



1967

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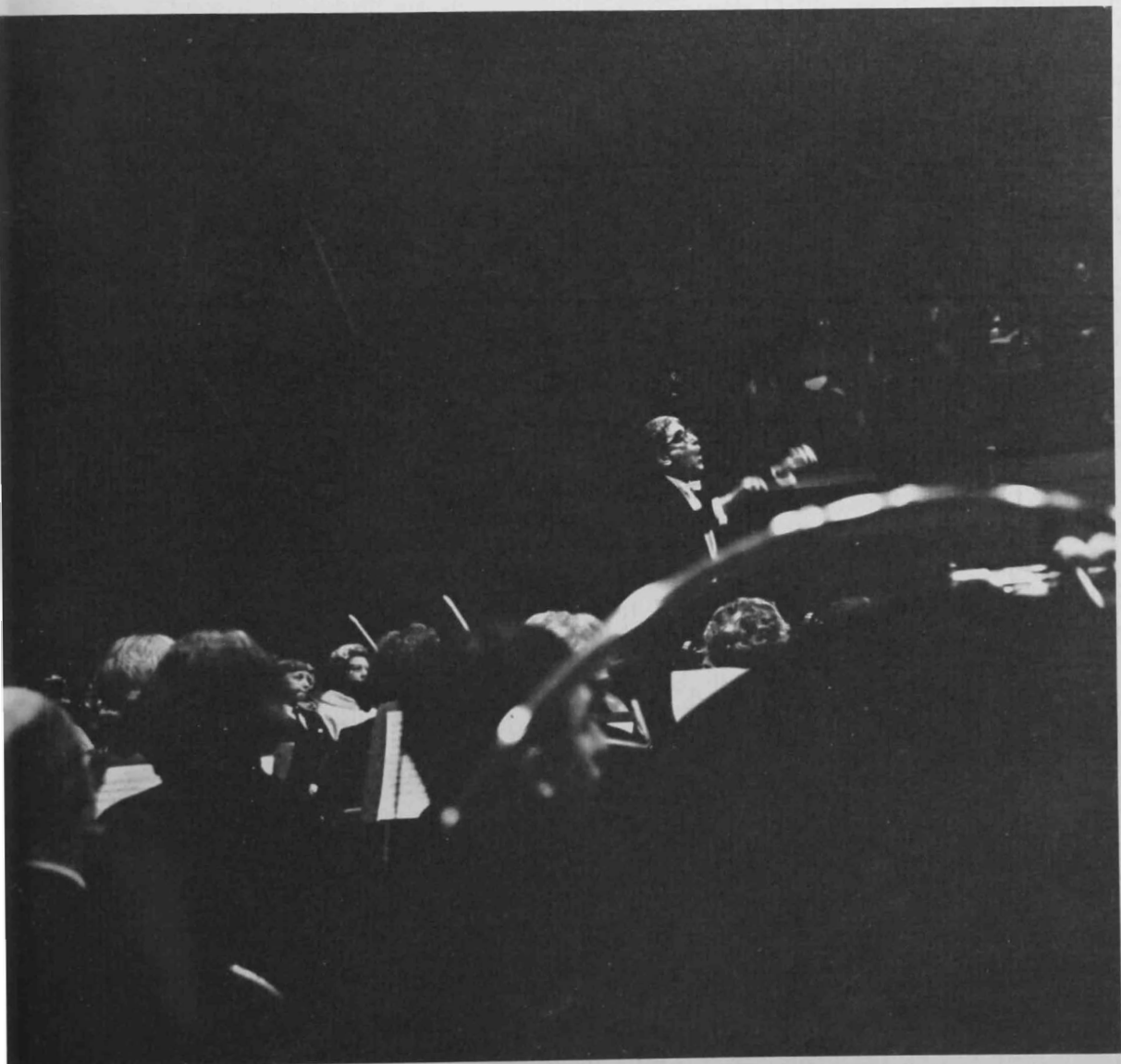
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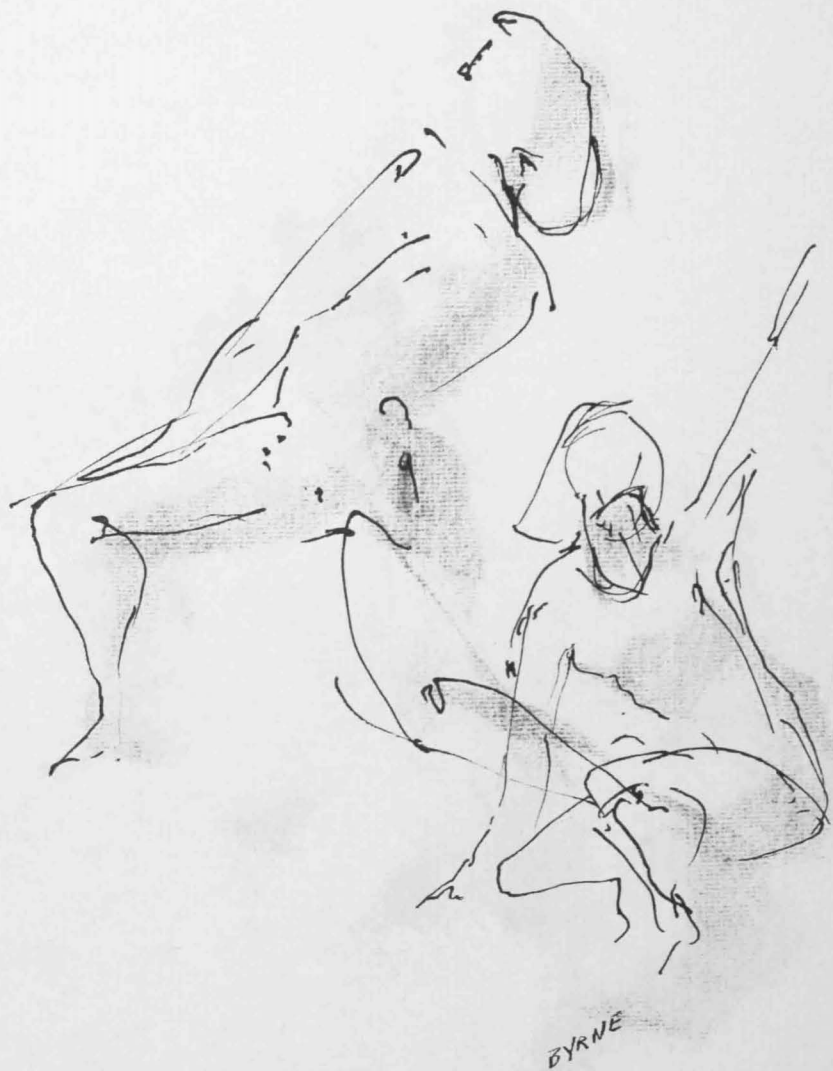
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The Colby Alumnus

Summer 1967





THE COLBY ALUMNUS

SUMMER 1967

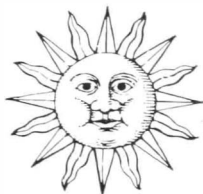
VOLUME 56 NUMBER 4

Ian L. Robertson '51, editor

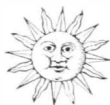
Sidney Farr '55, business manager

Published quarterly (fall, winter, spring, summer) by the Alumni Council.

Entered as second class matter at Waterville, Maine.



Journal



Gifts, grants, awards

From the National Science Foundation, a grant of \$35,400 to support research by associate professor of biology Ronald B. Davis on relationships of vegetation and pollen spectra near surface sediments in lakes. A grant in 1964, from NSF, also aided allied research by Davis who has been on sabbatical the past year.

From the American Alumni Council, three national awards for the college's direct mail and fund-raising material, given at the convention in San Francisco in July. The annual fund — President's Club material took first place in the fund-raising category, finishing ahead of Vanderbilt, the University of Chicago, Brown and Washington University. A membership mailing for the Friends of Art was second to MIT, and ahead of UCLA, in the campaign promotion area; and the Alumni Weekend mailing piece won a special recognition in the alumni activities on-campus category. Awards were based on design, presentation and text.

In this issue

Journal of news, comment and opinion — including a report on Program II. 1

Of Coburn and of cats Webster Chester recalls his role as founder of the biology department. 17

Light on the dark heart A plea for intellectual honesty and balance by Nicolas Ruf '64. 24

The impact of change Some speculations by Joseph Coburn Smith '24. 28

Centerfold Class Notes, In Memoriam, other items of alumni interest, *Colby Authors*.

Photography Cover (see page 22): Earl Smith. Magazine (as identified by initials): Joseph Crilley, D. J. Barnett '68, Robert Hughes '68, James Katz '67, Thomas Morgan '68, *The Boston Globe*, and Mr. Smith. Drawings by Donn Byrne '68.

Trustees



BIXLER



STRUCKHOFF

President-emeritus Julius Seelye Bixler has been elected an honorary life member of the board of trustees; he is the third in the college's history to be so designated. Neil Leonard '21, a former chairman, became a life trustee in 1966; and, in 1962, the late Frederic E. Camp was so honored.

President of the college from 1942-1960, Dr. Bixler is also a life member of the board of Amherst (he is a graduate of that college), a member of the Smith College board, and a former member (1949-1961) of the board of trustees of Radcliffe.

Eugene C. Struckhoff '44, of Concord, New Hampshire, has been elected an alumni trustee, replacing Robert C. Rowell '49 who has served a maximum of two terms. Condon Medalist, a magna cum laude and Phi Beta Kappa graduate, Struckhoff earned his LLB from Harvard Law School. He is a trustee of the University of New Hampshire, chairman of the board of directors of the Citizens' Scholarship Foundation of America, a director of the African Student Service, and an original incorporator of the New Hampshire Charitable Fund.

At the June meeting of the Colby board, two alumni trustees were re-elected: Mrs. Albert O. Piper '35 and Nissie Grossman '32.

Faculty

"Vigorous proponent of the classical tradition and advocate of sound learning," read the citation, "he has at the same time been an energetic innovator, bringing new ideas and fresh excitements to all he surveys." With these words, Bowdoin conferred on President Strider an honorary doctor of laws at Commencement exercises in Brunswick.

Ralph S. Williams '36, administrative vice-president, has been named by Maine's governor Kenneth Curtis to the board of trustees of the State Retirement System. . . Professor of government (and department head) Albert Mavrinac with his family 'safe and well' after their evacuation from Egypt (where he has been an Egyptian governmental advisor with a Ford Foundation — Institute of Public Administration program) has returned to his college duties. . . Jean Bundy, chairman of the department of modern foreign languages, has received a Fulbright grant to study, for a year, at the Center for Applied Linguistics in Besançon, France.

Archille H. Biron, professor of French, has been elected first vice-president of Phi Sigma Iota, the national romance language honor society. . . Instructor in government Evert Makinen is directing a Head Start program in Central Maine this summer.



Dan MacKnight has retired after many years of service as the college electrician. He was one of two Buildings and Grounds employees working for the department when the college was on the downtown campus (the other is head painter Harold Taylor). The president was among those honoring MacKnight at a retirement luncheon.



Astronomer's meeting-place: Professor Fairley and students at the telescope mounting behind the art center.

JM

Retirement

Arthur S. Fairley, professor of physics and astronomy, retired in June after eight years on the faculty. Formerly an astronomer at Yerkes Observatory, and a high school teacher and principal, he was, from 1945 to 1959, on the faculty of Maine Maritime Academy at Castine, serving as head of the academic department and executive officer of the training ship, State of Maine.

Currently preparing a textbook in elementary astronomy, Prof. Fairley is a graduate of Amherst (with an MA also from that college) and holds a doctorate from Princeton. He is a commander in the Naval Reserve, a fellow of the American Association for the Advancement of Science, and a member of the American Astronomical Society, American Physical Society and Sigma Xi.

Of Prof. Fairley, President Strider said, "He has given Colby eight years of energetic and devoted service in teaching two of the most fascinating subjects in the spectrum of learning. . . We have enjoyed his genial presence in our community and we hope the leisure of retirement will enable Prof. and Mrs. Fairley to revisit us often."

Conflict and the 146th

The Middle East caught up with a Colby (northeast) commencement speaker at last when Lord Caradon, permanent representative of the United Kingdom to the United Nations, had to call off his scheduled address to attend a special session of the UN Security Council relative to the Israeli-Arab conflict.

On two previous occasions — in 1962 when Adlai Stevenson addressed the graduating seniors, and in 1965 when Secretary-General U Thant was the speaker — the exigencies of un responsibilities in the same area threatened to call Colby's scheduled speakers away. But in those years, the crises failed, at last, to directly conflict with Colby Commencement; this time, however, the Middle East won and Colby had to do without a graduation speaker.

But the affair went on (following a brief statement of *l'affaire lecturer* by President Strider), and Colby conferred bachelor of arts degrees upon 292 seniors, awarded six honorary degrees and eighteen masters of science in teaching.



Honorary Degrees

Germaine Brée LHD

Native of France and graduate of the Sorbonne, you have had a long and distinguished career as teacher and scholar, in Algeria and in the United States, to which you came more than thirty years ago. Faculty member at Bryn Mawr, New York University, and the University of Wisconsin, you have become nationally recognized for your scholarship and your devotion to teaching. As evidence of your versatility, you have been decorated by the French Army for your services in the Second World War. Phi Beta Kappa Visiting Scholar, officer of the Modern Language Association, author, translator, and editor, you have achieved particular renown for your elucidation of the significance of two major twentieth century French writers, Albert Camus and Marcel Proust. Through them you have indeed both translated the present and recaptured the past. Colby proudly joins the other institutions that have recognized your achievements, and we welcome you to membership in our society of scholars.

Edmund Noyes Ervin '36 scd

Colby is always especially proud of her own sons who have achieved distinction. After your graduation from Colby in 1932, an institution that nourished both your parents, you proceeded for your medical degree to Johns Hopkins, thence to the United States Navy Medical Corps and the practice of pediatrics at New York University and in Waterville. In your labors here at home you have become known and respected not simply for your acknowledged skill in your demanding profession of pediatrics, but for your energetic pioneering in the field of Mental Retardation. You are founder and chairman of the Hilltop School, Chairman of the Maine Commission on Problems of the Mentally Retarded, and Chairman of the Greater Waterville Association for Retarded Children. Your services to your own community, locally and throughout the state of Maine, entitle you to the respect and affection of your college, and it is with the vicarious pride of a parent that Colby enrolls you among its honorary Society of Scholars.



Paul Wallace Gates '24 LLH

Graduate of Colby in the class of 1921, you went on to Clark University for your master's degree and to Harvard for your doctorate. Professor of history at Cornell for more than thirty years, you have become the leading authority on America's land. The Public Land Law Review Commission inevitably turned to you last year for a definitive history of public land policy development. Reviewers find it fitting that your most recent volume, *Agriculture and the Civil War*, was chosen by the Civil War Centennial Commission as first in a fifteen volume series on the impact of that conflict. Former President of the Agricultural History Society and of the Mississippi Valley Historical Society, author of five books and many articles, consultant to federal, state, and local agencies, recipient of a Guggenheim Fellowship and other prizes of impressive distinction, you have discovered new subjects, relationships, and dimensions in American life, and indeed you have invented a new kind of history. Colby is proud to have had a part in the education of a distinguished scholar.

Edward John Gurney '35 LLB

Native of Maine and graduate of Colby in 1935, you are at present the only son of Colby serving in the Congress of the United States. Even though you represent your adopted state of Florida rather than your native state of Maine, both Maine and Colby take pride in your achievements. Graduate of the Harvard Law School, your legal practice in New York was interrupted by the Second World War, in which you served with brilliance as tank commander in Europe. Wounded in action in Germany in 1945, you were awarded the Silver Star and Purple Heart, and discharged as Lieutenant Colonel. Taking up

your residence in Florida and resuming your legal profession, you embarked in 1952 upon a political career that carried you to the offices of City Commissioner of Winter Park, then Mayor, and in 1962 to the 88th Congress, at that time only the second Republican Representative from Florida in many years. Twice re-elected, you are regarded highly by your colleagues, not only for your work on the Science and Astronautics Committee and the Education and Labor Committee, but, true to the thrifty heritage of your forebears in Maine, as one of the most economy-conscious members of Congress. Colby welcomes your return with esteem and pride.

Jose Limon DEA

Native of Mexico, educated in California, you found your calling when you travelled eastward to study with Doris Humphrey and Charles Weidman. Since then, along with your mentors and other great artists, your name has become synonymous with one of the most exciting developments in the arts in our century, the modern dance. Member of the faculty of the Juilliard School of Music and the Connecticut College School of the Dance, and having taught at Bennington, Sarah Lawrence, and Mills, you are now artistic director of the American Dance Theater. Yourself a choreographer and dancer of the first magnitude, you have moved audiences to speechlessness and tears with such epochal creations as "The Moor's Pavane" and "Missa Brevis." You have helped develop an American idiom in the dance. As you have yourself said, your works are involved with "man's basic tragedy and the grandeur of his spirit." You have probed beyond mere formalism and virtuosity to find the gesture and the movement that line man's humanity, including his passions and his intellect, refined and sharpened through the rigorous discipline of form. Colby, an institution in which the dance as art has come to flourish, is honored to recognize the achievement of one of the progenitors of this sublime medium of human expression.

Roy Messer Pearson LLB

Honor graduate of Harvard and the Andover Newton Theological School, you have had a notable career in the ministry and in educational administration. After several pastorates in Massachusetts and New Hampshire, and an interval of service as an Army Chaplain in the Second World War, you returned to Andover Newton as Dean, then President of the Seminary, and finally President of the Andover Newton Theological School. Author of several books and many articles, you have been often sought as speaker and preacher, and as member of church boards and committees, including the chairmanship of the Congregational Christian Council of Theological Schools. A Colby parent yourself, you have appeared in the Colby pulpit on a number of occasions, and in our state you have served as a volunteer pastor with the Maine Seacoast Missionary Society, carrying a practical ministry to fishing ports and coastal islands. It is an honor and pleasure for Colby to recognize the accomplishments of the President of an institution with which we have long historic ties.

Front row: Paul Gates, Edmund Ervin, Germaine Brée, Roy Pearson; second row: President Strider, Jose Limon, Edward Gurney, Chairman of the Board Jetté.





'There's this catch:
it can be a lot of work
if you want to get
anything out of it'

P/II

Some views by two participants in the first year of this program, and a critique by next year's faculty director, Eileen Curran. Miss Curran is an associate professor of English. Both Paul Tabor and Donna Webber will be sophomores this fall; Tabor is from East Greenwich, Rhode Island, Miss Webber, from Washington, D. C.

Paul Tabor *a little sympathy and appreciation after all?*

BY THE SECOND SEMESTER OF MY SENIOR YEAR OF high school I, and most of my classmates, had become not only bored and irritated by, but strongly antagonistic and resentful towards the educational structure. Everything being taught seemed either to lack any relevance to our lives or to be presented in such a way as to make it tedious and meaningless (and a waste of time). Twelve years of the same routines were piling up into a stifling oppression, and spring was in the air. We had had enough, and wanted nothing more than to get out.

It was in this mood of impatience and frustration that college applications had to be considered and filled out. College? Another four years of a concentrated variety of the same plague through which I'd just suffered: those four years look pretty formidable to someone who can hardly endure the eternity of an hour in economics class. But 'You're going to college'—so pick and choose and make the best of it figuring that maybe you'll grow up enough to get fired for the academic life by September. So, among others, I applied to Colby. And Colby came through . . . a review of your application . . . might be interested . . . independent study . . . no classes required . . . no exams . . . work in area of interest. . . All right. Maybe the world has a little sympathy and appreciation after all.

Admittedly, I was far from certain of any sufficient motivation or ability to take up the task of getting myself an education, but it at least looked like a chance to avoid a lot of distasteful 'requirements'. So I applied for Program II and was accepted.

The first semester is bound to be a period of great readjustment in anyone's life. You must adapt to new surroundings, new people, new routines and new ideas. Fortunately, there is a large measure of stabilization provided once classes and the daily grind get under way. Even though it seems just like a fifth year of high school, at least you're familiar with the routine. Unless you're in P/II. Now there's a catch to this independent business—it can be a lot of work if you want to get anything out of it. A word about work: it is entirely possible to coast through four years of high school doing nothing but soaking up what happens to come your way sitting through classes and doing a minimal amount of homework. While there is certainly the opportunity to go on and make a challenging experience of those four years, it is much easier to sit back and deliver just enough to get by.

My major field of study during the first semester was supposed to be English literature. It turned out to be mostly reading of various

periods, which wasn't too bad until I realized that I was supposed to be analyzing, comparing and evaluating all this. Catastrophe. I was just about totally uninspired, and not particularly enthusiastic about anything. I was quite simply lost, with no idea of what to be doing when or why, not to mention how to go about it if I ever found out. So at this time I began finding out several things about myself which were rather interesting, even if more depressing. So I was learning, anyway. Time to go home and have a Merry Christmas (which I did).

Jan Plan and second semester have been entirely more interesting, more rewarding, and altogether more satisfactory than the first part of my college career. For one thing, each semester brings a change of advisor, and a change in

area of concentration. This last semester I've been mostly inclined to some study of art and art history, which have been more interesting and active subjects than literature. I've also become pretty well settled into the environment, both academically and socially, so that I now know better how to satisfy my interests on campus. I've even started to get some notion of what this education is all about, and how it may very well prove to be of worth. One of the great values of a plan such as P/II is that you learn that studies not only satisfy requirements and assignments, but that they also have real merit in themselves. Another great value of the program is that in learning more about yourself, you also become more sure of yourself and your attitudes toward others. ■

UNDERGRADUATE INDEPENDENT STUDY IS AN IDEAL which Program II is attempting to develop. During its first year at Colby the program has exhibited difficulty and advantage characteristic of any application of a utopian abstract.

Most prominent of the difficulties is the adjustment problem. In addition to expected adjustments associated with change in environment, incoming P/II students are faced with further, more specific problems. On the whole, the students entering Colby have not been exposed to many of the areas available for study at the college level. If a student has been introduced to a maximum of academic areas, he has a more concrete idea of the expanse of any area in which he chooses to work. A P/II student *must* spend approximately one week examining elementary sources for general information. Under the guidance of a professor of the given subject, research on the individual basis is advantageous, though unnecessarily time consuming. The student has only four years to earn his degree and should take advantage of the carefully organized lectures of the professor, who has a more exact perspective on the relative importance of particular topics. The student who has little knowledge of the generalized field may be discouraged. The student who is familiar with the field is able to use P/II to a greater advantage. Familiarization with a general academic area is the key to determining to what depth (general or detailed) and in what manner (emphasis on fact or on concept) a topic should be studied.

The most efficient use of P/II for most students would be succeeding a regular freshman program of classes, or a freshman program of classes

Donna Webber *definitely* *not 'playground II'*

and seminars. The use of seminars as an introduction to independent study has been proven effective in upperclass seminars at Colby and in the honors (seminar) program at Swarthmore College. Weekly presentations by each member of the P/II seminar would encourage thorough study and creative independent thought on the introductory level, more than a completely independent program if for no more honorable reason than that man, the social animal, prefers not to appear stupid before his fellows. The seminar program would discourage superficial cramming sometimes caused by exams, and excessive emphasis on extracurricular activities presently cited by advocates of an 'Anti-Playground II League.' Discussion necessary for developing critical thought processes is also covered by the seminar program, though virtually omitted in the existing freshman P/II arrangement. If the student carried one or two registered courses during his freshman year, he would be exposed to the expectations of professors, an exposure valuable to the formulation of a standard for self-evaluation. P/II has an unlimited potential, but this can be realized only if its students are prepared to use the program effectively. ■

OF THE FOUR HUNDRED FRESHMEN WHO ENTERED Colby in September, 1966, thirty odd will have an unconventional education during some or all of their four years at the college. They were not unlike the others, and in September some did not know that their education would be different. They were the members, present or future, of Program II.

P/II is, quite simply, an arrangement which allows the student to work in large measure independently, without pressure of course examinations and grades but with the assistance of advisers who act as tutors and of such other faculty members as they may seek out. The student may audit classes or he may take courses for credit, but he is not bound by rigid course requirements.

This is not to say that he faces no requirements. He must meet the same graduation requirements as the regular (what we now call Program I) student: proficiency in a foreign language and in English composition, basic knowledge of English literature and of one other area in the humanities, of two areas in the social sciences and of two in the natural sciences. At the end of his sophomore year he will be examined in these areas by people who are not P/II advisers. In his junior and senior years his major department will be largely responsible for his work.

The program is not some wild scheme no one else would dream of trying. Colby's particular program is as it were a second-generation experiment. The president and faculty of Lake Forest College in Illinois discussed such a plan for two years and attracted the interest of the Ford Foundation. In September, 1965, with Ford Foundation support, Lake Forest, Colorado College, and Allegheny College in Pennsylvania each admitted a group of twenty-five Program II students. After that first year, again with Ford Foundation support, Pomona College in California and Florida Presbyterian College as well as Colby joined the experiment. Other colleges and universities are trying similar plans. Perhaps the most daring is a Cornell University program of independent study which enables the student to earn his doctorate six years after entering as a freshman. Earlham College in Indiana this year put approximately a quarter of its freshmen into a tutorial program which they call Program II. And of course our own P/II is a natural outgrowth of our work with the January Program.

Eileen Curran *not a*
wild scheme no one else
would dream of trying

What do the students achieve, and what problems do they encounter? In short, after a year's time, what does the scoreboard look like? Any answer will be a personal one, as the students have learned. A few have dropped out of the program — before the first term ever started, after the first term, or after the first year. But other students have come into the program from Program I, and our numbers have stayed relatively constant. Though no faculty advisers have left the program, we have not always agreed on policy. Therefore all that follows should be read as an individual appraisal of the program, not as an official report. Certainly something has been achieved — and just as certainly not as much as we may have hoped for. I have sometimes wondered if I have given a particular student as good an education as he would have found in my regular classes, but I know that other students have already obtained a better education than the regular program ever could have given them.

The P/II student first of all is not torn from the fruitful pursuit of one subject by the need to prepare for a class or examination in another. The regular student is always working on five subjects 'at a time;' sometimes it does seem that the work is simultaneous and that he ends only with the chaotic, jumbled superimposition of five unrelated bodies of fact and theory: with a whole, that is, which just doesn't make sense to him. The P/II student, on the other hand, is free to give all his time for a few weeks to a single subject, undistracted by the demands of others, if he works best this way. He need never say: "But I would have read further if I'd had time." In a sense he always does have time. Or he may give a month or more to related

subjects—and however they are related, he is the one to have seen and developed the relation. One girl worked on English literature and Eskimo art, seemingly unrelated subjects; what drew her was the use of legend, myth, or folk-culture by Irish and Anglo-Irish writers and by the Eskimo artists. On one side the study was literary-critical, and on the other anthropological.

The danger, of course, is that the student will spend all his time on one subject yet do no more work in it than the regular student who is also carrying four other courses. This has happened, particularly the first term, though perhaps it has not happened as often as we fear: after all, each of us knows at first hand only part of a student's work. In one way, it does not worry me. The regular student also manages to let some courses slide for part of the term (particularly if he is preoccupied with his sixth subject—himself) and yet to right himself at the end and pass. In other ways it does worry me. Because *p/n* imposes the least discipline from without, its students must be unusually self-disciplined. Those who are not, flounder. If they realize their need, they can always get help from their adviser. Some, either because they have drawn off into private worlds or because they resent direction, not only may not seek guidance but may actively or passively resist it.

AT THIS POINT, EVEN AT THE RISK OF A DIGRESSION, I must face the inevitable question: how were these students selected for *p/n*? More important, how should students be selected for *p/n*? We read their original Colby applications and a supplemental *p/n* application and elicited an additional recommendation from their high school guidance counselors, dealing only with their ability to study independently. But how does one judge such ability? Personally I think that the best bet is the student who has the gumption to be different at an age when belonging is of supreme importance. And the students whose 'difference' was emphasized, by themselves or their teachers, have done well. (One boy, so his high school English teacher told us, played hockey for two weeks after a class trip to the Guggenheim Museum, returning to the Museum every day.) Students who have been 'active' in high school and can give impressive lists of their accomplishments may have been active in non-intellectual ways and may basically be joiners. They need the incentive of recognition, the slap

on the back, the A on the examination, the formal syllabus to follow, the regular progression up the organizational ladder. They will find little of that in *p/n*.

Our group included both types, and we did not always predict correctly a student's response to the program. The enthusiastic, excited students have gained a great deal from the program. Some are excited by any new idea; others have already found a single subject which commands most of their enthusiasm. Faculty members have told me of their pleasure in working with these students. Less encouraging are those who will not admit to an interest in anything. Whatever the reasons—a fear of committing themselves, a shortage of intellectual curiosity, a need to be directed—these are the students who seem to benefit least from the program, though some of them may well surprise us at the end of two or four years.

In one way both types of students, the enthusiastic and the passive, were generally slow starters—slow in recognizing and adapting to college standards of work. This slowness, while it presents dangers, is probably inevitable, and it may not be altogether undesirable. When their first papers and examinations are returned to them, regular students learn very quickly that college demands something beyond their previous work. *p/n* students do (or should) write weekly papers for their adviser and have weekly conferences with him. The papers are commented on in detail, either in conference or in written annotations. However, no amount of red ink has quite the shock value of an 'F' on a student's first paper. (With one student I finally exploded: "What the hell *are* you doing?" The next day he gave me several pages, headed with my question, of perceptive and possibly painful self-examination.) The advantage of this slowness is that when the student does learn to do college-level work he understands what that level really is and how and why it differs from anything previously demanded of him. The regular student may know only that, for some obscure reason, a certain sort of work receives a satisfactory grade. The *p/n* student, once he learns how to work, is likely to work for the sake of the work itself: he is perhaps on his way to becoming a scholar.

Another danger that presents itself to the *p/n* student, particularly the enthusiastic ones, springs from the program's virtues. A student may work in an area which is not normally taught at Colby, or not normally open to fresh-

*Recognition, the slap
on the back, the 'A',
the formal syllabus:
there's little of that
in Program II*



men and sophomores, so long as his choice is approved and a faculty member is able and willing to supervise him. The program in this way enriches the curriculum which a small college can offer. The trouble is that the student may be tempted to work in an attractive but advanced subject for which he does not yet have the preparation, or he may be tempted to concentrate on a single aspect of a subject which cannot be properly understood without a study of its broader outlines. The faculty must be alert to warn him of the danger.

TO RETURN TO THE PARENTHESIS TWO PARAGRAPHS back: what the hell was that student doing? He was looking for himself: a cliché these days, but its being a cliché may be evidence that it describes a common predicament. This student was potentially one of the most capable in the group; certainly his search for himself was worth making. If he had been in Program I, he probably would have cut classes, left assignments unread, ignored deadlines for papers, and flunked out, passively rejecting a system into which he didn't fit, unable to tell where he would fit any better. In providing a home for capable students who might be lost in Program I, often because of personal confusions, P/II serves a most important function.

Everything adds up to a single statement: for a small number of students P/II can provide a more meaningful education than Program I. It will never be a congenial program for most students, and the challenge will be to recognize those students who will benefit from it. If we open P/II to another freshman class, we will admit them not at the start of the first term but only after either a term's or a year's work in Program I. We will then be able to have personal interviews with them and to seek the advice of our colleagues on the faculty, particularly of their January Program advisers; the students will have learned what college work means and, after January, should have some idea of the way they personally want to work.

"If"? Yes, for P/II presents one other difficulty: while it gives an excellent personal education, tutorial supervision also is the most expensive education. The Ford Foundation grant will cover the present group for four years; if we are to take in a second group we will need further foundation assistance, mainly to provide faculty. Three or four P/II students take about the same amount of faculty time as a Program I class of twenty. We think that the time can be well spent, that the experiment has already shown itself to be worthwhile; we do not yet know if we will be able to continue it. ■



Poet W. H. Auden spent two days on the campus under the Winthrop H. Smith Visiting Scholars program endowed by the Charles E. Merrill Trust. The endowment, of \$20,000, allows (in President Strider's words) "students to meet with eminent visitors and to converse informally with them (which) is unusual and always rewarding." The late Winthrop Smith, a well-known financier, served on the college board of trustees from 1946 to 1956.

During his stay Auden (in addition to informal meetings) participated in a Powder & Wig reading of parts of his plays (written, in some cases, with Christopher Isherwood) and read his poetry to an audience of some nine hundred.

An unplanned delay in the arrival of his luggage forced the poet to wear his 'Gimli' sweatshirt. Named for the elf in J. R. R. Tolkien's *Lord of the Rings*, the garment (a delight to those students in the know) was a gift from the English modern-day mythwriter.

Photographs are the work of a student, D. J. Barnett '68.

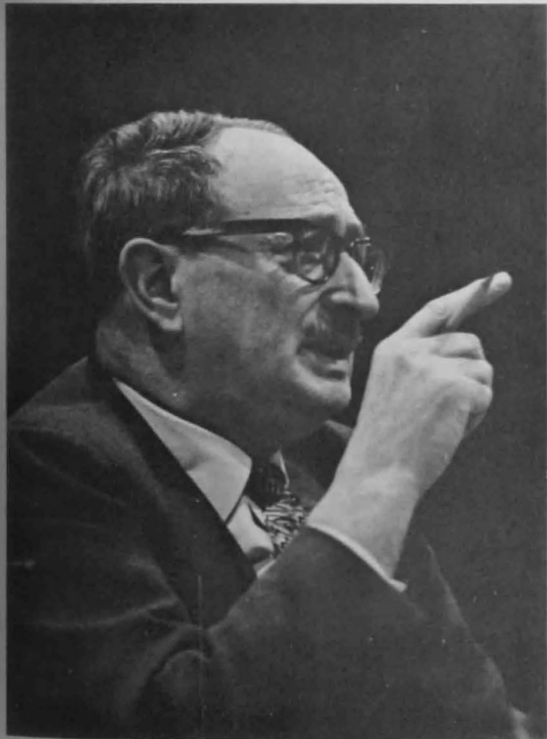


Faces

Sidney Hook (left) and Paul Goodman confronted one another on the campus in March. The chairman of the department of philosophy at New York University and the author of Colby's book-of-the-year (*Compulsory Mis-Education and The Community of Scholars*) demonstrated they had few (if any) beliefs

in common in a debate less lively than was hoped for. At any rate the near thousand people in the audience were treated to an exchange of views probably as diametrically opposed as is possible.

The photographs were taken by Robert Hughes, class of 1968.





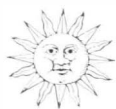
President Strider

1966-1967 Some notes on advancement

These are only a few glimpses of what has been happening. I could describe at length the development of an honors program in the English major or the inauguration of advanced courses of study in some of the sciences, but this should give you some idea of the fact that Colby is receptive to innovation and constantly looking for more fruitful areas of academic endeavor. This is distinctly in the tradition of the Colby of the past 150 years.

□ *Far Eastern Studies* You may remember that it has been in our minds for some time to develop our study of the Oriental world to a higher degree than we had previously. For some time now we have had, annually, a visiting Indian philosopher, and we have been fortunate in continuing this tradition. Beyond this, however, we are now offering a more extensive view of the Far East, involving courses in history and political science, art and philosophy, and an introduction to the Japanese language. (In the coming year we will have on our staff a regular Japanese instructor.) We think it extremely important that college students in this day should have an opportunity to become acquainted with those neighbors of ours from whom for so many years we were distinctly separated by distance and by culture, but with whom we now have closer affinities than could have been developed before.

□ *Human Development* We were fortunate to bring to Colby — thanks to the generosity of an anonymous friend of the college in the state of Maine — a distinguished social scientist, Dr. Leonard Mayo, a Colby alumnus and the now



retired director of the Association for Crippled Children. Dr. Mayo has taken as his objective the development of conversations and mutual explorations among the departments of sociology, philosophy, psychology, biology, and others; he has also become one of our most valued student counselors in the process. We look forward to the establishment of a thoroughly integrated interdisciplinary course of study in the course of the next few years under his leadership.

□ *Program Two* Thanks to a grant from the Ford Foundation, we were able this year on an experimental basis to bring to Colby over twenty freshmen who would have the privilege of following a highly individualized course of study. These students, carefully selected, have taken no formal courses during the year but have worked under the tutorial guidance of a select committee of faculty members. Those who remain in their entire college career, but it is our hope that

The finishing touch to architect Benjamin Thompson's dormitories is the intricate landscaping involving rocks, birch and pine trees, and a built-into-the-slope effect.



ES

the careful leadership given them by their faculty advisers will enable them to pursue a curriculum of their own choosing with depth and concentration. It is too early to tell in general how successful this program is, but we do know that in some instances it has been a conspicuous and brilliant success. There is a detailed report on 'P/11' in this issue (page 3).

□ *Construction* Anyone who drives around the college can see that exciting things are under way. This fall two new complexes of buildings will be completed. To the existing gymnasium and ice arena two important new units are being added: a large fieldhouse with an indoor track and a new swimming pool. The new area will be connected by an entrance hall marked by an exciting piece of welded steel sculpture by the noted Maine artist, Clark Fitz-Gerald. The other addition is the complex of new dormitories on the wooded hillside west of the Chapel. These buildings, now emerging from the birch and pine trees, constitute a lovely symphony of white brick, concrete, and glass. There will be four dormitories and the new KDR fraternity house in this complex: two of the dormitories (Taylor and Sturtevant) for women, two of them (Leonard and Marriner) for men. They represent something of a modification in the dominant architectural pattern, as we have pointed out in these pages before. We think it is a refreshing modification, and we know that the dormitories will be extremely comfortable as well as beautiful.

□ *Development* For the first time in history, in a non-campaign year, Colby received gifts totalling approximately a million and a half dollars. All-time records were set in the Annual Fund for Continuing Achievement which reached a total of nearly \$600,000 (the goal was \$575,000). The loyalty and the devotion of our alumni and parents played a great part in this spectacular achievement, for both the Alumni Fund and the Parents Fund broke all existing records.

All in all, it was a fine year and we look forward to many more. Colby has built upon the noble heritage of its past as it has moved into an exciting present. The future looks even more remarkable as we think of the enterprise of the students, the excellence of the faculty, and the devotion of the alumni and parents and the other constituencies that help us to grow. We cannot express our appreciation adequately. ■



Makinen



Simpson



McGee

Appointments

Evert Makinen, an instructor in government, has been named administrative assistant to the president, succeeding assistant professor of English Howard Koonce. A graduate of Brandeis, he is a candidate for his PhD at Syracuse, where he was assistant instructor in the Peace Corps training program.

With a change of title (from adult education and extension) to summer and special programs, that office will have a new director. Former football coach John Simpson takes over for retiring William Macomber this fall. Simpson, a coach since 1958, and head coach since 1962, holds his master's in education from Boston University. He will be responsible for the ever-varying and broadening program of adult education, institutes, schools and seminars.

Succeeding him as football coach is Richard J. McGee, former backfield coach at Bowdoin, and an outstandingly successful mentor (Maine Coach of the Year in 1964) at Lawrence High School in Fairfield. He is a graduate of U Maine (a history major); a teacher of social studies in high school; and he has also served as Bowdoin's lacrosse coach.

Christine Marie Hanson has been appointed rare book cataloguer. She received her MS from Simmons College in June, and is a graduate of Mount Holyoke.



Bill Macomber gets them started: the first home game of this, Colby's one hundredth year of baseball. At Bill's right is coach John Winkin. Macomber retired this June as director of adult education and extension.

Running Wild

No aspect of Colby, academic or non-curricular, has metamorphosed so quickly and excitingly as track. Track, that is, of the last two years, under Ken Weinbel's tutelage. (And this will have to include the women, too: spurred on by special student and German Olympic sprinter Dorothee Sander, some twenty coeds ran the track this spring, long jumped and high jumped, hurdled and shot-putted.)

The focus of the 'big thing' on campus is, of course, another Olympian, Sebsibe Mamo. After a season of methodical record breaking, he set the (probably temporary) college marks for the mile (4:07.7) and two-mile (9:02) at the New Englands in May. The two-mile time also established a mark for that meet and Boston College field. Mamo was voted the outstanding per-

former there, as he was at the 68th Maine State meet — where Colby capped a great season with a remarkable second-place finish behind the depth of Bates.

Depth, of course, must follow the individual stars. To back up Bob Aisner (Colby mark: 6-5 high jump) and Chris Balsley (who holds practically every indoor-outdoor hurdling and sprint marks), are the less sung members of the team. They, reinforced by some good freshmen, should provide the depth that is needed. Good reason, then, why Coach Weinbel should smile so often, and why that doormat helplessness of the past should be replaced by a David complex on campus.



^{ES}
Sebsibe Mamo, coach Ken Weinbel, Bob Aisner, following the Maine State Meet which found the Mules possessed of second place and predictable exhilaration.

Baseball

It began with a respectable southern trip (one of Colby's best with a 5-6 record). But the 'regular' season was disappointing. The Colby nine, pretty much the same as last year's 21-7 squad, just failed to jell, and finished 5-10 (10-16 overall), and out of first place in the State Series for the first time in ten years.

There were some standouts, notably the pitching of John Jabar who won four of those five regular season games, including two shutouts (Williams, Boston University). Dick Jude (cocaptain with Jabar next season) lost five, three by one run. In fact, the Mules lost seven by one run, five by two; their most one-sided loss was by six. This compared to decisive wins on their own part, when pitching-hitting-fielding melded, of 14-2 (Salisbury State), 10-5 (Duke), 11-1 (Trinity), 5-0 (Boston University) and 9-1 (Bates).

The troubles lay, as usual in less than successful baseball, in poor clutch hitting and unearned runs scored by the opposition. There was another factor: the Mules have earned a reputation in baseball under John Winkin's mentorship, and this year they faced the firstline pitchers of practically every school they played. These hurlers proved usually more than equal to edging out of tight situations.

There was a good deal of promise among members of the freshman team. Hopefully, they should bolster the varsity next season. And bring the team back to winning ways. It has, after all, become something of a habit.

Tennis & Golf

The netmen turned in their best season since 1959, winning eight of nine, and the State Series title. Wick Phillips beat teammate Ken Ingram (last year's state champion) 3-6, 6-4, 6-4; and then teamed with him to capture the doubles in straight sets from Bates' duo of Garfield and Herzog.

The wins were over Babson, Maine (2), Bowdoin (2), Bates, Bentley and UNH; the loss, to MIT. Ingram, by the way, lost his only season match (he won all the others in quick, straight sets) to MIT's Richard Thurber, ranked high in New England. He graduated this spring, but Phillips, along with Tom Schulhof, Rich Irvine and Lee Urban, and some strong freshmen, promise a 'bright future' (in coach Si Dunklee's words) to at least two more seasons.

A third place finish in the state (Maine 82, Bowdoin 74, Colby 34, Bates 26), and some fine golfing by Bill Post, Bill George, Rick Littlefield, Brad Merritt and Steve Freyer, cheered a 5-15 season record by Charlie Holt's linksmen. Colby's wins were over AIC, Clark, Bates (3). Freyer, with nine won matches, led the club; Bill Post's 77 (at Waterville in the State Series competition) earned him low medalist for the year.

Unofficial?

The lacrosse club has no 'official' status as yet (the future looks bright), but its performance this spring belies that. A 2-3 season record (helped not a bit by the vagaries of a non-spring this year) hardly conveys the spirit evident in a 10-9 loss to New Hampshire, a 9-7 opening loss to Brandeis or even an 11-3 beating by a classy team from Nichols. (The lacrossemen defeated Babson and WPI Freshmen.)

Mike Self led the scorers with a freshman, Pete Gilfoy, not far behind. A sophomore, Pete Constantineau, had a good season in the goal, recording a shutout against Worcester Poly. In the three-year history of lacrosse at Colby (coached by a student, Jim

Wilson, who graduated this June), it has been often the underclass members who have shone. The trend is likely to continue; in the '71ers coming in September, a good amount of lacrosse interest is noted in application forms.

Official varsity status, it is hoped, is not far off.



R11

Leon Garnett's enthusiastic woodworking contributed to a good showing in the twentieth annual Intercollegiate Woodsmen's Weekend—hosted by Colby on another anniversary: its tenth in this competition. Paul Smith College took the meet, but the Mules won their first trophy ever, in canoeing. Nat Woodruff and Paul Tabor were first and third in the singles; Rip Stanwood and Garnett took fifth in doubles, and Mike Foss and Bruce MacDonald finished second in the portage. Twelve teams competed in the meet, the forestry schools dominating as usual.

John Winkin, chairman of the department of physical education, has been appointed to a committee of the NCAA which will draft plans for the first national college division baseball championship next year. Winkin is also a member of the baseball rules committee. Norm Gigon '59, after a long climb in the minors, is now with the Chicago Cubs. He celebrated his first major league game by hitting a home run, and has remained with the club as a utility player since mid-season.

Herman 'Binky' Smith '63 has been named backfield coach at Southern Connecticut.

John P. Mitchell, twice all-New England with Waterville High, and a star player at Rhode Island, will coach (on a part-time basis) freshman basketball, and assist in football this coming year.

The girls

Colby is now (officially) coeducational. Women at Colby compete in athletic contests. Ergo: it is about time that some mention should be made in this magazine. In the past, coed athletic activity has been bypassed, left unrecorded. The editor apologizes.

There are some twenty-five activities in the women's physical education program, a good many of them competitive, some 'intercollegiate.' The department will require a season of dance, swimming and an individual sport beginning this fall; they have added fencing (coached by Ecuadorian fencer Alejandro Solorzano), judo, track and field, squash, hiking and outdoor education, gymnastics, and, with the new pool, more sophisticated aquatic endeavors, including synchronized swimming.

The past spring season saw a senior, Cynthia Paquet, as runner-up in the Maine State Open Women's Golf Tourney; a promising runner in Leslie Brown (a freshman); several outstanding horseback riders (Nancy Fisher, Susan Dunham among them); a midwestern champion badminton player in Mary Walker; and several remarkable tennis players. Kandie Anderson of Cranford, New Jersey, is high-seeded in singles and mixed doubles competition; another talented tennis Anderson (not related) is Deborah. With two Maine girls (Jane Stinchfield and Jane Sawyer) and Andrea Thompson of Montreal, they make up a quintet that, in the words of Marjorie Bither, director of women's physical education, "should do well in state and New England tournaments."

An idea of the scope of coed athletics can be conveyed by some of the events Colby women will participate in. Representatives will compete in the New England Intercollegiate (October 6-7, Brookline, Mass.) and Maine State Intercollegiate (October 21, Colby) tennis tournaments. There is the National Telegraphic Archery Tourney in November; and the state bowling competition will be held that same month. During the winter the skiers will, as before, participate in the state meet. There are also state tournaments in badminton and fencing. Single matches with other schools (including a number of contests with Bates coeds) are or will be scheduled.

Finally, the dance program (part of the physical education department) must be noted. Under Sue McFerren's direction, both female and male dancers will present a number of performances during the year. In 1966, they gave Copland's *Rodeo*—with the Bangor Symphony Orchestra—and again at Dow Air Base. This spring members of the modern dance group were special guests in the *Music with Dance* concert sponsored by Music in Maine for school children.



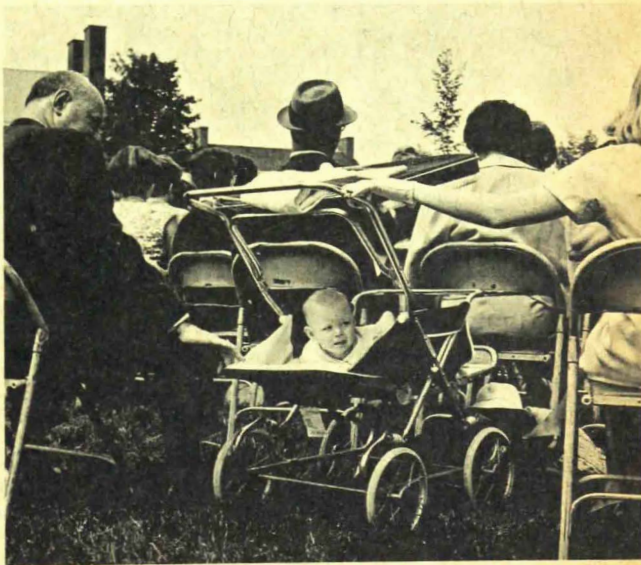
People

President Strider receiving an honorary LL.D. at Bowdoin's Commencement from Bowdoin President Coles (page 2).



The 'impact of change' (page 28) was Joseph Coburn Smith's topic at the faculty-trustee dinner opening Commencement Weekend at Colby. Smith, a graduate in the class of 1924, is a trustee and former editor of this journal.

An unimpressed visitor, one of several his (or her) age, paid little attention to the awarding of degrees at the 146th Commencement exercises.



Class News



Class News, C2; First Alumni Weekend, C8; Statistics, C17;
In Memoriam, C20; Colby Authors, C21.

50+

DEAN ERNEST C. MARRINER
17 Winter Street
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Reunion

Unlike the reunioneing classes that meet every five years, the Fifty-Plus Club holds a meeting every year. Following the new plan of an alumni weekend separate from Commencement, the Club met on June 17, holding its business meeting in the morning and its dinner in the evening. At the business session those present enthusiastically endorsed the new plan for alumni weekend and asked that it be continued.

Electing three members to the reorganized alumni council, the Club decided to elect them for one, two, and three years respectively, and thereafter elect one member annually. (Results: page 28.) The Club voted to donate \$100 to the current alumni fund.

Sixty-nine persons, the largest ever, attended the dinner (the group consisted of 55 members and 14 husbands and wives). The latest classes to become members, following their fiftieth year after graduation, naturally had the largest attendance. The Class of 1915 led with 16 present. There were ten each from 1916 and 1913, and four each from 1914 and 1912. The oldest class represented was 1900, by Stella Jones Hill of Northeast Harbor, who not only won the spotlight at the dinner, but attended other functions of the weekend.

The 'hit' of the occasion was made by the Class of 1902. Responding to the president's request to stand and be recognized, the three women attending from that class burst into the class yell, which they had remembered for 65 years. Those lively girls were Nellie Lovering Rockwood, Edith Williams Small, and Edna Owen Douglass.

Verses written by Millard Moore '07, for the fiftieth reunion of his class ten years ago, were read and loudly applauded.

Two members of the Class of 1904 were present: Mary Berry Manter and Edith Watkins Chester. Accompanying Mrs. Chester was her husband, Dr. Webster Chester, Colby's 91-year old retired professor of biology. Of the 55 alumni at the dinner, all except four had attended Colby while Professor Chester was a member of the faculty.

After the class introductions, the Club held a joint session with the Class of 1917. Frank Foster '15, spoke on President Roberts, and Harold Campbell '15, on 'Dutchy' Marquardt. Lester Weeks '15, and Ernest Marriner '13, carried on a dialogue depicting student life, in the 1910's.

Notes

Rhena Clark Marsh '01, was applauded recently at the Panhellenic luncheon in Rye, N. Y., when she was introduced as a former national president of Sigma Kappa and a member of that Colby-founded sorority for 69 years. . . . Abbie Sanderson '14, retired missionary now residing in South Berwick, presented a public display of her extraordinary collection of Japanese dolls. Especially impressive was her group of court dolls, representing emperor, empress and palace dignitaries. One of her Kyoto dolls is more than 200 years old.

Mina Titus Sawyer '16, was a pen pal of Messamie Williams, whose 7000-mile horseback journey a dozen years ago attracted wide attention. Collaborating with Mrs. Wilkins, Mrs. Sawyer has written the popular book *The Last of the Saddle Tramps*. . . . Only during the last two years have infirmities of age prevented Albert Robinson '93, from his annual attendance at Commencement. On March 5 he celebrated his 98th birthday at Wheelbarrow Farm in Martinville, surrounded by admiring relatives and friends. . . . Although unable to attend the alumni weekend, Ellen Peterson '07, did attend Commencement. Seated as a special guest at the Phi Beta Kappa breakfast, she was introduced as a member of the chapter who received her key sixty years ago. . . . Elmer Hussey '13, is the present owner of one of Maine's most renowned country inns of long ago, the Jonathan Swift Tavern at Swift's Corner, North Norway. The old house has a dining room whose walls are still covered by the original 1826 paper. At the end of the stagecoach shed is an ancient sign reading 'Jonathan Swift 1820.' The old tavern bar is completely preserved; and the six huge fireplaces are in pristine condition. Pine boards of gigantic width form the wainscoting around the base of the lobby, and the original pine boards, also of tremendous width, still form the barroom floor. Elmer says that his grandfather bought the place from the heirs of Jonathan Swift.

17

LUCY TAYLOR PRATT
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Wethersfield, Connecticut 06109

Reunion

The 50th reunion was a memorable occasion. Appearing on campus for part or all of the celebration were the following women: Harriet Alley, Hazel Burbank, Helen Cole, Marian Daggett, Catherine Dundas, Hazel Gibbs, Gertrude Gonya, Madelyn Haskell, Selma Koehler, Elsie Lane, Evie Miller, Lillian Morse, Attalena Mower, Floy Murray, Phoebe Parker, Lucy Pratt, Irma Ross, Susie Smith, Marion Smith, Ruth Thayer, Ann Treworgy, Mildred Wilbur, Grace Willey. Men present were Elmer Campbell, Lloyd Davis, Harold Hall, Francis Heath, Leland Hemingway, Tom Joyce, Wallace Lawrence, Ray Rogers, Cecil Rollins, Ernest Scribner, Ralph Smith, Don Tozier, Nathaniel Weg, Lester Young. Sixteen wives and husbands, and a son and his family were also present, as was Emily Heath Hall, who was voted an honorary member of the class. The class letter will elaborate on activities.

The Reunion Committee gratefully acknowledges the cooperative efforts of the class in making our 50th gathering so outstanding. The 1917 costumes provided merriment for everyone, but none more than for the participants themselves. The Mexican hats worn by both men and women



Seventeen

were the gift of our newly-elected president (*Francis Heath*) as were the Memorial Hall emblems that we wore about our necks. We are indebted to him and to Emily for the lawn party and corsages provided for the class and their guests on Saturday afternoon. We also thank the alumni office staff for the warm welcome we received, and for the various programs and refreshments that they provided. They may well expect us to return next year.

After sixteen years as receptionist in the Episcopal Diocesan House, *Mildred Greeley Arnold* is retiring and selling her home to live in a new apartment house on the Armsmead grounds. In her spare time she is preparing a paper on Bertrand Russell to present before the West Hartford Literary Club. . . *Eva Bean* writes that arthritis keeps her from circulating freely. "However, I shall want to follow the reunion affair, blow by blow, from Annie Fan or Ruth Thayer—or anybody who is spry! My very best to all our classmates."

Helen Cole, from her lovely home in the New Hampshire hills, entertains guests, weeds her garden, and paints pictures. Last year she was chairman of the art exhibition for the Tamworth Bicentennial. With the help of a dedicated committee she staged an outstanding show. There were ninety paintings from fifty-two artists representing art in the White Mountains from 1820-1900. For a year Helen traipsed over New Hampshire and Massachusetts to borrow from museums and private collections. Her zeal was rewarded when she watched the enthusiasm of 1200 visitors from twenty-seven states. As a result an art class has been organized with eighteen enrolled. Helen herself, under the able instruction of a fine local artist, spends one day a week mixing and plying the oils. We hope eventually to see a Cole painting at Colby! . . . *Myra Cross Doe* wrote that on reunion weekend all four of her grandchildren were graduating, from college, high school, junior high, and kindergarten! Besides enjoying their activities, she lives "a rich life with the mixing of some traveling and hobbies." . . . *Harold Hall*, our retiring class agent, was so successful in extracting contributions for the class scholarship fund that he was able to present to the college \$9,527.83. The class extends to you, Hal, gratitude for your interesting letters, and congratulations on your substantial returns.

Lee Knight writes that she and Dot Crawford '22, have retired from thirty-six years of teaching in Waterbury. . .

Katherine Moulton Plumly, her husband and family, including Jeanne Moulton Wood and husband, recently witnessed the traditional ceremony of the change of command when their son and nephew, Charles Moulton Plumly, became the new lieutenant commander of the USS *John Willis* (DE 1027). Kay's daughter, Judith Plumly Gale, will teach this fall at Homewood School in Baltimore.

Fred Pottle has brought such great honor to our class that we had hoped to present to him resolutions recognizing his accomplishments (a copy will be sent to him and to the college). . . *Leland Hemingway's* buttered toast scored superlative acclamation at the college reunion breakfasts. 'Hem' has a variety of activities. Besides bread-baking and rug-hooking, (he brought for inspection a rug of sailing-ship design), he has invented a safety pocket book, and a selective feeder for small birds.

18

HOWARD G. BOARDMAN
Islesboro, Maine 04848

Your correspondent, *Howard Boardman*, represented Colby at the inauguration of President Elmendorf at New College, Sarasota, Florida last spring. He also attended the activities of the newly instituted Alumni Weekend at the college along with *Paul Thompson*—the only members of '18 present.

19

PHYLLIS STURDIVANT SWEETSER
Blanchard Road
Cumberland Center, Maine 04021

It was beautiful on Mayflower Hill for Alumni Weekend. Wish more of you could have been there. Be sure to plan for our big reunion in 1969! The only 1919's present were *Harriet Eaton Rogers* who was busy with Raymond's merrily running 1917 class, *Burt Small* and I. He told me that our classmate *William West* was seriously injured last March when struck by a car in Washington, and is still in the hospital, making a slow recovery. He retired four years ago, after being dean of men at Howard University for many years. Lately, he has been active in the Big Brother organization. He would be happy to hear from his friends at 2301 11th Street N.W., Apt. 722, Washington, D. C. 20001.

Mira Dolley retired this June after 46 years at Deering High School in Portland, both as head of the French department and dean of girls since 1935. . . *Gordon and Helen Baldwin Gates* attended Commencement; we were happy to see them while we were there for the graduation of a grandson, Ledyard Sturdivant Baxter. *Gordon* recently went to Georgia and Florida to check on the local earthworm situation. It is a million-dollar-a-year industry where every visiting car is equipped with fishpoles and worms are shipped out by train, truck and plane.

21

ELIZABETH WHIPPLE BUTLER
52 Burleigh Street
Waterville, Maine 04901

So only four 1921-ers put in appearance at the first separate Alumni Weekend! *Bunny McGorill* and *Betty Butler* made the agent-correspondent breakfast at Dana. And the seminar, and the clambake. There with her 1922 reuniting husband, *Walter*, we found *Helen Hodgkins Berry*. Their big news was of the lovely new home they are building in Camden. *Ludy Levine* gathered in all the honors when he was awarded a Colby Brick for years of loyal support. *Bunny McGorill* has completed her duties as house director at Waynflete, and in the fall will become director of the Women's Union at Bates, and will also supervise some of the smaller residences.

Pauline Abbott 'retired' in 1962, although continuing as a substitute teacher. Church work, the College Club of Portland, Colby Alumnae keep her busy. Cultural outlets are the Brunswick Playhouse, the Portland Players, and Portland Community Concerts. . . *Alice Clark Anderson* also retired in 1962 — from teaching Latin in Newington, Conn. 'Leisure in retirement' is a myth! Various clubs, such as DAR, Sigma Kappa alums, Alpha Delta Kappa (honorary teachers) keep her occupied; hobbies include bird-watching, rug-hooking, knitting, antiques, auctions, and productions of the Hartford Stage Company. . . *Paul Bailey*, retired, spends December - May in Naples, Fla.

Laura Baker retired in 1963, after 42 years of teaching (French), the last 16 years at Deering High. The winter months she spends in Belmont, Mass. with her sister, *Geraldine Baker Hannay*. There they do volunteer work at Massachusetts General Hospital, enjoy church activities, etc. . . *Grace Foster* has traveled through the southwest and Florida this winter. Her hobby is the collecting of geological specimens, and beachcombing. A coral collection has come back to Colby, to rest in the Webster Chester Museum; geological specimens went to Bethune Cookman College in Florida. She is chairman of a committee for the International Council of Psychologists, writing of the special interests of women psychologists. . . *Adelle McLoon Germano* is arts chairman for 1966-68 at the Good Citizenship League, the Flushing (N. Y.) Woman's Club. She is also on the board, and is art chairman of the Flushing Council of Women's Organizations — a group of some 20,000. At the Thanksgiving Parade, she rode with chamber of commerce dignitaries (at head of the procession), afterwards reviewing floats and marchers, for two hours.

Grace Johnson Grant (and *Wendell*) confirmed Floridians from Venice, traveled (in 1966) to Tahiti, New Zealand, Australia, and Hawaii, a six week jaunt. . . *Harold Chesterfield Marden*, our Chet, has, since December 1962, been

associate justice of Supreme Judicial Court of Maine, now fourth in seniority of six. Chet and Dorothy are busy people in community and church affairs in Waterville. . . *Wayne W. McNally* and his Hope write poetically of the joys of life in Vermont. Now retired as principal of Black River Academy, Wayne did some work in admissions office at Franklin Pierce College, whose praises he sings.

Dr. Libby Pulsifer and his Doris boast of three children and eleven grandchildren. The now emeritus clinical professor of medicine at Univ. of Rochester Medical School, Lib is still teaching some. Divested of too many other 'jobs' he now concentrates on practice of medicine. . . *Mary Margaret Rice* is a retired Latin teacher, living at Riverside Gardens Apts. on the banks of the Shrewsbury River in N. J. Her greatest pleasure is a subscription to the Metropolitan Opera, so she studies operas, and generally refreshes her knowledge of music, long a neglected interest due to the ardors of teaching. "Life is sweet, and I shall continue to love you all 'usque ad finem.'"

Ashton F. Richardson, our geologist with state highway dept. is currently on subsurface investigation of proposed routes of new highway projects, or relocation and rebuilding of existing highways.

Raymond Spinney and his Helen, retired from hustle of Boston to rural delights of Barrington, New Hampshire. *Harold R. Stone*, retired banker of Belfast was appointed (in October) to the board of the Waldo County General Hospital to fill an unexpired term. He will serve as chairman of the finance committee. . . *John B. Tschamler*, retired postmaster of Augusta (after 46 years in the postal service) now finds time to care for two houses and two camps, and more fully enjoy his six children, and fifteen grandchildren (*John* is getting close to *Betty Butler's* record of sixteen grandchildren!). . . *Catherine A. Tuttle* is retired, and living in her old home in Limerick.

Joe Pollock and *Rans Pratt* have both spoken eloquently for themselves — in class letters. Joe and Janet have made a most happy move from urban Chicago, to the southwest and have become involved in historical and geographical interests of that area. Rans and Hilda are to be commended for keeping up with their music on a near-professional basis. (Do you recall those years of college days, when Rans played his cello at the Haines — which burned down this winter?) Rans (and *Bunny McG.*) have labored long and hard to present the Alumni Fund to '21-ers. At Reunion time we had reached 44% — somewhat below our potential as demonstrated thru the years. 1921 numbers now 97: 67 graduated and 30 were with us only a few years. Let's make our contribution to the Alumni Fund automatic, each year, even if only a token contribution. Colby, today, is a 'fur piece' from our College Avenue recollections, but it serves more and more individuals, special groups, and the community, on a contemporary standard. And deserves our 100% support.

This covers just a small segment of our illustrious class. Please keep me on your mailing list and up to date on your achievements and activities. I threatened to improvise if direct information was not forthcoming. I could keep on with grapevine items, and newspaper references. Don't forget to write, even a postcard, before September 1 deadline.



ASA C. ADAMS
VINA ADAMS
99 Forest Avenue
Orono, Maine 04473

22

Reunion

Another milestone passed as the illustrious class of 1922 celebrated its 45th reunion on June 17th. It was a memorable occasion due to the excellent planning of the alumni office and the devotion and efforts of the class committee consisting of Leonard Mayo, Clyde Russell, Ruth Goodwin, Mildred Smiley Wing, Chick Gale, and Asa and Vina Adams. Spring had finally arrived in Maine and beautiful summer weather contributed to the enjoyment of the occasion.

Decked out in our sailor hats a group of thirteen members of the class paraded across the campus to join with the other alumni who feasted on one of Bill Macomber's famous clam bakes in the huge tent behind Roberts Union.

One of the features which contributed most to the enjoyment of the weekend was the newly renovated Millett Alumni House which provided a friendly and gracious meeting place and headquarters for all alumni.

Preceding the reunion dinner at Roberts Union, a social hour was enjoyed at the lovely new home of Len and Lena Mayo on the banks of the Messalonskee (memories of canoeing in the 20's). A group of twenty-six (including husbands, wives, and guests) sat down to a delicious steak dinner. Special guests included Marlin (Spike) and Melva Farnum '23, now retired and living in Buckfield, Maine. Also Joe and Ervena Smith now retired to Maine.

At the business meeting announcement was made by Bob Bruce, director of the alumni fund, that the class of '22 had gone over the top with contributions from over 60% of the class. It was interesting to catch up on the various

activities including teaching, banking, medicine, and many retired, enjoying traveling and other interests.

Awards were captured by the Russells for the most grandchildren — 15; traveling the greatest distance to reunion — Scottie from Long Branch, N. J.; and the prize for having changed the least went to Daphne Fish Plummer and Chick Gale. Hilarious entertainment was provided by projected pictures from the old 1922 *Oracle* and trying to make the proper identification. Could we have ever been that young!

Present were: Mim Hardy, Chick Gale, Clyde Russell, Lorena Scott, Jerry Doyle, Huck Berry, all retired; Hugh Whittemore, Elizabeth Dyer Downs still teaching; Ted Smith, banker; Avis Barton Bixby, housemother at a girls' school, Len Mayo, after an illustrious career, now on the Colby faculty; Daphne Fish Plummer and husband in the grocery business; Charlie Paddock, physician on Long Island; Asa Adams, still with a busy practice and recently elected president of the Maine Medical Association.

Notes were read from many unable to attend including Edwin Gates M.D., recently elected president of the American Diabetes Association and leaving in July for Stockholm, Sweden to give a paper at the International Diabetes Federation meeting; Arthur Malone, chief director of bank examinations for Mass.; Red Dolbear retired from St. Paul's School, but teaching in East Selauket, N. Y.; Jay Hoyt Brakewood, who had planned a trip to the Middle East, and Arthur Sullivan recently returned from England. News, too, of Rev. Evan Shearman, a recent speaker at Temple B'nai Jacob, and Len Mayo, recent speaker in Cleveland at the Ohio Association for Retarded Children.

We missed all of you not present and for those of us who made it — it was one of the best reunions ever. So the years pass bringing changes to all of us, and now looking forward to our 50th and seeing all of you again, can we say with the poet: "Grow old along with me — the best is yet to be."

23

HELEN DRESSER McDONALD
14 Cottage Street
Portland, Maine 04103

After more than forty years of service Mary E. Warren retired as teacher of Latin at Waterville High School where she holds the record for the longest term of service. She was founder of the Cum Laude honor society and served as its advisor for more than twenty years. . . Dr. Marlin Farnum has retired after serving for five years as secretary for overseas of the American Baptist Foreign Missionary Society. Since his retirement he has spoken throughout Maine to raise money for missionary work throughout the world.

24

LENA COOLEY MAYO
9 Sunset Terrace
Waterville, Maine 04901

George Nickerson, who retires from Colby in June after twenty-six years of service to the college, first as dean of admissions, then as dean of men, has been honored by his college associates and by many other organizations with a series of dinners and parties. He and Ruth and their daughter Leigh will leave shortly for a summer of European travel and will then go to Dhahran, Saudi Arabia where George has a two year appointment at the College of Petroleum and Minerals which includes responsibilities in admissions, guidance, and registration.

Here are a few gleanings from Joe and Ervena's recent letter:

Dr. Jack Berry has retired from active medical practice, and we mean 'active.' Besides private practice, Jack is a colonel (retired), in the Army Medical Corps, having commanded a base hospital in England in World War II, and taken part in a medical mission to Algeria in 1963. He has taught in medical school and is the inventor of the Berry Procedure for urinary incontinence.

Paul Gates is being hailed for his new book on *The Impact of the Civil War*, first of a series on agriculture

and the Civil War published by Knopf. A recent review called it "a rare meld of scholarship and readability." We're proud of you, Paul. (Paul received a LHD from Colby at Commencement.) . . . Sister Mary Thaddeus Clark is teaching English at St. Joseph's College, North Windham, Maine. . . Marion Drisko Tucker, retiring from teaching last January, now exercises her managerial abilities as volunteer head of the local thrift shop involving this scheduling of 72 young matrons for all kinds of service. . . Mary Flanders is still teaching, but considering retirement soon.

Marion Brown Newcomb and husband have made a habit of visits to England where they have developed many warm friendships. Last summer they and English friends visited the little fishing villages of Cornwall, also, for the sixth time, visiting Swan Inn in Grasmere, first recommended by the late Carl Weber. . . Ethel Reed Day writes that her husband is semi-retired from Middlebury College duties so they were able to make their Florida vacation a bit longer this year. . . Dorothy Gordon prefers to satisfy her travel yens in the USA, taking camping trips into our western states and parks, enjoying especially a rubber boat float down the Snake River and a visit to the Navajo Indian Reservation.

25

NELLIE POTTLE HANKINS
Oxford, Maine 04270

Ethel Mason Goetz has recently represented Colby at the inauguration of the Very Reverend Malcolm Carron as President of the University of Detroit. . . Edward Merrill, who has been in the Brookline School system for 37 years as teacher of history and director of social studies, retired this June. . . Clayton Johnson, executive vice president of the Savings and Loan League of Connecticut, has been appointed to the 1967 legislative committee of the United States Savings and Loan League in Chicago.

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28

AMY D. DEARBORN
56 Third Street
Bangor, Maine 04401

Charles Sansone and Albert Thiel have joined the retired list. . . Kenton MacCubrey has retired after nearly 39 years with the Southern New England Telephone Company. . . Edmund Fiedler has retired after 36 years with G. E. in the department of research and development. . . Wendell Grant has retired after 20 years in the physics department at Ricker, and will work summers for the Maine State Highway Commission. . . Margery Pierce has retired from public school teaching and is now a part time teacher in a girls' private catholic school in Greenwich, Conn. She has also done some text book work for Holt, Rinehart & Winston and for Harcourt Brace.

Harriet Towle McCroary is a fifth grade teacher in Winthrop. In March she was one of the demonstrators in the Helpmobile sessions (M.T.A.) in this area, speaking on elementary science. . . Esther Parker Crosman is a writer and editor for technical publications, GE Atomic Power Laboratory in Schenectady. . . Charlotte Clary Nevin has been serving as evaluation chairman of the Radio and TV Council of greater Cleveland and has been radio and TV chairman of all seven DAR chapters in the area. She was producer of the *Listen America* quotation series used by DAR chapters in Cleveland and used nationally by the National Association of Manufacturers. She has been president of the Delphian Literary Club of Cleveland and organizer of the Cleveland Book Club. She has also served in various offices in the PTA of Cleveland and the PTA Council Board of Shaker Heights. Charlotte was recently elected director general of the Cleveland Colony, National Society of New England Women.

29

ROSALIE MOSHER REYNOLDS
91 South Road
Groton, Connecticut 06340

Richard Hodsdon, who wintered in Florida, has a full summer mapped out. In May he was a Maine delegate to the SAR National Congress in Columbus, Ohio; in the middle of July he starts a 24-day tour of the Scandinavian countries; and in August he will spend a week at Pilgrim Lodge as a camp counsellor for the Pilgrim Fellowship Camp, a work he has been doing for five years. Last summer he visited the British Isles.

Oscar Chute was Colby's representative at the inauguration of Dr. Rolf Weil as president of Roosevelt University in Chicago on April 16. . . Vinial Good, now in the Maine Senate, is chairman of the labor committee. Formerly a state Representative, he was speaker of the house during the 100th session of the Legislature. He is currently serving as Republican First Congressional District chairman.

30

PAULINE B. TRAFTON
Lake Avenue
R.F.D. - Box 91
Rockland, Maine 04841

Albert C. Palmer, vice president of administration and planning of the New England Telephone Company was elected president of the Massachusetts Blue Cross. He has been a Blue Cross board member since 1957. He has extensive experience in operation and administration in New England and at the headquarters of the American

Telephone and Telephone Company in New York. . . John H. Lee (known to us as 'Red') has again been re-elected as president of the Portland Teachers Association.

There are not any other news items. Sorry! Guess its too busy at this time of year.

31

ALICE L. ROBERTS
145 Fickett Street
South Portland, Maine 04106

Jerome Daviau has joined Sidney Geller in a new law partnership in Waterville, Maine. Jerome, who authored *Maine's Life Blood* which discusses pollution of the state's waterways, is an outdoor enthusiast. Jerome has adopted a nine year old Ecuadorian boy through foster parents plan. . . Roderick Farnham was appointed to an appeals panel which heard complaints from state employees whose jobs were re-classified in the Cresap, McCormick and Paget report.

Evelyn Bell Rowe is librarian for the Sanford High School. . . Bernard Lipman has been nominated by the governor for a six year term on the Maine Museum Commission. . . Roland Poulin is presiding judge of the Kennebec Court. . . Andrew Karkos, guidance counselor at Fitchburg High School, has been appointed alumni interviewer for North Worcester County by Colby officials. . . Wayne Roberts is northeast representative and consultant for Fiedler Company, publisher of social study materials.

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Alumni Weekend



Leonard Mayo '22 at the head of the 45th Class which sported the most fanciful parade signs.

Skeptics went away enthusiasts from one of the best-attended alumni weekends in Colby history, and it would be difficult to say who — of 650 attending — found the sunny weekend most exhilarating: award recipients, reunion classes, small children, teenagers or parents.

As the first such gathering to have cut its ties with Commencement, Alumni Weekend 1967 featured a campus that belonged wholly to alumni, who were free to roam, to inspect new buildings, to revisit old memories. It was the occasion of several firsts.

It was a weekend for families. A new children's program was a significant highlight of the gathering. A piper, in the form of coach Ed Burke, piloted and ushered (with help) an assortment of youngsters and teenagers through two days of active activities.

It was a weekend for learning. Those at the Friday afternoon seminar, "The Nature and Resolution of Conflict," heard Robert Reuman, associate professor of philosophy, then on Saturday divided into discussion groups. This well-attended portion of the program, an incorporation of the former Alumni Seminar, was skillfully put together by Leonard Mayo '22 and Paddy Davan '33.

It was a weekend for reunions. For the first time, every reunion class was represented and the 50+ Class, which



Gavels: (front) Campbell, Mrs. Brown, Gardner; (back) Fisher, Poulin, Joly. Bricks: (front) Miss Emery, Mrs. Farnham, Farnham; (back) Weeks, Hodgkins, Levine. (Not present: gavel, Alanson Curtis; brick, L. Russell Blanchard.)



reunites each year, brought 69 members and guests to dinner. The 50th, 25th, 15th and 10th reunion classes made presentations of some exceptionally interesting gifts.

The class of 1917 instituted a 50th Reunion Financial Aid Fund, and made plans to supplement the fund each year, according to Harold E. Hall of Hebron, class agent. Income from the gift will provide scholarship aid for a Colby undergraduate.

The class of 1942 presented a major lounge area in the new dormitory complex, and were able to view their gift "in progress" at the construction site. Clifford F. Came, Jr., of West Simsbury, Conn., is class gift chairman.

A thirteen-foot piece of sculpture by Clark Fitzgerald, Maine sculptor in steel and metal, will stand in the foyer of the new physical education-athletic complex. Funds for this work were announced by the class of 1952. George F. Terry, III, Waterville, headed the drive for the project.

Miller Library will now house a Russian Literature collection thanks to a gift from the class of 1957. Some 200 volumes, most in the original text, will be the start of the collection. Malcolm Remington of Carlisle, Mass., headed the class drive.

It was a rewarding weekend for all, and the college took its turn to reward those who had given generously of themselves to the college. Receiving Colby bricks were L. Russell Blanchard, '38, "in grateful recognition of lasting contributions"; Edith Emery, '37, "Your love for Colby . . . brought fresh and constructive thinking"; Roderick and Margaret Farnham, '28 and '31, one of Colby's "great teams"; Theodore Hodgkins '25, "you bring the wisdom of years of close affiliation with the college to Colby's governing board"; Lewis 'Ludy' Levine '21, "the life of the college has been enriched by your close association and constant support"; Lester Weeks '15, "intimate association with the college for more than a half-century as student, professor of chemistry, and father. . . ."

Gavels were presented to those who preside over national, regional or state organizations, and went to: Cyril M. Joly, Jr., '48, chairman of the Maine Republican State Committee; Samson Fisher, M. D., '34, president of the Maine Thoracic Society; Joseph B. Campbell, '29, president of the Maine State Senate; M. Donald Gardner, '40, grand master of the Grand Lodge (Masons) of Maine; Mrs. John H. Brown '37, national president of the Needlework Guild of America, Inc.; Paul G. Poulin '51, president of the New England Municipal Officers Association; and Alanson Curtis '31, chairman of the board of directors of the Asphalt Institute. ■



Finishing touches to the Arthur J. Roberts Memorial include reconstruction of a section of the century-and-a-half-year-old fence which formerly bordered the old campus. Given by the Class of 1917, the fence has new rails fashioned from lumber taken from Memorial Hall; the stone piers are originals. Carpenter Henry White here completes the memorial situated a bit beyond the Coburn-Mary Low-Foss-Woodman dormitories.



The Alumni Seminar ('The Nature and Resolution of Conflict') was planned by Leonard Mayo '22 (professor of human development) and Paddy Davan '33, former alumni council chairman. Those at the well-attended sessions heard from three professors: (left to right) Kingsley Birge, sociology; (Mayo, Davan); Jan Hogendorn (economics), and Robert Reuman (philosophy). The Seminar was integrated into the Alumni Weekend.

33

ELIZABETH SWANTON ALLAN
37 Bradstreet Road
North Andover, Massachusetts 01845

By the time you read these notes it will be mid-summer and the college year will be officially over. Doug and I went to his 35th reunion on the weekend of June 16th, and I must report to you that the idea of having all the reunions on a weekend separate from Commencement is good. The whole affair was a great success and there certainly were a lot of alumni on the campus. So . . . the class of '33 has a lot to look forward to next year. One of our members did a really excellent job of moderating the seminar. *Paddy Davan* kept everything moving and he was rewarded by active participation from the alumni present. It was a most successful seminar.

John Webb, who has been a teacher and chairman of the English department in the Hingham (Mass.) high school for the past twenty-five years, plans to retire at the close of the current year. In commenting on John's retirement his superintendent stated that "the school system would lose a vigorous and competent leader who has lent excitement to the teaching of English." . . . *Clyde Skillen* is executive vice president for Gorin Stores, Inc., the chain which operates Freese's Department Store. . . On March 15, 1967, a dinner was held at the American Hotel in New York City honoring Dr. *Bertrand Hayward*, President of Philadelphia College of Textiles and Science. Bert has been president of this outstanding institution since 1947, and in these twenty years has directed the phenomenal growth of the college.

Please send me any news that you have about the class so that I can report it in the fall issue of *The Alumnus* (by Sept. 1).

36

KAY CASWELL ABBOTT
21 Averill Terrace
Waterville, Maine 04901

Dr. *Edmund Noyes Ervin*, pediatrician in Waterville, received the honorary degree of doctor of science from Colby in June for his extensive work in the field of mental retardation. . . *Howard Leslie Brown* is a teacher at Red Bank (N. J.) High School. . . *William Clark's* fourth book is being published. Bill is the author of the column *Some Logrolling* which is featured daily in the *Guy Gannett* newspapers. This book will consist of 100 articles—the best of more than 3,000 columns printed in the past ten years.

Raymond W. Farnham, principal of the Morse High School, Bath, since 1949, has been named the first full-time executive secretary of the State Principals Association. Ray is also chairman of the Commission on Public Schools of the New England Association of Colleges and Secondary



Thirty-seven

Schools. . . *Floyd M. Haskell*, chairman of the Ricker College board of trustees since 1961, has been appointed co-chairman for the Ricker capital fund raising campaign. . . *Emma Small Schlosberg* lives in Chestnut Hill, Massachusetts, where she helps her husband, Charles, with his practice in pediatrics. . . *Adeline Bourget Simonetti* is a teacher in Edmonton, Alberta, Canada. . . *Amy Thompson* is guidance counselor at Valley High School in Las Vegas.

39

CHARLES L. DIGNAM
20 Olde Fort Road
Cape Elizabeth, Maine 04107

Nat Guptill, minister of the Connecticut Conference of the United Church of Christ recently conducted morning meditation during the 250th anniversary of the founding of the First Congregational Church of New Milford, Connecticut. . . *Dwight Sargent*, curator of the Neiman Foundation, attended the annual meeting of the International Press Institute in India in November 1966. . . *Tom Vose*, superintendent of Scarborough public schools, was recently appointed associate superintendent of the catholic school system for the diocese of Maine. The second layman in the nation to assume such a post, he will assume his duties on July 1st.

40

VIRGINIA GRAY SCHWAB
16632 Linda Terrace
Pacific Palisades, California 90272

Bill Pinansky is the newly elected president of the Cumberland County Bar Association. His aim is to improve legal information and service not only to the public but also to all attorneys. . . The only response to several inquiries I

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sent out to women members of our class was from *Priscilla Mailey*. She teaches history in the high school in Clovis, California. Her world history course is taught counter-chronologically on the theory that it will pique the students' interest more, but her American history course is taught strictly by the numbers. Her comment that "the boredom I find among even the good kids worries me sick" is something to think about. Priscilla has set up a Runnals scholarship in memory of her mother, '12, and her sister Ruth, '36, as a way of showing her appreciation to her college for the fine education she received.

M. Donald Gardner, a practicing attorney in Portland since 1946, is grand master of the Grand Lodge of Maine Ancient Free and Accepted Masons.

41

JOANNA MACMURTRY WORKMAN
17 Church Street
Framingham Center, Massachusetts 01701

Members of the class of 1941 are beginning to get the idea that news must flow from individuals to Colby for publication in class agent's letters and *The Alumnus*. *Hartley Bither* says, "It's great to know real people. . . !" and Colby folk are just that. As we read these notes it warms the heart to realize the healthy enthusiasm for the tasks needing attention, the creative ideas that are at work in so many areas—all representing a tremendous outreach for good: "... the precious gift of God's hand in our hands—doing his work."

Johnny Daggett, sales representative for A. C. Laurence Leather Co., writes, "Unfortunately we will miss Nat's 25th class reunion this year just as I missed mine last year. We must race back here for Leigh's graduation and get ready for a July first wedding. . . ." *Joe Freme* has accepted a principalship in West Springfield, Mass. . . . *Bonnie Roberts Hathaway* is a second grade teacher in Lunenburg, Mass. She has worked this year in Title III project—the identification of and intervention with the unready child (for first grade). During the summer she will be director-teacher of a 2-class Head Start program in Lunenburg. "Most worthwhile!" reports Bonnie.

Jane Russell Abbott, science department chairman and biology teacher at Waterville High School, presented a paper on the Waterville area science center—an enrichment program at the 15th annual convention of the National Science Teachers Association in Detroit. Jane's paper was part of a series reporting innovations, successful teaching techniques, new curricula, etc. . . . *Helen Belyea Boston* writes of her busy, interesting life in Fort Worth, Texas where she has been involved with remedial education this year but will return to classroom teaching in the fall. According to her, "Waterville has changed quite a bit but Colby grows more beautiful every time I see it." . . . *Richard C. Johnson* has been promoted to manager of the Georgia-Pacific Corp. distribution center in Norfolk, Va. The Norfolk branch supplies plywood, gypsum and other building products to retail dealers in southern Virginia and northern North Carolina. . . . *Jim Daly* says, "I positively ooze nostalgia and sentiment for days long gone by . . . following remarks in *The Alumnus*." That's good. Jim is absorbed in the complexities of life as vice president of the National Bank of Commerce of Seattle, Washington.

We also enjoy thinking back to our simple, gracious way of life at Colby in the late '30's and are glad that this vital educational experience continues to give us direction as we are caught up in the business of living today.

42

LOUISE HAGAN BUBAR
North Anson, Maine 04958

We all knew about the manned space flight with astronauts Aldrin and Lovell that took place last November, and we read about the attempt that they made to photograph the eclipse that took place during the flight. But to Colby people, one of the interesting facts about this experiment was that Dr. Curtis Hemmenway was the astronomer in charge. He is undaunted by their lack of success. "We might get another good chance at an eclipse in 1970," he says.

The Rev. *Kenneth C. Hawkes*, executive secretary of the northeast district, Unitarian Universalist Association, has announced his resignation to accept a call to become minis-

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Forty-two

ter of the First Congregational Society, Unitarian, in Leominster, Mass. . . . Hitting the lecture circuit is *Fredric O. Sargent*, University of Vermont professor and chairman of the dept. of agricultural economics, with his talk on conservation to the garden clubs. . . . Serving on the budget committee of the Waterville Area Community Chest for 1967 is *Sue Rose Bessey*. . . . *Milton W. Hamilt* has been appointed to the new post of executive vice-president of Lenox Hill Hospital. This appointment followed a five-year affiliation with Booz, Allen and Hamilton, Inc., Chicago management consulting concern, where he was an associate in the institutional division.

Alton G. LaLiberte, a former director and vice-president of the Waterville Area Community Chest, was elected its president for 1967. . . . *Gordon Richardson*, member of the Maine Legislature, made the news in the *MTA Newsletter*, (a publication that goes out to Maine school teachers) with his support of a minimum salary bill. . . . Congratulations to *Barbara Holden*. At a recent reception at the French Consulate in Boston, she (head of the modern foreign language department of the Malden (Mass.) public schools), was honored by the French government for her services in promoting the study of the French language and culture and in fostering Franco-American relations. *Jacques Fransenet*, consul general, presented her with the *Palmes Academiques*, in which order she has been named 'Chevalier' by order of the French minister of education.

43

RUBY LOTT TUCKER
395 Main Street
Old Saybrook, Connecticut 06475

Barbara Grant Nnoka has returned from Nigeria and is assistant professor at New Paltz (N. Y.) State Teachers College. . . . *Ruth Graves Montgomery* teaches math in the junior-senior high school, Hanover, Mass. . . . *Hope-Jane Gillingham Meyer* is an elementary school librarian in Wallingford, Conn. . . . *Eleanor Smart Braunmuller* is active in civic affairs in Basking Ridge, New Jersey. . . . *Hilda Niehoff True*, Georgetown, Mass., often visits with *Muriel McLellan Flagg*, who teaches English in Eastport, Maine.

Betty Tobey Choate is active in civic affairs and teenagers activities in Winchester, Mass. . . . *Kaye Monaghan Corey* is doing social work in Torrington, Conn.; husband *Nels*, athletic director, Hotchkiss School, Lakeville, Conn. . . . *James W. Moriarty* has been promoted from second vice

president to vice president, John Hancock Mutual Life Insurance Co., Boston. . . . *A. Warren McDougal* named counsel and assistant secretary, Paul Revere Life Insurance Co., Worcester, Mass. . . . *Ruby Lott Tucker* is in her twelfth year of teaching third grade, Old Saybrook, Conn.

Reunion news: The following with spouses in the Class of '42 had a wonderful 25th reunion weekend—*Gerry Fennussy Parker*, *Anita Pooler LaLiberte*, *Nat Cousins Dyer*, *Phil Buck*, *Del* and *Thelma Matheson*, *Ruby Lott Tucker*.

44

EVELYN GATES MORIARTY
37 Sherburn Circle
Weston, Massachusetts 02193

Priscilla Keating Swanson and *Jean Hayes Wassell* are both working toward a degree in education; *Priscilla* is taking courses at the University of Delaware. . . . *Robert Curtis* is now manager of eastern district sales — *ACF Inc.* . . . *Janice Tappin Lowell* was elected to Phi Kappa Phi after finishing her master's at the University of Maine.

William Hutcheson is presently treasurer of *Hutcheson Co., Inc.* (commercial blueprint and offset printing). . . . *James Springer*, DMD, head agent for Colby annual giving, serves on the executive committee of the Greater Boston Chapter of the Massachusetts Heart Association and is chairman of dental education of professional education committee of 'Heart.' The main project this year is to plan a pilot course of study on the *Relationship of Cardiovascular Disease to Dentistry* for practicing dentists in the greater Boston area. . . . *Wendall* and *Katherine Brooks*, after a year and a half in Washington, are heading for Bangkok in June; *Wendall* is with AID.

John A. Houkema, who has had his own public accounting practice for 17 years has been certified a CPA. . . . *Nancy*

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Grahn Heatley is a travel agent. This has given her the opportunity to travel in Europe, Scandinavia, the British Isles, Spain, Portugal and Latin America; this fall she is planning a trip to Russia. . . *Ginny Bates Wyman* has been quite active in the Chi Omega alumnae association. . . *Dr. William T. Belger* is now an anesthesiologist. . . *Rev. Richard Mountford, Jr.*, will begin his pastoral work at the York Street Baptist Church in York, Maine, this July.

Joseph (Joe) Bubbar for the past 12 years has served as general director of Christian Service Brigade, a national Christian boys club movement serving evangelical churches of 46 different denominations throughout 48 states, 8 Canadian provinces, and also helped establish 'brother' national organizations of like nature in 16 foreign countries. About 15,000 trained leaders (laymen) minister to over 60,000 boys ages 8-18. Facilities include 23 summer camps for boys, including a 3600-acre site in the Adirondacks serving metro New York and an 1800-acre national leadership training center in Michigan's upper peninsula. They publish two magazines: *Venture* for boys and *Brigade Leader* for men. His wife, Ruth (a Colby special student in '42-'44) teaches school in Addison. . . *Elizabeth Mathes Stange* lives in Cape Coral where she works for the Fort Lauderdale Travel Service, Inc. . . *Warren McDougall* has been promoted to the counsel and assistant secretary of Paul Revere Life. He previously practiced law in Sanford, Maine.

48

JANET GAY HAWKINS
22 Heights Road
Plandome, New York 11030

Attorney and former mayor *Cy Joly* has hit the headlines again — this time he has been elected to a full two-year term as chairman of the Maine State Republican Committee. Another attorney in the class, *Orville Ranger*, has recently been appointed Town Attorney for Brunswick. Orville's progress since Colby days has been varied — he received his law degree from Boston University in 1951, practiced law in Massachusetts for a year, spent two years in California and returned to Maine in 1955 as special Assistant Attorney General. Over in New Hampshire, *Robert Batten* is serving as administrator of rehabilitation in the state. Since his Colby days, Bob has received an M.A. from Boston University and attended the Seabury-Western Theological School, Evanston, Illinois. In Keene, Bob is veep of the Easter Seal Agency and a member of the Professional Advisory Council for Retarded Children. Travelling way down to Texas, *Daniel J. Klein* has just been awarded a Ph.D. in Clinical Psychology from the University of Texas in Austin. While working for his doctorate, Dan was awarded a National Institute of Mental Health Fellowship. Next stop for Dan, will be an internship at Napa State Hospital, Napa, California.

50

RUTH E. ABRAHAMSEN
Partridge Lane
Carlisle, Massachusetts 01741

Richard Armknecht was recently named controller of the William Carter Company. Dick is a member of the American Marketing Association and the American Statistical Association. . . *Myron Thompson* is the state administrative director for the governor of Hawaii. Myron has been very active in civic organizations, including serving as executive director of the Liliuokalani Trust's children

center, the chairman of the State Land Use Commission, and president of the Hawaii Chapter of the National Association of Social Workers. He was named 'man-of-the-year' by the Prince Kuhio Hawaiian Civic Club.

Jay Hinson has been appointed to the Washington County (Maine) Development Commission. . . *Thurlo Russell* was named membership chairman for the American College Personnel Association in Rhode Island. He is acting director of advisement and counselling at the University of Rhode Island. . . *Irwin Swirsky*, now living in Longmeadow, Mass., is vice-president of the Security National Bank in Springfield. Irwin was named general campaign manager of the United Jewish Welfare Fund Drive of Springfield.

51

CHARLIE & JOAN MCINTYRE
27 Elm Street
Marblehead, Massachusetts 01945

Walter Russell has been promoted to assistant vice president of the Hartford National Bank and Trust Company. . . *Chet Harrington*, director of the Philadelphia office of *Look* magazine, participated in the 'All America City' award presented to Presque Isle last April by *Look* and the National Municipal League. . . *Connie Mott* represented Colby at the 100th anniversary celebration last May, of Centenary College for Women in Hackettstown, N. J.

52

NORMA BERGQUIST GARNETT
67 Dellwood Road
Cranston, Rhode Island 02920

Reunion

Classmates who returned for our 15th reunion; *Bruce MacPherson*, *Pete* and *Elin Christenson Honsberger*, *Dave* and

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HOWIE, '41

PACY, '27

Fifty-two



Debbie Brush Morse, Janice Pearson Anderson, Paul and Mimi Russell Aldrich, Caroline Wilkins McDonough, Ray Keyes, John and Bicky Vaughan McCoy, Chet Husson, Ben Sears, Jean Brewer Bridge, Arnold James, Tim Terry, John Jabar, Norman Jabar, Herbie Jabar, Dave Lynn, John Waalewyn, Howie Sacks, Dick Chamberlin, Lois Thorndike Brown, Paul Cote, Norma Bergquist Garnett, Al and Joan Martin Lamont, Carl and Mufie Mongan Lea, and Don Hailer. John and Bicky Vaughan McCoy were appointed 20th reunion co-chairmen.

Bill Hennig has been awarded the professional designation of chartered financial analyst by the Institute of Chartered Financial Analysts. He is with the Keystone Custodial Funds, Inc. of Boston. . . Fred Ives has been named manager of the agency department at the Providence, R. I., casualty and surety division office of Aetna Life and Casualty. . . Jim MacLean, manager of the Detroit branch of Owens-Corning Fiberglas Corp., has been elected to the firm's chairman's sales club for outstanding achievements in 1966. . . Janice Vaughan Crump has moved to International Falls, Minn., where her husband will be in charge of three paper mills.

53

DAVID W. H. HARVEY
83 Thames Street
New London, Connecticut 06320

Ross Holt, Jr. assumes a new principalship in the Camden-Rockport High School on July 1. Ross formerly was principal of Bonny Eagle High School in Buxton. He received his master's degree from the University of Maine. . . Charlie Fisher has been transferred to Chicago by Hanes Children's Wear Products. The new assignment includes supervision of sales for Minnesota, Illinois, Indiana, Ohio and Kentucky.

Frank Piacentini has been promoted by Hathaway Shirts to southeast-southwest sales manager. With the company since 1954, Frank has recently been working out of Atlanta, Georgia. . . Mrs. R. Chase Lasbury represented Colby at the inauguration of Dr. Charles Banta as president of Milton College last October.

54

LORRAINE WALKER POWLEY
33 Cross Road
Morris Plains, New Jersey 07950

Robert "Bob" Alpert, president and director of Missouri Improvement Co., a wholly owned subsidiary of Missouri

Pacific Railroad, has resigned to take a new position in Dallas, Texas. Bob will be president and director of American Home Realty Company, a real estate investment and development company owned by Toddie Lee Wynne Interests. . . Richard E. Forna has been named General Manager of Butler Motor Corp. of Framingham. For several years, Dick served as a zone manager for Ford Motor Co. . . Congratulations are in order for C. Freeman Sleeper who was recently promoted to the rank of associate professor at Trinity College, Hartford, Connecticut, effective September 1. His specialty: biblical studies and contemporary theology.

55

ANN BURNHAM DEERING
4 Ramble Rd.
Cape Elizabeth, Me.

Spring has arrived in Maine as of this date—June 15. We have really experienced a long, snowy winter in New England; most especially in the coastal area of Maine. . . At the end of April when the roads were negotiable from the far north, I was surprised and delighted by an impromptu visit from my dear friend and freshman 'roomie', Margaret Grant Ludwig. She and her later roommate, Ellie Small Hudson, of Yarmouth, and I rendezvous-ed over lunch. Marg is a busy gal. She traveled to Europe with her husband last summer, and actively participates in Houlton town affairs. She recently masterminded a campaign to bring fluoridation to her town and after much research and organization, she presented the pro side of fluoridation to the townspeople in her special, eloquent manner. So successful was she that not only did her side win but she has been asked to write an article for the American Dental Association as a non-professional.

Carol MacIver Murphy is moving to the Bridgeport, Conn. area very shortly where her husband has accepted a teaching position at the University. Carol, who received her master's in library science from Simmons, has been a librarian at the public library in Milwaukee.

Dr. Andre Boissevain has been appointed to the medical staff of Griffin Hospital in Connecticut. He graduated with honors from Jefferson Medical College, Philadelphia, Pa. . . Don Hoagland has an exciting life working as administrative assistant to Senator Stephen Teale of the California senate. Previous experience as newspaper reporter, editor, and then managing editor of a Nevada City paper helped qualify him for the job. It surely helps to have the press on the side of the politicians. . . An equally exciting life

Fellow

"Can a bright, attractive girl find happiness as a White House aide by proposing the defeat of President Johnson?" (AP) If anyone can, it's Doris Kearns '64. Doris, in spite of her contributions to a magazine article suggesting a 1968 defeat theory, is a favorite of Mr. Johnson's. A magna cum laude and Phi Beta Kappa graduate, and Condon Medalist, she is a graduate student and teaching assistant at Harvard. A Woodrow Wilson Fellow and Fulbright scholar, she is working in government study.

in another phase of government work is lived by the *Dave Roberts* family. Major Dave and wife, *Ruth (McDonald)*, have just moved to the Washington, D.C. environs where Dave is with the Pentagon in a 'top secret' assignment. His previous duty was with the Armed Forces Staff College, Norfolk, Va.

56

JANET STEBBINS WALSH
481 Blackstone Drive
San Rafael, California 94903

Congratulations to *Bill Haggett* who has been included in the Junior Chamber of Commerce's 1967 edition of *Outstanding Young Men of America*. Bill is director of public relations for the Bath Iron Works Corp., and served on former Gov. Reed's site selection committee for an oceanographic research center for Maine. . . *Mitchell Call* of Woodstock has been appointed by the University of Vermont board of trustees as an assistant to the director of institutional research. . . On June 15 Rev. *Norman Crook* assumed duties as pastor of the First Church of Christ in Bradford, Mass. Before entering the ministry, Norman served as assistant public relations director at Colby.

Paul Christie, a veteran of 10 years sales experience with Libbey-Owens-Ford Glass Company, has recently been transferred from Miami to the Richmond district office where he is manager of distributor-industrial sales. . . Corning Glass Works has announced the appointment of *Dave Van Allen* to product manager for specialized products in the Consumer Products Division. . . *Forrest Barnes*, a 1952 graduate of Ricker Classical Institute, has recently been appointed chairman for alumni solicitation for the Ricker College capital fund raising campaign. Forrest is president of the Ricker Alumni Association and the Houlton Rotary Club. . . In April *Charlie Morrissey*, vice president of Time Share Corp. of Hanover and Manchester, travelled to Springfield, Mass., to lead a two hour seminar entitled, *Managing the Management Information System*. Charlie is also director of the management educational division of TSC, a computer consulting and education firm specializing in advanced computer concepts.

57

ELEANOR SHOREY HARRIS

Reunion

10th Reunion has come and gone. I hope I can speak for all 40 or so who attended and say a good time was had by all. . . we Harrises certainly enjoyed the weekend. *Dick* and *Karen Krasnigor* made the long trek from Georgia, where Dick is a USAF captain. *Isobel Rafuse Capuano*, now in Albany, is a consultant in the personnel department of the New York State National Guard. . . Valley Stream, Long Island is home for *Jerry and Vita Ventra*. Jerry is an associate with a law firm and has his own practice. . . *Jim Rogers*, with Raytheon, was recently promoted to program manager, high reliability procurement (he didn't elaborate on that — let the title speak for itself).

Next time you're in or near Lewiston, Maine, stop at The Carriage House and you'll be greeted by owner *Guy Vigue's* smiling face. Guy's shop specializes in cards, gifts, and jewelry. . . And if you're looking for property in New Hampshire ski country, *John Conkling* and the New Hampton Real Estate Agency are located in New Hampton.

58

LYNNE D'AMICO MCKEE
30 Grafton Drive
Morris Plains, New Jersey 07950

Cathy and *Bob Walther* make their home in Aberdeen, Maryland; Bob is employed by the U. S. Army at Aberdeen Proving Ground as a mathematician for the ballistics research lab. Kathy acts as treasurer of the BRL Women's Club.

Howard Reed in South Milwaukee is plant superintendent for Line Material Industries. For Howie that means a transfer from plant superintendent at the electrical insulator porcelain plant at Macomb, Illinois, to the street lighting and capacitor main plant. . . *Carolyn O'Brien Cooper* teaches a 5th grade class in Carlsbad, Calif., and keeps a girl scout troop in tow. . . *Tony Kallach* is now in Venezuela with the Mobil Oil Co. Prior to this Tony was in Belgium in resale sales and is now a staff assistant for TBAS Products in Caracas.

Chet Lopez is an attorney and partner in the firm of Hamblett, Kenigan, and Hamblett in Nashua, N. H. . . *Joan Adams King* keeps busy as tutor to students of modern algebra.

Ray Dow is district supervisor of family services of the Maine Health and Welfare Department, Lewiston office. . . *Sally Fritz Jobin* is studying Spanish at the University of Puerto Rico and teaching English mornings at a Spanish high school. . . *Robin Hunter Clutz* lives in NYC while her husband is surgical resident at Roosevelt Hospital. Part of the winter Robin and Dick spent in St. Petersburg, Fla. where Dick acted as team physician for the New York Mets. . . And the McKees are on the move again! As of June 12th Bob will again be assigned to the Bell Telephone Laboratories at Whippany, N. J. That will be for only 18 months and then we are off to Kwajalein Island for 18 months.

Larry LaPointe has been named assistant director for the Maine Commission on Rehabilitation Needs. Larry is also president of the Maine Community Action Directors Association. . . *Gedeon Picher* has been named to the post of assistant planning engineer of the Maine State Highway Commission. . . *Peter Doran* is one of five Maine men named to the 1967 edition of *Outstanding Young Men in America*.

60

JUDITH MILLER HEekin
2867 Page Ave.
Ann Arbor, Mich.

Gay blade bachelor, *Steve Bartow* works for Morgan Guaranty Bank (NYC). . . *Gail Longenecker Brown* and family have moved to Bryn Mawr, Pa. where her husband has accepted a position as associate professor of law at Villanova. . . Operations manager at WHAG (Hagerstown, Md.) is *Pierce Burgess*. . . *Robert Gerrad*, a cum laude BU law grad was recently appointed special assistant attorney general to serve in the contracts division.

USAF reservist *Peter Laylin* received the Armed Forces Expeditionary Award and the Air Medal before leaving active duty. He is currently attending Ohio State University. . . *Charlie Leighton*, M.D. is director of data services for Merck, Sharp and Dohme Research Laboratories. . . *Bob MacLean* and *Marna*, Christopher and Ian are in Rye, N. Y. where Bob is an English teacher at Rye Country Day School. . . *Todd Marchant* has recently been promoted ass't investment officer of the Valley Bank and Trust of Springfield, Mass.

Assistant professor of French at Smith College is *Blandine McLaughlin*. Blandine received her *docteur de l'université de Paris* from the Sorbonne with 'mention très honorable.' . . . *Carol Anderson Panciera* is a member of the University of Connecticut Law Wives Association. . . Teaching in Montville, Conn., is *Carol Shoemaker Rasmussen*.

An 'Outstanding Young Woman of America' (for 1966-1967 edition) is *Marcia Peterson Robinson*. Prior to moving to Indianapolis, Marcia was treasurer of the Torrington Junior Woman's Club and on the board of directors for the Northwestern Connecticut Cancer Society. . . *Janet Grout Williams* and husband, Tim, have had several articles published on their completed studies of the homing behavior of bats. Jan has recently received her master's from NYU and will be teaching French in elementary school. . . *Sherry Gardner Beaulieu* and *Leo* are stationed in Ellsworth. She is president of a local Epsilon Sigma Alpha chapter and 1st VP of the officers wives club. She writes that *Pete Henderson* and family have just been assigned to Ellsworth. . . *Jim McIntosh* is an instructor in the sociology dept. at Lehigh; Jim received his master of arts from the New School of Social Research.

61

GRAYCE HALL STUDLEY
75 Nightingale Lane, Apt. 211
Gulf Breeze, Florida 32561

Ned Gow is now on duty at a forward U. S. Air Force combat base in Thailand. Ned, a personnel officer, is a member of the Pacific Air Forces which provides air power to maintain the U. S. defense position in the Pacific and conducts air operations in Southeast Asia. . . *Jack Pallotta* has been appointed brokerage consultant at the St. Louis brokerage office of Connecticut General Life Insurance Company. In his new position, he will work directly with general insurance men in providing technical assistance and analytical services relating to life and health insurance and retirement plans. . . *Charles Pettee* is presently working for General Electric in Syracuse, New York. Last July he was separated from the USAF after serving four and one half years. During his tour he was stationed in Texas, Mississippi, Oregon, and Turkey. While in Turkey he was able to travel widely in the Near East, despite the fact that he was assigned to an isolated radar station.

Dick Dahlberg has been appointed a research associate at Eaton & Howard, Inc. This company manages stock funds and investment accounts. . . *Dick Getchell* will take over as principal of Westbrook (Me.) High School. . . *Ron and Sally Genthner Smith* have now moved to Longmeadow, Mass.; Ron is now with the American Abrasive Company in Westfield and is their manager of industrial sales. . . *Ray Paris*, who has taken graduate courses at the University of Connecticut, is employed by Aetna Casualty and Surety Company as a bond representative.

The Reverend Michael Wilcox was ordained to the priesthood at Christ Church in Greenwich, Conn. on March 4. After graduation from Colby, Mike served three years in the Army and then entered Berkeley Divinity School in New Haven from where he was graduated last June. . . *Lt. Peter Crooker* has been promoted at the U. S. Naval Station, Rota, Spain. Pete is assistant special services officer and has been in Rota 27 months. . . *Ann Weir* has returned from Brazil after serving four years in that country with the Peace Corps. She plans to start work for her master's degree in Denver next fall.

62

BRENDA PHILLIPS RYAN
87 Hamilton Street
Hamilton, New York 13346

Bruce Marshall is making a career in the navy. Presently he is stationed in California doing test work with the F-4B. He returned in June from a seven month tour development aboard the USS AMERICA (CUA 66). . . *David Wiggins* was elected assistant trust officer of the Cambridge Trust Co. He attended the National Trust School at Northwestern University in 1966. . . *Dennis Kinne* is basketball coach and director of athletics at Suffield (Conn.) Academy.

Harmon Withee has been promoted to captain in the air force and recently graduated from the squadron officer course at Maxwell AFB, in Montgomery, Ala. . . Attorney *Peter Thompson* has been named to the zoning board of appeals in Lewiston, Me. He practices law with the law firm of Platz and Day. . . *David Berman* is now with the National Shawmut Bank of Boston.

Lt. Robert Winn recently attended the Squadron Officers School at Maxwell AFB, Ala. . . *John Christie* is now in his second year of law school at Villanova University. . . *Jo Sexton Hardy* and husband Steve have relocated in Dixfield, Me. where Steve is employed by Oxford Paper Co. . . *Jo Littlefield Conner* and husband Bernie both teach in the Skowhegan schools. They own a farm in Canaan.

63

DONNA COBB LAWRENCE
11 Bedford Avenue, Apt. R3
Norwalk, Connecticut 06813

Heartiest congratulations to *Cynthia Peters* who has been awarded a Fulbright grant! The grant is for research in Vienna Austria, 1967-68, to complete her doctoral dissertation.
(to page c18)

— printing —

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Statistics

marriages

- 1924—
Green E. Vale to *Anneliese Quilitz*, Feb., New York City.
- 1932—
Mrs. Gwendolyn Mardin Trefethen to *William H. Haynes*, April 1, York.
- 1940—
John C. Chernauskas to *Margo A. Sass*, Jan. 21, Washington, D. C.
- 1959—
Jane Mills to *David L. Conlan*, April 15, Needham, Mass.
- 1961—
Robert R. Oster to *Joan A. Sumner*, May, Walpole, Mass.
Cynthia Louise Knott to *George P. Steinhauer*, May 11, Hamden, Conn.
- 1962—
Ione R. Lowrance to *Dieter Schumer* in Sept. in Germany.
- 1963—
Lewis K. Hathaway to *Marjorie R. Littlefield* in May, Lynn, Mass.
John T. Frazee to *Jill Boyajeau*, April 8, Huntington, N. Y.
Lewis K. Hathaway to *Marjorie R. Littlefield* in May, Marblehead, Mass.
Kenneth S. Robbins to *Tessa Anne Greene*, May 6, Maresfield, Sussex, England.
- 1965—
Jocelyn M. Coyle to *Norman F. Bierman*, May 7, Port Washington, N. Y.
Judith C. Turner to *Dr. Vann Kinckle Jones*, May 13, Brooklyn, N. Y.
James G. Lowery to *Joan W. Coggan*, Feb. 25, Alpine, N. J.
Nancy L. Stagg to *Robert O. McCarthy*, April 1, Medfield, Mass.
Janet K. Buffinton to *Michael J. Holland*, April 22, Lynn, Mass.
Jocelyn M. Coyle to *Norman F. Bierman*, May 6, Port Washington, N. Y.
Joss Coyle to *Norman Frederick Bierman*, May 6, Port Washington, N. Y.
Jann Buffinton to *Michael J. Holland*, April 27.
James Lowery to *Joan Coggan*, February 25, Brunswick.
- 1966—
Margaret Louise Fallon to *William A. Wheeler, III*, Feb. 25, Grafton, Mass.
Hans P. Bernau to *Anne M. Gilbert*, April 22, Augusta.

- Andrew H. Maizner* to *Elizabeth Neily* ('67), April 14, Waterville.
Craig B. Little to *Elaine M. Moriarty*, April 15, Georgetown, Conn.

births

- 1950—
A daughter, *Mary Katharine*, to Mr. and Mrs. *Arthur S. O'Halloran* (*Marcella Laverdiere* '53), May 18.
- 1953—
A son, *Mark Loring*, to Mr. and Mrs. *Walter E. Dages* (*Louise MacGill* '53), December 30.
- 1954—
A son, *David Kempton*, to Mr. and Mrs. *Abbott E. Rice*, May 7.
- 1959—
A daughter, *Jennifer Campbell*, to Mr. and Mrs. *William C. Gay, Jr.* (*Dorothy Reynolds*), March 18.
A daughter, *Jennifer Anne*, to Mr. and Mrs. *Laurence S. Douglas* (*Anne Fuller*), May 21.
A son, *Paul William*, to Mr. and Mrs. *Arthur Goldschmidt, Jr.* (*Louise Robb* '60), March 29.
- 1961—
A daughter, *Emily Katherine*, to Mr. and Mrs. *David S. MacNeill* (*Beverly Pearson*), April 18.
A daughter, *Jennifer*, to Mr. and Mrs. *Allan Nelson* (*Sandy Goodwin*), February 23.
A son, *Jeffrey Douglas*, to Mr. and Mrs. *Norman Peifer* (*Sue Walker*), October 27.
- 1962—
A daughter, *Susan Blanchard*, to Mr. and Mrs. *Ronald K. Ryan* (*Brenda Phillips*), January 12.
A daughter, *Tracey Suzanne Just*, to Dr. and Mrs. *Samuel V. Just*, April 11.
Twin sons, *Stephen Michael* and *Eric William*, to Mr. and Mrs. *Carl I. Meyerhuber, Jr.* (*Alice Walker*), Nov. 19.
A son, *Matthew Forkes*, to Mr. and Mrs. *John Ramsey* (*Nancy Kudriavetz*).
A son, *Dean Le Baron*, to Mr. and Mrs. *Rollins Hardwick* (*Katherine Hiltz*), April 11.
A daughter, *Melissa Anne*, to *Capt. and Mrs. Harmon Withee* (*Judy*), October 26.
- 1963—
A son, *Peter John*, to Mr. and Mrs. *Wayne Wagner* (*Mary Dexter*) April 7.
- 1964—
A daughter, *Laura Kathleen*, to Mr. and Mrs. *Marc S. Cummings*, May 14.
A son, *Brian Keith*, to Mr. and Mrs. *Michael Robinson* (*Carol Ingerman*), December 26.
A son, *Peter Gilson*, to Lt. and Mrs. *Robert U. Drews* (*Roberta Gilson* '65), March 14.
A daughter, *Christine Herrick*, to Mr. and Mrs. *Albert L. Fowler* (*Marion Hale*), May 27.

(from C16)

tion at Harvard University. Now a teaching fellow in German at Harvard, Cindy has been assured of a teaching position in Germanic literature and language at William and Mary College upon her return from Vienna.

Since graduating from Colby, *Edmund Field* has led an interesting and varied life all the way from Chile to Bellows Falls, Vermont. While spending two years with the Peace Corps in Chile, he taught history three days a week in Leces de Chile Chico School. Also, he was in charge of community development concerning the youth and started a boys' club, taking them on week-long boat trips. Finally, he worked with the Office of Colonization (equivalent to our VISTA), training people to know more about their country. Back in the States, he has been a chaplain's assistant at Norfolk State Prison in Walpole, Mass. Most recently, Ed was a student teacher from January through March at Bellows Falls High School. Attending Antioch-Putney Graduate School while working toward a MA concentrating on South American affairs, he was history-teaching assistant during his student teaching. His plans in April were to enter either the Marines or the Air Force. His future hope is to teach South American history in Argentina.

A number of the men graduates of our class have won honors in the branches of the Armed Forces. First Lieutenant *Paul B. Chader* has received the U. S. Air Force Outstanding Supply Officer Certificate at Pease AFB, New Hampshire. A member of the Strategic Air Command, he was selected for the special award for his outstanding proficiency in fulfilling supply responsibilities. The honor qualifies recipients for assignment to high-level positions in supply and procurement fields which control more than half of the Air Force budget. . . First Lieutenant *Ralph A. Kimball, Jr.* is a member of the 437th Military Airlift Wing at Charleston AFB, South Carolina, which was cited for setting an unofficial world's record for low-altitude airdrops by C-141 Lockheed Starlifter aircraft. Ralph supported the airlift wing in its recent test airdrop of thirty-four tons of cargo. It was the first unit on the East coast to fly the C-141 on operational missions. . . Captain *Peter S. Vogt*, a member of the aerospace audio-visual service which provides combat and documentation photography for Air Force units around the world, has received the U. S. Air Force Commendation Medal at Orlando AFB, Florida. Decorated for meritorious service as a motion picture production officer at Orlando, Pete was cited for his outstanding professional skill and initiative which contributed to the mission success of the U. S. Air Force in Southeast Asia.

Charles P. Williamson, Jr., an operations communications officer at Kelly AFB, Texas, has been promoted to captain in the U. S. Air Force. . . PFC *David V. Poole*, having taught for the past three years in Truro, Mass., has recently been assigned to duty with the 75th Artillery Unit at Hanau, Germany. In undergoing basic training at Fort Sill, Oklahoma, David graduated with honors and was announced as the second highest trainee in his battalion. He is serving as an operations and intelligence assistant. . . After completing sixteen weeks of naval officer, candidate training at Newport, Rhode Island, *Ken Robbins* was commissioned as Ensign in the U. S. Naval Reserve at graduation ceremonies on February 3. Ken, who graduated from the Boston University School of Law, will be stationed at Pearl Harbor.

In the area of business several men have been active. *David Pulver* has been named assistant to Robert E. Levitan, vice president and director of marketing for the Royfax Division of Litton Industries, Inc., in Paramus, N. J. Dave's primary responsibility will be with new product management for the company, which manufactures and markets electrostatic office copying equipment. After receiving his MBA from the Harvard Graduate School of Business Administration in 1965, he spent a year as marketing manager for Metalphoto Corporation in Cleveland, Ohio. . . *Rick Varney*, working for the Mobil Oil Corporation, has been promoted to supervisor, retail development of the Providence district.

64

KAREN M. KNUDSEN

515 East 85th Street, Apt. 10F
New York City 10028

Many male members of the class of '64 have been called upon to serve: Lt. *Jack Bober* who has had tours of duty in the Dominican Republic and Vietnam, is an instructor with the Naval Communications School, Newport, R. I. Jack plans Harvard Business School in the fall. With U. S. Combat Air Forces at Da Nang is Lt. *Robert Woodward, Jr.* At Wright-Patterson Air Force Base, Ohio, Lt. *Donald Short* was awarded the Air Force Commendation Medal for his year's service in Vietnam. Don is also attending courses at Ohio State in the graduate program. Lt. *Lawrence Symington* is enrolled at the University of California, Santa Barbara for his MPA while serving in the Army Medical Service Corps. Ens. *Alan Rhoades* is now stationed at Lowry Air Force Base in Colorado for air intelligence training. The Air Force awarded silver wings to Lt. *William Hendrickson* upon his graduation from navigator school at Mather Air Force Base, California.

Donald Haugh graduated from Columbia Business School and is now employed by Manufacturer's Hanover Trust in New York City. *Herman Hipson*, manager of the Worcester City National Bank's system's development department and hockey coach at St. John's Preparatory School, recently headed the Heart Fund campaign in Auburn, Mass.

Invited to represent the College at the inauguration of the president of State University of New York at Buffalo were *Virginia* and *Jim Cosbey*.

John Gow will attend Western Reserve Graduate School in the fall.

Martha Farrington has been teaching at Morse High School in Bath, Maine and will take a year's leave of absence in order to receive her M.A. at Tufts. *Joan McGhee* and *Cynthia Fisher* are passing the summer studying at the University of Rennes, France. Joan is a French teacher in Milford, N. H. while Cindy teaches at Weston, Mass. Junior High.

At Kent's Hill School is *Joe Drummond* who has been named director of development. Joe is also enrolled in a Master's program at the University of Maine. *Jonathan Choate*, a Math teacher at the Groton School, had been selected to attend the institute for Math teachers at Bowdoin College this summer. *Dave Sweden* is also teaching Math in the Needham, Mass. school system while his wife, *Jane Lewis* minds the children on the home front. *Steve Goldberg*, a teacher in Fitchburg, Mass. is now serving as secretary for the Fitchburg Chess Club.

65

ROBERTA GILSON DREWES
5965 Hickam Drive
Dayton, Ohio 45431

Jann Buffinton is now working at Mass. General Hospital as a research assistant in the psychiatry department. . . . Jim Spates finished his master's in sociology at Boston U. and is planning to remain there for his doctorate. . . Ken Murray has finished his second year at Boston U. Law school. He and his wife are going to open an art store in Winchester, Mass. . . Shep Kantor has completed his second year at Dartmouth Medical School; he will be taking his last two years at John Hopkins. . . "Caesar" Seferian is finishing his master's in social psychology at Syracuse, and planning to stay on there for his doctorate.

Randy Roody is working for the Sears store in Brunswick, Maine. . . Ira Hymoff is finishing his master's in psychology at Maine. . . Nancy Godley Wilson will be a counsellor at Ecole camp this summer while her husband John works on his advanced degree at Middlebury. . . Byron Harrison has been traveling in Europe for several months. . . Peter Mudge has been commissioned an army second lieutenant after graduating from the infantry officer candidate school at Ft. Benning, Ga. . . Rhoda Goldstein received her master of arts degree from NYU.

Larry Bailey was presented the Bronze Star with Combat "V" for exceptional courage when he continued to direct his platoon against a machine gun nest in spite of wounds in both legs. . . Ervin Thomas Boulette received his master's in nuclear engineering at Iowa State University. . . Daniel Durgin has entered the selectman's race in Kittery. If elected he will serve a three year term on the school committee. . . Eric Beaverstock has been elected to teach the eighth grade at Marshwood Junior High in South Berwick, N. H. . . Rick Harwood has been promoted to first lieutenant in the U. S. Air Force. He is an assistant director of administrative services at High Wycombe Air Station, England.

66

PAMELA HARRIS HOLDEN
4744 11th Avenue N. E.
Seattle, Washington 98105

Sue Turner has completed her intern program at the University of Pennsylvania and has received an EDM. Beginning Sept. 1, she will be teaching Spanish at Upper Darby High School in the Pennsylvania town of the same name. . . Also receiving degrees at the U. of Penn. are Connie (Day) and Peter Weygant. Connie will probably use her MA in English in teaching whereas Peter will continue studying in a four year fellowship program leading to a PhD in English. Congratulations! . . . Martha Libby, who transferred from Colby to the University of Maine, is pursuing a journalism major and has recently been named editor of *The Maine Campus*, the university's weekly newspaper. . . An opera quartet has been organized in Maine. John Wheeler is assisting the quartet. Don Slagel, Colby's band director, sings the baritone part. . . Al Throop, a graduate geology student at Arizona State University, has been awarded the Maricopa Sub Section, Arizona Section, American Institute of Mining Metallurgical and Petroleum Engineers, Inc. Graduate Award. (Phew!) Al received this award for excellence in geology with emphasis on hard rock geology. . . Eric Werner, having completed naval officer candidate training school has been commissioned as

Ensign in the U. S. Naval Reserve. Eric will be at/aboard Navy Amphibious School and USS MAGOFFIN APA-199 in San Diego, Calif. . . Bob Egbert has been commissioned a second lieutenant in the U. S. Air Force. Bob has been assigned to Keesler AFB, Miss. for training as a weapons controller. . . Frank Musche is at Tufts Medical School. . . Bruce Barker and his wife Margaret are at Laredo AFB, Texas, where Bruce is in pilot training. He was commissioned a second lieutenant in the Air Force upon graduation from OTS at Lackland AFB, Texas. . . Kim Miller, after basic training at Fort Dix, N. J., will attend army officer candidate school at Camp Gordon, Ga. . . Doug Keene, having survived highly competitive written and oral exams, has been sworn in as a foreign service officer. He will be assigned to a position with an embassy or consulate in one of the 119 countries with which the United States maintains diplomatic relations or with the Department of State in Washington, D. C.

Please note that Randy and I have a new address. We would like to hear more news from all of you . . . just a postcard . . . anything. Other new addresses: Bonnie Darling, RFD #2, Groton, Vermont. Jemmie (Michener) Riddell and Matt: 207-A Pawnee Road, Clinton-Sherman Air Force Base, Oklahoma, 73632.

Peace.



President

Dr. Edwin W. Gates '22 was elected president of the American Diabetes Association in June. A member of the ADA board since 1955, he has also served as treasurer and vice-president. A Phi Beta Kappa graduate of Colby, he received his MD from Harvard. He has been affiliated with hospitals in Niagara Falls, N. Y., since 1947; chief of medicine at Niagara Falls Memorial Hospital from 1950 until 1966, he was named honorary chief of medicine last year.

Dr. Gates formed the Charles H. Best Birthplace Trust, Inc. in 1965 to negotiate purchase and preservation of the home of the co-discoverer of insulin. It was Dr. Gates who was among the first to discover that the incidence of diabetes in the U. S. was much higher than had been believed.

Married to the former Agnes Cameron '23, he is a member of the editorial board of *ADA Forecast*.

Homecoming



SEE PAGE C24

In Memoriam



1902

Harry E. Pratt, 88, died March 20 in Albany, New York. A native of Farmington, he prepared at Phillips High; he was a member of Phi Delta Theta and received an honorary PhD from Syracuse University — especially for his untiring and far-ranging social and civic work.

Principal of high schools in Maine and Massachusetts, he served in that capacity in Albany for thirty-five years until retiring in 1951. He was past president of the Colby Alumni Club in Albany and had been always active in local Colby fund campaigns. In that New York city he will always be remembered for his efforts on the part of the Community Chest.

He leaves two sons.

George Stanley Stevenson, 86, died May 1 in Hamden, Connecticut. Born in Clinton, he attended Coburn Classical Institute, and while at Colby was a member of Delta Upsilon. He received his AB and AM from Harvard. First a teacher in Maine and Massachusetts schools, he joined Lee, Higginson Company of Boston, and then worked as treasurer of the Society for Savings. Later president of the New Haven Savings Bank, he served as chairman of the board until 1956. A former principal of Coburn (1905-1912), Mr. Stevenson was an honorary director of Phoenix Mutual Life.

He leaves his wife and a daughter.

1907

Perley Lenwood Thorne, 83, died April 7 in Augusta, Georgia. For forty-five years on the faculty of New York University, he was a native of Auburn, prepared at Hebron, and received his MS from NYU. A teaching fellow first, he advanced to the rank of full professor of mathematics in 1926, and became head of the department eight years later, holding that position until his retirement in 1952. He had also served as assistant dean (1920-1934) and as acting dean for one year.

A member of Phi Delta Theta (and a Phi Beta Kappa graduate), Mr. Thorne had retired to Georgia shortly after his retirement. He leaves his wife, Kathryn, a son, a daughter, and a sister.

David M. Young, 81, died March 24 in Quincy, Massachusetts. The retired accountant had lived in that city for forty-one years. He was a native of Scotland.

He leaves his wife, *Madge Tooker* '20, a son and daughter, and a brother, *Andrew* '13.

1908

Charles Clark Dwyer, 88, died May 24 in Glens Falls, New York. A teacher and coach at Hebron Academy, whose new athletic facility was named for him, from 1908 to 1955, he was born in Cushing and prepared at Hebron. He was a member of Phi Delta Theta. An outstanding athlete, he was Jack Coombs' catcher.

Athletic director for seventeen years, his teams in football, track and baseball achieved prominence among eastern prep schools, and his cross-country squads won several national titles. At the playing fields dedication in 1963, Olympic star Jesse Owens commended Dwyer for his years of selfless devotion to youth.

He leaves his wife, a son, two sisters and two brothers.

1912

Ralph Edwin Hamilton, 80, died May 27 in Hudson, New Hampshire. A native of Cambridge, Massachusetts, he prepared at Rindge Tech; he was a member of Delta Upsilon and an outstanding football player. Mr. Hamilton, from 1914-1922, with Bay State Paper in Boston, joined T. O. Metcalf (Boston) in 1923, and remained with them as a representative until retiring in 1956.

He leaves his wife, Ruth.

1914

Annie Dudley Douglas, 77, died January 31 in Atlanta, Georgia. A member of Chi Omega, she was born in Waterford and prepared at Bridgton Academy. She had taught accounting at Deering High in Portland and worked for Babcock and Wilcox. After her marriage, she had resided in Ohio, moving to Georgia in 1930.

She leaves her daughter.

1915

Earl Milton Woodward, 76, died January 15 in Medford, Massachusetts. A native of Jonesport, he prepared at Higgins, and was a member of Lambda Chi. Leaving Colby after three years, he received his BS from Dartmouth. He was a teacher of mathematics at Medford High School from 1924 until 1956.

He leaves his wife, a son and a daughter.

1916

Carroll E. Dobbin, 74, died March 15 in Denver. A geologist with the US Geological Survey from 1910 to 1951, he was born in Jonesport, preparing at the high school there. He was a member of Lambda Chi Alpha, and had received an honorary ScD from Colby (1951) and EdD (Colorado School of Mines, 1952). In 1947 he was awarded a Colby gavel for presidency of the American Association of Petroleum Geologists. Dr. Dobbins held his PhD in geology from the Johns Hopkins University. He was the author of numerous papers and articles appearing in professional and academic journals devoted to his area of study.

He leaves his wife, Catharine, and a brother.

1920

Adrienne Clair Reed, 68, died May 25 in Newburgh, New York. The wife of a doctor, she had formerly served in the Women's Army Corps in Oklahoma and Texas. She was a native of Waterville and prepared at local schools.

She leaves her husband, Charles, and several stepchildren.

1924

Winfield Scott Fuller, 65, died June 13 in Medford, Massachusetts. An optometrist in that city, he was born in Adams (Mass.) and prepared at Mt. Hermon, and attended Massachusetts School of Optometry. He was past master of the local Masonic lodge, as well as of a district instructional lodge.

He leaves his wife, Angeline, two sons, and four sisters.

1925

John Francis Flynn, 65, died May 11 in Pittsfield, Massachusetts. A physician in that city since 1943, he received his MA from Missouri and MD from Washington University School of Medicine. After a residency in St. Louis, he opened his Pittsfield practice, joining, in 1965, the staff of the Holyoke (Mass.) Soldier's Home.

He leaves six sisters and a brother.

1927

Maurice William Lord, 62, died June 10 in Waterville. A native of North Vassalboro, he prepared at Coburn Classical Institute. He was a member of Alpha Tau Omega.

A teacher in Eaton and Waterville, he was also principal of Harmony High; Mr. Lord also operated a grocery business for fifteen years in North Vassalboro. He had most recently been a poultry inspector for the state.

He leaves his wife, Doris, two sons, a sister, and a brother, Carl '15.

1932

Donald A. Anderson, 56, died February 10 in Bath, New York. Born in New Sweden, he prepared at Stockholm High and at Ricker. He returned to teach at the former, then served as submaster at Porter High, and as principal, at Stafford Springs (Conn.) High. He was a former member of the Connecticut State Board of Education.

He leaves his wife, Helen, a daughter, two brothers and two sisters.

1941

John MacLeish, 51, died December 4, 1966, in Santa Barbara, California. Purchasing agent and a member of the executive staff of the Mission Linen Supply Company, he was active in Community Chest work. He was a native of Lynn, Massachusetts.

He leaves his wife, his mother, a brother, two sons and a daughter.

1945

Ann Johnson Bengtson, 43, died May 1 in Hartford, Connecticut. A native of Middletown (Conn.) she prepared at Woodrow Wilson High there; she was a member of Chi Omega. Employed by IBM for several years, she joined Travelers Insurance Company in 1947. At the time of her death she was an actuarial statistician and chief supervisor of the mortality division of that company. Mrs. Bengtson was an elected deacon of Christ Lutheran Church.

She leaves her husband, Allen, her mother, and two brothers.

Katharine McCarroll Christenson, 44, died June 6 in Berlin, New Hampshire. Born in New York City, she prepared at Ridgewood (N. J.) High, and was a member of Chi Omega. A journalist, she worked for King Features Syndicate and the Levittown (N. Y.) Tribune. Her husband owned WMOU in

Berlin, and she had her own program as well as a column in the local paper.

She leaves her husband, Thomas, a son and daughter, and her brother, James McCarroll '43.

1963

Stewart Morton Stearns, 25, died April 28 in Santo Domingo, Dominican Republic, as the result of a terrorist-thrown grenade. A teacher of social studies at Coral Morgan High School there, he had previously taught in New York. A native of Lebanon, New Hampshire, he prepared at Concord (N. H.) High. Stearns was a member of Zeta Psi and had done graduate work at New York University.

He leaves his parents and a brother.

The deaths of the following alumni have been reported; details were lacking when this edition went to press. Further information, as (and if) it becomes available, will appear in later issues.

Lew C. Church, 1902

Charles S. Eaton, 1920 (July 23, 1965)

Mary Ford Frost, 1924 (May 6)

Ralph H. Gillmore, 1916 (January)

Willard C. Gulick, 1923 (April 9)

George Gahagan Reeves, 1923 (December 7, 1966)

Harry M. Stack, 1918 (January 31)

Elliot Orin Williams, 1927

Colby Authors



The City and Its People (E. P. Dutton, New York, 1967, \$3.95) and *America's Exciting Cities* (Thomas Y. Crowell, New York, 1966, \$4.95) both by Alvin Schwartz '50.

SCHWARTZ BOOKS CONTINUE TO COME, THICK AND FAST, and having more and more to do with the city, its people, and its problems. These two books, one a guidebook, the other (with photographer Sy Katzoff) an illustrated portrait of life and government in Trenton, New Jersey, are both directed toward the younger reader — junior high-senior high.

America's Exciting Cities is quite complete, including both obvious and off-beat attractions in cities as widely disparate as Atlanta, New Orleans, San Francisco and Denver. Even Montreal and Quebec are included, thus extending the meaning of the title. Certainly recommended for "grownups who travel with children."

In *The City and Its People*, Schwartz gives a realistic portrait of the New Jersey capital. There is mention of laws, taxes, rundown areas, the problems of the mayor and of city government, and material on poverty and slums. It is, then, not a gentle geography of a city, but a comprehensive report; Schwartz

writes: "The Award (Trenton was named an 'All-America City' by the National Municipal League and *Look* magazine) was made for . . . efforts to rebuild (the) worst neighborhoods, for (a) vigorous war on poverty, and for . . . citizen spirit. Of course, all of (Trenton's) problems have not been solved, nor is it likely they will be for years to come." And of the city, whose "problems and efforts" are similar to many others, he notes: "What is exciting and heartening is that . . . things have begun to change." ILR

The 3rd Annual Gloomy Humor Series poems by Jean Reeve and drawings by Donn Byrne (Colby Graphic Arts Workshop, Colby College, 1967, \$1.50).

THIS IS THE SEVENTH VOLUME FROM THE COLBY GRAPHIC Arts Workshop, hand-set, hand-printed; with verses shaped by a hand that reminds us that art is also craft. Despite the title, and the masterful illustrations by Donn Byrne in the comic grotesque tradition of the dance of death, this work is not simply an exercise in the macabre. It is unsettling in another way. It is, in fact, subversive.

The subversion happens in two ways, I think. First of all, by a diction and imagery remarkably free from anything like poetic mannerism. We are thrown off guard by the deftly simple image, the conversational, frequently offhand line that suddenly releases the wry comedy or the horror underneath. Such, for example, is the quietly sinister close of the poem *David* — "A ragamuffin boy is death this day./ He pulls along a rusty cart,/ calling 'David.'" We feel something like outrage — our settled memory of the world of innocence collapses and we suddenly remember that other, universally terrifying childhood.

But this involvement (perhaps entrapment is a better word) depends also on a second technique — the adoption of *personae*, of voices, that put us in the same room as the speaker, so that we realize too late that the artfully parenthetical "giggle giggle" of *Mushrooms* is really at our expense. Or else, as in *Delusion*, we enter casually into the mind of the speaker ("It was a rather simple idea as I look back on it") only to find that we too are experiencing a mental state that is dangerously unhinging. The voices in this little book are many, as the inhabitants of the mind are. They range from the powerfully dark agony of *Prayer* to the naive but edged nostalgia of *Taxicabs*.

The poems are often funny. They can also, at their best, generate a genuinely metaphysical shudder. Both converge beautifully in the final stanza of *Autopsies*, possibly the finest poem in the book, where the narrator describes her love for the pathologist: "On those quiet afternoons/ he was so darkly detached as he sliced and measured/ that I would smile to myself/ as I sewed/ and even though he had five children/ he would smile at me/ as he handed me hearts." Indeed!

F. X. MATHEWS

NOTED Books by alumni, recently published, will be reviewed in future issues of the magazine. These include: *Jefferson and France* by Lawrence Kaplan '47 (Yale University Press); *The Fifth Horseman* by Nathan M. Adams '58 (Random House; a Book-of-the-Month-Club selection) and *The Last of the Saddle Tramps*, co-authored by Mina Titus Sawyer '16, a friend of Mesannie Wilkins, who made the remarkable horseback journey.

Notes on the 'Man of Mayflower Hill'

FRANKLIN JOHNSON is widely remembered as the college president who moved Colby to a new site and set it on the road to national prestige. What sort of man was he? What were his ancestry and his childhood background? Where and how did he get his education? What persons and circumstances influenced his life? These are some of the questions au-

(to page C24)

Errata

The editor regrets a number of significant errors, including the omission of a key paragraph, in the printing of the review of Professor Pottle's *James Boswell, The Earlier Years* (which appeared in the Winter, 1967, issue of this journal (volume 36, number 2). To put the record straight, then, and as a service to those who save back issues:

page 36, column 1, line 27: for "1776" read "1766".

p. 36, c. 2, l. 12: for "been Boswell's first 'experience'." read "relieved young Boswell of his virginity."

p. 37, c. 1, l. 6: for "bouts may be" read "bouts with venereal disease may be".

p. 37, c. 1: following line 8, insert "They may reflect also his compulsive need to degrade the sexual function in order to enjoy it."

p. 37, c. 1, l. 9: begin new paragraph

p. 37, c. 1: following line 17, insert the following paragraph:

"Boswell's pursuit of archetypal father-substitute figures may easily be related to an unresolved oedipal conflict; it seems nearly as obvious that his frequent preference for older women as sexual partners may be related to the same pattern. Boswell's strong emotional ties with his mother are described in detail which seems to me to confirm this assumption. Boswell's mother died almost immediately before his affair with Therese. Characteristically, he tried at first to comfort himself by plunging into a series of orgiastic engagements with prostitutes. However, his unexpected opportunity with Therese seems to have been much better suited to his unconscious need. She was an older woman, the mistress of one of his revered father-figures, who was simultaneously outside the limits of his conscious taboos (she was not married to Rousseau—Boswell tried not to commit adultery), and physically attractive (so he says). That he is reported to have suffered incapacity at first encounter is hardly surprising in such a highly charged symbolic situation. That he succeeded vigorously in the total affair must have been for him an unusually liberating experience."

p. 37, c. 1, l. 43: for "hypothesis" read "hypotheses".

50+ Club

president, Cyril Joly '16; *vice-president*, Francis Heath '17; *secretary-treasurer*, Ernest C. Marriner '13; *council representatives*, Eva Macomber Kyes '13; Lewis Lester Levine '16; Leonard Grant '15

1917

president, Francis E. Heath; *vice-president*, Cecil Rollins; *secretary-treasurer*, Lucy Taylor Pratt; *council representative*, Selma Koehler

1922

president, Asa C. Adams; *vice-president*, Leslie H. Cook; *secretary-treasurer*, Vina Parent Adams; *council representative*, Leonard W. Mayo

1927

president, William A. Macomber; *vice-president*, Alan J. Hilton; *secretary-treasurer*, Miriam Rice Schulze; *council representative*, Marguerite Chase Macomber

Class Officers

1932

president, Henry W. Rollins; *vice-president*, Douglas B. Allan; *secretary-treasurer*, Martha Johnston Hayward; *council representative*, Norman C. Perkins

1937

president, Norman Beals; *vice-president*, *president, to be appointed*; *secretary-treasurer*, Michael G. Ryan; *council representative*, Foahd J. Salim

1942

president, Clifford F. Came, Jr.; *vice-president*, Gordon A. Richardson; *secretary-treasurer*, Ann Jones Gilmore; *council representative*, Alton G. Laliberte

1947

president, Raymond F. Kozen, Jr.; *vice-president*, Ray B. Greene, Jr.; *secretary-treasurer*, Doris Meyer Hawkes; *council representative*, Dana I. Robinson

1952

president, George F. Terry, III; *vice-president*, Donald G. Hailer; *secretary-treasurer*, Norma Bergquist Garnett; *council representative*, Bruce McPherson

1957

president, Malcolm Remington; *vice-president*, Guy J. Vigue; *secretary-treasurer*, Marilyn Perkins Canton; *council representative*, Eleanor Ewing Vigue

1962

president, Frank Stephenson; *vice-president*, Richard R. Schmaltz; *secretary-treasurer*, Brenda Phillips Ryan; *council representative*, Patricia Farnham Russell



Dining-In

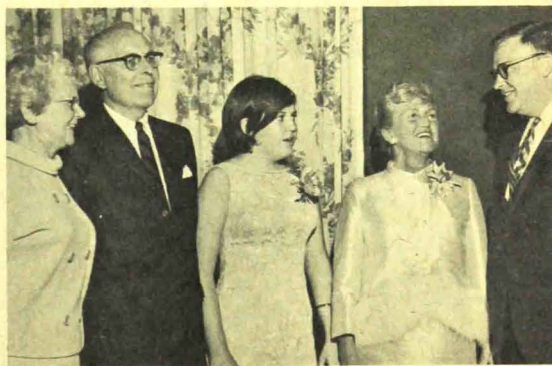
Captain Peter S. Vogt '63, who received the Air Force Commendation Medal for 'meritorious service' as a motion picture production officer, addressed the annual dining-in ceremony of the college AF/ROTC detachment at Dow Air Force Base this spring. Vogt spoke of his film work which, in the words of the commendation, demonstrated "outstanding professional skill and initiative."

The awards to Colby cadets, given at the dining-in (included the General Dynamics Award (Gary Austin '69), Reserve Officers Association medals (Douglas Smith '70, Edward Woodin '69, John Bubar '68), SAR medals (Russell MacPherson '70, Paul Scoville '68), *Chicago Tribune* medals (John Hutchins '68, Douglas Howe '67), *Air Force Times* award (John Demer '67), American Legion medals (Stevenson Ward '68, and James Ritter '67).

Lt. Col. Wilbur B. McAllister (ret) '26 presented the General Douglas MacArthur award (Richard Mather '67) on behalf of the Green Mountain Chapter of the Retired Officers Association. Col. McAllister is secretary of that organization.



Dean Nickerson (above) presents the *Chicago Tribune* medal to Douglas Howe at AFROTC 'Dining-In'; (below) at the retirement dinner in his honor, with Bettina Wellington Piper; (the Dean); his daughter, Leigh; his wife, Ruth; and President Strider.



swered in *Man of Mayflower Hill* by Ernest C. Marriner, published by the Colby College Press.

The opening sentences of the book set the tone. "When Franklin Johnson envisioned Waterville's Mayflower Hill as a new site for Colby College, it was not the first time he had lifted up his eyes unto the hills. He was born on a hill, from which even higher hills and western mountains offered an inspiring view." Johnson's boyhood in Jay and Wilton, the influence of his distinguished uncle Gorham Bean, the years at Wilton Academy, and life in a Maine village in the 1870's and 1880's all paint the background of this man. His four years as a student at Colby, where he edited the weekly paper and was chairman of student government, are revealed by lively incidents. A chapter entitled *The Tides of Fundy* depicts the lasting influence of the coastal town near which Johnson has his lifelong summer home. Then follow accounts of his notable success as principal of Coburn Classical Institute, his call to Chicago and his association with John Dewey and other leaders of progressive education, his service as major on the staff of General Gorgas in World War I, and his ten years as professor of secondary education at Teachers College, Columbia.

About half the book is devoted to Johnson's most brilliant years, the thirteen during which he presided over his alma mater. They were not always years of popular acclaim. One chapter, entitled *Keep Colby! Move Johnson!* tells the story of the angry uprising when it was reported that Colby might move to Augusta. Another important chapter called *More Than Mayflower Hill*, reveals Johnson as a skilled and forceful administrator, not merely a money raiser and promoter. Appropriately the book ends with a reference to Johnson's blending his love of nature with his devotion to education. "At every step of his career, whether on the blueberried top of Bean Hill, on the fields of the East Wilton farm, beside the cottage at the Bay of Fundy, or on the slopes of Mayflower Hill, Franklin Johnson delighted in seeing things grow."

The Man of Mayflower Hill — A Biography of Franklin W. Johnson. By Ernest C. Marriner. Published by the Colby College Press. \$5.

Spring

Beautiful skies and warm temperatures welcomed over a hundred alumni, friends and children to the *Colby Alumni Club of New Jersey's* annual picnic on May 27. The *Charles Debevoises* '48, again opened their lovely home and three acres; Charlie and Lillie have generously hosted the annual picnic since the club organized several years ago.

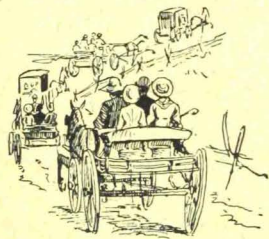
A rather 'unorganized' game of softball was the first order of business for an energetic few adults and lively children. The two 'captains,' who had a difficult time keeping the grownups in line, were Steven Shorey, son of Roy and Judy Shorey '54; and Deken Schmidt, son of Nancy Greenberger Schmidt '55. Nancy and Larry Walker Powley '54 were the only two brave (?) older females in the game while chasing fly balls were Chan Coddington — husband of Jane Whipple Coddington '55, Dave Merrill '53 and lots of 'little ones.'

Meanwhile, back at the picnic, other groups were chatting and catching up on news. Paul Edmunds, president of the New Jersey Alumni Club, and his charming wife were official greeters. Ellie Shorey Harris '57 and husband Joe traveled from Wayland, Mass. — as did Phil and Dotty Hunt, and Betsy and Dave Wallingford '54.

Tom Brackin '57, treasurer, was particularly busy chasing people around for dues, etc. Tagging along behind Tom was his adorable daughter Jennifer, who outlasted most of the adults present. Gathered in various places were Russell Zych '60 and family, Ken Giesner and family, Barbara Newhall Arnel '58 and daughter Nancy, the Vale family and Cleveland family, Barbara Best Merrill '58 and Dave, Sue and Selden Staples '55.

Thanks to Lillie Debevoise and daughters, the children were treated to pony rides all afternoon and had great fun on the jungle gym, in the huge sandbox and on other play equipment. Hot dogs, hamburgers, salads and beer, beer and more beer were offered to all. The 'little ones' even had their own private keg of birch beer! A fine day for good times, good friends and nostalgia!

LARRY W. POWLEY '54



Homecoming

The dedication of the new (handsome and immense) fieldhouse and swimming pool (as well as the modifications to the Wadsworth Fieldhouse—viz: the Dunaway Squash and Handball Courts) will be the feature of Homecoming 1967 — November 10-12.

On Colby Night (November 10) — the 63rd annual such affair — there will be a special speaker and the C-Club 'Man of the Year' will be named.

On Saturday (in addition to soccer and varsity football with Bates), the fieldhouse will be formally dedicated — following the traditional lobster stew luncheon.

Details will follow, of course — but circle the dates, now. November 10-12. We'll look forward to seeing you.

Of Coburn and of cats

to begin a department:
collect your own amoeba,
embalm your own cats



Webster Chester

EARLY IN SEPTEMBER 1903, SAM OSBORNE OPENED the front door of Coburn Hall and let me in. The key was a hinged affair. When he gave it to me he said I was not to lose it, for there was no other one. In order to have keys to the rooms inside, I followed him to his 'office' in Champlin Hall. Here he had boxes full of keys which had no use. In fact, a year after, when Sam was gone and Mr. Lublow came, there was a bushel of keys to be disposed of.

Coburn Hall was to be the place where the work in biology was to be given and I occupied that building for forty-five years. In 1960 I painted the picture of the building as I thought I saw it in 1903. The picture would make anyone understand my feelings as I first came to the building. Built in 1872, almost cubical, the high arched windows reached from the second floor almost to the edge of the mansard roof. These and the high roof made the building seem higher than wide. The cold grey stone exterior and the sky light in the roof made it seem like some place where something not living was stored. There was an ivy plant on the east side of the entrance that, thru the years, covered the stones with a green mosaic and thus invited the living to enter. In the *History of Colby College*, Dean Marriner states that the building was built for "cabinet and apparatus." What could be done with a building that was like a cube? It did have "four rooms for lectures and laboratory and a room for collections."

Receiving the keys I needed, I opened the door to the room which was to be my laboratory. I was told that the south west room on the first floor of Coburn was to be my laboratory. Its condition indicated that it had been left by the chemical department a few years before and that nothing had been changed. Along the east side of the room was a desk with wide deep drawers. On the west side there was a tall hood, finished in ash as was the rest of the interior of Coburn. In the hood were three rusty iron sinks with running water from very green brass faucets. Beneath the hood were cupboards guarding the plumbing of lead pipes. There was an electric light in the middle of the ceiling. It was very high up.



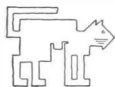
ONE OF THE COURSES GIVEN WAS A BEGINNING course in general biology. From such a study students could then, at the beginning of the

second term, enter botany or zoology. There were no students in college who had had such an experience. There were a number who wished to begin zoology immediately. I therefore offered a course in zoology. The microscope was necessarily used in both of these courses.

One of the conditions made when I came, was, that the college furnish me with a microscope which I could consider my own. I bought a Bausch and Lomb instrument furnished with three objectives and a triple nose piece. It had the wide tube with two oculars. Of course a carrying case went with the instrument. This equipment cost about seventy dollars. The college also allowed me to procure a student's sliding microtome and knife. As I remember it the price was about nineteen dollars. It was necessary to allow students to use my microscope in the laboratory.

There were enough microscopes for the class in general biology but the class in zoology was so large it was not possible to supply each student with an instrument except by 'arranging special hours' in addition to the two divisions regularly given. To examine an object with high power, it was necessary to draw the tube from the microscope, unscrew the low objective and screw in the high objective and then slide the tube back into place hoping that the object found with low power would remain in position when the high power was lowered over it. This became exasperating when working with motile protozoa.

My enthusiasm in that first year persuaded me that students could study the amebae I found. One can imagine what the condition of study was when I found an animal for a student and had left the microscope to him and then had tried to find an animal for another. Bending over the table, straining my eyes to find another specimen object, when each of the others were asking for help, I heard the first student say "I have lost it." In the president's report I wrote: "All this has caused a great deal of annoyance for the instructor."



IT MAY BE THAT THIS IS THE PLACE TO WRITE something about furnishing protozoa to students for their study. It was impossible to buy live cultures at any of the supply houses. Some living plants were transferrable but no one ever thought of sending protozoa by mail or express.

Somewhere in the building I had found a tin box with cover and handle. It was large enough to hold a few glass jars. I had been able to obtain a few lengths of glass tubing and, placing a rubber bulb on the end of the tubing, I was equipped for collection. Electric cars ran to Fairfield, and to Oakland. I discovered small pools along the way to each of these places. I used the tube to suck up a little of the bottom ooze from the pools and place each type in a jar and carry it to the laboratory. Along the Kennebec river opposite Shannon there were pools. From all of them I had cultures. These I left on a table in the laboratory. After a few weeks these were examined and the contents catalogued. Amoebae were very scarce. *A. verrucosa* was now and then found, sometimes *stelata*. In all of these cases it was necessary to study and to find the form with high power. The amoeba period was always almost a nightmare.

Evidently I was a conspicuous sight when I rode the electric carrying my box and glass tube. Once I remember some little boys addressed me with the words: "Going fishing Mr?" Certainly in the late teens when I was able to have a Ford for transport, collection was more inconspicuous and much easier.



THERE WERE SO MANY THINGS TO BE DONE. I found some histological slides which I kept in my office. They were in slide boxes and each also was identified by a library card. I undertook to supply the need for a student collection of slides. There were no funds available to buy these preparations. I had supplied myself with a small copper paraffin bath and with the slide microtome I cut very many sections and stained them. Throughout the years I followed this scheme. Since there were no funds, I supplied materials for class use for nearly all of the things needed in the department. Nearly every summer I spent in collecting and finding things for class use.

At the end of the first term I was told that I could have the most of my work on the second floor. (That meant that the college would use the second furnace to heat the building.) There were a few tables and chairs and there were also six or seven settees — such as are found in some church vestries. The blackboard situation was unique. Made of wood, they could be raised



or lowered, being suspended by very heavy iron weights. The surface was terribly rough because the boards had not been planed well when they were built and it seemed as if they had never been sandpapered. It was all that I could do to raise or lower either of them.

Coburn Hall, originally built in 1872, evidently fulfilled all the necessities for the study of natural history at that time. That evidently meant that its museum character should be dominant. All of Coburn from the second floor up was originally planned for museum purposes. The third floor made a gallery all around the large room on the second floor. The ceiling in the third floor room was built enclosing the whole extent of the building and its rounded ceiling met an overhead skylight made up of many diamond shaped panes of glass through which light from a skylight in the roof flooded the whole space. There was a very ornate ash finished boundary fence all around the gallery and over its top were museum cases with glass tops.

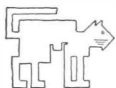
I was given a small corner room on the second floor for my office. It was a very pleasant room heated by a stove. A college student kept the

fire for me and the college was responsible for the heat. It was one of the advantages of the scientific divisions of the college that offices were furnished to the staff. I had a room down at Mrs. True's at 182 Main Street. Her house was on the spot occupied now by the Waterville Savings Bank, which was originally the Ticonic National Bank. It was a brick house; the room was heated by a stove. It was hard to keep a fire continuously there so that I lived a good deal of the time at Coburn Hall.



IN THE EARLY PART OF THE YEAR I WAS GIVEN A Sunday school class. Whether that was necessary or not I do not know. The college and the Baptist church were closely connected. Preparation for the lessons took the available time on Saturday and Sunday which I should have used for rest and recreation. My college schedule and the Sunday school class drained nearly all of my energy. When examination time came at the end of the winter term pneumonia caught me. As there were no hospital accommodations

nearer than Portland, Dr. Bessey thought it best to send me home to Connecticut. He put me on the ten o'clock pullman, gave me a bottle of something — with advice to use it if necessary. Evidently I thought it quite necessary for I used it often. I managed to find my way to the South Station and took the local for Noank, Connecticut. Two hours after I reached father's house I lost consciousness and did not regain it again till after the crisis had passed. Pneumonia was at that time a very serious illness. Of course vacation was finished and I did not return to college till the first of May. There was no more Sunday school class after that. I managed to pull through the year and with the summer for rest I was able to return in the fall.



WHEN THE COLLEGE OPENED IN SEPTEMBER I HAD managed to arrange a number of changes. A request for six new microscopes was granted and these helped to ease the terrible difficulties of the previous year. The problem of artificial lighting for the microscopes was a great problem. The old carbon lamp would reflect itself in the mirror of every microscope. There was a lamp with a frosted front and a mercury mirrored back which I used for many years. These lamps I hung over the tables which were in front of the windows. The wires came down in a small brass pipe and the lamps were more or less stationary when these tubes were fastened to the beams above the tables.

The college furnished me with a student who washed my dishes and helped me set up the laboratory. All these things made the second year seem easier than the first had been.

One of the things that impressed me at the Maine Teacher's Convention that year was the projection apparatus. I saw that if we, at Colby, could have a similar apparatus it would be a good tool to help in demonstrating much of our difficult phenomena. One could focus, on a screen, lantern slides, microscopic slides and with the use of a Nicholl prism, show the structure of rocks. It used the carbon arc. The price was \$125 and there were no dollars for such a thing in our department. My salary for the first year was \$700. For the second year it was \$800. The only way I could have one of those projection machines was for me to buy it myself. I bought one in the third year.

YEARS BEFORE I CAME, EVIDENTLY, DR. BAYLEY HAD procured quite an extensive equipment for projection. He had many lantern slides and they were stored in carrying boxes. There was a two-objective Thompson lantern which was equipped with the oxy-hydrogen lamp. Of course it would necessitate the tanks of gas to run the thing.

I think it was 1909, after Peary had returned from his trip to the North Pole, we were asked to supply a lantern for him. We decided to send to Boston for the tanks of gas to use for the Thompson; in my lantern there was only one objective and consequently the change of picture was visible on the screen. The gas did not come until the afternoon of the day of the lecture, and all of the connections for the Thompson lantern were so ancient that we failed to connect the gas tanks. My lantern saved the day.

President White seemed to be proud of the fact that a new department has been established. After two years I was made associate professor and my salary was \$900. Frequently he came to the laboratory and seemed to enjoy seeing what changes I had made. Certain of the trustees visited my classes. Once in 1906, as I recall, I had started a recitation before I recognized that Asher Hinds, who was then parliamentarian in the House of Representatives at Washington, was sitting in the back of the room. How he had oozed in I do not know.



THE SMALL APPROPRIATION FORBID BUYING NECESSARY dissection material from any of the biological houses. I used to spend part of each summer in getting ready material for the winter. Since my father's house was on the shore in Connecticut, whenever I was there, I could gather the classic subjects.

In September each year (for some fifteen years) a friend in Connecticut sent me dogfish which were caught on the codfish trawls. Most of these were small though some were large and oftentimes the females were gravid. These furnished dissection material for the Vertebrate course. Usually, later in the fall, my friend would send skates for injection of blood vessels.

Specimens of mammals were harder to obtain. It became a little serious to send students into the alleys of the city and so procure cats. That we did in the early years. I fear that at one time President White's cat was sacrificed for

science. I had made a cat killing box which I always used. The box had glass windows in front and a door on the side. A curtain in back could be puckered with a string into a corner and on to this wad could be directed the chloroform. Then by pulling the string the gas could be scattered throughout the box.

For some time I tried to use rabbits, but that animal never was as good as a carnivorous form for comparative work. Then I managed to find cats by appealing to friends and offering a fee. Once when we were living at 14 Winter Street a little old lady came to the door asking if I did not kill cats. She had a kitten which she wished to put out of the way. While I consented in this case I never posed as wholesale murderer unless it happened to be about February each year. (We tried to arrange to have cats at the end of the first semester, in January.)

Once we had brought to us by a woman from the country twenty six live cats. She brought them in her car. The cats were in bags. Each cat cost me fifty cents. We killed them and began injection of embalming fluid on the date of arrival. By working all night for two or three nights we could have the animals ready for the

second semester. The sight of the room when embalming was going on was something to behold and the odor was pretty terrible. We were able to embalm the twenty five cats for less than a dollar each. That, of course, represented a great saving when you think that each embalmed animal costs about five dollars plus the transfer charges. If we had not done all this in the early years I could not have carried on the department.

For forty-five years, from 1903 to 1948, a member of the faculty, Professor Emeritus Chester's tenure is, after Julian Taylor's sixty-three years, the longest of any Colby instructor. Recipient of an honorary S.D. from Colby in 1948, and honored on Colby Night two years ago, Professor Chester served under four presidents: Charles White, Arthur Roberts, Franklin Johnson, and J. S. Bixler.

His references to specific people can best be explained here. Sam Osborne, a slave freed during the Civil War, became Colby's almost legendary 'maitre de college;' he was much more than janitor. He worked on campus for nearly forty years. William Bayley taught geology and mineralogy from 1888 to 1905; Asher Hinds was a trustee from 1904 to 1919; Harold Clark was assistant librarian at the time of the Coburn Hall fire; and Harry Edwards was professor of physical education from 1921 to 1934. ■





BO

The newly formed Summer Symphony dedicated the new music shell (named, at the first concert, for the donor, Ralph Gould of Cape Elizabeth), and the apparently indefatigable Peter Ré added conducting of this orchestra to his many other musical activities. Actor Gary Merrill (with Professor Ré, above) narrated Copland's *A Lincoln Portrait* at the first concert. More on the Gould Music Shell, the two Summer Symphony performances, and the progress of the unique Summer School of Music (also directed by Peter Ré) in the next issue of the *Alumnus*.

With harp, timbrel, and psaltery

Comments, by reviewer John Thornton, excerpted from his review of the Berlioz *Requiem* (*Grande Messe des Morts*, opus 5), presented by the Colby Glee Club, Waterville Area Chorus, Northern Conservatory Chorus, and Bangor Symphony Orchestra — and conducted by Peter Ré (picture, front cover):

It was a concert of rare accomplishment, gripping in its musical approach, for most of the way vocally secure, properly overwhelming where Berlioz demands earth-shaking sound, crisp and articulate in those touchingly beautiful sections following the *Lachrymosa*.

What Peter Ré proved was not just that he is a musician of unusual intelligence and perception, which was already known, but that Maine, within its own borders, contains enough talent now to present large works of stature.

After all, how objective can a critic be? He is not, after all, computerized, nor does he think, react, judge, with complete abstraction.

I did know that between 8 p.m. and 10:15 o'clock, that several hundred humans had given all they had musically to a conductor of excellent ability. Hundreds of hours of preparation, exhausted in two hours of trial. It would have been tragic if the result had been poor, enthused, but musically disordered.

It was with relief and delight that I listened and heard a performance of wondrous beauty, whose technical faults in no way diminished the stature of his musical concept.

We who listen to this kind of music making are merely the recipients. But the performers, every single one of them, all 300, must have taken home with them an experience they will not ever forget.

One could go on quoting from reviews of the summer concert series — the Summer Symphony presentations in the Gould Music Shell and performances by the faculty-in-residence for the Summer School of Music, the Hungarian Quartet. Suffice it that the reviewer of one Quartet concert stated that the rendition of the Debussy G-minor was not merely beautiful and moving — "it could only be classified as 'historic.'"

The sum of all such statements (by both insiders and outsiders), regarding much of the music at the college, was that noted by a professor; he said, "No matter what is sung or played, you are always under the spell that each piece is religious and you are in a church or a great cathedral."

After a two-year tour, *Maine / 100 Artists of the 20th Century* has returned; during its travels, the exhibit, originated here and circulated by the American Federation of Arts, appeared in some twenty museums and galleries in eleven states. Dozens of reviews, from Texas and Florida to Michigan and New York hailed the show; typical was Peg Churchill's comment in the *Schenectady (NY) Gazette*: "... of great variety, of both historical and artistic interests. It traces the tradition of painting the state's rugged seacoast and countryside which many of America's greatest artists have followed." The exhibit has been dis-assembled, and the various works returned to their owners.

Dates

Homecoming

NOVEMBER 10-12

Parents Weekend

NOVEMBER 3-5

Varsity Sports / 1967

FOOTBALL September 23, Norwich; 30, at New Hampshire; October 7, at Northeastern; 14, Springfield; 21, at Trinity; 28, at Bowdoin; November 4, Maine Maritime; 11, Bates. All games at 1:30.

SOCCER September 27, at Babson (3:00); 30, at Norwich (3:00); October 7, Lowell Tech (2:00); 14, Springfield (12:30); 18, New Hampshire (3:00); 21, at Boston University (2:00); 25, at Maine (2:30); 28, at Bowdoin (10:00); 31, at Bates (1:30); November 4, Maine (12:30); 8, Bowdoin (1:30); 11, Bates (10:00).

CROSS COUNTRY September 23, Jersey City State (aft.); 30, at New Hampshire (aft.); October 4, at Gorham State (3:00); 9, at Tufts (with Brandeis and Bentley) (4:00); 14, Springfield (aft.); 18, at Maine Maritime; 21, at Maine (aft.); 28, at Bowdoin (12:00); 31, Colby Invitational; November 3, at Easterns; 10, Bates and MIT (3:00); 13, at New England; 20, at IC4A.

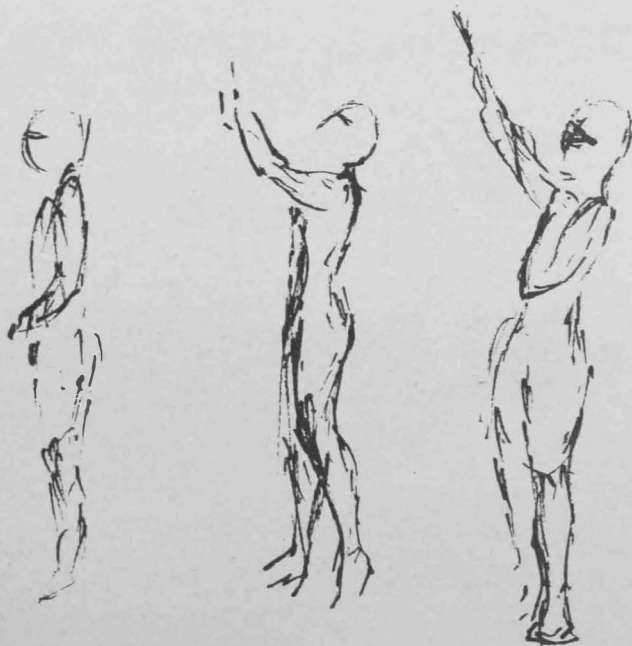
Potpourri

Thank you

Noted: the following letter from 1967 graduate (*cum laude*, distinction in the major, government) Omar Alaoui of Morocco, to foreign student adviser (and biology professor) Thomas Easton.

"I write this letter in order to state my deep gratitude to you and to the administration and faculty of Colby College. The people at Colby College have been very good to me and I hope that I did not disappoint them in any degree whatsoever. I hope that the friendship I have established with the Colby Community will continue, because it is my belief that the diversity of language, customs and nationality shrinks to insignificance in the face of fruitful friendships. My home in Morocco — and this I do mean — is the home of the members of the Colby Community who come to visit Morocco.

"I thank you especially for your help and advice and I hope that you will be as good to future foreign students as you have been to me./Sincerely yours/
Omar Benhachem Alaoui."



Light on the dark heart

Nicolas Ruf '64

DJB



AS MEMBERS OF THE SO-CALLED EDUCABLE CLASS OF society, certain options are open to you that are not available to the less fortunate. You have been nourished since early childhood to be among the upper and middle classes of this country. You have been sheltered by society, parents, and school during your formative years to be exposed to methods of obtaining certain standards and beliefs. These standards and beliefs, it has always been believed, are ones that man, living freely in a democracy, would eventually arrive at by himself. Unfortunately, many people seem to have forgotten that the purpose of exposing these processes to the young is not to govern their lives or their beliefs, but to prepare them to seek their own truths. Education as I interpret it is to make you think in two ways: as psychologically harmonious individuals and as valuable contributors to society. Education involves searching on the part of the student for the realization of these goals. I think that we can all admit that there are two searches which a man should make: one into the nature of himself, and one into his position as a man among men. The internal search should come first, and the second search should be based upon the findings of the first. Unless you have satisfied yourself about yourself and found for yourself things which will be bases for your life, your position in life can never be very meaningful. Unless in other words you have found out reality for yourself and the reality of yourself, life can never be much more than a mysterious and threatening gift which must never be looked at or enquired into. Remember Kurtz, in Conrad's *Heart of Darkness*, and what happened to his ideals when he was exposed to a world which didn't conform to them. The world of Kurtz's ideals and the external world, when confronted with one another, created such a gap because Kurtz's education into the nature of himself and the nature of his beliefs was faulty, and therefore Kurtz could not adjust to his position.

The solution of this problem, which my definition of education aims at, creates another problem. The problem is that my definition endangers the realization of its dual ends. Let me give you an example: Fifty years ago, students were taught that democracy, Christianity, and America were the best, if not the only, ways of life (as Kurtz was taught about English civilization). Today people are exposed very early to the systems of government in other countries, to totally different ways of life, and to different religious beliefs. With this liberalizing of edu-

cation it becomes more difficult for the student to decide which of these religions or governments to believe in. In other words, as education gets nearer its goal of producing thinking individuals who contribute to their society by teaching these people to think, decisions as to exactly what beliefs one should base his life upon become more difficult to make. More difficult does not mean impossible; it does mean that the educated person must find his own truths within a framework of many possibilities.

There are various imbalances possible within the search which I have outlined. I am afraid that a failure to produce either the thinking, integrated human being or the valuable contributor to society means a failure to produce both. A psychologically harmonious human being must feel at home in his world; and a man in harmony with his world must be a psychologically harmonious human being. The first and most common distortion of this end is the person who feels at home in his society only because he is stereotypical of that society. He finds outward signs of his security wherever he looks: in the homes, family situations, jobs, dress, outside interests, and appearance of his neighbors. I think that I don't have to mention the shortcomings of this type of existence. Its cause however is a bit more obscure: What leads men to strive for all they are worth to be like other men of their social position? The only answer seems to be that these people do not know themselves. If someone tells them that Negroes are bad, or that Ban is a more effective deodorant than Right Guard, or that women of this community wear hats to church, they find it easier to agree than to disagree or to test for themselves the validity of the statement. Can you imagine people who knew themselves being appealed to by tacky-tacky or television commercials? Of course not; these things depend for their existence upon what Conrad and T. S. Eliot called the 'Hollow Men'. I will be the first to admit that it is easier to appropriate someone else's answers than to find out your own, but it also means that you are not a human being.

Here then is the first possibility of failure within the search. Instead of exploring ideas and de-

The text of the faculty speech at Kents Hill School's Senior Chapel this year. Mr. Ruf, who taught at Kents Hill from April 1965 to the present, will attend the graduate school of English at the University of Toronto next fall. His wife, the former Kathleen Maloy, graduated from Colby in June.

ciding upon one's own answers, the student often merely accepts the answers of his society. He accepts views which he feels to be popular, but which are meaningless because founded on neither broad experience nor thought, but in support of the status quo. This type of education usually produces slogan and catch-phrases meant only to maintain established systems and to discourage free thought. 'My country right or wrong' is one such slogan which comes to mind. This is a slogan the implications of which are terrifying. It means that our country may act with impunity, without morality of any kind, since the statement implies that what 'my country' does cannot but be condoned. So 'my country' defines what is right by its actions since even if it acts wrongly we will neither demur nor criticize. This is a dangerous philosophy for anyone to believe because it can lead only to a thinking that our country is the best and that all different governments and peoples are, to use a word applied to the Viet Cong by an American general, 'Baddies.' So, we become the goodies and run around trying to make the world over in our image.

O

I'M SURE THAT YOU ALL KNOW PEOPLE WHO conform to this type of belief. They are the bigots and name callers who complacently invoke the name of this or that organization or group as *the* answer. They refuse to listen to any opinions or ideas different from their own, and are quick to become self-righteously defensive if any of their 'answers' are challenged. They are all too ready to accuse their opposition of being enemy sympathizers, Commies, nigger-lovers, whatever. When offered beliefs contradictory to the ones which they have so absolutely and unquestioningly accepted, since these are not truly their beliefs but ones accepted by them to conform to this or that establishment, they are at a loss, and recoil in horror to mutter in corners hoping to dream up new labels to describe these 'enemy sympathizers'.

Among the more acceptable terms to describe the opposition to the status quo are: rebels or rebellious youth, anti-establishmentarians, radicals, and beatniks. Let me make my position clear: Unless at one time or another you have looked into, questioned, criticized, or been a rebel against the world as it is, and this includes yourself, government, church, society, family, and education, you are as much as saying, "My-

sell, or my government, or my church, or my society, or my family, or my education, right or wrong." Unless you see the possibility for change and improvement when you have formulated your ideals and beliefs through education, you admit that things as they are are as good as they'll ever be.

Lamentably, ideals are all too easily formulated. It is so easy to see that this and that are wrong with the world and that these things should be changed. You will be exposed to more ideas and be encouraged to think during the next four years. Those four years should set you in a direction. Your education does not stop there and the world does not open oyster-like to present you with its pearl. It is not during the next four years that the challenge reaches a peak, if your education follows the lines that I have suggested, but after that. The real problem comes when you pit your carefully thought out ideals against a hostile, or at best indifferent, world. It is then that you must decide whether to reconcile your ideals with the world, harmonize the inner and outer worlds, or retreat scotching and hermit-like to sneer at the world's folly; or, like Kurtz, give up all ideals to become one with that outer world.

So, I say in all sincerity: Do your idealizing now, see what the world and you should or might be, and then find the courage to reconcile your ideals and your images with the world to improve one thing in some small way. If our thinking, our exposure to ideas, and our acceptance of certain standards do not lead us to a constructive contribution to our society, they are useless. Our ideals become real only when a portion of them is put into practice.

O

IF THERE ARE TWO THINGS WHICH DRIVE ME TO THE verge of despair they are: (1) seeing people who do not think creatively or idealize, for these are acts of creation; and (2) seeing people who have thought and idealized, and are unable to reconcile their ideals with the world as it is and so are unable to contribute to its betterment. A mind which is not creative is not a human mind, it is a computer, programmed to feed back certain data which have been given it. The cold, rational approach is not the correct one for the simple reason that it omits part of the human being. Reason, imagination, and emotion must be coherent parts of the integrated individual. All of human knowledge and experience must

More difficult does not mean impossible

meet in the truly educated person and be held there without conflict. The minute you lose sight of the unity and the connections in your education you become a fragmented human being. The moment your imagination is not sufficient to bridge any gap between seemingly disparate ideas or experiences, you eliminate something from your own mind and become like Kurtz. I suppose the question which would arise is: What do you do when two irreconcilable things are presented like good and evil? This is not such an impossible question. No one in any rational state of mind would deny the existence of either good or evil. The only decision is how to handle them. We could pretend that evil doesn't exist, as the UN does with Red China; or we can say that since evil exists why be a victim of it, and take our stand somewhere between the two (for example, it's all right to steal a penny but wrong to steal ten dollars; or I'll be good as long as everybody's good to me, but the minute someone takes advantage of me, I'm switching sides); or we can admit that both exist, but that good is better than evil, and is worth not only preserving but also contributing towards. This is a moral bridge between the inner and outer worlds, and prevents alienation of the individual from himself and from his world.

Alienation from oneself occurs because one lacks self knowledge and has never verified the slogans and so-called truths which he professes belief in. This is Kurtz's predicament. This person is the all too common example of the assembly-line mind who, because he has found a rut or a niche in life, thinks that he is in harmony with his world. His lack of any real inner truth prevents his seeing the external world clearly. The external world becomes one of material objects and his goal becomes acquiring material wealth as Kurtz's goal became. His whole existence exists in material things because he is hollow; he sees himself only superficially. He is nothing more than a conglomeration of his material possessions, and these mean everything to him because, not knowing himself, he has no spiritual values to rely upon. Even his

slogans which he substitutes for genuine self knowledge and tested beliefs are belongings which he protects against invalidation or repudiation by 'outsiders' who, because they are outside, are enemies. This man is alienated from both himself and his world for he has looked into neither and he has accepted the surface as the truth and divested life of all but the most superficial meaning.

The other type of alienation is seen in the 'alienated intellectual'. He has found his inner truths and ideals, but is unable to put them into practice or to accept the external world which is so different from what he has envisioned it as. He sees so deeply into the ideal possibilities of life that he is totally unable to admit any relevance of his ideals to the external world. When the two worlds confront one another he must either retreat to save his ideals or, like Kurtz, despair of his ideals and enter with a frenzy into that external world which will probably destroy him because it will lead him unerringly back into himself and to realizations of self and world which come too late. These can be neither the psychologically harmonious nor the valuable contributors to society.

O

THE MISSING LINK IN BOTH CASES OF ALIENATION is the ability of the human mind to unify, to harmonize, to connect. Both types of alienated people impose their standards and their personal realities on the world. There is no communication between the inner and outer worlds. The assembly-line man, not seeing into himself, imposes his superficial interpretation of himself on the world and makes that superficial too. The intellectual, too committed to his own truths, refuses to see the truth of the external world. The bridge is the imagination as the artist uses it: he translates his ideals into communicable works of art, and until these visions, these spiritual truths are presented to the world as works of art, communicated in other words, they are worthless. Each of us, like the artist, has a dual obligation: to know himself and to communicate that self to the external world in constructive action. To fail to make the connection between these two branches of reality is to fail as a human being. We must at times, to paraphrase Wallace Stevens, keep quiet in our hearts and listen to our imagination, to the dauntless master as he begins the human tale and reconciles us to our world. ■

The impact of change

Joseph Coburn Smith

More than most colleges, I am sure, Colby has experienced change. But, of course, all colleges have changed. Every loyal alumnus worships a college that no longer exists. I went to a great college forty-odd years ago, but that college would not be a great college today. And the Colby of 1967 will not be still a great college even ten years hence without changes. Now, changes may seem dangerous at the time, but no change at all can be fatal. Let us speculate a bit about the directions that the changing Colby may take.

i The ideal size

THERE IS QUITE A BIT OF CHIASIMA ABOUT THE term 'small college.' Thirty years ago a great many colleges with enrollments of five or six hundred cherished the label; today, they may have twelve to fifteen hundred or more, but they still hang onto the same description. And, in truth, in a day of universities of twenty or thirty thousand students, a college like Colby — although nearly three times as large as it was in pre-war years — can legitimately be called 'small.'

There is a prevalent myth to the effect that small colleges are better because they have smaller classes. The fact is that small classes are a function of money, not size. It is the impecunious college, not the great university that may load its teachers with class sections of forty or fifty students.

Colby's Mayflower Hill campus was designed, by trustee and administration decision, for a maximum of one thousand students. For 1931,

deep in the depression, that was a courageous and seemingly far-sighted decision. As it happened, the subsequent thirty-six years saw the explosions in education and in college populations that have made necessary the overloading of our plant that we are experiencing.

What should be our future size? The planning committee of the board, including, of course, faculty, alumni and members of the administration, have been agonizing over this for two or three years. And the board has come to an important decision. Endorsing the recommendation of the planning committee, the decision is to limit enrollment for the foreseeable future to fifteen hundred students (about as many as we shall have in 1967-8) and to proceed to build the faculty and the plant to handle that enrollment in as excellent a manner as is humanly possible. That decision says: Colby is determined to remain a fairly small, but a great college!

ii Money matters

I NOW FEEL IMPELLED TO USE A FIVE-LETTER WORD that sometimes is regarded by the academic mind as not quite nice. I refer to that fine old Anglo-Saxon word: M-O-N-E-Y.

Nearly every forward step in the building of a better college involves more money. And that, with a gift-supported institution of learning like Colby, depends upon the willingness of hundreds and hundreds of people to give voluntarily of their own money — money that might otherwise be put into savings accounts or spent on household appliances, vacation trips, or other pleasant ways. I sometimes wonder if those on the campus fully appreciate this astonishing and heartwarming phenomenon.

Now, Colby cannot successfully ask for money unless we are sure of where we are going and just what we need to get there. Hence, the Board has directed that, for the next year, at least, we shall be making a self examination of our educational mission and the physical needs for a 1,500-student college. Many of you in this room, both trustees and members of the faculty, will be participating in this study.

For example, what buildings are *really* needed — not just kind of nice to have. What buildings could have dual use? How well are we utilizing our present plant? Could any present building be altered advantageously? What equipment, in short, will surely contribute to better teaching, better learning, and a more constructive college experience by our students?

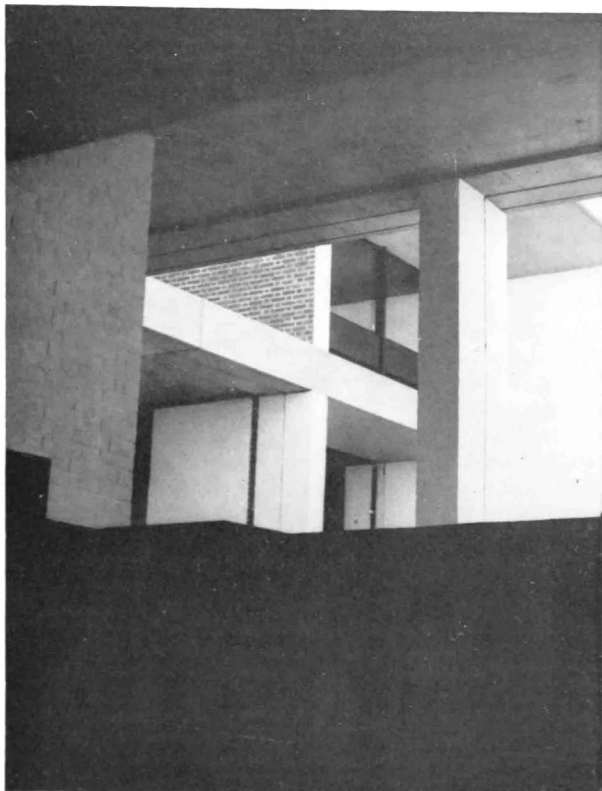


JC

iii Coeducation

WE ARE COMING, AS I HAVE SAID, INTO AN ERA of change. The future course of higher education invites speculation. What are some of the discernable trends?

Let us mention first: coeducation. It may surprise you to learn that Colby has been a co-educational college only since the 28th of last January — officially, that is. The advent of women students in the 1870's began to change Colby (some said for the worse). So the system of separate but co-ordinate divisions was invented, chiefly, I suspect, to eliminate the women's tiresome monopoly of honors and prizes in scholarship. All this time we have been operating as a co-ordinate college until the board rescinded the action last winter.



JK

Coeducation has just become the 'in' thing. Vassar and Yale are thinking of snuggling up to each other in New Haven. (I can't help thinking that President Brewster is about to learn a new term: 'parietal hours.') President Goheen has said that Princeton will be coeducational within ten years. President Pusey expresses it this way: "Harvard is not coeducational — except in fact." Hamilton College wants to set up a women's division and Wesleyan is seriously thinking of opening its doors to women. Coeducation represents the wave of the future as far as eastern colleges are concerned. The west coast has never known anything else.

iv The teacher shortage

WHAT IS COLLEGE TEACHING GOING TO BE LIKE? One inescapable change is a trend toward smaller faculties. The old symbolic one-to-one relationship of Mark Hopkins on one end of a log and a student on the other never was very practical — at least, if Mark Hopkins was going to receive a salary. Even the one-to-twelve faculty student ratio, so widely sought by college presidents, is

about to become obsolete. There just won't be enough college-level teachers. It is now certain that by 1970, American faculties will be 100,000 short of the number of PhD's necessary to maintain the thirty percent of doctorates now found on college faculties across the board. (Incidentally, Colby has more than half of its academic faculty with doctorates.)

I predict the virtual disappearance of small classes—that is of half a dozen or so students. Colleges just cannot afford to spend faculty time on them. For example, making certain assumptions close to Colby's situation, it was found in one college that a class of five students taught by a full professor cost \$125 per student hour. But, a lecture course with 350 students brought the hourly cost down to \$1.75 per hour.

Again, a small-college dean once told me that if he could abolish small classes and redistribute the students among a smaller faculty, he could increase salaries instantly by twenty five percent.

Don't worry, the Colby trustees are not interested in such oversimplified solutions, but we must look hard at expedients by which we can meet the coming shortage. Perhaps emeritus professors should be brought back into action or retirement ages raised. Faculty wives holding higher degrees may fill vacancies with distinction (as some are now doing). The better high and prep school teachers will be pirated and faculty ranks will contain a higher proportion with only the master's degree. Undergraduate teaching assistants have been found helpful in some colleges. Classroom hours will be lessened by devices for independent study, larger lecture groups, foreign and other off-campus study. I do not like these expedients; they will be hurtful to good teaching. But it will soon be only the fortunate college that can have the faculty that the dean desires.

v The electronic age

IN THIS LOVELY RURAL SETTING ON MAYFLOWER Hill that clanking sound you hear is the approach of the electronic age. Soon, closed television and libraries of tapes will implement rows of cubicles (or even in dormitory rooms) with receivers where students can replay entire lectures or demonstrations by twirling a telephone dial. Not only our own professors will have their lectures on tape, but Nobel prize-winners and other great scholars will be on call. This is no crazy dream: the hardware for this is available right now from RCA.

That clanking sound
you hear
is the approach of the
electronic age

The Miller Library will sometime be connected with a tremendous central book warehouse, and a scholar at Colby can electronically request a certain piece of information, receive a complete listing of all appropriate references, choose what he wants and find the desired page or pages facing him on the screen and, if he wishes, he can push a button and have it reproduced on paper in a matter of seconds. I hate to say it, but some scholars are going to lose their excuse for some fine trips.

Of course, mechanized teaching machines are already available and are proving better than live teachers in certain appropriate subjects involving factual memorizing and drill exercises. If any still think that electronic teaching is in the far blue yonder, just go and look at Colby's language laboratory.

vi Financing a college

TURNING TO THE FINANCING OF THE PRIVATE OR independent or, as I prefer to call it, the gift-supported college, we are faced with problems. The budgets for American colleges have been growing at an average of 14% a year and probably will continue by at least ten percent a year.

Where is the money coming from? From tuition increases? Yes, but not indefinitely higher. With the increasing excellence of our tax-supported institutions, how much longer can the private college claim to be worth a couple of thousand dollars more per year? The Ford Foundation is studying ways to make it practical to increase tuition, even, perhaps to full cost.

Washington has taken some tentative steps toward Federal aid other than loans and this may ultimately save the independent college if private philanthropy cannot continue to do the job. However, McGeorge Bundy, president of the Ford Foundation, feels that "the modern American rich have only begun to do what they

could and should for higher education." He points out that "gifts have multiplied three-and-a-half times in the last fifteen years, but they should be five times what they are."

I have an unorthodox suggestion to make on financing: namely that colleges should cease to offer scholarship aid out of current operating funds. Certainly many, perhaps most, students must have financial assistance to pay the already-high and going-higher college bills. But why should the college have to down-grade its academic program in order to help families? It is society — local philanthropic foundations, service clubs, municipal, state, or federal tax money — that should meet the personal problems of its young citizens and let the colleges put all of their receipts into salaries and other costs.

Colby last year took nearly \$200,000 out of current income for financial aid to students over and above the income from endowed scholarships and gifts for such purpose. This represents a return on \$4 million of additional endowment. Wouldn't it be great to plow \$200,000 more into the academic program next year? Impossible, of course, but something to think about.

vii The role of the college

THERE IS ONE MORE POINT TO BE MADE ABOUT THE present excitement in higher education. For the first time in its nearly two hundred years, the United States of America really needs college education for more and more of its citizens. Until World War II higher education was a requirement for certain callings and a desirable status symbol for other able persons. But today the matrix of the production of goods with ever-more sophisticated techniques, the political administration of two hundred million people, and the responsibilities for global leadership call for an amount of brainpower never before needed — indeed, never before imagined! Like it or not, we must become a computer-governed civilization — electronic computers, as far as they go, and computer-like minds from there on.

This is confirmed by two university presidents 3,000 miles apart. Says former president Kerr of the University of California: "We are entering into the age of the knowledge industry." And from Harvard's President Pusey: "We may be coming into the 'age of the scholar.'"

The liberal arts concept is more than a set of ideals fervently reaffirmed by college presidents at their inaugurations. The liberal arts represent about the last chance that society has to expose a young man or woman to the values of life — absorbed through the arts, literature, philosophy and religion, and disciplined by the sciences, to arrive at humane standards of character and moral sensitivity.

The winds of change are blowing through our college halls. The shape of our colleges in the coming turbulent years is far from clear, but one thing is certain: their quality will be measured by the quality of the people who are concerned: the thousands of fine-grained persons who give their money for the advancement of learning; the trustees who stretch their abilities and call on their experience to make right decisions year by year; and the teachers who devote themselves to leading young minds into new levels of usefulness to the world.

In the words of John Masefield: *There are few earthly things more splendid than a college; wherever a college stands, it stands and shines; wherever it exists, the free minds of men, urged on to full and fair inquiry, may still bring wisdom into human affairs.* ■

Joseph Coburn Smith '24 is a former editor of *The Alumnus* and has served since 1955 as a member of the board of trustees. This text is from his address at the faculty and trustee dinner in June.



Media



ES

AP writer Jules Loh, (above, questioning Michael Picher '67 and Richard Heend '67 about 'the protest generation.') wrote a feature which characterized the Class of '67 as a group who would 'live and let live.' To find out about the '67 graduates, Loh visited colleges of all sizes and shapes: "from the sprawling multi-versity of Michigan State . . . to intimate, idyllic Colby College in central Maine, where every senior dines with the president at least once and there is no waiting for a tennis court."

Some of Loh's findings:

"They refuse to suggest standards of behavior for others and resent others imposing any on them. They insist that any act is permissible so long as nobody gets hurt—though the impression is strong that the ones they don't want to hurt are mainly of their own generation."

"Most of them object to the war, on principle. And they object to those who attack the patriotism of those who refuse to serve because they feel it takes more courage to face social scorn than bullets."

"The kicks come not from hedonistic indulgence [in sex and drugs] but from wry amusement over what they consider inordinate alarm on the part of their parents and the police."

"They are probably the most criticized, examined and wondered about commencement group in years."

"Few in the class of '67 have any apprehension that they will ever know need. But if they should, one gets the impression it would not defeat them. They are not weak."

In addition to the Associated Press story on the seniors, page 12, other aspects of the communications media were on campus during the spring. A United States Information Agency film, on the life of foreign students in America, included a segment on Sebsibe Mamo, the Ethiopian trackman, who will be a junior next year. For Subs, it meant being followed about the campus (and at off-campus meets) by a camera crew, and the USIA filming also included some of those students Mamo felt contributed to the happiness of his sojourn at Colby.

Look magazine dispatched a group, led by Mrs. Iris Bauer, to photograph fall fashions modeled by Colby males. They spent the better part of a rather cold May week, but everyone reported the affair was fun (and remunerative). The fashion spread will appear in *Look* later in the summer.

Seraffyn Jazz Ensemble: a Mamo favorite, and in the usis film. The six-student group began in the Seraffyn coffee house on campus.





Publications

COLBY COLLEGE PRESS

Sarah Orne Jewett Letters Edited, with an introduction and extensive notes by Richard Cary. An enlarged and revised edition (the original book appeared in 1956, of these letters, with forty-eight new entries, by 'the best prose writer about Maine people and places.' Fall publication. Copies may be reserved by writing Dr. Richard Cary, c/o Colby College Library; price will be about \$7.

The Man of Mayflower Hill: A Biography of Franklin W. Johnson written by Dean Ernest C. Marriner, much of this biography is personal recollection of the Colby president whose 'venture of faith' brought the college to a new campus and a new future to the college. Fall publication. Copies, at five dollars each, may be reserved through Dr. Cary (above).

PERSONAL FINANCIAL PLANNING

Publications, for the asking, from the Vice President for Development, Colby College, Waterville, Maine 04901.

Life Income and Annuity Plans—Investments in Colby College How you can realize more spendable income each year of your life, increase the resources working for your family and your estate, and obtain the lasting satisfaction of helping the college provide an education for young men and women for years to come.

Making Your Will What you should know before you see your lawyer about a will.

The Tax Discount on Educational Gifts Thirteen ways in which the tax laws (generously) reward people who give financial support to education.

How to Plan Your Family's Financial Protection and Your Gift to Education Typical cases showing how individuals in different family situations have provided lasting protection for their families while saving taxes and making generous gifts to education.

The Economy of Giving Issued quarterly, by the personal financial planning program office at the college, this publication can keep you informed of financial planning programs.

COLBY GRAPHIC ARTS WORKSHOP

The 3rd Annual Gloomy Humor Series Savor the title: it conveys something of the perception—strange at times and arch-of-wit-embodied in Jean Reeve's poems and Donn Byrne's drawings. Both are juniors. Miss Reeve designed the book, set the type and printed it as a January Program project. \$1.50.

An untitled impression, for children (and others), by Jane Morrison '68, which, if a name is needed, might be called 'moseying.' Designed, set and printed by the author for her Janplan. 50¢.

Available from the past: a few copies of *Poetry Workshop 1966* (\$1) and *Late Direction* by James Foritano '65 (\$1.50). The workshop anthology for 1965 is now out of print. Coming: *Within Seasons*, the first book of poems by John Judson '54, many of which have been published in American literary periodicals. Publication is scheduled for early in the fall.

COLBY COLLEGE ART MUSEUM

EXHIBITION CATALOGUES

Art in the Making Unfinished paintings, 'happenings,' revealing something of the creative process; foreword by James Carpenter; 12 ill., 1966, \$.50.

Jeremiah Pearson Hardy The portraitist from Bangor; foreword by James Vickery; 11 ill., 1966, \$1.

Fitz Hugh Lane Seascapes, by another 19th century Maine painter; foreword by John Wilmerding; 11 ill., 1966, \$1.

Icelandic Art The work of that northern land's 20th century painters, not in any sense cut off from the world; foreword by Selma Jonsdottir, director of Iceland's National Gallery; 21 ill. and 15 photographs, 1965, \$2.

The Land and the Sea of Five Maine Artists Again the 19th century view of sea, coast and farm, by Brown, Coombs, Hudson, Kimball and McConnell; an essay, *The Maine That Was*, by Ernest C. Marriner, and a diverting look, by Christopher Huntington, into the five artist's rather unusual lives; 15 ill. (1 in color) and 5 photographs, 1965, \$1.

Maine/100 Artists of the 20th Century This is the exhibit that toured under the auspices of the American Federation of Arts, and covers the time of Homer and Henri to Wyeth and Porter; foreword by Christopher Huntington; 34 ill., 1964, \$1.

Checklists with brief biographies: *Late Works of Marsden Hartley* (1967, \$.35) and *Waldo Peirce* (1964, \$.35). The Hartley exhibit was sponsored by the AFA; the Peirce show (like all of the foregoing) originated at Colby — many with the help of the Friends of Art.



REPRODUCTION FROM A SERIES "PORTLAND IN THE 19TH CENTURY"

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Churches Were Cold

CHURCHES were cold in early Portland winters. The seats were hard and uncomfortable. The sermons and prayers were seemingly interminable. It was not until 1820 that stoves became common in meeting houses. Prior to that time foot-stoves of tin in a wood frame, containing a sheet-iron pan filled with live coals from the home fireplace were used to warm the feet of worshippers.

But the church itself remained bitterly cold. Parson Smith and Dr. Deane mention in their book that the baptismal water froze so hard during the service, many times they could hardly break it.

The first house of worship in Portland to be warmed by stove was that of the Quakers, on the south corner of Lincoln Park. The stove was a large box-like affair set in the middle aisle, with loose bricks piled on the top. These bricks, when warmed by the fire in the stove, were taken to their seats by the members of the congregation, for the comfort of the warmth they held.

The stove was both a wonder and the subject of ridicule by the members of other churches, whose ministers and deacons were slow to adopt this "big city" idea of making worshippers comfortable.

Several years after the stove was installed in the Quaker meeting house, the First Parish Church on Congress Street purchased a stove. But the idea that it was just a "big city" luxury still held in some quarters, apparently, for when the church was demolished to make way for the present stone structure, there, hidden carefully in the rafters of the old church, were all the little tin foot-stoves, some with their owner's name painted on them. The wardens and vestrymen, in their wisdom, had these foot warmers carefully preserved, thinking, perhaps, that the new way of warming churches was just a short-lived Boston notion, and the little stoves would be needed again.



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