- 1920 Lyman Rogers Morse (Jan. 19)
- 1922 Wendell E. Boyer (April 23, 1967)
- 1923 Helen G. McCobb (July 4, 1966)
- 1925 Ruth Fötter Sawtelle (Dec. 14; Waterville)
- 1926 John S. Dudley (Jan. 24; Meriden, Conn.)
- 1931 George Proctor Allen (March 3)
- 1932 Hyman Krieger
- Madeline Scott Leach (Nov. 18)
- 1934 Rowena Loane Cooper
- 1938 Edmond Robertson Nalle
- 1942 Florence Perkins Mignery (Dec. 18; Detroit)
- 1943 William Gordon Brown
- 1949 Clarence Stanley Grant (Aug. 28; Togus, Me.)
- 1955 Harold F. Packard (March 15; Lewistqn, Me.)
- 1958 Langdon Cox (March 10; Augusta, Me.)

G O PLACIDLY AMID THE NOISE & HASTE, &
REMEMBER WHAT PEACE THERE MAY BE
IN SILENCE. AS FAR AS POSSIBLE WITHOUT

surrender be on good terms with all persons. Speak your truth quietly & clearly; and listen to others, even the dull & ignorant; they too have their story. ☞ Avoid loud & aggressive persons, they are vexations to the spirit. If you compare yourself with others, you may become vain & bitter; for always there will be greater & lesser persons than yourself. Enjoy your achievements as well as your plans. ☞ Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs; for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism. ☞ Be yourself. Especially, do not feign affection. Neither be cynical about love; for in the face of all aridity & disenchantment it is perennial as the grass. ☞ Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue & loneliness. Beyond a wholesome discipline, be gentle with yourself. ☞ You are a child of the universe, no less than the trees & the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should. ☞ Therefore be at peace with God, whatever you conceive Him to be, and whatever your labors & aspirations, in the noisy confusion of life keep peace with your soul. ☞ With all its sham, drudgery & broken dreams, it is still a beautiful world. Be careful. Strive to be happy. ☞ ☞

DESIDERATA

MAX EHRLMANN

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Pirates

that the Islands of Casco Bay have huge stores along their shores. Names like Bold Dick Ledge, Burnt Coat, or Witch Rock, stories still extant of Bull and Captain Kidd, serve to whet the appetite.

Great Walt Bagnall, who gained much gold by the Indians, and is thought to have buried his where he lived until killed by the very Indians opened to Bagnall's fortune, it is a fact that in Richmond's Island was plowing a field near the ridge up that contained gold and silver coins. Since 1625, it may be reasonably assumed that it is.

pirate ship that foundered on Brown Cow Ledge.

Some of the crew are supposed to have escaped to Jewell's Island with a "great chest of gold," which they buried there.

Still another legend is of Captain Kidd who, making into a cove on Jewell's Island, buried a "huge copper kettle" filled with his choicest treasure, there. One version has Kidd summarily executing the sailors who helped bury the treasure, so that only he would know the spot, which he marked with a flat stone on which he carved an inverted compass. Even today hopeful visitors to the Island search for a stone inscribed with a compass pointing south!

On Crotch (Cliff) Island lived at one time a recluse, one Captain Keiff, thought to be a smuggler and a pirate. He had an unlovely habit, so the story goes, of tying a lantern to his horse's neck during storms and riding up and down a beach lying behind treacherous reefs, to lure passing ships to their destruction. Many an unwary pilot steered his vessel onto the reefs, believing the light meant safe harbor. Keiff then salvaged the cargoes and is thought to have waxed rich on this practice.

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