Scholarship and Scones

The Libraries and the Writers’ Center are launching a new program this Fall: Scholarship and Scones, a monthly discussion group for interested students who are pursuing advanced research. Students are invited to gather in Miller Library on the first Thursday of each month of the semester (9/9, 10/7, 11/4, and 12/2) at 3 pm for tea and scones and conversation with their peers and mentors from the Libraries and the Writers’ Center. Topics will include getting started, finding material, revising, and completion (with a focus on presentation, both in print and in person); discussion will be student-driven and wide-ranging. We’ve sent e-mails and fliers to honors students, independent study students, and Senior Scholars, but we know from experience that nothing emphasizes an idea to a student like a faculty endorsement. If you are supervising student research this year and you think your students might benefit from such a gathering, we hope you’ll let them know!

OneSearch: Broader Access with a Single Search

OneSearch allows keyword searching for books, articles from journals and newspapers, and more held by Colby, Bates, and Bowdoin. A combination of catalog and database, most of what you find will be linked to the full text of the results, or provide easy links to request those items that aren’t available through CBB. This is a tool that, while less refined in its technique than other databases, allows for a broad sampling across resources with a single search. Think of it as an “in-house” Google Scholar plus popular material, which produces wide-ranging, interdisciplinary content to your desktop. Look for the OneSearch tab on the Libraries’ home page (next to the tabs for CBB and the Colby Catalog), and start exploring! Or, if you’d like, just ask a librarian to give you a demonstration—we’re eager to know what you think!
Bixler Art and Music Library

The Bixler Art and Music Library proudly announces the new Bixler Library Media Lab. This project was made possible by financial support from the Colby College administration, and expertly managed by Patricia Murphy, Director, Physical Plant. The success of the renovation project is a credit to the many hours of collaborative work by our renovation committee: Bevin Engman and Gary Green, Jon Hallstrom and Steven Nuss, Patricia Murphy, Ray Phillips and Jason Parkhill, Clem Guthro and Margaret Ericson, David Pinkham, Brian E. Duffy and Larry Brown.

Creating the Bixler Library Media Lab forced us to rethink services and functions. The result is an updated facility that better serves the needs of music and art students and faculty at Colby College.

The Bixler Library Media Lab is now an attractive, multi-use computer lab and digital classroom. Lab time is critical for student learning and completion of technology-based assignments, so the primary function of the Bixler Library Media Lab is to provide work space for students. Yet an instructor’s workstation with full AV capabilities has also been added. Teaching software allows the instructor to view and control the 16 student computer monitors. A digital projector, white boards, music staff boards, and custom tack boards facilitate instruction. Digital scanners and inkjet printers support the production of prints for students enrolled in art courses.

This semester Gary Green is teaching Introduction to Digital Photography in the Lab. The Music Department has scheduled classes in the Lab to teach Sibelius music software. Information literacy and library research sessions will be taught during the semester as well. To schedule the Lab, contact Margaret Ericson, Art and Music Librarian: mericson@colby.edu 859-5662

Stop by for a visit!

INNOVATIVE POETRY SITE NOW AVAILABLE

Colby College Special Collections announces the completion of a WordPress exhibit of the Wesley McNair Papers, the collection of an acclaimed Maine poet’s personal papers. Using McNair’s newly-published collection, Lovers of the Lost: New & Selected Poems (David R. Godine, 2010), we scanned and transcribed notebook pages showing the development of selected poems, presenting them online with final published texts and related audio recordings. There are also tools intended for educators and students in both public school and college. This use of McNair's rich archival collection increases understanding of and appreciation for the making of poetry.

Stop by for a visit!
Interlibrary Loan

The good news about ILL is that Colby offers several different services to meet the needs of faculty, staff, and students. The bad news is that Colby offers several different services…Which to use for what?

If you want a book and want it fast, try NExpress first. NExpress libraries are a small and local group; available material arrives quickly! NExpress and Mainecat also circulate visual material and some audio, so check there for those items as well. Try Mainecat next. Again, items are nearby and courier-shipped to us. No luck there? Place your request in ILLiad and we’ll go to the ends of the earth to find what you need! Also use ILLiad for article requests, as well as patents, working papers, miscellaneous reports, and any other items that don’t fit the ‘book’ category. All three links are on the library home page, just below “SearchCBBcat.”

The ILL Department welcome emails, phone calls, and visits. If you have anything resembling a citation, we’ll be happy to assist you!

New Academic Resources Roundup

African Newspapers - World News Archive - 19th c. African newspapers
ClimateWire - A daily news source on environmental and energy action.
FBIS - translated broadcasts from around the world, currently back to 1961
Mango Languages - An online language learning system for 20+ languages
Naxos Video Library - A streaming video library of classical music performances, opera, ballet, live concerts and documentaries.

Digitized runs of important periodicals:
- Commonweal -- OpinionArchives 1925+
- Harper's (New York N.Y.) -- OpinionArchives 1850+
- New York Review of Books -- OpinionArchives 1963+
- New Yorker -- OpinionArchives 1925+

Over the summer, restoration of the Science Library to pre-flood condition was completed with replacement of the entire first floor carpeting. Luckily, the same carpeting was still available, so the Library looks just like new, with no obvious changes. In March, 200 books were severely water damaged and were sent to Munters, international specialists in property damage restoration. Our books were kept in freeze dryers for three months, and then returned to us in July in remarkably good condition. Munters credited Colby’s swift action in March, when Clem and Bob Heath rescued books, wrapped them in freezer paper, and got them into Dining Service freezers within the day. This prevented growth of mold and too much adhesion of the clay coating on pages. We appreciate everyone’s patience during the two weeks in March and April we were closed, and again for the three weeks this summer.

Suzi Cole, Science Librarian, Olin Science Library

Candice Hinkley, Interlibrary Loan, Miller Library

Margaret Menchen, Assistant Director for Public Services, Miller Library
Colby Library Mission Statement

The mission of the Colby Libraries is to provide resources and services to support the teaching and research needs of faculty and the information and research needs of students.

Clem’s Corner: The 21st Century Library

Does the Library still matter in the age of Google and digital information? Some will answer No, others Maybe, but for Colby it can and should be a resounding YES! “Library is the heart of the college” is a cliche for many, but in a residential liberal arts college the library writ large should be the intellectual center of campus: that place on campus where intellectual curiosity runs rampant and students and faculty engage in conversation with each other and with ideas ranging from Plato to astrophysics, race relations to aesthetics, queer theory to economics, presidential politics to poetry. Today, more than ever, library as place plays a critical role in the educational process. Libraries are not mere study halls but scholarly laboratories where people interact with information and ideas. The 21st century college library still has a grand reading room that provides contemplative space to read, think and write. It also has technology enabled spaces to access information, create digital projects, and communicate and collaborate with others. Space for individual study, group study, casual conversation over coffee, space for lectures and special events, and places to display physical and digital collections are all critical parts of the 21st century library. Print books, e-books, journals, DVDs, and music, and many other information resources are essential components of the library. Special collections of unique and rare materials—first editions, rare books, manuscripts and other primary source materials that open up the possibility of new scholarship are necessary elements. Most importantly, the library has librarians and staff who are engaged with students and faculty in the art and science of research and discovery. All these things make a library.

Clem Guthro,
Director, Colby College Libraries,
Miller Library