Bern Porter Cosmographic: Volume 1 Number 2 (February, 2000)

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"Snakes and dream serpents provide an example of how agents of nature can be translated into the symbols of culture... The tendency of the serpent to appear suddenly in trances and dreams, its sinuous form, and its power and mystery are logical ingredients of myth and religion... In Greece there was Ouroboros, the serpent that continuouslydevoured itself tail first, while regenerating from the inside. For gnostics and alchemists of later centuries, this self-cannibal came to symbolize the eternal cycle of destruction..."
Ice Age the Gravettian period, 30,000 years ago.

1 and recreation of the world... In the Aztec pantheon, Quetzalcoatl, the plumed serpent with a human head, ruled as the god of the morning and evening star, and thus of death and resurrection... Triuc, god of rain and lightning, was another serpentine chimera with humanoid upper lips formed from two rattlesnake heads. Such apparitions could only be born in dreams and trances."

-Edward O. Wilson-

CONSILIENCE ~ THE UNITY

OF KNOWLEDGE, p. 87-89.

Vantage/Random House, N.Y.


To the Ice Age artists, every available inch of rock was their canvas,

Where the Past and Present Meet

Here the calcite-encrusted ceiling swoops down and forms a pillar, site of one of the most extraordinary images in Lascaux.
KIRTLAND AIR FORCE BASE, N.M. (AP) — Souvenir earrings with tiny silver replicas of the atomic bombs dropped on Hiroshima and Nagasaki in 1945 are being sold through the Internet something that praises the unit that dropped the atomic bomb.

The earrings are shaped like the "Little Boy" and "Fat Man" atomic bombs developed during the war at Los Alamos, north of here, under the Manhattan Project. They sell for $20 a pair at the museum.

LOS ALAMOS — Survivors of the 1945 atomic bombings in Japan spoke at Los Alamos National Laboratory on Friday — the anniversary of the bombing of Hiroshima by the weapon developed at this northern New Mexico lab.

Wilton, president of the Atomic Projects and Production Workers Metal Trades Council, speaks for striking union members.

LOS ALAMOS, N.M. (AP) — For most of his career at Los Alamos National Laboratory, metallurgist Richard Mah hardly gave a thought to working with beryllium, a hazardous metal used in nuclear weapons.

Now his work is almost entirely focused on sparing fellow and future workers the deadly consequences of beryllium exposure.

Also taking a cue from recent criticism that DOE and its national labs poorly manage construction projects.

—

John Stuart Mill (1806-73), British philosopher and political economist.

"If there is anything vitally important to the happiness of human beings, it is that they should relish their habitual pursuit." —

Katherine Donithorne

MAINE
"Suddenly I feel... young and vibrant, and full of the energy of spring - OESTARA!

Walking through Powelton this January morning, I found myself envisioning and experiencing the West Philly of spring and youth - crocus, daffodils, bloomed in my mind - and then as I walked, I saw with my physical eyes... forsythia blossoms entwined in an iron fence.

... youth, love, rebirth, resurrection, Shaktipat all seemed omnipresent, lurking, hiding, waiting to spring forth..."

All seem omnipresent, lurking, hiding, waiting to spring forth, youth, love, art, sex, poetry, flowers, fragrant spring, damp earth, the Goddess OESTARA.

"The Promise of spring - AB Spring"

The unfurling promise of my youth...
The unfurling promise of spring now beckons once again as I travel north...

Love and the senses, vibrant life, pleasure, the spark of creation, emergence, mad, rash abandon... (cont)
yellow forsythia
purple hyacinth
cup-shaped woman-shaped flowers hug the earth....
Earth turning, Kala chakra, Great Wheel of Time
cycles of the year, circle of life, sacred circle
turning turning
turning earth
spade + hoe
pen + brush
lips + loins:

Our medium,
The Great Turning
Transformation - 1000
years on WAKAT.
SHIVAYA
This land
This dream
This land
The hand
of HE; the gesture
and she is
Blessed
among women

IMBOLG:
The Feast of the Bride
The Virgin
The Bride
The Bride in her Bowen
The Maiden
In whose womb
roots the Promise
of Spring;
spring lamb,
Blood; ESTRUS;
Cronos, Crone
Maiden, Mother

Return Return Feast of BRIGITHA, full moon,
Magick, marsh weeds, water, the sea, the pleasures of
the harbour, NJ scrub-pine, Manhattan Skyline...
"Justice and youth... Whatta combination... Even the
stairs scream a yellow curse... will not allow... think about love..."
S. Holb & A.R.L.
LIEBESTRAHLUNG

Without the mind
The eye is blind
But the heart too
makes its own kind
of light.

Then teach me to see
in this space without signs
what every mother looks for
what every lover finds:
How each thing softly glows
with new spectral lines
And the more that you love it
the more that it shines.

--DOCTOR JABIR

ORDINARY EXPERIENCE
is an ever-accessible message
in a thousand tongues
to each of the senses
in an easily breakable CODE
repeating i love you I love you
I LOVE YOU
in an ancient language
recognized by all civilized beings
everywhere in the cosmos.

DOCTOR JABIR

nick herbert <quanta@cruzio.com>
"WHY, NANGLA, why do you wear earrings and tie blossoms in your hair? Why do you blacken your teeth and paint your forehead?"

The young bachelor laughed.

"Because that is what our girls like!"

Indeed, romance occupies much of the leisure time of the Mru teen-ager and turns him into a peacock.
Waging war on malaria, a traditionally garbed medical aide works at a Taqah dispensary, where she issues free medicines. Malaria strikes a majority of Omaniis.

A SERPENT-HEADED Namarakain woman writhes on a wall at Cannon Hill (right); the 24-inch spirit figure fingers a loop of string that magically moves her from one sick bed to another. Spirits were common themes in art that attempted to explain the forces of nature.