Session 1
Human/Nature

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This session will trace the links between visual landscapes, physical topographies, and socio-political constructs in photographic practice.

Discussion Questions:

How do photographs of landscapes differ from other forms of representation (ie. paintings, digital images, etc.)? What makes them distinct?

What kinds of relationships do photographs create between viewers and particular places? In each case presented here, how does interacting with the photograph itself, rather than just an image, affect your relationship to the place depicted?

How does the photographic representation of land as landscape reflect (and help to construct) political, social, and environmental attitudes?

What role do beauty and visual pleasure play in our relationship to these objects? Are they seductive, persuasive, deceptive?
Exhibition checklist

2011.012
**Platt Babbitt**
*Niagara Falls*

Daguerreotype
9 in. x 7 in. (22.86 cm x 17.78 cm)

Museum purchase from the Jette Acquisition Fund

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408.2008
**Imogen Cunningham**
*On Mount Rainier*
1915, printed later
Gelatin Silver Print
8 1/8 in. x 6 1/2 in. (20.64 cm x 16.51 cm)

Promised gift of Norma B. Marin

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309.2008
**John Rohrbach**
*Untitled (Millerton Landscape)*
1985
Gelatin Silver Print
14 1/16 in. x 11 in. (35.72 cm x 27.94 cm)

Promised gift of Norma B. Marin

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2007.014
**Mitch Epstein**
*Biloxi, Mississippi (From American Power Series)*
2005
C print
45 in. x 58 in. (114.3 cm x 147.32 cm)

Gift of Burt Silberstein '49 and Museum purchase from the Jette Acquisitions Fund
Exhibition checklist

2013.548
Richard Mosse
Safe From Harm
2012
Digital c-print
28 x 35 in. (71.12 x 88.9 cm)

Museum purchase from the Jette Acquisition Fund