4-2002

Bern Porter International: Volume 6 Number 7 (April 1, 2002)

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Recommended Citation
Porter, Bern; Holtz, Sheila; and Bernstein, Natasha, "Bern Porter International: Volume 6 Number 7 (April 1, 2002)" (2002).
Newsletters. 47.
https://digitalcommons.colby.edu/porter_newsletters/47

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QUANTUM TANTRA  by Nick Herbert, Fellow of the Institute

But first the good news. Let me tell you about quantum tantra which is a direction of investigation into physics that I initiated some years ago at a private seminar at Esalen Institute in Big Sur, California. I would like to thank Esalen cofounder Michael Murphy for his far-sighted support of quantum tantra and other edge-physics projects.

Conventional physics looks at matter only from the outside, measuring and predicting its external behavior. Quantum tantra looks at matter from the inside.

What does it mean to "look at matter from the inside"? That's easy. Each of you sitting here today is looking at the matter of your brain "from the inside". What your doctor sees from the outside as three pounds of meat, you experience from the inside as a rich and passionate life. The goal of quantum tantra is to be able to experience not just your own brain "from the inside", but the insides of other brains, the insides of objects and eventually the insides of atoms and molecules.

The English Romantic poet William Wordsworth claimed: "In all forms of things there is a mind." The Wordsworth hypothesis---let us call it that---asserts that the world is full of invisible subjective experiences similar to our own. In all forms of things there is a mind. Quantum tantra aims to contact those minds in nature, and of especial interest to physicists are those minds resident in forms now considered to be lifeless such as rocks or electrons.
How does quantum tantra work? How does my Nick-mind become aware of, say, the mind inside the glass of water on this distinguished Nobel lectern?

Under normal conditions, each of our minds resides in a separate body, but under the new quantum tantra rules, one mind resides in two different bodies, a shockingly new experience I designate by the fundamental equation \( 2 = 1 \). So we're talking here about mind-merge. My mind and the mind of this water become one mind residing in two different locations---I have direct access to the water's insides and the water has access to Nick's insides. Quantum tantra's a two-way street. The one mind that's in two places is neither pure Nick-mind nor pure water-mind but some new quantum combination of both our minds.

And when we retreat back into ourselves---when \( 2 = 2 \) again---we are both irreversibly changed, the water and I. In ordinary physics you can make observations, even quantum observations, without being changed much by the results, but in quantum tantra you are taking a big risk, mind-merging with another being. One thing for sure, quantum tantra makes physics dangerous again. Only the very bravest scientists will muster up the courage to explore this new, more intimate way of doing physics.

In conventional physics one separates oneself from nature by machinery whether it be telescopes, particle detectors or merely our ordinary sense organs, but quantum tantra dissolves the barriers between self and nature, to achieve levels of such "deep nakedness" that the distinction between observer and observed simply vanishes. In quantum tantra we become what we behold.

Primitive quantum tantric investigations have been carried out so far using only focused human empathy but the long-term goal of this infant science is to develop a "Wordsworth Machine" whereby anyone can merge minds with anything else with a little help from quantum physics.
QUANTUM SEX

The inner experiences of rocks and water differ so greatly from human experiences that merging minds with such entities is bound to be confusing and unsatisfactory for both parties. Rocks and water can wait: the first and easiest minds for humans to merge with are other minds like their own.

Some scientists will find lab partners eager to explore the terra incognita of deep human intimacy while others will decide that the experience of mind merge is not to their liking. Some will confine their $2 = 1$ experimentations to purely mental unions while others will expand their sexual horizons by the addition of mind merge to their erotic repertoire. Indeed some people already report that certain episodes of ordinary sexual union have produced for them what seem to be brief anticipations of the $2 = 1$ experience we hope to routinely generate some day with Wordsworth Machines. For many of our less physically inhibited physicists, the field of quantum sexuality will provide one of the richest and most accessible avenues of research into $2 = 1$ science. I predict that quantum sex workers--and quantum sex players---will stumble across many fundamentally new and unexpected natural phenomena whose discoverers you will honor here at this same podium at which you are today honoring me.

QUANTUM COMBAT

Now the bad news. The two most obvious applications of mind-merge are its use by scientists to experience the insides of physical objects and its use by friends and lovers to explore new states of deep human union. But as in all deep discoveries there is potential for abuse here as well. Abuse of $2 = 1$ is what I call WeaponX. WeaponX means using mind-merge for quantum combat---uniting your mind not with a rock or a lover but with your most fiendish enemy, perhaps a treacherous Israeli or Palestinian.
Conventional war is by necessity inefficient. You are faced with a deadly enemy who wishes to do you harm. Since almost every enemy has talents or possessions that could benefit your side, what a smart warrior would do is reach inside his enemy's mind and convert him to his own side. But conventional warfare seeks to diminish the power of the enemy by destroying lots of enemy bodies and property and only indirectly changing enemy minds into friendly minds. In fact the destruction of enemies by conventional warfare usually results in making more enemies since many innocents are killed and their friends and relatives understandably seek justice and/or revenge. In its ability for multiplying enemies, conventional warfare resembles the monstrous Hydra who grew back two heads for every one cut off.

The basis of quantum combat is the realization that true warfare is the battle for minds not bodies. The first maxim of Sun Tzu's classic "Art of War" was "Know thy enemy." Sun Tzu's maxim is the very heart of quantum combat. How could one know the mind of the enemy any better than to become the mind of the enemy? But the decision to initiate quantum combat---to actually choose to wield WeaponX---is a path that will appeal to only the bravest and noblest of beings. The risks are great, but the rewards are immense. Quantum combat is engagement without armor. "Who is the coward? The one with the greater armor," taunts the quantum warrior as he dares his enemy to risk attack at deeper and deeper levels of being. The naked combatants of the original Olympic Games were a pale anticipation of the deep psychic nakedness in which the quantum warrior invites his foe to compete.

Some have characterized quantum combat as a copycat version of the New Testament teaching "Love thy enemy" but while enemy intimacy might possibly lead to love, quantum combat's goal is less ambitious. "Know thy enemy" means just what it says. Its aim is not love but mere knowledge.

This quantum way of knowing is deep symmetric espionage. In the very very brave new world of $2 = 1$, knowing thy enemy results in his getting to know you as well. In fact while both your bodies are engulfed in the wielding of WeaponX, there is only one mind doing the wielding.

And yet, despite this experience of deep psychic union, quantum combat has nothing to do with mysticism. The fact that two separate minds can join as one does not resolve the ultimate question of whether the Universe is One or Many. The mystic notion that ALL separation is an illusion is not vindicated by technical advances which allow SOME separations to be temporarily overcome.

See also:
A Nobel for Nick
Stanford Grad Indicted for War Crimes
First Quantum Human Sighted
Jabir Proposes Middle East Peace Plan
Jabir's Final Solution for Peace in Palestine
Weapon X--the Ultimate Atrocity

http://members.cruzio.com/~quanta/goldenrule4.html
ABSTRACTION

March 14–April 25, 2002

Allan Stone Gallery
113 East 90th Street, New York, NY 10128 Tel. 212.987.4997 Fax 212.987.1655 www.allanstonegallery.com
Before do art, the artist must eat then have moolah to buy art, and people can't live with love and water: that's bullshit romance! OK if that is talking hot air acceptable word wide because we live in delusion! Right now a very serious cosmic conflict, because some very holy hombres assert that your God is shit only their God is the real McCoy! How about that?

For a longtime, my God was the money, women, the bartender, etc... now down to my humble existence revelation for my over educated UCLA (University of the Corner of Lex. Ave) come to realize that here is a Higher Power greater than myself for that I am still alive!

I did all kind of metier to survive if there any time left I do art... if only I could play billiard excel as I paint I would be Numero Uno perpetual in the world! Alas God wants I paint better!

Some rich families did host I as an artist, stay in their house and create art but those things don't last too long for the kind of artist I was because I boozes a lot!

Now sober up that is beneficial to me as I no longer have the king-size headache in the morning and a swollen fuck faced. Besides more socially getting along with people by communications, dialog possible because my way sucks they have their way too!

What happens that I arrive in art is my woman boss asks me if am I OK? I said so so! She said I am tense, I am tense since the beginning of time then she said takes some time off or works fewer hours and leave early or work less day? I ask her if I get less pay she said nope-same pay!

Chance of a lifetime, an offer for my own good Work 4 days and get pay for 5, I have more time to consecrate to my art or God allow I could have more time to sleep!

So I will have Sat, Sun and Monday off! That I have a compassionate boss and God bless America!
Erin go bragh, God Bless America.
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