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The BIODIVERSITY CROSSROADS mosaic mural project has begun!

We are a collectively-run workshop of art-activists in Downeast Maine focusing our work on biotechnology and globalization issues. We are embarking on a three year (or more) adventure in the construction of a 400+ sq. ft. STONE MOSAIC MURAL to be permanently installed throughout the floor of the exhibition hall of the Maine Organic Farmers and Gardeners Association fairgrounds in Unity, Maine (home of the Common Ground Fair). The mural, with collaboration in design from a broad spectrum of farmers, activists, and youth will illustrate the “History of the struggles between traditional & industrial agriculture” with intricately detailed images of huge insects and plants in cartoon storyboard format. The method we employ is the traditional hand-cut stone designs crafted from small squares of polished marble & granite.

Equally as exciting as the mural project itself is the program in which it will be created. We have purchased the Machias Valley Grange Hall in Eastern Coastal Maine for which to set up a community arts and youth center, and an infoshop in order to make the entire process of building the mural open to the public, and to educate the wider community on the issues we’re concerned with. High school students, as well as activists from around the country will learn & build in cooperation through both our formal apprenticeship program and ongoing classes and events. We’re excited to see the sparks of inspiration flying amidst these connections! Please contact us for flyers, photos, visits & apprenticeships. The Beehive mosaic collective, HC 35 box 205, Gouldsboro, ME 04607; 207-963-7016; thornthicket@chickmail.com
THE ARTIST HAS DRAWN TWO-FIFTHS OF THE LUMINOUS COCOON

NOTE THAT THE CENTRAL ENERGY ALSO SPINS AND IS DIAPHANOUS EVEN IF APPARENTLY SOLID

DANIEL A. RUSSELL
2010 OAK MOTTE LN
AUSTIN, TX 78744
PERHAPS
Jason Stuart Ratcliff

It is raining hard in the city. It has been raining hard for days. The storm-drains are full of rushing water. The streets are semi-flooded.

Here in this city there might be a famous writer who has just finished what he considers his greatest work. His daughter may have died of a brain hemorrhage just yesterday. Perhaps she was only six or seven years old, the hemorrhage due to an undetected birth defect.

Perhaps this writer still uses a typewriter instead of a computer, and has only one copy of his work. If so, his only copy and his dead daughter would seem strangely linked. He wouldn’t be sure just how. Perhaps it is a short masterpiece, maybe 200 typed pages. And maybe this writer would take his manuscript out with him to have lunch and do some editing. The manuscript would be in a plastic cover to protect it from the rain. He wouldn’t drive to the restaurant; he would walk.

He would arrive to the restaurant cold and wet (he carries no umbrella). Perhaps he is Jewish. If so, he wouldn’t mind breaking kosher requirements and ordering a turkey sandwich with cheese. Something may make him laugh; if so, his laughter would make him cry.

After lunch he would walk back home. Maybe he would pass a bridge that goes over an open storm drain. If so, he would wonder for a second whether a person caught in that rapid water could survive.

Perhaps he would drop his manuscript into the water. If so, he would drop it in all at once. If he is suddenly relieved, he isn’t sure why.

I had fiction published in the Summer 1999 issue of Transcendent Visions, poetry published in the Fall 1999 issue of the same, a short story in the 1999 mid-year issue of The Sixth Sense, and a poem in the August 2000 issue of Tucumcari Literary Review. I also have more fiction forthcoming from Transcendent Visions.

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WE HAVE POSTERS & T-SHIRTS OF OUR ANTI-GLOBALIZATION GRAPHICS.

WRITE FOR FLYERS, PHOTOS & APPRENTICES: THORN THICKER STONE MOSAICS

WE WILL BE DONATING ASKING EXCITING

THE HISTORY THROUGHOUT THE ■■■■■■

THE KICKHAMMER IS A MIRROR TO THE

THE TRADITIONAL & INDUSTRIAL

AGRICULTURE IS INTENSIF

A MONUMENTAL SHIFT IS

A STRUGGLE BETWEEN ARTIST & MIRROR TO REFLECT THE HIST ORY OF THE PUBLIC

PUBLIC & THE RETAILER: THE AGRO-CUT IS REJECTING THE PLANT. A PUBLIC & THE PUBLIC
King Place

Crawmonds

We stand at the crumbling, stone mosaic murals have illustrated the history of these struggles

Moga is the Maine Organic Farmers & Gardeners Assoc... and the Common Ground Fair

Moga is the Maine Organic Farmers & Gardeners Assoc... and the Common Ground Fair
tow a leg toward you, 
spoon around an egg together

Or Nates

Touch the ham call nut
bleach the dick's noose oh
knees say me most trained
against the page mach me
ine crawl into my but
reach bort hill's gloom mat
ter reify the sand rain.
could cheese ball against the
chest stairs could dream?
means lost itch (never rest

John M. Bennett

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BOULDER CREEK LIBRARY BOOKTALK
THURSDAY JANUARY 25 7:30-9:00 PM

A BRIEF HISTORY OF RHYME

Starting the library's book talk series with a big bang, local poets Len Anderson & Nick Herbert will explore the high-energy interactions of verbs, nouns and prepositions at the Boulder Creek Library's Socio-Literary Accelerator Center (SLAC). When hard science collides with soft feeling in the bubble chamber of language what comes out?

LEN ANDERSON received his PhD in physics from UC Berkeley, working in experimental elementary particle physics and developing sensors for automation of papermaking. Len has been writing poetry for 15 years, publishing in Bellowing Ark, Sarasota Review of Poetry, The Montserrat Review, Quarry West and disquietingmuses.com. He is a winner of the Dragonfly Press Poetry Competition and the Mary Lonnberg Smith Poetry Award.

NICK HERBERT received his PhD in physics from Stanford, working in industrial physics at Memorex and other Silicon Valley venues. He is the author of several popular science books including "Quantum Reality" and "Elemental Mind." Nick has performed poetry locally for 8 years and recently published a collection of verse entitled "Physics on All Fours".
HOW TO BE THE COOLEST PERSON AROUND
— IN SIX EASY STEPS!

You can become the coolest person on your block in just a few easy steps!

It's possible to be hip at any age — you just have to be willing to invest a little bit of time in staying in touch with what's current, experts say.

Here, from top experts, are six simple ways to boost your coolness quotient:

• Stay up on the latest lingo — Cool people, for example, know that when something is new and exciting, it's "radical." A great way to stay on top of changing slang is to listen to your kids. When you hear them use a phrase you've never heard before, ask what it means.

• Learn the latest dances — Nothing says "cool" more than bopping out on the dance floor and shaking your booty to a popular new step. Spend an evening hanging out at the local disco and jot down notes on any interesting moves you see.

• Read best-selling books — Keep up with your reading. You'll be able to impress others with your knowledge of cultural trends and authors' names. If you don't have time to read a particular book, read the review.

• Watch plenty of TV — Television is another terrific source of information about the newest developments in society. For instance, by watching a Murphy Brown rerun, you'd learn about the women's lib movement.

• Wear trendy clothes — Ask the salesclerk at your local department store what's "in." If you don't have a pair of bell-bottoms, for example, you're not with it. That staple of the '70s is making a major comeback.

• Hang out with cool people — Attitudes tend to rub off. If you spend time with old-fashioned fuddy-duddies, that's how you'll behave. If you hang out with young hipsters, you'll pick up their manerisms, speech patterns and swinging approach to life — without even trying!
1. CO NOWEGO NA HTTP://RASTER.ART.PL?

-Koniec Galerii Otwartej. Po 3 latach aktywności Rafał Bujnowski zdecydował się zakończyć działania Krakowskiej Galerii Otwartej. Wywiad z Rafał'em, informacje o galerii, zdjęcia dokumentalne, artykuły o Bujnowskim.

-Polska sztuka w Chicago - bogato ilustrowana relacja z otwartej w ostatnie wystawy polskiej sztuki powojennej w USA.

-Duet artystyczny Magisters zrealizował nowe prace - prezentujemy je jako pierwsi.

-Duże listów, m. in. esej Zbigniewa Warpechowskiego "Pomiedzy motem i kowadem".

-Nowa rubryka - sztuka w liczbach, na początek obraz Pawła Susida.

-Nowości! Uporządkowany dział archiwum.

4. THE ENGLISH VERSION OF RASTER NOW ON THE WEB!

The English version of Raster is currently under construction. However, there are two articles available now.

http://raster-art.pl/start_english.htm

a). A Passport for Talent

Two weeks ago, Dominik Lejman was awarded by the magazine "Polityka" with a special prize for "art, which" - as Polityka puts it - "links traditional forms of painting with modern media techniques in an innovative way". On this occasion, it turned out that the prestige of "Polityka"'s Passports has risen considerably together with doubling the prize - Dominik received 10 thousand zlotys in cash. It was also revealed that the "Polityka's Passport" really exists! It is an impressive and witty document. In the space provided for special features, it says: talent, and then it says: The journalists of "Polityka" kindly ask anyone in question to provide any necessary help to the gentleman bearing this document in the promotion of his art abroad".

The Passports of Polityka are given to people who have achieved outstanding results in their work in the field of literature, the arts or the media. The prize is one of the most prestigious awards for Polish intellectuals, journalists and artists. /translation Marta Moraczewska/