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Bern Porter

One of the great imaginative minds of our century, Bern Porter's countless discoveries and innovations have touched the lives of the entire world. As a physicist and an artist, he has pursued the mysteries of the universe with unrelenting curiosity. He is credited with key work on the development of the atom bomb, landing man on the moon, ionospheric broadcasting, and the picture tube coating that made television possible. He is most proud of his square tipped screwdriver and the Dr. Denton style pajamas for men. He has self-published hundreds of books by

Bern Porter

great American writers like Henry Miller and Kenneth Patchen. He is the undisputed father of found art, and remains, today, a leading poet and performance artist.

Porter is one of that elite group of exceptionally talented generalists, who has both made and made meaning of the technological onslaught of our century. The last time I saw Bern Porter, he was returning his attention to the wheel. "It's been greatly misunderstood, and used rather poorly," he suggested.
Don't be duped by alien programming.

You ever watch those television "shows" about aliens, conspiracy theories and supposed "super-natural" occurrences? Occurrences that are "fictionalized" and "dramatized" in a feeble attempt to marginalize the truth.

That truth being, of course, that REAL ALIENS HAVE BEEN LIVING ON EARTH AMONGST GENERATIONS!! And they've done everything they can to hide their actual inhuman presence on earth by infiltrating all bastions of power and entertainment. The result: complete and total control over the creation and dispersal of video games, movies, tv shows, comic books, toy anything that has anything to do with Cade Foster. Who is a REAL person who hasn't even given permission for his name to be used, let alone for a character to be based on his life. (As a warning to the anyone who comes close to executives at "SCIFI" a suit has been filed in the court, ordering an injunction for cease and desist.)

But anyway. To top it off, they actually put this show on the SCIFI Channel. (Or as they actually put this show on which in case you haven't noticed is the exact time of night that the aliens have to send signals to the mother ship. How convenient.

Now, don't get me wrong, they've got some pretty good shows. But one in particular really pisses me off. It's the show FIRST WAVE. And it is a direct attack on me. And my friend...
"If it is chaste, it is not art"  Picasso

"It is better have a permanent income than to be fascinating" O. Wilde

"When a true genius appears in the world, you may know him by this sign, that the dunces are all in confederacy against him". J. Swift

Man is the only biped who goes to work; strange enough when he is well off, he buy and respect only thing, which is inutile as art! Duke

by Nguyen Ducmanh

172  Life in colors

The White is to prepare
Black to define
Blue is for deepness
Ardor for red
Green to life
Joy is Pink
Do we need sorrow?
Grey but
Life is all colors
Tints in tears
To know ourselves
A painting is done
The eyes see all
By the heart
Love comes from the mind
Art requires work
And the artist appears!

174  Genius

I am genius, how come
Because some men say so
No wonder difficult to live
Live in a world
All the dunces in federations
Against I,
They wish that
I am not born
Let me live in the dark
And that's fine
Because I am
Ahead of my time
People are not so bad
Forgive anything else
Except genius.

© 1995 M. C. Escher/Cordon Art, Baarn, Holland
Submitted by K. Donithorne

Reptiles, 1943
Other World, 1947
Magic Mirror, 1946
Announcing the
IZEN FREE PRESS
experimental poetry giveaway event.

Due to an immense overstock situation, IZEN is giving away copies of the classic first series of books of concrete/visual and conceptual poetry:

IZEN1 lmnts r
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IZEN3 a/re sequence
IZEN4 from i to iran
IZEN5 how wide the sky those eyes of blue
IZEN6 entitled untitled
IZEN7 the pairwise interaction of nearest neighbor pairs
and
IZEN9 distilled water

Just send a 6"x9" or larger envelope with $1.33 (bookrate) postage in the USA. In Canada, send $4 for air shipment, $3 for ground. Elsewhere $5 sea.

We have approximately 50 sets to give away as supplies last, or through April.

Other available titles are still for sale at the usual prices, and can be added to this offer postage free.

http://www.phys.psu.edu/~endwar/izen/izen.html

Send SASEs to:

IZEN
POB 891
Athens OH 45701-0891 USA
ZINE REVIEWS

P alx causes aggression in some patients.

Aggressive Christianity / Million Dollar Training Corps
Box 940743, Winter Park, FL 32794
$2

Wonderfully hateful, this Christian pamphlet is the right-wing version of Pig's Meat. The average hip-shaking, hate-piece shows that we cannot have the average hip-shaking, hate-piece. Their publications are filled with ranting on the heartlessness of Muslim, bible quotes, and proof as to why everyone does something to them. One of the most outrageous parts of the book is the Sodomite terrorists' threat to America.

Anarchist-KJ Journal of Desire August
EAT Press, Box 1446, Columbia, MO 65201
$5

All I had heard about this zine was that it was overly academic and incomprehensible, in other words there were too many big words. I knew I had to check it out. This is not the zine I saw very little of when I first met it. It is a number of in-depth reviews of affiliated works, with reviews of pieces to start with. The central theme of this issue is primitivism, but without most dealing with this subject (which generally turns into some casting about for anyone who does not own the party line of the side they choose), there are articles both for and against. This magazine tends with once in a while an issue dealing with matter involving anarchy.

Blue Ryder
Box 1149, Costa Mesa, California
$2

In general this magazine features one of two articles I enjoy the rest is made of reviews and interviews with punk underground artists which do not interest me at all. #37 includes an essay by Ted Lewis on the music of callumbrity with a lot of discussion. #16 has an interview on Anarchist Crowley's life and his influence on popular culture.

The sister magazine Blue Ryder presents...The Best of the Underworld has far more information. Volume 2 is mostly devoted to The Human Beings and should have recommended including at least excerpts from Jon Dobbs on highlights with the group). Al Lewis (Grampa Munster) is interviewed on his involvement with social activism. Volume 3 has articles on Grant Goop at Newport Beach, CA, and an interesting interview with our old pal STW/V2 (maker of those wonderful anti-fascist T-shirts).

Deerlykneek
Box 50304, Hoboken, NJ 07020
$2

Slightly surreal zine full of people recollections and odd chip set. The most enjoyable part of this being a decent length piece titled "The Bahamas: Drugs on Neutral Soil," which is just that. It is a piece that adds much to the issue and is good. "MK-2 Ultra," Burrelton and more. The issue also features "Hollywood Theology" which is a very creative piece by Robert Moore. The zine is well produced and put together with much care. The issue is well written and very good.

Eat Out
Box 765, York, PA 17405
$3

Concentrating its focus on the music of the week, musicians this has a very specific theme. The feature is an interview with KD68, one of whom definitely other.

Five pieces, breaks, and beats to create wonderfully special music. The editors have the chance to work with Mike Patton of Faith No More and Mr. Bungle.

The Sister Anonymous
Scott G. PO Box 511, El Segundo, CA 90245-0321
$2

I was wondering if this could be a thing in this issue, it's not made up out of whole cloth. The article is on the idea of punk in the 80s and how it evolved into the current punk scene. The article is well written and is a good read.

Blue Ryder
Box 1149, Costa Mesa, California
$2

Primarily this issue is dedicated to fashion. Rambling pieces on the psychology of fanzine, the hidden fashion agenda of the war, and the war it wreaks of hippies. Basically it's a comic-humor zine that works some of the time.

Movie
330 Reed St., Philadelphia, PA 19147-3944
#15 & 16

A zine that mused upon mostly of films and journal entries. Nothing I'm very interested in here. It is filled with vague mangled mangled melodies and which is good.

Nightwaves
Box 105, Rothesay, NB, E2G 1W7 Canada
$2

The best piece of this zine is the interview with Rob Moog. Rob Moog for the first time in his life has an interview with a writer who has written about the Moog. The interview is a full contact and in depth in the existence of the rest of this magazine is devoted to synth pop, equipment reviews and a few comics (including a comic on the group The Residents).

Paradise: The Conspiracy Reader
Box 68, New York, NY 10001
$2

Nice mix of right and left wing conspiracy theories, designed to stimulate your critical thinking (hopefully). This begins with a piece on the use of science fiction as overt propaganda, and conditioning/mind control tool. An interesting discussion on the concept of evolution, though I'm more interested in the concept of the ceramic line. Choppers and UFOs are discussed. Ending this is an article on Neuro Linguistic Programming mind, being that the basis of current hypnotism, and a prime time mind control theory.

Popular Reality
Box 73, Santa Barbara, NY 12540
$1

Notting of different opposing extreme ideas. Deserves the title, many opposing reality structures here. Pieces reprinted from Green Anarchist and Anti-A War. Articles on psychology of conspiracy theory, the war between the Neo- Alliance and Green Anarchist, right wing ranting so extreme it's either a parody or frightening, and surburb cutout text. What me enlightened?

Proper Gender
Box 434, San Marcos, TX 78667
$1

Anticomies, a wonderful invention indeed. It's wonderful to see this zine surviving for such an extended period of time. By Eric Ely and I think this is the first time that comes to mind in decades for coming. Personal comics about love, surreal non-linear adventures, spaced out abstract forms, and a journal of a few days spent in Washington D.C. on an anti-war protest. Let this being never end.

Ray X-Ray
Box 214, Plantsburg, NY 12908-0002
RayXx@aol.com
$1 (for print out, e-mail version free)

I thought that these didn't exist anymore, e-zines composed entirely of text. Reminded me of going online at the library and filling disks with old e-zines from the 80's and early 90's.

#2-1 - deep reviews of Bob Frisello's "Nothing in this book is true, But it's exactly how things are" and David -Overson's "The Secret Architecture of Our Nation's Capital: The Masons and the Building of Washington, D.C." Largely open-minded discussion of paranormal (aka conspiracy theory), with a bit of teasing directed towards William Cooper (very serious conspiracy theorist)

#2-2 - Opens with a series of e-mails between Donna Kossy and Ray X on the subject of Heron's Gaze and their opinions of it. A piece on the nature of the Roswell crash discusses how the level of blind faith in this are making all UFO research look bad, and not be taken seriously.

Satan's Sweet Slavery
Box 28324, Columbus, Ohio 43228
Volume 2 Issue 2 $2

"Official publication of Hell!" Subtitle may be a bit silly, but it's an enjoyable read overall. About every in a series of articles and interviews on all the general hate filled subjects. "Satan's Sweet Slavery" takes a positive slant on the extreme Christian concept of Satan and Satan being the same thing. Bob Larson (Christian televangelist, anti-Homosexual activist, and writer of strange post apocalyptic books filled with descriptive homosexual acts) is interviewed by Satanic Bob Williams. Recollections of meeting John Wayne Gacy in prison just prior to his execution. Reviews and ads are included as well. "The Black Angel" is a torture fantasy by an anonymous. Ad to all this a bit of metal worship and there you have it.
Scholar of the Institute: Andrzej Dudek-Dürer

Collection of works of the contemporary artists gathered by Andrzej Dudek-Dürer is closely related to his creative activities and it documents an important part of his own artistic endeavours. Collecting of art works by artists does not constitute a rare incident, and in comparison with other collectors, artists, through such collections, in a greater degree disclose their preferences, understanding of art and choices in life. This concerns in particular collecting of works of contemporary artists, which comes as a result of personal contacts, friendships and common undertakings. One of the more important collections of this kind in Poland is Józef Robakowski's one, functioning as an "Exchange Gallery" in Łódź.

Deciding to become an artist, at the beginning Andzej Dudek-Dürer lived in isolation and made even in the circles of alternative art being in favour of all kinds of artistic experiments. However, through constant and persistent actions and establishing of relationships, he managed to convince many people as to the sense of the route he had chosen. Since the middle of the 70's, he has been functioning as an artist, to a great extend, thanks to contacts with other artists and people being connected with art in various ways. There have been created thus artistic documents of such contacts. From one hand they are material realisations of Andrzej Dudek-Dürer.

The process of exchanging of works with other artist Andzej Dudek-Dürer commenced when he became engaged in the Postal Art stream. He then began to treat the world as a gallery space where there exist people being able to interact with his art. Hence in his collection there appeared such a great number of works having a form of postcards, designs of stamps, or postmarks. Of course he himself became an author of a great number of works of that kind, which were sent out over the world. His contacts with artists from different countries were also based on inviting them for participation in artistic projects. First such a project titled "Information - Misinformation" based on dissipation of information about a planned exhibition, then following it with another information about cancellation of the event. However the subsequent actions were leading to realisation of an intention, having been performed since 1981 in a form of group exhibitions connected with birthdays of Albrecht Dürer. E.g. "The Metaphysical-Telepathic Project" of 1983 yielded a collection of works of 50 authors from all around the world. Many trips that Andzej Dudek-Dürer has been undertaking since 1979 enriched his collection of further works of artists met in different countries and different continents. Also at that time there were produced recordings of music constituting joint artistic projects of people who similarly to Andzej Dudek-Dürer combine visual arts, performance and music.

Authors of the works collected by Andzej Dudek-Dürer are often very famous artists international such as Christo, Cavellini, Robin Crozier, Anna Banana, Klaus Groh or the Polish such as Eugeniusz Get-Stankiewicz, Edward Łazkowski, Wacław Ropiecki. However, the idea of understanding and common participation, which constitutes the foremost value binding the collection together, results in that that all the works become equally important. In that there is reflected the artistic stance of Andzej Dudek-Dürer, which inclines us towards treating different functions and form of life activities with equal attention.
(by request from Sister Scholastica Incognita)

Belfast Coop

Existence a priori? in itself, or for itself?

It's a reductionist didacticism

From each according to his ability, to each according to his need.

Immanuel Kant, But I can!

To know how a fish sleeps in water, one must become a fish

I'm a logical positivist

I'm a revisionist deconstructionist

I'm just a little fish in a big pond.

Color Me

"Phish Philosophers"

by sheila
"Humanity is under great pressure to evolve because it is our only chance of survival as a race. This will affect every aspect of your life and close relationships in particular. Never before have relationships been as problematic and conflict ridden as they are now. As you may have noticed, they are not here to make you happy or fulfilled. If you continue to pursue the goal of salvation through a relationship, you will be disillusioned again and again. But if you accept that the relationship is here to make you conscious instead of happy, then the relationship will offer you salvation, and you will be aligning yourself with the higher consciousness that wants to be born into this world. For those who hold on to the old patterns, there will be increasing pain, violence, confusion, and madness."

Eckhart Tolle, P0W

Submitted by Betty King

Submitted by Beltane Bob

RD Lang KNOTS 1971

All in all
Each man in all men
all men in each man

All being in each being
Each being in all being

All in each
Each in all

All distinctions are mind, by mind, in mind, of mind
No distinctions no mind to distinguish

submitted by K. Donithorne

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Which do we do first—
The anti-terrorist capital gains tax cut or anti-terrorist arctic drilling?

Peace to the world
And plenty to the poor.

Bernstein & Holtz, eds.
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