12-2000

Bern Porter International: Volume 4 Number 12 (December, 2000)

Bern Porter
Sheila Holtz
Natasha Bernstein

Follow this and additional works at: http://digitalcommons.colby.edu/porter_newsletters

Part of the American Literature Commons, Art Practice Commons, and the Poetry Commons

Recommended Citation
Porter, Bern; Holtz, Sheila; and Bernstein, Natasha, "Bern Porter International: Volume 4 Number 12 (December, 2000)" (2000). Newsletters. 27.
http://digitalcommons.colby.edu/porter_newsletters/27

This Book is brought to you for free and open access by the Bern Porter Collection of Contemporary Letters at Digital Commons @ Colby. It has been accepted for inclusion in Newsletters by an authorized administrator of Digital Commons @ Colby. For more information, please contact mfkelly@colby.edu.
**BILCO Basement Doors—Always the Sign Of A Well-Planned Home**

The direct-access Bilco Door opens up the basement for recreation, hobbies, storage and does it really, permanently, permanently. Inexpensive all-steel Bilco Doors are the perfect replacement for your old-fashioned, creaky, useless wooden doors. They are the key to contemporary, functional basements, are war­tight and spring-balanced for after-dark opening.

**Bilco Features Are Ideal for Fallout Shelter Doors**

The standard Bilco Basement Door is ideal for fallout shelter access and is approved for this use by the Office of Civil Defense Design Headquarters. Its rugged, heavy-gauge steel construction, easy operation and water-tightness make it a Bilco the perfect shelter access door.

**Bilco Doors Meet The Assorted Requirements Of All 4 Basic A.C.D.R. Designed Shelters**

While there are four primary shelter types—on all of which Bilco Doors can be used—it is important to note that shelters may not achieve exactly the same design of your home, due to terrain, basements, and other physical characteristics. In all shelter types, a haf­fle wall separates the access stairway from the shelter itself. Homeowners who have a stairwell curtained by an ineffective wooden door should replace it with a modern Bilco when their "in basement" shelter is con­structed. For a new home or for access to an outside shelter, four sizes are available to the shelter builder.

**How Bilco Is Applied To The 4 Basic O.C.D.R. Shelter Designs**

1. **"In Basement Shelter"**

2. **"Attached To Basement Shelter"**

With a Bilco Door Basements qualify as "outside" storage space under F.H.A. requirements. Sold by leading lumber and building materials dealers.

**CONTENTS:**

Now is the Time ........................................... 4
How You Can Survive a Nuclear War ........ 8
Build a Shelter Now ................................. 20
How to Build a Shelter ............................... 50
Stock Up Now ........................................... 72
Have a Plan of Action Now ................. 86
While You Are in Shelter ................. 96
Evacuation ................................................. 104
Guerrilla Warfare ....................................... 118
The Road Back .......................................... 132
For instance when the death

Their Buddha-like world called immemorial

nectar \(\text{nekter}\) \n-s \(\text{L} \text{Gk nektar, prob. lit., overcoming death, Lr. nek- (prob. akin to L nec-, nex death) + -tar (prob. akin to Skt tarati he crosses over, overcomes) — more at noxious, term}

1 a: the drink of the Greek and Roman gods

b: elixir of life
I took liberty to rearrange my kisser: photo 5 years ago... the woman behind is Lois Kogan wife of Charles Mingus III, good friend of mine!

An Accident Of Nature

166  Ong Vua  (Le Roi)
by Nguyen Ducmanh

Ong Vua
An tuc
Noi phet
Lap dit
That la
Ong Duc

167  The King?
by Nguyen Ducmanh

The King?
Uncouth manner
Loud mouth
Screw in the arse
Real man
The Archduke!

Approximate translate from the Vietnamese lingua:

Photo: "The President and the King."
Congratulations!

We're excited to announce insurance of the additional defray.

Sincerely,
Adolph Hitler

---

Natalia Bernstein

is the dust of my body
in solitude I seek The Real.

light shining the great power that has come

---

THERAPIST SEEKING

Detailed firsthand accounts from victims and eyewitnesses to the taboo voodoo torture-rituals practiced by the primitive Minneri Islanders upon unwary travelers. These accounts of heinous atrocities will be published and returned to all contributors by Aug. 31, 000.

---

The difference between what I need to write and what I actually write is the difference between what I want to write and what I can’t write. I am a poor person. I am a writer. and a new $6.00 ribbon.

These words are a thousand years old.

"Variation on a Theme" - from BAD POETRY DIGEST, D.A. Russell, editor.
THE CONTINUING TRAVELS OF
BLACK BEAR BOB!

5-27 SAT ~ 11AM (il can't
tell time because watch battery needs replaced or water got in it...)
I am now in South Carolina!
At a very pretty spot — "an excellent
campsite", as Barthram would've written back to
his benefactor Lord Dothergill (the guy who
gave him the watch) as he wound his way
through these parts 225 years ago: an
open pine/hemlock woods on the East fork
of the Chatooga, lovely breezes rustling thru
it, sun and shade coming & going, a fire
ring I made a fire in last night (had to modify
it — see below), and two very long, dead
tree trunks, now green, lying parallel and
next to each other, which I am comfortably
sitting on, using one as seat and other as back
rest. WISH YOU WERE HERE, BABY!!!
Even my tent looks beautiful — its just the
same junky heptagon dome tent (blue) we bought
in Belfast, but with a difference (for the better):
I had to throw away the 3rd cross pole because
it started to shred & was no good — the net result
is this diagram. —
I am not entitled to what I have therefore therefore I'm not entitled to it

My object is to show what I have found, not what I am looking for. Pablo Picasso

This is aerial view, but does not reveal how much more pleasing the overall shape is, which now is more of a wigwam or A-frame because the sides are flattened since 3rd pole not forming arch like it did — take my word for it, it just looks a whole lot better!

As for the Campfire: Some people just don't know how to make one. You always find just these five rings, just a ring of rocks. But in order to properly cook a wood's meal, you must, as Horace Kephart, the wise old man of the Smokies and dean of American Campers, says:

[Diagram of campfire setup]

2 large, long rocks as ANDIRONS to hold logs at least 6" off ground

2 small logs about 2" diameter and 4" apart, to lay logs on
JABIR REPORTS BACK II

Last year they holocausted
Thirty thousand beautiful species

the leaves would be red on the beautiful tree outside my window right now if
the city workers hadn’t hacked it down this summer. this morning i looked
out my bathroom window, and there was a beautiful red leafed tree, and i ran
to the other window to see the stump because i had forgotten that one was
gone. that beautiful one. gone. when i heard the chainsaw this summer i
went running out the door. i grew up in the woods and chainsaws are a most
hateful and constant sound, as common as the birds and insects filling the
air with their songs. i ran outside because i know how hateful the sound is
and i can’t live in denial in the city about trees in the distant forest i
can’t see being ripped to the ground. a chainsaw in the city makes an
obvious impression on the landscape, like someone just yanked an arm off you
and ran away with it before you could get used to the jagged bleeding
remains. i ran outside and knew my defeat knew my hysteria and knew i
wouldn’t be rational or be understood before a single word came out of my
mouth. i ran outside and screamed over the chainsaw WHAT ARE YOU DOING TO
THAT TREE!? the men both looked at me with their city issued hard hats a
little worried by my volume and kindly stated the obvious. BUT WHY!? i
asked. the chainsaw was not turned off to talk to me and he yelled back IT’S
DISEASED! i looked at the tree and saw nothing much wrong with it CAN’T YOU
GET SOMEONE TO HELP IT!? they both shook their heads and one yelled NOT
WORTH IT! IT’S EASIER TO CUT IT DOWN AND REPLACE IT! it was so beautiful,
it was so amazing, it had so much reaching overhead, all these fucking men
and their fucking saws and their fucking buildings and their fucking garbage
trucks and their fucking car exhaust and their fucking corned beef and their
fucking dirty toe nails and their fucking bank accounts and their fucking
fear and their fucking jobs keeping them there and their fucking parents
raising them up into fucking savages fucking ripping the fucking world to a
fucking heap of fucking shit! fuck them! FUCK THEM! it was so beautiful,
the birds understood too, and a dragonfly i couldn’t BELIEVE i saw one day IN
THE CITY on that tree that amazing beautiful living reaching tree. well i
LOST my mind and screamed over the chainsaw IF YOUR FATHER GETS A COLD I’M
COMING OVER TO HIS HOUSE AND HACK HIM OUT OF HIS SHOES GODDAMN IT ALL THE
FUCKING HELL! and went back inside not wanting to see their faces not
wanting to know how much failure there is to love something.

Subject: Aura of Purgatory  BY: JAMES I. McGOVERN
Date:  Fri, 13 Oct 2000 12:59:16 EDT

The relationships between American culture (especially American "interests")
and cultures in distant lands are generally treated at length only in
esoteric journals. The general reader receives fragmentary, slanted accounts
that promote simplistic concepts of foreign cultures. That another land may
be as complicated as our own in terms of conflicting forces is a rarely
considered possibility, perhaps because it doesn’t suit our "interests." Aura
of Purgatory renders this possibility in story form, with its lead
character challenged to respond to the cultural complexities he encounters.
This novel reflects our persistent involvement within developing nations and
the aftermath of colonialism in many of them. In it, an American agent seeks
personal vindication within the web of forces controlling a Southeast Asian
country. He has a mission with accompanying pressures, but it becomes
secondary to personal conflicts he must work out. There are elements of
espionage and romance, with insights into the local politics and unique
subcultures. Aura of Purgatory, by James I. McGovern, has just been
published by Fithian Press. It sells for $14.95 in a quality paperback
edition with attractive cover.
Bern Porter
publisher of Henry Miller in the 1940s
presents his latest publication

New Anatomies
A Literary Study of Henry Miller

by
Amy Flaxman

Scholar at the Institute of Advanced Thinking
Lecturer at the Durrell, Miller, Nin Conference - 1998
MA in Literature from Chapel Hill

To order send inquiries to: Bern Porter Editions PO Box 1638 Grace Station New York, NY 10028