



1965

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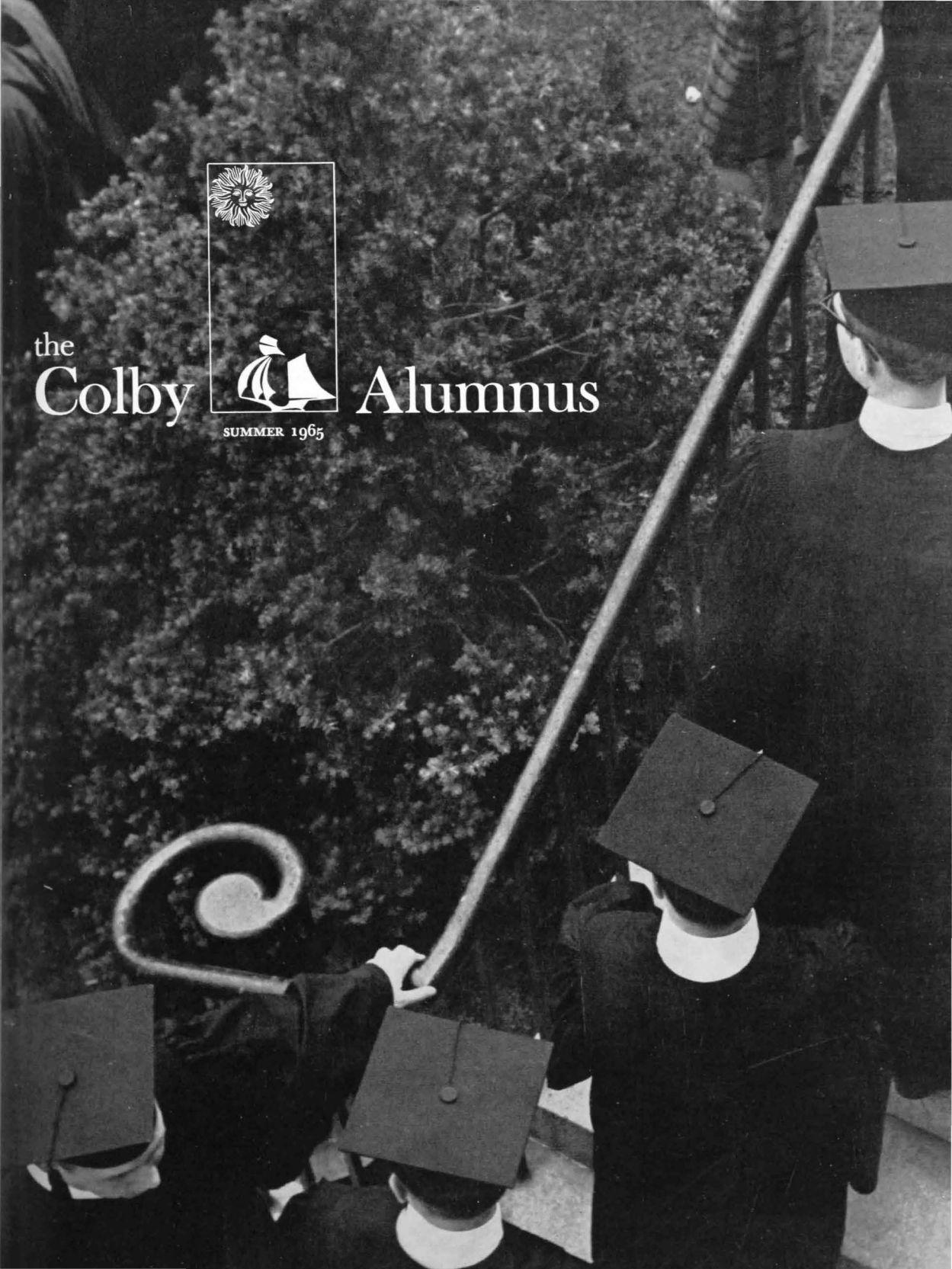
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SUMMER 1965

the  
Colby

Alumnus



Dean-emeritus NINETTA M. RUNNALS '08, speaking at cornerstone laying ceremonies at Charles A. Dana Hall:

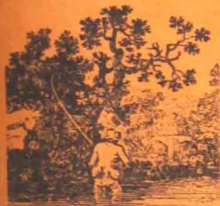
*We are celebrating today not only a cornerstone, but a milestone in Colby's history of success in attracting gifts from non-Colby people who have noted the character and progress of the college and have wanted to make an investment in the future. . .*

*Living, in its widest and deepest sense, is one of the important experiences of college and I'm sure that Dana Hall will play its part in giving Colby girls an opportunity to live, work and play together, and in transforming them into young women of mature minds and understanding hearts. . .*

*May we all think of this building and all the other fine buildings on our beautiful campus as expressions of hope that Colby students, now and to come, will develop ever higher ideals even while we have to realize ideals are, in the words of Professor Kaiser, 'Not goals to be reached but are perfections to be endlessly pursued.'*



# comment



Colby was saddened by the death of Susan McGraw Fortune '26, whose kind care and presence imbued the infirmary with an air impossible to replace.

Two retirements will also affect the college. Reginald H. Sturtevant '21 has resigned as chairman of the board, although he will remain as a trustee, and Miss Helen Nichols leaves after twenty years as head of food service.

Not often recognized is the fact that this century birthed an art form: that of the film. Although a few pioneers saw artistic possibilities in the new medium (and a few do so today), the film has tended to become entertainment solely.

But academia has accepted the validity of the film as art. Dartmouth, at the behest of a student petition, has included a course on film in its curriculum. And, at Colby, January programs in film and a regular series of screenings of classic, modern and experimental cinema, Film Direction, have made the campus aware of this largely unexplored art form.

Assistant professor of art, Abbott Meader is a film-maker himself. One of his "experimental" works was shown at the Brussels Film Festival; another was the 1965 Rhode Island Arts Festival prize. In his article (page 10), he points some directions the medium can take in establishing itself in man's mind in the same company as music, sculpture and painting.

## TWO QUOTATIONS

At what point do you stop evaluating evaluations? We are either committed to this intellectual principle or we are not; if we treat certain areas as off-limits we are not truly committed to

the intellectual task. The fact is that in the West, in spite of intellectualism and academism, some evaluators of evaluations have never forgotten that dictum out of ancient Greece: "The unexamined life is not worth living."

And so it has come about that from Socrates down to this present moment among those who have inspired and led movements for human betterment in all forms have been members of the academic community. They have evaluated religious, social, economic, national, and racial evaluations, and passionately committed themselves to make the results effective in the life of society.



I do not intend to blunt my earlier statement: if we fail in the field of intellect, we fail; but I would like to make clear my conviction that what could be success in this respect could be bought at the price of a costly failure — the failure to treat the student as an individual person with blood and guts as well as brains. That failure is being exemplified right now on an increasing number of campuses where the psychological distance between administration and faculty on the one side and the students on the other has reached demoralizing proportions.

Unless students are treated as human beings it will be that much harder for them to discover what it means to be one, and what is properly expected of such a being.

— from the Recognition Assembly talk by  
Chaplain Clifford H. Osborne

## THE COLBY ALUMNUS / SUMMER 1965



volume 54, number 4

Ian L. Robertson '51, editor  
Ellsworth W. Millett '25, business  
manager

IN THIS ISSUE Commencement 2-9; U Thant address 4; Some Thoughts on Film 10; President's Page 14; News of the College 15; Sports 20; Alumnus Portrait 23; Class Notes and In Memoriam 24-32.

Photography for this issue by  
James Katz '67 (page 13) and Earl Smith.

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## *The 144<sup>th</sup>* COMMENCEMENT

**I**N OLDER DAYS ALUMNI RETURNED AT COMMENCEMENT time to approve (or not approve) those newly graduating. Were they really educated for what lay outside? Sir, what will you do now? Stern eyes and direct questions, we imagine, as we can imagine the discomfort of the young graduates.

The custom is now a bygone (except for alumni doubling as parents), and the reunion has taken the place of the former ceremony. As a result, commencements, though rather dualistic

in tone, are far more relaxed and certainly more universally enjoyed.

A more relaxed class than the twenty-fifth (1940) could hardly be imagined. Whirled in a really festive four-day round, they took trips, had social hours and special entertainment, and had their children taken out of hand and looked after. All were guests of the college.

Hats aligned along the rail, the Class of 1940 sat in Lorimer Chapel, and heard Abbie Sanderson '14 recount both memories of her years as a

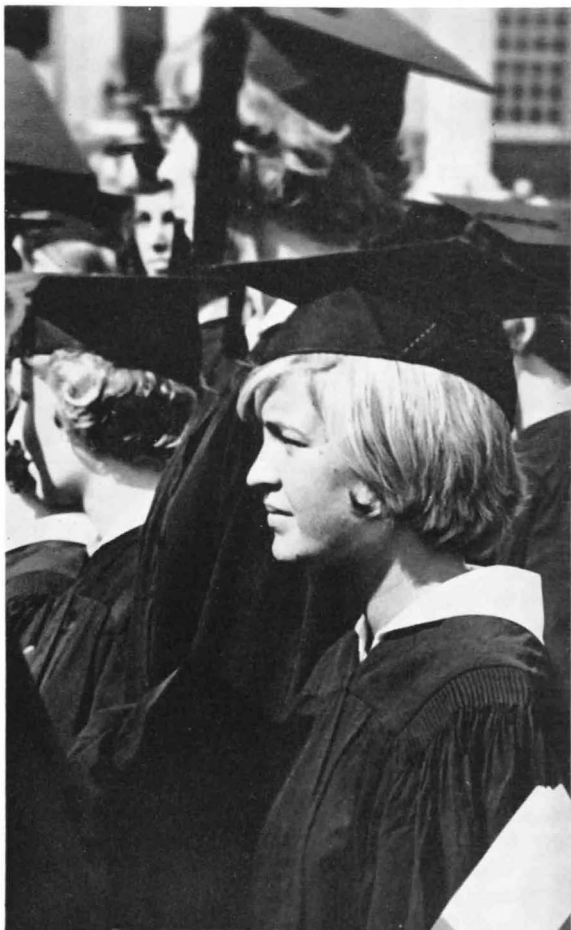


famous missionary as well as her doctrine of "flame leaping to flame"\*: "The saddest kind of death is the death of the fire in the soul. It leaves a dark, cold, ashen, nothing—not even a reminder of the warmth and light of the glow that cheers and heals and lifts." In her Boardman Service talk, she asked: "There are so many Voices calling today; so many roads to travel and such far spaces; so many leaders and so many aims; such great confusion! How can we tell which way to go, which flames will destroy, which fires can cleanse and refine?"

President Strider, in his Baccalaureate Address, also saw this need for "reconciliation;" he suggested "that in the twentieth century we need another Sir Thomas Browne, not to reconcile the conflicting claims of faith and reason, for we no longer worry unduly about these matters, but to reconcile the problems involved in the existence of both tangible values and intangible values." He quoted from Browne "a great sentence which epitomizes the acceptance for the man of faith of the new and dazzling world that science in that extraordinary century of genius was beginning to reveal: 'The Wisdom of God receives small Honour from those vulgar Heads that rudely stare about, and with a gross rusticity admire His Workes: those highly magnifie Him, whose judicious inquirie into His Actes, and deliberate research into His Creatures, return the Duty of a devout and learned admiration.'"

On Sunday, June fifth, cornerstone laying ceremonies were held at Charles A. Dana Hall. The women's dormitory, which opens this fall, was built with funds derived from the Ford Foundation campaign, and was named for Mr. Dana, whose foundation contributed \$400,000 toward its building.

Representatives of various aspects of the college community deposited articles in the cornerstone and those assembled heard Dean-emeritus



Ninetta M. Runnals '8 compare the life of women in college today with those of her days as a student. "Colby women," she said, "have advanced quite a way beyond the stage of the elderly Virginian who is reported fictionally to have said he 'would rather die than discover anything wrong with the Episcopal Church or the Democratic Party'; but we are still trailing some of the modern ideas."

The dormitory, which accommodates some 110 women, will bring the female registration at Colby to about forty-nine percent this fall — about 685 women to 715 men. One hundred more men are planned for to account for an enrollment of 1500 by 1970.

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\* Copies of Miss Sanderson's talk, as well as of President Strider's Baccalaureate Address, are available, at no charge from the editor of THE ALUMNUS.

# U THANT

SECRETARY-GENERAL OF THE UNITED NATIONS

I am delighted to have this opportunity to participate in the Commencement ceremony at Colby College. For one thing, it takes me back to my first chosen career, which was that of a teacher. For another, it gives me a refreshing and welcome change in atmosphere from the world of international affairs which knows so much of conflict.

I am particularly pleased to be at Colby since I understand that you have a number of links with my own country — Burma. I am told that Colby's first graduate, George Dana Boardman of the class of 1822, went to Burma as a missionary with the Karens and that since that time, many missionaries have gone to Burma from here, so I feel that I am — if a little belatedly — doing something to return the favour.

Your President's wife was born in Pegu near Rangoon, and one member of your graduating class this year is Ralph Bunche, Jr., the son of my close friend and colleague at the United Nations, so I feel very much at home here at Colby. My colleague, incidentally, tells me that he feels greatly relieved today. I wonder why.

Commencement speakers face a curious dilemma. On the one hand, they are expected to impart to the new generation some of the wisdom and experience they have supposedly acquired during a long and interesting career. On the other hand, they have to address an audience whose principal members are bursting with energy, impatience and even confidence to get out into the world and get going. With this in mind, I promise not to stand in your way for long.

Over thirty years ago, when I was finishing my formal education, the world was both a much simpler and a much less promising place than it is today. The people of my country were still under colonial domination, like nearly half the people of the world at that time, and we stepped out of the shelter of the academic world to face a choice between struggle and frustration. We also could see on the horizon the gathering storm clouds of World War II, and we knew that a larger struggle would almost certainly engulf us and add a new dimension of complexity to our struggle for independence.

Now, my country, like most other former colonial territories, has been independent for a number of



years; I am the Chief Officer of a world organization of 114 countries; the issues, the possibilities and the dangers before us are new but more complex than ever — in short, my own university days seem increasingly far, far away.

One thing we certainly did not lack in the early thirties was causes to be committed to and things to struggle against. In this sense, it was a wonderful time to be young, although there were plenty of disadvantages as well, not the least of which was the strong probability of being killed or incapacitated in one war or another.

It is the privilege, possibly even the tradition, of middle-age persons to complain about the general state of the young and to compare them unfavourably with their predecessors — meaning, of course, the speaker himself as a young man. This is a harmless enough activity, in which the young of every generation traditionally indulge their elders. It is often said nowadays that one of the problems with, and for, the young is that they have no causes to fight for — that everything has been given to them on a silver platter. This is supposed to make them unruly, disrespectful, frivolous, aggressive — and generally not middle-aged.

Personally, I do not for a minute believe that young people today have no causes to fight for. There certainly is ample evidence of restiveness throughout

*'Possibilities' is the key word, for we have greater possibilities than man has ever had before.*

much of the world, as expressed in protest activities of many kinds. As to causes, on the contrary they have to face a new and very complicated world in which the struggle for all sorts of wonderful and positive things is only just beginning.

It is true that some of the old struggles have already been more or less won — the struggle for self-determination and independence, the fight for labour organization, the struggle for a basic minimum of social welfare, to name a few causes of past generations. And young people are, at this moment, playing a very significant and important part in the struggle for civil rights here in the United States. But the fight against poverty, ignorance and disease is still very much with us all over the world, and so is the fight against war.

As these and other causes are won, new vistas will unfold, not only in outer space, but here on our own planet. A brief glance at some of these new vistas should leave no doubt in your minds that there are plenty of struggles ahead and plenty of useful causes to identify yourselves with and to commit your lives to.

The United States is in many ways perhaps the most advanced, and certainly the richest, country in the world. And yet there are innumerable things waiting to be done here in your own great country. Quite apart from civil rights or the poverty programme, there are challenges throughout the whole range of scientific, social, political and economic activity, which cry out for youthful vigour and intelligence.

One day's walk across one of your great cities, a drive through one of the less fortunate rural areas, or even a quick look at suburbia, will, unless you are already determined to be an astronaut, show you a hundred challenges to intelligence, courage and determination. There are challenges to the spirit, as well as to the intellect and the body, to be had for the picking.

If this is true of the United States, it is even truer of the world at large, for in vast areas the process of self-help and improvement has only just started. The struggle to narrow the gap between the developed and less developed countries, between the rich and poor, the haves and have-nots in the world, is, indeed, the most crucial and the most challenging struggle of our century. For just as the stability of the advanced nations has proved to rest on narrowing the gap between rich and poor so will the future stability of the rela-

tions between nations. The Foreign Service, the Peace Corps, the international civil service and all sorts of other work provide ways of partaking in this struggle.

There are lots of challenges for all of us, of course, far nearer home. There is an immense task to be done in separating the good from the bad effects of our new technology. This task runs all the way from the banning of nuclear weapons and the development of the peaceful uses of atomic energy to the social effects of industrial development, the planning of cities and the dispersal of urban sprawls and slums, and the development of a society which really gives people the benefits and the creative freedom which they have so long been promised.

In the creative arts, in intellectual pursuits, in medicine or in science, there is a wealth of unexplored possibilities. 'Possibilities' is the key word, for we have greater possibilities than man has ever had before. The problem is to use these possibilities, to develop them and to control them — to seek the fulfilment of men's ancient dreams and hopes by exploiting the marvels of the age, rather than being terrified or bored by them. History hitherto has been so hard, so violent and so destructive that we really have very little idea of what man can do once he is relieved of the afflictions, prejudices, burdens and disasters under which he has laboured for so long.

This age of ours, which offers so much material comfort and so many easily attainable diversions, also presents us with a challenge to the spirit which cannot and must not be ignored. It will avail us little to raise the standards of living around the world, to give men a comfort and ease which was not even dreamed of fifty years ago, to ensure mankind against plague, pestilence, famine and sudden death, even to develop a reliable system of avoiding war, if in the process we lose the fire and inspiration from which have come the enduring creations and achievements of the human spirit. This is a spiritual challenge for each one to meet by himself and alone.

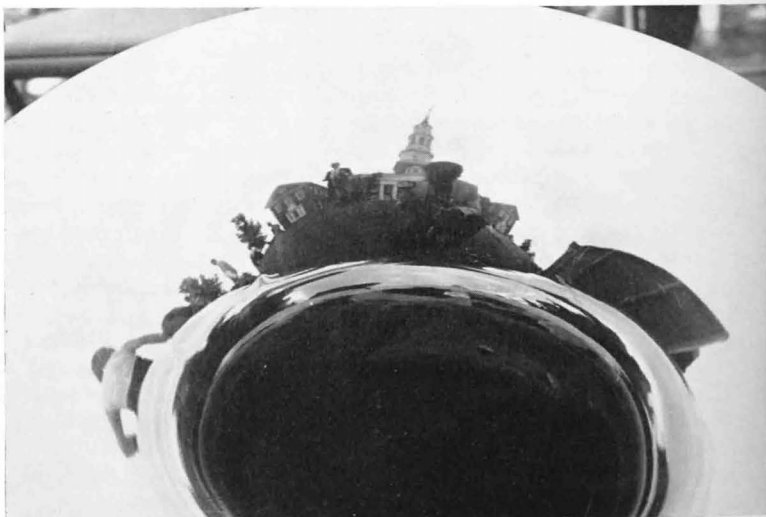
Prosperity, material progress and good fortune require a greater exercise of private discipline, a greater spiritual effort, than poverty and misfortune, which impose a certain iron discipline of their own. This individual and private effort is necessary if our newfound ease and good fortune are not to enslave us, but rather to give us the freedom which we need to make a great new step forward in human civilization.

It may be your generation which will find the new attitudes and approaches which will allow man to enter at last into the inheritance to which his intelligence, his genius and his courage entitle him. I hope so, and, if you succeed, you will seldom have a dull moment or an unproductive one. I wish you all good luck.





*Some ways of looking. One senior's father (and young brother) engrossed in separate outlooks during the Commencement procession; alumnus (Henry Rollins '32) contemplating the sizes of lobsters at the annual clambake; and a study of the library gone awry, as reflected in the tuba of the brass choir.*





DR. CLARENCE E. DORE '39 — *You have given far more than can ever be repaid*; GEORGE C. PUTNAM '34 (with his wife, VESTA ALDEN PUTNAM '33, front row, left) — *Your good works are deeply appreciated . . . and will stand as examples of the spirit that makes Colby a great college*; GEORGE T. NICKERSON '24 — *The Colby Brick is symbolic of the high esteem in which you are held*; EDWARD H. TURNER — *Colby has never shown more convincing proof of its unerring skill in picking the right man for the right job at the right time*; BERNARD M. JOHNSTONE '32 — *Your devotion is exemplary of the spirit that has made Colby great*; LORINDA ORNE EUSTIS — *Your contributions to the life of Colby are inestimable*. Not present: RUTH KELLIHER BARTLETT, hon. '26 — *The warmth of your personality and fine sense of humor have endeared you to the Colby Family*.

## Bricks

## Gavels

MURICE F. RONAYNE '51, National President, American University Alumni Association; FRANK E. HANCOCK '45, President, National Association of Attorney Generals; GABRIEL J. BUEL '48, President, Associated Industries of Maine's Personnel Association; CARLETON D. BIRD '53, President, Maine State Senate; ROBERT A. MARDEN '50, Past President (1963-64) Maine State Senate; G. CECIL GODDARD '29, Chairman, Maine State Apprenticeship Council; PEARL R. FISHER, hon. '51, President, New England Hospital Assembly; HENRY W. COLLINS '32, President, Maine State YMCA. Not present: ARNOLD H. STURTEVANT '51, President, Maine Bankers Association, Trust Company Section.



### ELLIS O. BRIGGS LL.D.

One of our nation's most distinguished diplomats, and once a lecturer at Colby, we welcome you again to Mayflower Hill. After your graduation from Dartmouth and an interval in teaching at Robert College in Turkey, you joined the foreign service and began your steady rise to the top of a demanding profession. After service in Latin America and Africa you reached the rank of ambassador in 1944, your first post being the Dominican Republic. Your duties there were somewhat less agitated in that decade than they would be were you there now, but tense situations were not foreign to your experience, as the roster of your other ambassadorial assignments reveals: Uruguay, Czechoslovakia, Korea, Peru, Brazil, Greece, and Spain. For your service in Korea you received the Medal of Freedom, and you have enriched the annals of diplomacy with numerous articles and two books, *Shots Heard Round the World* and *Farewell to Foggy Bottom*. It is an honor for Colby to enroll an admired resident of Maine and a devoted public servant among our community of scholars.

### LLOYD HARTMAN ELLIOTT LL.D.

After an education in your native state of West Virginia, your service there as teacher and principal in the public schools, and a term with the Navy during the second world war, you moved westward to the University of Colorado for your doctorate, followed by service in the school system in Boulder. In 1948 you joined the faculty of Cornell, where you moved rapidly upward in both professorial and administrative ranks, and in 1958 you came to Maine as president of our esteemed sister institution, the State University. Under your leadership the University has continued to prosper, and your fellow educators are especially impressed at your encouragement of honors programs, seminars, and colloquia in the liberal arts

and sciences, your efforts to encourage "continuing education" for adults, and your support of a strong graduate program. We take satisfaction in the addition of another West Virginian to the Colby community, and we think of this event as still one more among many ties that bind our institutions together in fellowship and mutual respect.

### FRANCES L. HUESTON M.A.

Chairman since 1945 of the English department at Deering High School in Portland, you have had much to do with the steady strengthening of one of our finest public schools. Alumna of Emerson College, with a master's degree from the University of New Hampshire, you have undertaken graduate study at the University of Maine, Boston University, Harvard, and Yale. Your publications in the field of the teaching of English are numerous, and the list of professional committees and associations which you have served as chairman or president is too formidable for inclusion in any statement short of a monograph. You have prepared your students for the rigors of college with precision as well as affection, and your well-known wit has enlivened many a classroom. Yale University selected you in 1963 for an award as one of five secondary school teachers of distinction, chosen from our entire country. Colby adds her own accolade as we honor ourselves by welcoming a revered teacher to this society of scholars.

First row: Lloyd Hartman Elliott, Frances L. Hueston, U Thant, Abbie Gertrude Sanderson, Ellis O. Briggs; second row: William Henry Hughes, John A. Pollard, President Strider, Joseph Sataloff.



*honorary*

## DEGREES & CITATIONS

### **WILLIAM HENRY HUGHES M.A.**

A son of Colby who has succeeded in a rigorous profession, we welcome you to Mayflower Hill twenty-four years after your graduation. Your prowess as an undergraduate at Colby in extracurricular activities and athletics was proverbial, and it is not surprising that after a period as coach and teacher at Jay High School you achieved a remarkable record in the Marine Corps, with action in the Pacific leading to the Bronze Star, Purple Heart, and other decorations. Following the war a master's degree from Boston University prepared you for the office of principal at our neighboring high school in Belgrade, and for the staff of the Veterans Hospital at Togus. In 1956 the Maine State School for Boys, now called the Boys Training Center, in South Portland called you to become its superintendent, a demanding post even for a major in the marines. You have developed for your institution new ideas toward the proper treatment and better understanding of young men who have become "problems" for society, many of whom owe their rehabilitation for constructive living to your energy and imaginative vision.

### **JOHN A. POLLARD L.H.D.**

Though your long and varied career in higher education included only one year at Colby, as director of development in 1952-1953, we like to think of you as one of our own. Native Pennsylvanian and graduate of Ohio State University, you took your master's degree and doctorate in English Literature at Yale. After serving as assistant to the president at Lake Forest and Antioch, teaching in the English departments of the Universities of Buffalo and Toledo, Russell Sage and Hunter Colleges, and serving during the war years with the Office of War Information, you then were moved to turn your attention from pentameters to comptometers. Your rise to distinction as an authority on college financial development has given encouragement to some of your former literary colleagues who, in one guise or another, have found themselves concerned more with balanced budgets than with balanced sentence structure. As Vice President for Research for the Council for Financial Aid to Education, and as author of one of the classics in your field, you have come to be regarded as a sage, and Colby basks vicariously in the glow of your success.

### **ABBIE GERTRUDE SANDERSON D.D.**

Native of New Hampshire and graduate of Colby, you have followed a career as an educational missionary in the Far East worthy of the highest traditions of Colby men and women since the first grad-

uating class in 1822. After a brief career in teaching, you embarked upon graduate studies that were to lead you over many years to Newton Theological School, Hartford Seminary, Union Theological Seminary, Cornell, and Yale. These academic interludes were interspersed between your trips to Swatow in China, where under the American Baptist Foreign Missionary Society you served for twenty-five years. Subsequently you spent five years in Japan, until your retirement in 1959. The life of a missionary is never placid, but among your more harrowing experiences was a period of twenty-one months in 1951 and 1952 during which you were interned and kept under solitary room arrest by the Chinese Communists. We admire you for your fortitude in living your convictions, and we honor you as an esteemed alumna who has labored incessantly and against formidable obstacles to proclaim and protect the freedom of the human spirit.

### **JOSEPH SATALOFF SC.D.**

Member of the faculty of Jefferson Medical College in the fields of otology and otolaryngology, in the short time since your graduation from the University of Pennsylvania and the Hahnemann Medical College you have become an authority of recognized stature in a complicated scientific area. Your publications in the field of hearing loss include two books and more than fifty papers. You are constantly in demand as consultant to industry, hospitals, educational institutions, and professional societies. Partly by virtue of your having chosen Maine as summer residence, partly through your long professional association with Dr. Frederick T. Hill and Thayer Hospital, Colby has profited from your wisdom and counsel. You have served this college notably as visiting professor in the summer sessions and a director of the annual institutes on otolaryngology and occupational hearing loss. Colby proudly welcomes you to the ranks of her honorary alumni, and should you echo Mark Antony's historic plea to his countrymen, our ears will feel secure in your care.

### **U THANT LL.D.**

We welcome with profound respect one of the first statesmen of the world. The United Nations is nearly twenty years old. There are those who at its birth thought this international fledgling could not live long, much less that it could grow to manhood and in the process develop its own muscles and teeth. This development has taken place, even though payment of the bills for the orthodontist is sometimes in doubt, and full manhood is not far off. It is now clear that the Secretary-General of the United Nations occupies one of the most significant of all political posts. The world is fortunate that the incumbent of this position is a man of stature and wisdom who has earned the respect of East and West. Distinguished in your service to Burma, your native land, to which Colby has historic ties, you have served your own country as educator and statesman. Since 1961 your service has been to a grateful world which admires your skill and your devotion to the cause of peace. Colby is honored to salute you as Commencement speaker and to enroll you proudly as a member of her society of scholars.



# SOME THOUGHTS ON FILM

*Abbott Meader*

ASSISTANT PROFESSOR OF ART

THE FUTURE OF FILM GROWS MORE AND MORE certain of having an important being, if not a predictable form. Most younger people in this country and elsewhere feel strongly aware of the presence of film in their lives. In this they differ from the older generation who, while also exposed to many movies, were exposed to a relatively primitive form and never looked on it as more than an engrossing curiosity. Today, younger people all over the world are beginning to entertain a seriousness about the fact of film in their lives. It has been, at some level, in their lives from the start. It is a sign of health that they approach this aspect of their living environment with curiosity — to find out just what it is and what it can do.

WHEN AN INTEREST IN FILM DEVELOPS IN A person, and he begins to approach the medium and its works as objects of serious study, he is quickly carried beyond the television and local movie houses to the existing film societies. Then an important discovery is made, namely, that there is today a growing volume of important and varied film literature, with pieces dating well back before the nineteen twenties, whose existence is scarcely known to many people of awareness, and absolutely unknown to the public at large. A strong realization occurs that awareness about film must be increased. The base of common knowledge about the medium must be broadened, and there must be a widened knowledge of the existing film literature — and especially greater opportunity to experience these works. Otherwise man at large has no ability to choose about film in his life, and film is far too important to our time and powerful to the spirit to be left to an ingrown handful of men for waste, or for ruin.

WHEN I FIRST CAME TO COLBY, FOUR YEARS AGO, I lived through a first year during which there were not many films of quality or interest available. The Waterville theaters presented the usual commercial run of dreary stuff, with a good film appearing by happenstance. The following year a few students, faculty and staff, myself included, got together early in the fall and formed *Film Direction* as a college film society. It was vastly encouraging to discover that there was indeed an audience for fine films of all sorts here. After borrowing money from student government to get the first showing on the road (Ralph Steiner's *H2O* and Sergei Eisenstein's *BATTLESHIP POTEMKIN*) *Film Direction* finished out the year in the black. In fact, there was enough money taken in fifty cent admissions to contribute over \$150.00 to the Ford campaign for film book purchases for the library. Now *Film Direction* is finishing its third year as a film society dedicated to the presentation of works that intend to do more than lull and entertain. We have presented something in the neighborhood



of thirty-five showings, including such films as Ford's *THE INFORMER*, Weine's *THE CABINET OF DR. CALIGARI*, Von Sternberg's *THE BLUE ANGEL*, Resnais' *NIGHT AND FOG*, Flaherty's *MAN OF ARAN*, Mizoguchi's *UGETSU*, Bergman's *VIRGIN SPRING*, and Dreyer's *PASSION OF JOAN OF ARC*, among many others. Furthermore, *Film Direction* has devoted six evenings exclusively to those works by independent film makers that are commonly referred to as experimental films — some of which number among the most vital films made to date — and has presented, as well, short pieces of this nature as part of many of its regular showings. Next year we hope to increase the number of *Film Direction* presentations and to bring film makers and lecturers to the campus, as we did last February when the young American film maker Stan Brakhage was here to talk and show a number of his recent works.

The Colby students continue to come to difficult and unfamiliar films. Their attendance and support will launch *Film Direction* strongly into its fourth year.



WHEN I STARTED GRADUATE SCHOOL, I HAD JUST returned from a year in France where I had been able to view many fine films of all sorts at one of the world's great film libraries, the Cinéma-tecque Français at the Musée Pédagogique in Paris. This experience has been of importance to me in many ways. Upon commencing graduate study in painting at the University of Colorado, my new interest in film led me to seek out an existing campus film society — one of the relatively few of that day — and to work within it. This group had a great deal of trouble making ends meet — at a University of over 10,000 students, mind you. But the year was 1959. I was however, amazed, to find that our country had less serious interest in film than did Europe. I was brought to a thoughtful pondering of our American situation. More than ever before I thought about the potentials of film. Helping me in the formulation of my ideas and intentions were the work and ideas of Stan Brakhage, the film maker who spoke here last year, then living in Boulder with his wife and young daughter. I began to see the need for an evolution of the film audience in America — to be brought about through stronger confrontations with film. I was certain that real popular interest in the medium lay just under the surface. Furthermore, I began to confront a long growing desire to work with film myself.





After I had been at Colby for six months, I learned that a colleague, Bill Miller, owned a 1928 model 16 mm movie camera. This he kindly loaned to me. I thereupon established a charge account at a local store and began to make a film.

A YEAR AGO SEVERAL SHORT STUDENT FILMS were produced at Colby as part of a January program I conducted. Some were technical failures, some aesthetic failures. Some were fun, some were good. All were worth seeing. The best were hard to analyze or define. They displayed a vitality — moving and real — that made one sense the seriousness of film in our time.

Since making my first film, almost four years ago, I have made several others. Some of these

have been exhibited in various showings about the country and abroad. Some of the student films have been shown at competitions at other colleges. It can therefore be seen that the film-by-a-man, the "home movie" has been accorded an audience. Such works now have lives of their own to live in the public culture, and ungussed at work to do in our world. One thing is certain. The world of film is vast. And it can readily be shown today that two basic approaches to this vast, important world excite today's minds and spirits, namely, the approach of study and the approach of creation. Traditionally the liberal arts college has fostered these approaches to other areas and disciplines. We can see that film must soon come fully into the college curriculum — as both course of study and as workshop for creative investigation. People are determined to speak through the many mouths of film.

AND SO TODAY, AS YOUNGER PEOPLE ALL OVER the world begin to embrace with confidence their own seriousness about film, we can begin to perceive film's growing potential as a common language. Film promises to bring new richness to human communication at a time when old forms have failed. Its potential is suited directly to the needs of our time just as surely as its technical being is the product of those needs. Already, despite the limitation of awareness that exists, film has had an important role in promoting human understanding across barriers of space, culture and verbal language. Yet great danger exists. As at all times in human history, there are today two aspects of man's spirit at work in the use of language. One aspect seeks to serve an ingrown life concept that lodges in self and the status quo. As ever, the results are untruths and lies. The other aspect seeks to use language to speak for life at large — in the service of mankind, God and self as well — in a sea of change.

It is imperative that film grow to do all the work of which it is capable for the human community. In order to grow, it must be known and fostered. The growing awareness of film at Colby is a sign and an encouragement. It is my hope that in the near future both the quantity and the kind of film activity occurring here will also grow.

*After the busy-ness of the year and the hubbub of Commencement, a quiet settles across the campus. Noises — like the splash of children playing by the pond — take on a distinctness seldom noted during the months of college-in-full-swing. Sounds of the music school persuade and demand: you find yourself stopping and listening as four young musicians work a passage in Bartok's Fourth Quartet. Voices become particularized, and the summer imparts an individuality to each member of an ophthalmology or language school class.*

*Many have said that Colby is most beautiful during the summer. If the writer in the Saturday Review is right, September-June students may someday find out: he predicts round-the-year colleges becoming commonplace during the next decade or so. One wonders, if such were true at Colby, if the summer could still maintain its strange power to mute and then to enhance the various sounds of man.*





To continue our discussion of the governance of a college, I should like to explore the role of the faculty and administration. They are, of all the groups having a share in this process, the only ones who live and work full time at the institution. Most of those at Colby have been here longer than a student generation, and a few were old hands when the parents of present-day students were undergraduates.

A good number of the administration are members of the faculty, some of them actively teaching, even if on a very much abbreviated program. This is, to my mind, an extremely

actual decisions on admissions and financial aid are the responsibility of the dean of admissions and the director of financial aid and their staffs, the policies by which they operate are set by the committees on admissions and financial aid, both having elected faculty representation, chaired by the dean of the faculty and the administrative vice president respectively.

Other committees advisory to the President deal with such matters as athletics, the library, the AFROTC, the Book of the Year, examinations and schedule, discriminatory practices, professional preparation, graduate scholarships, faculty research-travel-sabbaticals, honorary degrees, and a host of other matters.

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#### THE PRESIDENT'S PAGE

## Governance Roles *Faculty & Administration*

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ROBERT E. L. STRIDER

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healthy state of affairs. It is the faculty who determine, in the long run, the kind of institution the college is trying to be, and the closer rapport there is between the faculty and administration, who make most of the day-to-day decisions, the better for Colby. Having good numbers of the administration drawn from faculty ranks, many of them with a foot in the academic millrace, solves many problems and raises very few, if, indeed, any.

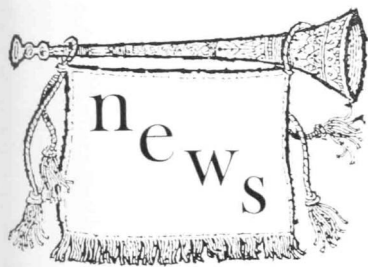
Faculty participation in the governance of the college is achieved in a number of ways. There are during the active academic year regular faculty meetings each month except January, and at these meetings matters of policy are debated and decided. Members of the administration are always available for and receptive to conferences and conversations with faculty members, and a good deal is accomplished through frequent exchange of reports, notes, and memoranda. But the most significant avenue is through the work of faculty committees.

The most important committees are probably those on admissions, financial aid, educational policy, general administration, and standing of students. For example, whereas most of the

There was a day in western culture when a university consisted only of a faculty and its students. This would be a happy way to live. But institutions of higher education, and indeed the whole process, have become so complex that administrators have become necessary in order to give the faculty time to teach, write, and read. The administration knows that it has no reason for existence except to serve the faculty and the students in carrying out the general wishes of the Trustees and the policies enunciated by the faculty, and to provide the leadership and the initiative that will best fulfill this objective.

One case in point might be instructive. The January Program of Independent Study became a reality only after it had been suggested by the administration, its details worked out by the dean and other faculty members, the specific recommendations brought before the faculty by the educational policy committee, and the whole thing voted into existence by the faculty itself. This process took nearly three years. Further curricular modifications, outgrowths in a way of the January Program, have been evolved this year by a faculty sub-committee, approved in principle by the faculty, the details worked out by a small faculty-administration group, and the total revision to be brought before the faculty for action this fall. This procedure may sound cumbersome, but it is democratic and it is being achieved in a way that insures our having considered the mature judgments of anyone on the faculty who wishes to offer them. In this way we progress and adapt ourselves to changing needs.

Without the faculty there obviously would be no college. Without their voice in decisions Colby could not be the good college we know it is.



## of the college

### Trustees

Accepting the resignation of board chairman Reginald H. Sturtevant '21, "with extreme regret," the trustees noted his fine record of service and his "significant contributions to the growth and development of Colby and to its long-range planning." The honor graduate of the college will continue as a member of the board.

Recipient of an honorary LL.D. in 1963, and cited for "eloquence . . . good judgment and wisdom," Sturtevant has been chairman of the committee appointed to screen candidates in 1959 for the office of president, a member of the board's executive and investment committees, and head of the budget and finance committee.

He studied at the Sorbonne after graduation, and rose to a position of prominence in banking; in which he has held numerous positions in professional societies. An author of several articles on finance, Sturtevant is a former member of the Maine Advisory Committee on Education and past president of the United Baptist Convention. He recently retired as president of the Livermore Falls Trust Company.

Sturtevant



Jetté Smith



### JETTE NAMED CHAIRMAN

Retired industrialist Ellerton M. Jetté has been named chairman of the board of trustees, succeeding Reginald H. Sturtevant. A trustee since 1950, and recipient of an LL.D. in 1955, he led the Hathaway Company to impressive achievements. President of that firm for twenty-eight years, he is credited with many important improvements in design, manufacture, and discovery of new shirt fabrics.

"No one needs to be reminded what he has done for the economy of the area," President Strider stated in announcing Jetté's appointment. "He has contributed in every way to the life of the community and has been one of our most constructive citizens." He served as chairman of the Greater Waterville Campaign which enabled the college to move in its entirety to Mayflower Hill and headed the leadership gifts phase of the Ford Foundation Campaign.

Called by a fellow trustee, and former chairman, Neil Leonard '21 "a vigorous enlightened trustee . . . a creative businessman turned humanist," Jetté has been a leader in developing the college's art collection. With his wife, chairman of the Friends of Art, he presented the American Heritage Collection of some eighty 'primitive' paintings by New England artists of 1800-1860. In 1963, the gallery in the Bixler Center was named in their honor.

### NEW TRUSTEES

Dwight E. Sargent '39 and Joseph Coburn Smith '24 have been elected to membership on the board of trustees. They will serve six-year terms, as will Gordon Jones '40 and Neil Leonard '21, who were re-appointed at the annual meeting in June.

Sargent





Hudson Koonce

Curator of the Nieman Foundation at Harvard, Sargent was formerly editorial page editor of the New York Herald Tribune and of the Gannett Newspapers. Instrumental in founding the Lovejoy Fellowship at the college, he was one of the organizers of the New England Society of Newspaper Editors. He had served as an alumni trustee from 1958 to 1964.

Smith, for two decades director of publicity and editor of *THE COLBY ALUMNUS*, joined the educational fund-raising firm of Marts and Lundy in 1948. A Phi Beta Kappa graduate, he served as chairman of the sesquicentennial committee. Many of his relatives — including his grandparents, parents, wife, and son — graduated from Colby and his father, the late George Otis Smith '93, served as chairman of the board. Smith was an alumni trustee from 1955 to 1961.

Alumni elected Jean M. Watson '29 and Clayton W. Johnson '26 and re-elected Henry W. Rollins '32 as representatives to the board. Miss Watson is chairman of the mathematics department at Williams Memorial Institute in New London (Conn.); Johnson is executive vice president of the Savings and Loan League of Connecticut; and Rollins is president of Rollins & Dunham Company in Waterville.

## Chaplain

Succeeding Clifford H. Osborne is the associate dean of religion at Stephens College, Fred M. Hudson. A graduate of Kalamazoo College, he holds a BD from Colgate Rochester Divinity School and is currently completing his PhD at Union Theological Seminary and Columbia.

Hudson, the author of several articles, has directed seminars in India, Japan and Nigeria, and has worked with students in civil rights and community betterment programs. In 1960, while living in the Harlem section of New York City,

he entered politics and was elected a precinct captain. In Columbia, Missouri, he is chairman of the city's housing authority advisory committee. Hudson has also conducted work-study seminars in Harlem, Chicago, rural Kentucky, and in Jackson, Mississippi.

Assistant and associate minister at churches in New York, and minister to students at Western Michigan, Hudson was an academic tutor for the program of advanced religious study at Union Theological Seminary under Henry P. Van Dusen. At Stephens he developed a number of unusual approaches to liturgy and worship.

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*Random . . .* PRESIDENT STRIDER, granted a sabbatical leave during the second semester of the 1965-6 year, will take his family on a world trip to Europe and the Far and Middle East. Part of the purpose of the trip will be furthering the program of non-western studies of the Association of American Colleges. He is chairman of the association's Commission on Liberal Learning. . . . On sabbatical next year will be JONAS ROSENTHAL, assistant professor of sociology and administrative assistant to the president. He was selected by the Ellis L. Phillips Foundation of New York for an internship in academic administration and will be associated with the Claremont Colleges. . . HOWARD L. KOONCE, of the English Department, will become administrative assistant during Rosenthal's leave.

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Winner of the first Herbert Carlyle Libby Prize Fund speaking contest was Peter Swartz, a junior from Brookline, Massachusetts. The star basketball player (see Sports) addressed the audience and the judges (Alfred H. Chapman '25, Philip S. Bither '30, and Ralph S. Williams '35, all former students of the late professor of speech) on the topic of trading stamps.

## 'Frabjous Day'

Perhaps the most unbelievable news (it forced President Strider to turn to Lewis Carroll for an adequate phrase) was the June 30 announcement that Colby had exceeded the Ford Foundation Challenge Campaign by over a million dollars. The original \$3.6 million goal had been surpassed as funds totaled, on the deadline day, \$4,640,617.

"We are in a state of exhilaration and astonishment," he said. "During these three years we have experienced excitement and buoyant optimism, but we have also endured moments of concern. Each day has represented hard work for the staff, the trustees, area chairmen, and countless others." The president credited the "dazzling achievement" to the combined forces of alumni, alumnae, parents, faculty, trustees, administration, students and many friends, including businesses and corporations.

A complete report on the campaign together with a listing of all contributors is being planned and will be distributed later this year.

*The Colby Eight, 1965 edition, as they performed at the New England Country Store exhibit (New England pavilion) at the New York World's Fair this spring. The Colbyettes, camera-shy, also sang for faingors.*



## Non-Western Studies

During June, President Strider announced an endowment of \$100,000 had been established by the Jacob Ziskind Trust for Charitable Purposes specifically for the purpose of widening study gratitude of the college," the President quoted from a report published by the Association of American Colleges: "Until quite lately," higher education in the U. S. has been almost completely under the sway of an illusion . . . that the history of the world is the history of Europe and its cultural offshoots.

" . . . In the present century, and especially since the second world war, this illusion has been shattered by confrontation with a world of new and renescent nations. . . These other civilizations have produced a corpus of aesthetic creation, philosophical thought and social organization that challenges comparison with Western civilization. To ignore it is to deprive ourselves of the benefit of a sizeable portion of human achievement."

The report, *Non-Western Studies in the Liberal Arts College*, was produced by the Commission on International Understanding of the AAC of which President Strider was a member.

Courses in Japanese and Chinese history, Indian thought, and African Politics are now offered at Colby. The Ziskind Fund will enable expansion of resources and development of ancillary services in Far and Middle Eastern, Latin American, Indian and African culture, languages, history, politics, and philosophy.

## Grants and Awards

From Shell Companies Foundation, under the program Shell Assists, \$1,500, to be divided in many different academic areas, "to help with the little things in the professional development of faculty members that are seldom covered by major grants."

From Johns-Manville Corporation, an unrestricted grant to "aid in the support of educational institutions . . . the best resources for leadership."

From International Nickel Company, an unrestricted grant of \$7,500, with congratulations on Colby's "remarkable progress," given to "those institutions committed to exceptional accomplishments."





## Miss Nichols Retires

*She is impossible to replace . . . we would not have gone on contract basis if we felt a successor could be found . . . over her many years at Colby she has "run her own show" successfully and well, and I cannot see how she served those millions of meals and remained so vitally concerned with the students' bill of fare . . . but, of course, we're talking about one person in a million.*

With these words Ralph S. Williams, administrative vice president, echoed the feelings of all of Colby about Helen Nichols. The director of food service since 1942 will retire this September, leaving a gap than can only be filled by a contract with a food supplying concern.

Planning to return to her hometown of Marlborough, Massachusetts, Miss Nichols, a graduate of the University of Vermont, served as food service head there from 1928 until she came to Colby. She was formerly a teacher in Burlington, and had been assistant dietician at Salem (Mass.) Hospital.

In her first year at Colby, she fed 150 women in the new Mary Low dining hall as well as five hundred members of an army air force group training on the old campus. This past year, with her staff of some sixty full-time employees, Miss Nichols served over 600,000 meals to 1,000

regular students in addition to hundreds of guests. The overall twenty-three year total of meals, though calculable, defies credulity.

In announcing her retirement, President Strider called her management of the food service "incomparable." He stated that she "has successfully arranged and provided meals for growing numbers of college students over the years and she has been quite equal to the many special tasks that she has been called upon to do."

Though Miss Nichols will be remembered for the fruits of her labors — delicious special luncheons and dinners, as well as for the general diet (which suffered a scant minimum of student criticism), much of her accomplishment must be measured in terms of pleasing thousands of different appetites. A considerable philosophy of eating must imbue the dietician's necessarily limited menu, and Miss Nichols has this philosophy in abundance.

And a word must be said about the special occasions: the beautifully laid tables, the bouquets of flowers. In no little way these touches helped create ceremony at these events. Students, working under her watchful guidance, must have taken with them a sense of this graciousness that makes a meal memorable.

## Icelanders

The names have a wonderful ring to them — Thorvaldur Skúlason, Thórarinn Thorláksson, Steinhólr Sigurdsson, Juliána Sveinsdóttir — and the painting is diversified and individual. Such has been Colby's introduction to Iceland's artists, through photographs and written material sent by Dr. Selma Jonsdóttir, director of the National Gallery in Reykjavik.

All of this will culminate with the opening, on August 18, of the first major exhibition of the Icelandic art of this century ever to be held in America. The Jetté Gallery of the Bixler Art and Music Center will, for several months, display the northern country's mountains, sea and people, in many varied figurations — both of style and attitude. The show will close October 3 and then begin a yearlong tour under the auspices of the American Federation of Arts.

The exhibition has grown out of a trip taken to Iceland several years ago by Mr. and Mrs. Ellerton M. Jetté (Mrs. Jetté is chairman of The Friends of Art at Colby). The liveliness of Icelandic art appealed to them immediately, a liveliness conveyed in a statement of Dr. Jonsdóttir's in THE SCANDINAVIAN TIMES: "Art is no hobby, one must give all one's life to it. A nation must have live, creative artists. It must offer them surroundings in which they can be most fully creative, and yet leave them in complete freedom. Creativeness and freedom are characteristic of Icelandic art today."

*In the Iceland exhibition: Gunnlaugur Scheiving's Sjavarpláss (Fishing village), painted in 1949.*



## National Appointment



The White House has announced the appointment of Robert Anthony '38 as Assistant Secretary of Defense. The professor of business administration at Harvard, and Colby trustee, has served as consultant to various governmental agencies and departments in the past.

Recipient of an honorary LHD at commencement in 1963, Anthony has his doctorate from Harvard. He became a trustee in 1959 and has been chairman of the budget and finance committee and served on the executive committee. A specialist in management control systems, he was cited by President Strider for his "bibliography of books and articles in the area of your professional specialty (that have) already reached impressive dimensions . . . the number of government agencies, trade associations, corporations and companies who have called upon your services is witness to the regard in which your advice is held."

Anthony, who has also taught at the Universities of Kansas, Stanford and Lausanne in Switzerland, assumes his new duties the first of September.

*Random . . .* Captain GERARD CULP has concluded his four-year assignment with the department of aerospace studies and will complete requirements for a master's degree in foreign affairs at Maine before being reassigned next February. Captain LEO MILLS, a graduate of Ohio University who has his MA from George Washington University will replace Captain Culp. . . . Assistant professor WILMON CHIPMAN has been appointed chairman of Bridgewater (Mass.) State College's chemistry department.

JANET MARCHANT, who retired this year as director of women's physical education, was cited for her "outstanding contributions and leadership," and was given an honor award by the Maine Association of Health, Physical Education and Recreation. . . . Former faculty member RICHARD C. GLIMAN has been named president of Occidental College.



*A GALLERY OF STARS.* 1965 Football captain PETER WAGNER (Hampton Falls, N. H.), named All-Maine; 1966 baseball captain SAL MANFORTE (Stamford, Conn.), named to second team college division NCAA All-American nine; PETER SWARTZ (Brookline, Mass.), picked for UPI All-New England small college, who will also compete in the 1965 Maccabiah Games in Tel Aviv, Israel, in August; All-Maine soccer star DAVE KELLEY (Princeton, N. J.), who cap-

tained the champion 1965 eleven; pitchers NORM PHILLIPS of Portland and ROGER VALLIERE of Sanford; weighman BRUCE BARKER (Fairfield, Conn.), next year's track captain, who set the Colby shot put mark; All-New England forward BRUCE DAVEY, who led in ballots for his selection by UPI. Kelley and Davey graduated in June; Wagner, Manforte, Swartz, Phillips, and Barker are juniors; Valliere is in the sophomore class.

## COLBY SPORTS

### *Mules Third in NCAA Regionals*

With a sweep of the State Series and a 15-5 overall record, the Mules accepted an invitation to the NCAA College Division Regional Tournament in June. Performing in New York's Yankee Stadium, John Winkin's charges dropped the opener to eventual winner Union College, 5-2, but came back to blank LeMoyne (behind Roger Valliere) 7-0, to take consolation honors.

The key to the successful season was certainly pitching. Norman Phillips and Valliere split ten wins and had fine backing from the balance of the staff. Hitting was solid and timely, with Captain Ken Reed, Ed Berube, Bill Snow and Sal Manforte leading in the runs batted in department. Berube, with four doubles, a triple and three homers, signed this summer with the Pittsburgh Pirates.

In defending their Rollins College Invitation-  
al Tourney title of last spring, the Mules came to grief, salvaging only one win (against the home team) and losing five. Princeton, the eventual champion, and Virginia Military Institute furnished the rest of the opposition.

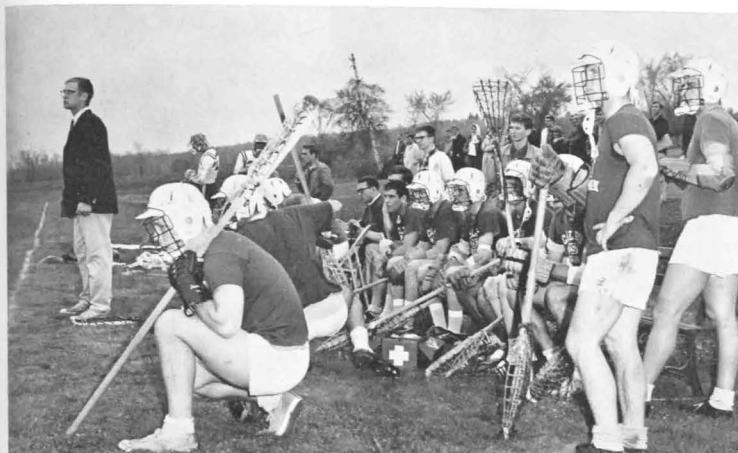
The two wins over nationally-ranked Maine were among the high spots of the season, and the 5-0 loss to powerful Holy Cross earned the nine



*Study down the line: Coach Winkin, trainer Carl Nelson, sports writer Harland Durrell during an equivocal moment.*

major recognition. The Mules accumulated a nine game winning streak at one point and swept Boston University in a twin bill.

Sal Manforte, next year's captain, was named to second team small college All-America (he was first team last year) and five made All-Maine: Manforte, Phillips, Peter Haigis, Reed, and Peter Lardieri.



Organized this year informally (as was soccer several years ago), the lacrosse team enlisted an enthusiastic turnout and the equally enthusiastic coaching efforts of JIM WILSON '67 of Centerville, Mass. Though they lost their one

match to Bowdoin, a fine first opponent, none of the excitement diminished. In the Polar Bear game sideline scene above, coach Wilson (left) is joined in a study of concentration, and a consideration of 'next year'.

## BASEBALL

### 1965 Leaders

BATSMEN	AB	R	H	AVER.
Lardieri	27	3	10	.370
Aube	35	4	12	.343
Reed	68	14	23	.338
Manforte	68	16	20	.394

2BH Berube, Harrington	4
3BH Berube, Kimball, Reed, Snow	1
HR Berube	3
RB1 Reed	18
TB Berube	35

FIELDERS	PO	A	E	PCT.
of—Harrington	29	0	0	1.000
if—Snow	158	6	3	.982
c—Haigis	131	6	3	.978

PITCHERS	IP	H	BB	SO	WL	ERA
Phillips	65	53	16	55	5	2.169
Valliere	44	24	21	44	5	2.05
Miller	25	28	12	17	1	2.25

## RECORDS

### Spring Run-Down

BASEBALL: Providence, 15-1; Coast Guard, 4-11, 8-5; New Hampshire, 3-5; Springfield 5-6, 1-0; Williams, 6-2; Holy Cross, 0-5; Brandeis, 5-2; Northeastern, 4-3; Trinity, 3-2; Boston University, 9-7, 10-0; Boston College, 6-9; Bates, 9-5, 6-2; Bowdoin, 9-2, 8-0; Maine, 1-0, 3-2. (15-5).

TENNIS: 5-4 GOLF: 2-2

TRACK: dual, 0-2; triangular, 0-2-1; state, 4th.

FRESHMEN: BASEBALL, 7-4; TENNIS, 1-5; GOLF, 5-1; TRACK, dual 3-0, triangular, 2-0-0.

## The Captains and The Coaches 1965-1966

	COACH	CAPTAIN	HOME TOWN
FOOTBALL	John Simpson	Peter Wagner	Hampton Falls, N. H.
SOCCER	Silas Dunklee	Richard Zimmerman & Terry Eagle	Sea Cliff, N. Y.
BASKETBALL	Verne Ullom	Peter Swartz	New York City
HOCKEY	Charles Holt	Charles McLennan	Brookline, Mass.
TRACK	Kenneth Weinbel	Bruce Barker	Norwood, N. Y.
BASEBALL	John Winkin	Salvatore Manforte	Fairfield, Conn.
TENNIS	Silas Dunklee	Richard Dunnell	Stamford, Conn.
GOLF	Charles Holt	Keith Robbins	Exeter, N. H.
SKIING	Silas Dunklee		Manchester, Conn.

## Fall Schedules

### FOOTBALL

September 18 Norwich (1:30) 19-43  
25 Coast Guard (1:30) 0-22

### Class Agents

October 2 at Northeastern (1:30)—  
9 Springfield (1:30) 18-20

### Parents Weekend

16 at Trinity (1:30) 14-13  
23 at Bowdoin (1:30) 6-32  
30 Maine (1:30) 7-42  
November 6 Bates (1:30) 6-23

### Homecoming

### SOCCER

September 25 Babson Institute  
(12:30) 6-1  
29 at Springfield  
(2:30) 0-3

October 2 at Lowell Tech (1:00)  
8 at Brandeis (4:00) 4-1  
9 at Boston University  
(2:30) 3-1

13 at Maine (2:00) 6-2, 4-0

16 Bridgeport (2:30)

20 at N. Hampshire (2:00)

23 at Bowdoin (10:30)

4-1, 3-2

27 at Bates (2:30) 2-1, 1-1

30 Maine (10:00)

November 3 Bowdoin (1:30)

6 Bates (10:00)

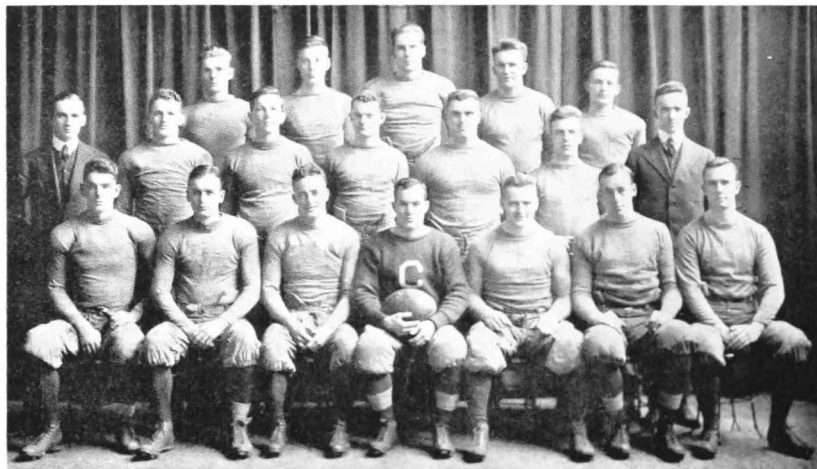
### Homecoming

(STARTING TIMES IN PARENTHESES)

## Outdoor Track Records

EVENT	HOLDER & CLASS	RECORD
100	Montgomery '53	9.6
220	Mittelsdorf '27	21.8
	Montgomery '53	
440	Johnson '53	50.8
880	Sanson '28	1:57.6
Mile	Veysey '36	4:22.0
Two Mile	Veysey '36	9:41.4
120 High	Jacobs '34	15.4
	Aisner '68*	15.4
220 Low	Taylor '25	24.6
440 Inter	Balsley '67	58.7
Long Jump	Daggett '41	23-1
High Jump	Peters '41	6-3 3/4
Pole Vault	Daggett '41	12-2 1/2
Shot Put (16)	Barker '66*	51-10
Discus	Whitson* '68	133-3
Javelin	Rogan '59	196-3
Hammer	Perkins '32	158-10 3/4
Triple Jump	Gilmore '66	43-9 1/2

\* — records set this spring



1915

4-4-0

6 — Harvard	39
18 — New Hampshire	0
0 — Massachusetts	26
27 — Norwich	0
34 — Bowdoin	6
6 — Maine	31
26 — Bates	0
14 — Navy	28

# HOMECOMING 1965

FRIDAY, NOVEMBER 5

*Sixty First Annual COLBY NIGHT DINNER*  
6 pm, Roberts Union

Guest of honor: Professor-emeritus Webster Chester; President Strider and Coach John Simpson will speak; varsity squad and members of the 25th and 30th year teams guests; Colby "C" Club 'Man of the Year' award.

*Social Hour* 8:30 pm, Alumni House

All returning alumni, alumnae and friends are cordially invited to attend as guests of the Waterville Area Colby Alumni Association.

SATURDAY, NOVEMBER 6

*Alumni Council Meeting*

8:30 am, Roberts Union

*Varsity Soccer — Colby-Bates (10 am)*

*Meeting of "C" Club Members*

11:30 am, Roberts Union

*Kickoff Luncheon*

11:45 am, Roberts Union

A family affair, featuring the justly famous Colby College lobster stew.

*Varsity Football — Colby-Bates (1:30 pm)*

*Open Houses*

4:30 pm, Fraternity Houses;

4:30 pm, Alumni House

(coffee will be served)

SUNDAY, NOVEMBER 7

*Worship Service*

11 am, Lorimer Chapel

Chaplain Fred M. Hudson

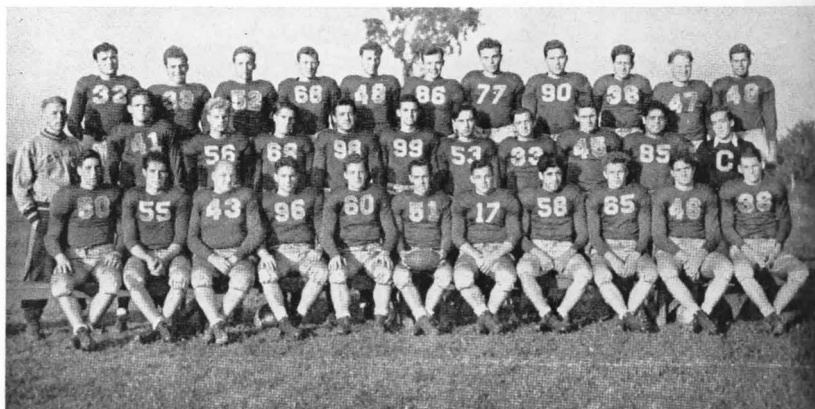
# NOVEMBER 5-6

Please use reservation card enclosed in this issue.

1940

6-0-1

21 — New Hampshire	19
14 — CCNY	0
10 — Vermont	7
26 — Middlebury	0
13 — Bowdoin	13
20 — Maine	0
22 — Bates	7





## LEONARD MAYO

1922

*When we found that our fairly sizeable endowment could be devoted to research into the prevention of handicapping diseases, it was Leonard who led the whole Association from service into research; it was Leonard who got some brilliant doctors on our staff to investigate research possibilities; and it was Leonard who coordinated all our work not only with the government but with other foundations.*

LEWIS B. CUYLER  
PRESIDENT  
ASSOCIATION FOR THE AID OF  
CRIPPLED CHILDREN

IN SPEAKING OF LEONARD MAYO, who retired this year after fifteen years as executive director of the AACC, Mr. Cuyler notes that he also developed that organization's first statement of policy: There are at least two main aspects of prevention; the Association is concerned with both: One is adequate treatment for those who have already become victims of crippling conditions or diseases, and the other is the elimination or control of the condition or disease itself. Both approaches are essential, and they must moreover proceed hand in hand, for we dare not neglect the



individual while we pursue the cause of his handicap, nor neglect the cause while we treat the individual.

This concern with the handicapped child (Mr. Mayo notes that the board of the AACC, having never insisted on a precise definition of "handicap" has "left the staff free to interpret this term as current needs have indicated . . .") traces throughout the career of the man THE NEW YORK TIMES called a "child-health catalyst." When he was appointed chairman of President Kennedy's Committee on Mental Retardation in 1961, that newspaper quoted Mr. Mayo: "If I have any primary skill it is in bringing people and organizations together to discover common purposes and to coordinate their efforts." This talent is well recognized; Mr. Mayo has been both member and president of many national and international social service and health or-

ganizations, and his list of awards is impressive. In 1950, the year he began his career with the AACC, he served as chairman of the mid-century White House Conference on Children and Youth.

One major accomplishment during his fifteen years as executive director of the AACC was turning that foundation away from service toward research, and, as important, in communicating results of research. In his final report, Mr. Mayo wrote: "In many ways the analysis, interpretation, and use of scientific knowledge is as complex and exciting as the gaining of it; but we seem to know less about these functions than we do about the techniques of investigation . . . the advance of knowledge in the preclinical sciences is now so rapid that the integration of new information into clinical practice has become a major problem . . . the National Science Foundation observed that the 'real difficulty in organizing and making effective use of great masses of scientific information is not technological but intellectual.'"

In devoting much of his time, energy and thought to the college and its advancement — as trustee and Fulfillment Campaign chairman — Mr. Mayo, who has called children our basic natural resource, recognizes that the institution of higher education reflects his beliefs. The college stands not only for the gaining of knowledge, but for the philosophy of commitment, and for the intelligent and meaningful dissemination of information.



# ALUMNI

## Proposal

All of the recent news articles directed towards youth and education have set me to thinking (a preoccupation of an educated housewife who is restricted in the areas in which she can stir up controversy).

There must be other concerned alumni with ideas or suggestions to offer the college based on their personal experience and their associations with people educated at other institutions. Contemporary issues such as civil rights, the war on poverty, Viet Nam, a large university vs. a small liberal arts college are just a few of the topics in which all segments of the college community are involved. All segments except the alumni can discuss these on an informal "bull session" basis.

For this reason and because I firmly believe that greater alumni participation in policy-making decisions should be encouraged, I've worked out a proposal which is enclosed.

In addition to the material which is outlined there were a couple of reasons for my choosing this particular form of communication. The alumni role in policy making should be confined to suggestions and opinions. Often the best ideas and best suggestions come about through informal discussion rather than a formal proposal or complaint. Public disclosure of ideas could lead to related topics.

The most popular sections of public news releases are often the "Dear Abby," — "Letters to the Editor" columns. This "Forum" would incorporate the appealing elements of this type of journalism while hopefully elevating the content.

JUDY HEekin '60

*Stating that THE COLBY ALUMNUS is the obvious medium for such a forum of ideas, Mrs. Heekin proposes a specific page be devoted in each issue to the comments, ideas and opinions of the alumni and alumnae. "A more interested and vocal alumni group," she states would result, as well as a better-*

*informed and involved Colby—"representative of the times and those associated with it."*

*Certainly this proposal is welcome; as certainly, THE ALUMNUS welcomes contributions to this somewhat broader letters-to-the-editor page. In fact, vox ALUMNI was so named with this in mind. An "overtone" connection, at least, with the college is hoped for, and all writings would be subject to publication and editing at the editor's discretion.*

## Praise

The winter issue of THE COLBY ALUMNUS exhibits imagination and painstaking editorial excellence. This issue, however, was of particular interest to me as I found myself anonymously represented on four of its pages.

On page one, with some diffidence, I abjectly confess to being the pupil of Dr. Libby who perpetrated the barbarous play on words. Why Len Mayo should recall this after more than 40 years, I shall never know.

And then on page two is a picture of a darling little miss on ice skates. My mind went back to the time soon after World War II when I was making a photograph of the Lorimer Chapel as seen framed by the south entrance to the Miller Library. The composition needed the human touch so I went in the Spa, tapped a couple of attractive kids, introduced Joan to Charlie, posed them against the pillars, shot my picture and went my way leaving them conversing. That dialog is still going on and one charming outcome is little Heather MacIntyre.

I next stopped at page four where my action portrait of Herbert Carlyle Libby heads the article on his life. I forget what the purpose of the photograph was, but, always the showman, he graciously posed for me chewing his glasses, one eyebrow characteristically cocked, and his sardonic gaze fixed on the poor victim rehearsing his oration.

Finally, way over among the class notes, there is mention of a cherub by the name of Laura Ellen Smith listed under Class of 1949 births. She is my granddaughter. Her father is mentioned on the next page as author of a geological paper.

So, Mister Editor, you can see that this particular issue raised many personal and pleasant memories. May your magazine continue to do the same for all your readers.

JOSEPH COBURN SMITH '24

# CLASS NOTES



SID FARR '55

## 1902

George Stevenson, a director of Hartford Fire Insurance Company and Hartford Accident and Indemnity Company, has retired after forty-three years of service. Chairman of the Hartford group, Manning Heard said of him: "Seldom in corporate life has a man . . . served continuously and actively for over four decades with such dedication, loyalty and distinction."

Formerly chairman of the board of the New Haven (Conn.) Savings Bank, Mr. Stevenson was elected an honorary director of the Hartford Group shortly after he announced his retirement in May.

## 1914

"Remembrances of things past inspire some artists as they have some writers," wrote critic Edwin Safford, " . . . Louise Beach seems frequently to linger in this backward-looking, reincarnate world. . . ." Speaking of *Louise Drummond Beach's* showing of her works at the Greater Fall River Art Association, Mr. Safford continued: " . . . when Mrs. Beach approaches a subject for its design value . . . she provokes an immediate appeal."

Working with oils and collage effects, Mrs. Beach is at her best when she allows a whimsical vein to dominate, and, according to the reviewer, also scores with her more impressionistic studies. "In nearly all cases she paints with a warm, often glowing, palette, and this gives even such pictures as those of waterfronts and lobster shacks a liveliness you can't help but respond to."

## 1918

"I can't help wonder whether there will be as many changes in the world during the lifetime of today's young teacher as there were in mine. . . . When I started (in 1914), I rode a

wagon and team seven miles each way to school . . . picking up scholars; I also served as janitor and plowed snow all for \$10 a week."

So observed *John Pottle*, who retired this year as a teacher of Latin, French and German at Oxford High School. Honored at a dinner in May in South Paris, he has served as principal at Lee Academy, Winthrop and Mechanic Falls High Schools during his long career.

## 1919

The manager of Depositors Trust Company in Waterville, *Galen Sweet*, was presented the Silver Keystone, the highest award a Boy' Club board member can receive. For thirty years treasurer of the local Boys' Club, Sweet was commended by *Foahd Saliem* '37: ". . . you don't have Boys' Clubs but for someone like Casey Sweet . . . like a beam of eternal light, he has found an area where he can help his fellow man." And toastmaster for the testimonial dinner *Clair Wood* '28 declared: "Probably no man has served

his community better than Casey Sweet."

## 1920

The Reverend *John Brush*, who has been serving on the faculty of the American Baptist Theological Seminary in Tennessee, will be minister for the summer at Rehoboth (Mass.) Congregational Church. He resigned last year after twenty-four years as professor of church history at Andover-Newton. . . . An overflow crowd responded to invitations to a testimonial dinner in Saugus (Mass.) for retiring school superintendent *Rhoden Eddy*. Cited for his scholarliness and personability, Mr. Eddy began his teaching career in East Hampton (Mass.) and was superintendent in Laconia (N. H.) prior to moving to Saugus in 1957.

## 1922

The new president of the Rhode Island Baptist Educational Society is The Reverend *Raymond Bates*. Currently a member of the board of managers of the Rhode Island Convention,

he is serving as interim pastor of the First Baptist Church of North Attleboro, Massachusetts. . . . *Clyde Russell* will retire next July as executive secretary of the Maine Teachers Association—a post he has held for the past nineteen years. He plans either another job in education or, possibly, some part-time farming at his home in Winslow.

*Herbert Perkins*, professor of mathematics at Northeastern, was recently honored for his sixteen years of service at that university. Former head of the division of records and guidance and a teacher at Massachusetts, he was on the staff of New England College of Pharmacy before it merged with Northeastern several years ago.

## 1925

*ERRATA.* Clayton Johnson is executive vice president of the Savings and Loan League of Connecticut, not secretary of the Hartford Savings Bank Association as was erroneously reported in the winter issue.

## 1927

*Fred Turner*, head of the Cony High School (Augusta) science department, has called the recent American Association of Physics Teacher's award to that school "an honor to Cony and the whole school system. . . ." Cony was one of ten schools chosen. Fred, a teacher for forty years, thirty-five of them at the Augusta school, received an Elizabeth Thompson award in 1958 given for outstanding science teaching in New England.

## 1929

*Richard Benson*, vice president of the Bethel (Conn.) office of Fairfield County Trust Company, has marked his thirtieth year with that firm.

## 1931

*Jasper Foster* has been named principal of Stephens High School in Rumford. He has been on the teaching staff there since 1945, and has served as assistant principal for the past eleven years.

## 1932

*Norman Perkins*, track coach at Bangor High School, has been named one of the coaches of the year by the Maine High School Coaches Association. The nationally-ranked hammer thrower in his undergraduate days, Cy built track from the ground up at Bangor, achieving state crowns in 1954, 1955 and 1957.

# PUBLICATIONS



Books, catalogues, booklets available from the office or organization italicized following entries. Publications are free unless noted; all charges include mailing.

**AN UNTITLED ANTHOLOGY.** The work of seven Colby poets, written in the poetry workshop conducted this year by Alexander Craig. Printed by the Colby Graphic Arts Workshop. 28 pp, softcover, \$1.00. *College Editor*.

**HISTORY OF COLBY COLLEGE.** Dean Marriner's definitive work describing, among other things, early college life and the "unlucky president." Cloth, \$7.95. *Colby College Press*.

**MAINE AND ITS ROLE IN AMERICAN ART.** The sesquicentennial exhibition book, published by Viking Press, with color plates and a text by leading art experts. Cloth, \$10.45. *Friends of Art at Colby*.

**THE LAND AND THE SEA OF FIVE MAINE ARTISTS.** 19th century paintings by Brown, Coombs, Hudson, Kimball and McConnell. 32 pp, 15 reproductions (one in color), biographies and portraits of the artists, Dean Marriner's essay *The Maine That Was* and an essay on the painters by Christopher Huntington. \$1.25. *Colby College Art Museum*.

**WALDO PEIRCE — A RETROSPECTIVE EXHIBITION.** 12 pp, 5 reproductions, portrait of the artist and brief biography. 35c. *Colby College Art Museum*.

**MAINE / 100 ARTISTS OF THE 20TH CENTURY.** 48 pp, 34 reproductions, essay by Christopher Huntington. This was the sequel to the sesquicentennial exhibition, and is currently on a nationwide tour. \$1.50. *Colby College Art Museum*.

**ACQUISITIONS, 1959-1963.** 32 pp, 14 reproductions. Listing of art works added to the permanent collection. 50c. *Colby College Art Museum*.

**LIFE INCOME AND ANNUITY PLANS.** Investments in education, all up to date. *Walter Hall, Director of Financial Planning*.

On July 1, *George Anderson*, Portland's first and only director of finance, retired after nearly thirty-four years with the city's departments of accounting and finance. Employed as a bookkeeper and chief clerk, he interrupted his career to study at Colby, graduating in 1935. As finance director, he headed all three divisions of the department: purchasing, treasurer and tax collector, and accounts and auditing. He plans to devote time to his garden; and there is "a lot of interior work to do in the house during the winter," he also observes.

## 1935

*John Pullen*, author of *THE TWENTIETH MAINE* and a Guy P. Gannett lecturer at Colby last year, has retired from the N. W. Ayer advertising agency in Philadelphia. He has resumed writing and we await word from Haverford of a new book.

## 1937

*Mary Fairbanks Haskell* has been chosen to direct the pre-kindergarten summer school, Head Start, in Manchester, Connecticut. "I believe Head Start is an extremely worthwhile project," she has said, "in that, up to now, nursery schools have been limited to a few privileged children." Director of the Center Nursery School at Center Congregational Church, she will assemble a staff of twenty to direct Head Start's enrollment of some sixty children this fall. The venture, evolving from the Economic Opportunity Act, delights Mrs. Haskell: "disadvantaged children will have the opportunity to benefit from a pre-kindergarten program."

Librarian at the Santa Clara (Calif.) County Law Library, *Michael Ryan* is teaching a course in legal bibliography at Lincoln University in San Jose.

## 1938

Quarter-century service recognition was afforded *Frank Mellen* by United Technology Center. He began his career with the company's Pratt & Whitney division in East Hartford in 1940.

## 1939

Dr. *Bernard Burbank*, chairman of the alumni fund, represented the college as official delegate to the inauguration of Samuel Brookner Gould as president of the State University of New York.

# Lecturing Ministers

Reverend *Leslie Dunstan* '23, professor of Christian missions and world religions at Andover-Newton Theological School spoke on *Is One Protestant Church A Real Possibility?* in Arlington (Mass.) in April. . . Reverend *Phillips B. Henderson* '38, pastor of the Baptist Church in North Springfield (Vt.), addressed the annual meeting of the Cumberland United Baptist Association in Portland. . . Reverend *Gilbert Taverner* '48, joined in a panel with a rabbi and a catholic priest to discuss the major faiths recently in Milton (Mass.).

## 'I've Left'



Bern Porter's ('32) book *I'VE LEFT* (Marathon, 1965) begins, in reviewer Fred Lingel's (HUNTSVILLE [Ala.] TIMES, February 14) "with life as communication and describes a number of related studies using printed words in various forms to detail an entirely new culture. Clothes, theatre, houses, art, food, hypertension, automobiles — any paraphernalia of the times — are equated to some odd-looking words all beginning with the letters 'sci' for science."

In examining the power of the word, Porter asks for poetry everywhere, or everyone writing a book about himself "a book to confess in, a book to reflect in." He says: "It was the revolting, nauseous, and wholly unbearable nature of obsolescence itself that drove me to more concerted concentration of the inherent possibilities within and finally to a point where I pressed the membrane separating man and God and closer and closer to the Ultimate." Feeling that he occasionally pierced the barrier, Porter notes that he was able to sense all things at all times, becoming all things at any time in any place: "Thus endowed, being so, I became me."

Envisaging the effect of the new technology as it creates a new culture, Porter argues for the individual realization of life. Mr. Lingel states: "Each of us, the first to do this in the time and place in which we stand — to do it of our own free will and alone: this is the ideal objective."

## 1940

*Philip Stinchfield* is teaching two summer courses at the University of Maine concerned with role of the classroom teacher in pupil guidance. Philip is consultant in psychological services at the West Hartford (Conn.) public schools.

## 1942

*Eero Helin* is conducting Four Winds Day Camp in Pembroke (Mass.) for boys and girls from six to thirteen years of age. He is currently director of physical education at Oliver Ames High School, Easton (Mass.). . . *John Hawes*, athletic director at Skowhegan High School, has been named president of the Kennebec Valley Athletic Conference.

## 1943

Major *James Bateman* has closed a twenty-year chapter in his life as a marine corps officer. Tentatively planning to teach, he has returned with his wife and son to Lawrence (Mass.), though preferring to settle down in New Hampshire or Maine. With experience as an ROTC instructor at Holy Cross and in marine corps schools in Virginia, he served in many well known places: Okinawa, Korea, the Congo, and in Guantanamo Bay during the Cuban crisis. . . *Ruth Graves Montgomery* has been appointed a teacher of mathematics in the junior and senior high schools in Rockland (Mass.).

## 1945

Reverend *Donald Hinckley* has resigned as minister of the Pittsfield Universalist Church and now serves in the same capacity at the Universalist Church in Auburn. . . Former Massachusetts attorney general, *Edward J. McCormack, Jr.*, was graduation speaker at Falmouth (Mass.) High School.

## 1946

*Shirley Armstrong Howe* has been elected president of the State Council of Connecticut Junior Leagues.

## 1947

The Reverend *Arthur E. Higgins*, senior pastor of the Wilton (Conn.) Congregational Church, has been named minister-at-large of the Connecticut Conference of the United Church of Christ.

## marriages

### 1952

Edward M. Guild to Lynda Kidder on May 23, Nantucket, Mass.

### 1954

Sherman H. Saperstein to Linda E. Missel on April 3, Brookline, Mass.

### 1955

A. Minot Greene to Catherine V. N. Hitch on August 1, 1964, Denver, Colo.

### 1957

Carol Ann Cobb to Karl R. Christ on August 13, 1964.

### 1959

Joseph H. Marglin to Nancy Lee Fruitman on May 9, Boston, Mass.

### 1960

Katherine P. White to John Y. Keffer on May 8, Sharon, Mass.

Robert C. Tait, Jr. to Mary Frances Profilert on April 24, Arlington, Va.

### 1961

Dorothy L. John to Dewey A. Christmas, Jr. on April 24, Bangor.

Gene P. Keddy to Rosario M. Bayonet on February 27, Old San Juan, Puerto Rico.

### 1962

Anthony Ferruci, Jr. to Susan A. Hasel '63 in June, Denver Colo.

Jean M. Young to Clifford A. Lawrence on April 10, Cambridge, Mass.

### 1963

Lois M. Walker to John C. Moulton March 20, Brownfield.

Douglas H. Dorr to Leslie J. McCutcheon on April 10, Noroton, Conn.

MacKenzie Smith to Jeannine Sullivan on May 16, Abington, Mass.

Dee Dee Wilson to Stephen Perry on June 6, 1964.

Douglas T. Mulcahy to Mary C. Stebins on March 13, Old Saybrook, Conn.

Sally A. Proctor to Thomas E. Rackley on February 20, Madison, Wis.

### 1964

Lenore June Scrafton to Joseph M. Bujold on April 7, Sugarloaf Mountain.

Marc S. Cummings to Karen E. Carlson on February 6.

Jeanne S. Pendleton to William H. Harriman, Jr. on April 17, Vassalboro.

## STATISTICS

### 1957

Twin daughters, Robin Ruth and Tapleigh Janet, to Mr. and Mrs. Richard B. Canton (*Marilyn P. Perkins*), on March 8.

A son, David Mark, to Mr. and Mrs. Mark E. Powley, III (*Lorraine Walker* '54), on March 11.

A son, Drew Alan, to Mr. and Mrs. Frank M. Furman (*Jean H. Haurand*), on March 18.

A daughter, Charmaine, to Mr. and Mrs. Charles B. Twigg (*Julia M. Belzer* '58), in December, 1964.

A daughter, Helen Patricia, to Mr. and Mrs. John H. Norris (*Bertha Reynolds*), on April 16.

A son, James Whitfield, to Mr. and Mrs. Joel H. Harris (*Eleanor Shorey*), on May 21.

A daughter, Jennifer Faulkner, to Mr. and Mrs. Peter F. Jeffries (*Jeanne Arnold*), on April 8.

### 1958

A daughter, Christie Elizabeth, to Mr. and Mrs. Donald Kennedy, on May 21.

A daughter, Wendy Michelle, to Mr. and Mrs. Stanley H. Moger, on April 13.

### 1959

A son, Jeffrey Leavitt, to Mr. and Mrs. Richard L. Seavey, on September 6, 1964.

A daughter, Christine Elizabeth, to Mr. and Mrs. George A. Hellquist (*Nancy Nelson*), on March 13.

A son, Brian, to Mr. and Mrs. Bernard T. Martin, Jr. (*Jeanne McDermott*), on February 12.

A son, Stephen Leslie, to Mr. and Mrs. Alfred Fearing, Jr. (*Nancy Thompson*), on November 23, 1964.

A son, Shawn, to Mr. and Mrs. Clark B. McCurdy, in March, 1965.

A son, Stephen Reynolds, to Mr. and Mrs. William C. Gay, Jr. (*Dorothy Reynolds*), on April 8.

### 1960

A son, Geoffrey Edward, to Mr. and Mrs. Edward F. Heekin, Jr. (*Judith Miller*), on March 7.

### 1961

A son, Scott Alexander, to Mr. and Mrs. Edgar Boardman (*Nancy Cunneneen*), on February 25.

### 1962

A son, Douglas Grant, to Mr. and Mrs. Ronald K. Ryan (*Brenda Phillips*), on March 4.

---

Andrew Weiland to Nancy A. Greer '65.

Jean Ann Martin to John A. Solewski.

Philip S. Choate to Janice I. Holmes on December 22, 1964, Augusta.

### 1965

John H. E. Baxter to Lynne Urner on June 27, Mountainside, N. J.

## births

### 1949

A son, David Woodbury, adopted by Mr. and Mrs. John W. Winkin (*Christine Woodbury*) on May 13 (born April 16).

### 1951

A daughter, Jill Marie, to Mr. and Mrs. Henry Shlein (*Elaine Muller*), on April 27.

### 1952

A daughter, Jaclynna Jane, to Mr. and Mrs. Edwin L. Thornton Jr., (*J. Paula Whitcomb*), in September, 1964.

Twin sons, Quin and Kris, to Mr. and Mrs. Edmund Pecukonis, on April 3.

### 1953

A son, Andrew McKean, to Mr. and Mrs. Gaylord Taylor (*Patricia Ladner*) on February 22.

### 1954

A daughter, Sarah Sheeley, to Mr. and Mrs. Peter Westervelt (*Nancy Fortune*), on July 23.

A daughter, Jamila, to Mr. and Mrs. William Joseph (*Carol A. York*), on March 22.

### 1956

A son, Stephen, to Mr. and Mrs. Peter H. Lunder, on March 12.

A daughter, Jennifer Ellen, adopted by Mr. and Mrs. John A. Julia (*Arline Berry*), in March, 1965 (born in July, 1964).





Former chairman of the department of aerospace studies, Lt. Col. WILLIAM A. STARKER (fourth from left) met with alumni who had studied with him during a

visit to Ohio's Wright-Patterson Air Force Base. Left to right: 2d Lts., all '64, BOB METZLER, BOB DREWES and DON SHORT; 1st Lts. EDWIN GOW '61 and EDWIN CRAGIN, JR. '64.



## 1948

Dollars for Scholars last year aided fifty Vermonters in continuing their college educations and, under the chairmanship of Francis Folino '48, the Citizens Scholarship

Foundation will dispense some \$20,000 during the coming year. He also sees some thirty chapters of CSF about the state. "This is a grass roots program where the community helps its own," Folino writes, noting that the state organization will eventually fade out of the picture.

Purchasing agent for S. T. Griswold Company in Burlington, Folino became state chairman last October after his brother-in-law, Eugene Struckhoff '44, national chairman of Dollars for Scholars, encouraged him to call a first meeting in Vermont. Now, with some volunteer help, Folino writes letters to school officials and organizations trying to interest them in beginning CSF programs in their own communities. The objective is thirty groups in Vermont by the end of three years — which, it is hoped, will be self-sustaining, no longer requiring the state organization.

## 1950

Jim Lazour, basketball coach at Brockton (Mass.) High School, has been named director of physical education for that city's school system. A teacher of history, he received his MEd in 1955.

Director of manufacturing at Keyes Fibre Company, Ralph Field is responsible for all production functions at the Waterville, Shawmut, Hammond (Ind.) and Sacramento (Calif.) plants. The chemistry major joined Keyes in 1953 and rose to manager of quality control and to assistant plant manager (in Waterville) and assistant manager of manufacturing. He has recently retired as president of the Waterville Chamber of Commerce.

## 1951

The former president of Gilbertville Mills, George Wales, now heads a new division of Standard Knitting Mills of Knoxville. He, his wife, the former Lorraine Arcese '54, and their three children now live in the Tennessee city. . . Richard Birch has joined the sales department of Edgcomb Steel in Nashua (N. H.). He was formerly credit manager.

The Reverend Robert Daggett, in receiving his BD degree from Hartford Seminary, was also awarded the Hartman prize for the "senior exhibiting the highest proficiency in pastoral theology." He is minister of the First Congregational Church in Northampton (Mass.). . . Richard Reny has been named national product manager of institutional and bakery products by the Keyes Fibre Company. Since 1964 he had been in New York serving as the firm's national product manager of pre-packaging products.

# Homecoming

NOVEMBER 5-6

SEE PAGE 24

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## 1952

*David Crocket* has been named assistant dean for academic affairs at Lafayette College, and has been raised to the rank of associate professor. He will continue to teach part-time in the department of geology. . . *Paul Aldrich*, formerly employment supervisor of Aetna Life of Hartford, has been promoted to assistant secretary of the personnel department. . . Promoted to a traffic supervisor of New England Telephone and Telegraph Company in Brockton (Mass.) is *Robert Kaake*.

## 1953

Maine Senate president, *Carleton Reed, Jr.*, recipient of a gavel at Colby's commencement, represented the state at Bowdoin's graduation ceremonies and spoke following the commencement dinner. . . *Phillip Hussey* is vice-chairman of the Maine Council of the New England Council. . . *David Merrill*, with Merrill Lynch, Pierce Fenner & Smith since 1955, is foreign department account executive. . . *Paul Wescott* has formed, with Daniel Drummond, Jr., the law firm, Drummond and Wescott, in Portland.

## 1955

*Katherine Flynn Carrigan*, a music teacher in schools in the New London (Conn.) area, has been named president of that city's chapter of the AAUW. . . *John Philbrook* is a flight officer assigned to Logan International Airport in Boston with American Air-

lines. . . *John Powell* has been appointed principal of Chambers School in East Cleveland, Ohio.

## 1956

*Donald Vollmer* is a credit officer with the Wells Fargo Bank in San Francisco.

## 1957

*Malcolm Blanchard*, president of Round Top Dairy, Inc., of Damariscotta, has purchased controlling interest in the company.

## 1958

Manager of New England Telephone & Telegraph in Woonsocket (R. I.), *John Edes* has co-designed a series of fifty slides depicting NET&T operations in that town and "localizes" the company in terms of the local economy.

## 1959

Lieutenant *Clark McCurdy* has been awarded the Air Force Medal for "personal bravery and airmanship" in South Viet Nam.

## 1960

*Charles Murphy* has been selected as a participant in the Summer English Institute Program at Northeastern. . . *John Kellom*, having left the navy as a lieutenant, j.g., is now in charge of photolithographic processing department of the Transistor Division, Sprague Electric Company in Concord



## Exhibition

In assaying the one man show of *Arthur Miller's* ('64) paintings at Galerie du Tournesol in Paris, critic François Pluchart (known for his merciless reviews) wrote: "Weakness and uncertainty can be explained by his age. His painting which is readily personal, although within the context of the new configuration, does not leave one insensitive. I think it would be well to remember the name of Miller."

M. Boltanski, director of the gallery, stated that the show was a strong success. "Miller's show," he wrote, "is the first we have shown an American painter, and we feel the success he has had has done much to dispel Parisian distrust of the value of American art."

Miller, in France on a Fulbright scholarship, will also exhibit work at the Salon de 1965 at the Grand Palais des Champs-Élysées.

(N. H.). . . *Steve Finner* has been named assistant professor of sociology at the University of Maine.

Honor graduate *Ralph Nelson* has joined the Middlebury College faculty as an assistant professor of chemistry. Presently researching infrared and microwave spectroscopy, Ralph has been working as an associate with the National Bureau of Standards in Washington. He holds his doctorate from Princeton.

## 1961

In the Peace Corps since July 1963, *Peter Armstrong* is stationed in Escobal (on Gatun Lake), Panama, and is doing community development work with the emphasis on agriculture. . . Selected as one of forty participants in a seven-week French institute at the University of Alaska this summer

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**RUMMEL'S**  
ICE CREAM

is Heather Campbell, a teacher at Portsmouth (N. H.) High School.

1962

Ron Ryan, former All-America hockey player, has been named varsity hockey coach at Colgate University, moving from Merrimack College where he headed the puckmen for the past year. . . Ralph Bradshaw, who is now a graduate student in biochemistry at Duke, is a co-author of a recent article, *The Subunits of Fumarase*, appearing in the JOURNAL OF BIOLOGICAL CHEMISTRY, December 1961. He is also a co-author of a second article which has been submitted for publication.

1963

Ruth Grey Springer has demonstrated her adaption of the Japanese craft of shogi into useful and beautiful household articles before the Hanover Shop of the New Hampshire League of Arts and Crafts. . . Joan Grant Haines' husband, Richard, has been appointed assistant director of admissions at Lafayette College. . . Lieutenant David Johnson has been graduated from the U. S. Air Force special training course for combat crew members at Castle AFB, California. . . Mary Brown has been awarded an Opportunity Fellowship for 1965-1966 by the John Hay Whitney Foundation. . . Whitford Bond is a broker with the Boston realty firm, Nordblom Company. . . Robert Lunt is studying for his MBA at Wharton School of Finance at the University of Pennsylvania.

1964

Dick York writes, from Seattle, that he is working for Boeing Aircraft as a methods analyst in the industrial engineering department. In planning workloads, machine loads, manpower requirements and shop liaison work, Dick notes that "it's a slightly unusual job for a business administration major but it's a wonderful experience." And he continues: "I guess President Strider's comment that Colby's mission is to prepare 'graduates for any vocation' is more valid than many of us realize." . . . Sally Saabye will be a secondary school teacher in Providence this fall.

1965

Teaching French in the Springfield (Mass.) junior and senior high schools will be Pauline Belanger, who studied at the University of Touraine (Tours, France) during her junior year.

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# IN MEMORIAM

1905

Anson Laforest Tillson, 86, died on January 15 in Sidney. A native of that town, he was class president (1901) and a member of Delta Kappa Epsilon. A former hotel and restaurant operator, he had lived in Hollywood, Florida, for a number of years.

Mr. Tillson leaves a brother and a sister.

May Lucille Harvey, 85, died in Portland on March 6. Born in Fort Fairfield, she prepared at high school there and did advanced study at Dartmouth and in Paris. She had taught for thirty-five years in Portland schools before her retirement in 1942.

Miss Harvey, a member of Chi Omega, taught French as well as English and History, and was on the staff of a private school in Salt Lake City before returning to her native city.

She leaves several nephews and nieces.

1912

Word has been received of the death of Ray Wood Hogan, who had been living with his son in Pennsylvania. Born in Houlton in 1889, he prepared at Ricker Institute. Mr. Hogan, who had worked for Swift and Company, was a member of Delta Upsilon.

1915

Leslie Ferguson Murch, 72, died on May 13 in Hanover, New Hampshire. Professor-emeritus of physics at Dartmouth, he had also served as Grand Master of the Masons in that state.

Born in Hampden, he prepared at the academy there; he was a Phi Beta Kappa graduate, a member of Delta Kappa Epsilon, and received an MA from Dartmouth (1922). Prof. Murch retired in 1955 after a thirty-six year career (he became a full professor in 1935) in which he concentrated on teaching the introductory courses in physics.

During the second war, he directed the Navy V-12 program in physics, teaching special courses nights and during vacations. Because he took such delight in explaining the mysteries of vectors, latent heat, and other phenomena, his basic course came to be known as "Murch's Mystery Hour."

Prof. Murch was co-author of ELEMENTARY COLLEGE PHYSICS and an accompanying laboratory manual (1937, Harcourt-Brace), and served as an alumni trustee of Colby (1939-1945) and as class agent. The former presi-

dent of the New Hampshire Golf Association was an ardent golfer and fisherman and was a member of Dartmouth's athletic council for seven years.

A bachelor, he leaves no survivors.

1916

Norman William Lindsay, 76, died in Middleboro, Massachusetts on May 1. For eleven years a missionary in Kabylia, Algeria, The Rev. Lindsay earned his S.B. degree from Boston University in 1920. At Colby he was a member of Phi Delta Theta, president of YMCA, and a debater.

Born in Dundee, Scotland, he prepared at Brockton (Mass.) High School, and served as a student pastor following his graduation from Colby. When he returned from missionary service in 1931, he became a teacher in Middleboro, continuing until his retirement in 1957. He had been an assistant principal at Bates School there, was organizer and treasurer of Woods Terrace association, and was responsible for the bicycle safety program in his home community.

The Rev. Lindsay is survived by his wife, Ruby; two sons, one of whom is Alan '54; a sister and two brothers.

1918

Word has been received of the death of Hazel Loane Whelden.

1920

Edgar Wendell Everts, 69, died on March 16 in Boston. A pioneer in the scientific approach to community health, he attended Colby from 1916-1918, graduating after war service from Minnesota. Mr. Everts taught in Horseheads, New York, Michigan City, Indiana, and Winona (Minn.) State Teachers College, and, from 1935 to 1943 was professor of education at Boston University.

He published several definitive works on the use and effects of alcohol, tobacco and narcotics and was honored for his health education work by the America Health and Physical Education Association in 1954. Mr. Everts was a charter member of the American Legion and Minnesota's first state director of health and physical education.

Among his survivors are his wife, Helen, and a daughter.

1924

Evangeline York Scott, 63, died on March 21 in Waterville. Head resident at Foss Hall for the past three



In the spring issue *In Memoriam*, the obituary of EDWARD DENNIS CAWLEY should have appeared under the class of 1917—not 1914, where it was erroneously included.

1902

Charles Francis McKoy, 86, died on March 12 in Calcutta, India. The globe-trotting evangelist was on his seventh missionary trip around the world—a series of journeys he undertook following his retirement, at the age of 70, after fifty years as a Baptist pastor.

The Rev. McKoy, who was born in Bangor, and was a member of Delta Upsilon, earned his B.D. at Newton Theological Institute, and his MA and PH.D. at New York University. Trinity College awarded him an honorary LITT.D. in 1927. He was minister at churches in New England, New York and New Jersey, (for 15 years at Wightman Memorial Baptist Church in Oyster Bay, N. Y.), taught at a school of dramatic art in Boston, and is the author of *THE ART OF JESUS AS A TEACHER AND ICONS AND IDOLS*. His biography *THE REAL MCKOY* was written by himself and Ted Engstrom, director of Youth for Christ International.

During his whole travels to forty-five countries, The Rev. McKoy adopted 125 young refugee orphans in Hong Kong, caring for them and seeing to their needs throughout the last sixteen years of his life.

The Rev. McKoy leaves no survivors.



years, she was a Phi Beta Kappa graduate and a member of Delta Delta Delta.

Mrs. Scott and her husband, the late *Albert H. Scott* '24, resided in New Jersey for many years, returning to Maine several years ago.

She leaves her brother and her daughter, *Mary (Jahn)* '53.

## 1926



*Susan McGraw Fortune*, 60, died in Manchester, New Hampshire, on March 5. Resident head nurse at Colby since 1953, she attended the college as a pre-medical student for two years, receiving her rating as registered nurse from Peter Bent Brigham Hospital in Cambridge,

Mass. Mrs. Fortune was awarded a BS in nursing by Simmons College in 1949.

Mrs. Fortune was born in Surry, and graduated from Coburn Classical Institute. She was in the YWCA and a member of Alpha Delta Phi. Head nurse at Mary McClellan Hospital (Cambridge, N. Y.), she had served as a public health nurse and had operated her own nursing home in Ogunquit.

Expressing the sorrow of the college, President Strider said: "Mrs. Fortune was highly regarded by everyone. . . Her personal interest in all the students was marked. The entire Colby community will remember her with affection." Director of health services Gilbert Loebis stated: "She was a counsellor and genuine friend of each student under her care. Her loss will be keenly felt."

Mrs. Fortune leaves two sons and three daughters, one of whom is *Nancy (Westervelt)* '54.

*Clifton Walter Stevens*, 60, died on August 22 in New York City. Born in Cape May, New Jersey, he prepared at high school there, and was a debater and football player at Colby. An engineer, he had served with various of New York city departments, including public works, and with the state's highway department.

Among his survivors is his wife, Odile.

## 1929

*Dr. Elmer Rivkin*, 58, died on February 21 in Studio City, California. A dentist for many years, he was also a musician and a sculptor. He had received his DDS from Baltimore College of Dental Surgery and had also studied law at Brooklyn College. Dr. Rivkin had been coordinator for the San Fernando Valley (Calif.) Opera Association and membership chairman of Community Concerts Association.

Word has been received of the death of *Hazel Weeks Stevenson* on February 23, 1963, in Exeter, New Hampshire. She had been teaching in South Deerfield since her husband's death. Mrs. Stevenson is survived by two daughters.

## 1943

*Nunzio Giampetruzzi*, 44, died on February 19 in an air crash near Delancey, New York. Chief pilot for the American Management Association, he was born in Portland and attended Colby for one year. A Lt. Commander in the Navy during the second world war, he had served as executive pilot for United Industries and the former governor of Maine, William T. Gardiner. In 1964 he received the Million Miler Safety Award from the National Business Aircraft Association. American Management's president, Lawrence Appley, in a memorial tribute, cited him for his "five years . . . unexcelled in business flying history." Mr. Giampetruzzi was buried with full military honors in Arlington National Cemetery.

He leaves his wife, Julia, three daughters, his father, two sisters and a brother.

## 1952

*Frederick Robert Garon*, 34, died on April 30 in Wellesley, Massachusetts. A native of that town, he prepared at Noble & Greenough and attended Colby from 1948 until 1951. He was a member of Zeta Psi. Mr. Garon received his BS from Boston University in 1954.

Vice-president of Massachusetts Dental Prosthetics, Inc. of Boston, Mr. Garon had been re-elected to a second term as town meeting member this spring. He leaves his wife, Cynthia, a son, two daughters and a brother.

## 1954

*Ferna Muncie Kirk*, 32, died on March 12 in Los Altos, California, in

an automobile accident. A native of Washington, Pennsylvania, she prepared at McDonald (Penna.) High School. Mrs. Kirk, a member of Alpha Delta Pi, attended Colby from 1950 to 1952. She was a graduate of Purdue University.

Among her survivors are her husband, Donn, two daughters and a son.

## HONORARY

*David Landsborough Thomson* (see '56), 64, died in Montreal on January 17. Dean of the Faculty of Graduate Studies and Research at McGill University, he had had a remarkable career, first as a scholar in classical studies and then as a scientist. A graduate of Aberdeen University and Cambridge, he studied biochemistry under Sir Frederick Hopkins. At McGill he also served as a consultant to hospitals and government health departments, and was widely known for his inspiring teaching and his publications. The citation accompanying his honorary degree read, in part: " . . . you stand in the minds of those acquainted with your work as a living demonstration of the fact that a scientist can be a humanist and that a man of truly liberal education must be a complete individual."



*Edward R. Murrow* (LHD '59), 57, died in Pawling, New York, on April 27. Just six weeks before, Queen Elizabeth had made the famed newsmen and commentator a

knight commander of the order of the British Empire.

When Mr. Murrow received his honorary degree from Colby, the citation recognized the former director of the United States Information Agency as a man who acted in the "best Socratic tradition . . . the life subjected to constant examination is worthwhile." The citation continued: " . . . you are above all a man of faith in the truth, whose eagerness to make it available to many and whose confidence that they will use it for good has revolutionized our conception of the extent to which important ideas can be shared. By your ingenious exploitation of new media of communication, you have shown that in a world which shrinks as its techniques grow it is possible to replace suspicion with knowledge and fear with understanding and respect."



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## Passing of a Landmark

ONCE started on its way commercially, Portland grew apace. By 1830 there were 8 manufacturers of tin plate in the town, 3 of brass and iron, 3 furnaces for casing iron, 6 tanneries, 5 ropewalks. Besides these, there were clock and watch makers, carriage and coach builders, and many other industries, including numerous ship and boat builders.

All these activities meant prosperity for the people of Portland. Her younger citizens then wanted the outward marks of a prosperous city — modern buildings, paved streets, new hotels for travelers. Among the old buildings marked by them for replacement by a modern structure was the old First Parish Church.

Rumors were spread that decay had so weakened the spire that it was unsafe to ring the bell. For months thereafter, the beautifully-toned bell stood mute and after much discussion it was decided to raze the spire, move the old church back on the lot, and build the present stone edifice.

When men tried to saw through the immense oak beams it was learned

that fears of decay had been unfounded. After sawing and chopping as much as they could, and attaching a rope to the spire, pulling the rope with a strong team of horses served only to break the rope — the spire stood unmoved. Fearless men had to climb into the spire and saw it almost completely away from the church roof before it could be downed.

One John Hall, a Portland boat-builder, was a keenly interested observer of the proceedings. About 1812 he had designed and made a breech-loading rifle. This was a revolutionary idea to most Portlanders and they scoffed at Hall's claims for its accuracy. To prove his success in designing, he harl, on a wager, stood at the foot of Temple Street and aimed at the weather vane of the old church on Congress Street. Hall claimed that he put a bullet through the vane, but this was doubted by many. When the spire toppled, however, there, as proof of his claim, was the bullet hole. In the war of 1812 Hall's patent was purchased by the United States Government, and he was employed to superintend the manufacture of his rifle at Harpers Ferry.



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