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English

Describing Archives: A Content Standard

Colby College Special Collections

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Summary Information

Repository:	Colby College Special Collections
Creator:	Paget, Violet, 1856-1935
Title:	Collection of Vernon Lee Materials.
ID:	PAGE.1
Date [inclusive]:	1866 - 1960.
Physical Description:	6.0 Linear Feet
Language of the Material:	English
Language of the Material:	Collection is in English, French, and German.
Abstract:	The Vernon Lee Collection at Colby College contains over 1000 letters, 136 manuscripts and articles, 117 photographs, and a small number of personal documents and artifacts. First and subsequent editions of Vernon Lee titles are described in the Colby Libraries web catalog.

Preferred Citation

Collection of Vernon Lee Materials, Colby College Special Collections, Waterville, Maine.

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Biographical / Historical

Violet Paget, who published under the pseudonym Vernon Lee, was born to English parents in France in 1856. She spent her life in England and Italy, was fluent in four languages, and became a central figure in the literary and social circles of her day. She wrote essays on aesthetics, archeology, history, and politics and authored over fifty books. She died in Florence in 1935.

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Scope and Contents

The Vernon Lee Collection at Colby College contains over 1000 letters, 136 manuscripts and articles, 117 photographs, and a small number of personal documents and artifacts, spanning the years 1866-1960. First and subsequent editions of Vernon Lee titles are described in the Colby Libraries web catalog.

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Arrangement

Materials arranged in seven series: Correspondence from Vernon Lee, Correspondence to Vernon Lee, Manuscripts, Published Writings, Photographs, Personal Items and Artifacts, and Clippings.

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Administrative Information

Publication Statement

Colby College Special Collections

Conditions Governing Access

Collection is open for research.

Custodial History

Materials acquired via gift or purchase.

Conditions Governing Use

Materials to be used on site during regular Special Collections hours or by appointment. Photocopying or scanning may be possible at discretion of staff for nominal fee. Digital cameras are permitted. Materials may be protected by copyright.

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- Religion and Philosophy
- Social Movements and Services
- Art and philosophy
- Fine Arts
- Manuscripts
- Aesthetics
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- Berenson, Bernard, 1865-1959
- Berenson, Mary, 1864-1945
- Bulteau, Augustine, 1860-1922
- Irene Flemming Forbes-Mosse, 1864-1946
- Desmond MacCarthy, 1877-1952
- Marie Belloc Lowndes, 1868-1947
- Bernard Shaw, 1856-1950
- Taylor, Mona, approximately 1852-1936
- Sarah Orne Jewett, 1849-1909
- Placci, Carlo
- Willis, Irene Cooper
- Paget, Violet, 1856-1935
- Henrietta Camilla Jackson Jenkin , 1807?-1885
- H. G. (Herbert George) Wells, 1866-1946
- Lee-Hamilton, Eugene
- Maurice Baring, 1874-1945
- Paget, Matilda (Adams), 1815–1896
- Anstruther-Thomson, Clementina, 1857-1921

Collection Inventory

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Folder A2: To Clementina Anstruther-Thomson, 1913.	
Folder A3: To Alfred W. Benn - Letters Home, 1897.	

Folder A4: To Bernhard Berenson - Letters Home, 1897.

Folder A5: To Mary Logan Costelloe Berenson - Letters Home, 1897-1924.

Folder A6: To Lily Braun, 1916.

Folder A7: To Brooke, Rane of Sarawak - Letters Home, Undated.

Folder A8: To Augustine Bulteau, 1903-1914.

Folder A9: To Alice Callander - Letters Home, 1903.

Folder A10: To Miss Chittenden - Letters Home, Undated.

Folder A11: To Paul Desjardins, 1911.

Folder A12: To Bella Duffy - Letters Home, 1888-1926.

Folder A13: To Irene Forbes-Mosse - Letters Home, 1907-1911.

Folder A14: To Elena French - Letters Home, 1908.

Folder A15: To Roger Fry - Letters Home, 1933.

Folder A16: To Mrs. Giuliani, Undated.

Folder A17: To Lillian (McCarthy) Granville-Barker - Letters Home, 1900.

Folder A18: To Austin Harrison - Letters Home, 1911.

Folder A19: To Christine H. Head - Letters Home, 1899.

Folder A20: To Henrietta Jenkin - Letters Home, 1871-1878.

Folder A21: To Sarah Orne Jewett - Letters Home, 1907.

Folder A22: To Lily Landowski, 1922.

Folder A23: To Annie Lee-Hamilton - Letters Home, 1902-1907.

Folder A24: To Eugene Lee-Hamilton - Letters Home, 1866-1902.

Folder A25: To Marie Belloc Lowndes - Letters Home, Undated.

Folder A26: To Arthur Kilgore McComb, Undated.

Folder A27: To The Manchester Guardian Editor, Undated.

Folder A28: To Eleanor Metcalfe - Letters Home, 1908.

Folder A29: To Alexander Moring - Letters Home, 1906.

Folder A30: To The Nation, editor, 1921.

Folder A31: To Henry Paget - Letters Home, 1870-1893.

Folder A32: To Matilda (Adams) Paget - Letters Home, 1881-1895.

Folder A33: To Carlo Placci - Letters Home, 1908-1913.

Folder A34: To George Prothero, 1914.

Folder A35: To E. Grant Richards - Letters Home, 1906.

Folder A36: To George Bernard Shaw - Letters Home, 1920.

Folder A37: To Mrs. Frederic James Shields (Matilda Booth) - Letters Home, 1911.

Folder A38: To Gabriella Spalletti, 1904.

Folder A39: To Mona Taylor - Letters Home, 1899-1900.

Folder A40: To Cornelia Turner - Letters Home, 1873.

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Folder A42: To Union of Democratic Council - Letters Home, 1915.

Folder A43: To Various Correspondents regarding the Deforestation of Tuscany, 1909.

Folder A44: To Herbert George Wells - Letters Home, 1909-1910.

Folder A45: To Irene Cooper Willis, Undated.

Folder A46: To Evelyn Wimbush - Letters Home, 1901-1902.

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Title/Description	Instances
To Violet Paget., 1884.	

Correspondence from Joseph G. Alexander., 1914.

Title/Description	Instances
To Violet Paget., 1914.	

Correspondence from W.H. Allen & Co., Ltd., 1908-1916.

Title/Description	Instances
To Violet Paget., 1908-1916.	

Correspondence from Norman Angell., 1910-1911.

Title/Description	Instances
To Violet Paget., 1910-1911.	

Correspondence from Arthur Anstruther-Thomson., 1897.

Title/Description	Instances
To Violet Paget., 1897.	

Correspondence from Charles Anstruther., Undated.

Title/Description	Instances
To Violet Paget., Undated.	

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Correspondence from B., 1925.

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To Violet Paget., 1925.	

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To Violet Paget., 1897.	

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Correspondence from Paul Charles Joseph Bourget., 1884-1911.

Title/Description	Instances
To Miss Mary Duclaux., Undated.	
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Correspondence from Agnes Mary Clerke., 1877-1881.

Title/Description	Instances
To Violet Paget., 1877-1881.	

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Title/Description	Instances
To Violet Paget., 1884.	

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Title/Description	Instances
To Violet Paget., Undated.	

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To Violet Paget., Undated.	
To Unidentified Correspondent., Undated.	

Correspondence from Alidor Delzant., 1902-1903.

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To Violet Paget., 1902-1903.	

Correspondence from Gabrielle Delzant., 1900-1901.

Title/Description	Instances
To Violet Paget., 1900-1901.	

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Title/Description	Instances
To Violet Paget., Undated.	
Correspondence from Joe Hawley., 1924.	
Title/Description	Instances
To Violet Paget., 1924.	
Correspondence from Christian H. Head., 1899.	
Title/Description	Instances
To Violet Paget., 1899.	
Correspondence from Ruth (Mayhew) Head., 1924.	
Title/Description	Instances
To Violet Paget., 1924.	
Correspondence from Moriz Hecht., 1907.	
Title/Description	Instances
To Violet Paget., 1907.	
Correspondence from Heinemann and Balestier, Publishers., 1893-1899.	
Title/Description	Instances
To Violet Paget., 1893-1899.	
Correspondence from Jessie Hillebrand., 1884.	
Title/Description	Instances
To Violet Paget., 1884.	
Correspondence from Karl Hillebrand., 1883.	
Title/Description	Instances
To Violet Paget., 1883.	
Correspondence from Violet Hippisley., 1900-1907.	
Title/Description	Instances
To Violet Paget., 1900-1907.	
Correspondence from Francis Wrigley Hirst., 1914.	
Title/Description	Instances
To Violet Paget., 1914.	

Correspondence from Adah C. Hughes., 1882-1886.

Title/Description	Instances
To Violet Paget., 1882-1886.	

Correspondence from Aldous Leonard Huxley., 1925-1960.

Title/Description	Instances
To Richard Cary., 1959.	
To John A. Clark., 1960.	
To Clifford H. Osborne., 1960.	
To Violet Paget., 1925.	

Correspondence from Helen Jackson., 1921.

Title/Description	Instances
To Violet Paget., 1921.	

Correspondence from Henry James., 18??-19??**Correspondence from William James., 18??-19??****Correspondence from Fleeming Jenkin., 1875-1880.**

Title/Description	Instances
To Violet Paget., 1875-1880.	

Correspondence from Henrietta Camilla (Jackson) Jenkin., 1870-1881.

Title/Description	Instances
To Eugene Lee-Hamilton., 1870-1871.	
To Violet Paget., 1871-1881.	

Correspondence from Sarah Orne Jewett., 18??-19??**Correspondence from Leila de Jimenez., 1880.**

Title/Description	Instances
To Violet Paget., 1880.	

Correspondence from Paul Kegan, Trench, Trubner & Co., 1880-1924.

Title/Description	Instances
To Violet Paget., 1880-1924.	

Correspondence from E. Lambert., 1926.

Title/Description	Instances
To Violet Paget., 1926.	

Correspondence from Lily P. Landowski., 1922.

Title/Description	Instances
To Violet Paget., 1922.	

Correspondence from John Lane., 1894-1926.

Correspondence from Annie (Holsworth) Lee-Hamilton., 1902-1908.

Correspondence from Eugene Lee-Hamilton., 18??-19??

Correspondence from Amy Levy., 1886-1887.

Correspondence from Betty Lewis., 1925.

Title/Description	Instances
To Violet Paget., 1925.	

Correspondence from Sheila Liddell., 1903-1907.

Title/Description	Instances
To Violet Paget., 1903-1907.	

Correspondence from Elizabeth (Lynn) Linton., 1880-1884.

Title/Description	Instances
To Eugene Lee-Hamilton., 1883.	
To Violet Paget., 1880-1884.	

Correspondence from N. Lowndes., 1907.

Title/Description	Instances
To Violet Paget., 1907.	

Correspondence from Desmond MacCarthy., 1921-1929.

Title/Description	Instances
To Violet Paget., 1921-1929.	

Correspondence from Frederic Michael Coleridge Mackarness., 1914-1916.

Title/Description	Instances
To Violet Paget., 1914-1916.	
Correspondence from George Sutherland Mackenzie., 1907-1908.	
Title/Description	Instances
To Violet Paget., 1907.	
To Thomas F. Unwin., 1907-1908.	
Correspondence from Susan Anne Muir MacKenzie., 1887-1893.	
Title/Description	Instances
To Violet Paget., 1887-1893.	
Correspondence from Dame Maya Mathilda (Owen) MacKenzie-Owen., 1905-1933.	
Title/Description	Instances
To Violet Paget., 1905-1933.	
Correspondence from Emile C. Mackinder., 1909.	
Title/Description	Instances
To Violet Paget., 1909.	
Correspondence from Macmillan Company., 1918-1939.	
Title/Description	Instances
To Richard Matthews Hallet., 1937-1939.	
To Ruth Nivison., 1935-1939.	
To Violet Paget., 1918.	
To Laura E. Richards., 1935.	
Correspondence from Magazine Editors, misc., 1902-1908.	
Title/Description	Instances
To Violet Paget., 1902-1908.	
Correspondence from Henry William Massingham., 1914.	
Title/Description	Instances
To Violet Paget., 1914.	
Correspondence from Robinia Matteucci., 1877.	

Title/Description	Instances
To Violet Paget., 1877.	
Correspondence from Eleanor A. Metcalfe., 1908.	
Title/Description	Instances
To Violet Paget., 1908.	
Correspondence from Samuel George Chetwynd Middlemore., 1880.	
Title/Description	Instances
To Violet Paget., 1880.	
Correspondence from Bella (Stillman) Middleton., 1900.	
Title/Description	Instances
To Violet Paget., 1900.	
Correspondence from Ethel Moffatt., 1900-1934.	
Title/Description	Instances
To Violet Paget., 1900-1934.	
Correspondence from William Cosmo Monkhouse., 1883-1885.	
Title/Description	Instances
To Violet Paget., 1883-1885.	
Correspondence from Edmund Dene Morel., 1914.	
Title/Description	Instances
To Violet Paget., 1914.	
Correspondence from Alexander Moring., 1905-1906.	
Title/Description	Instances
To Violet Paget., 1905-1906.	
Correspondence from Lady Ottoline Violet Anne (Cavendish-Bentinck) Morrell., 1899-1930.	
Title/Description	Instances
To Violet Paget., 1899-1930.	
To Irene Cooper Willis., Undated.	
Correspondence from May Morris., 1927.	

Title/Description	Instances
To Violet Paget., 1927.	
Correspondence from Berthe Nouffland., 1935-1938.	
Title/Description	Instances
To Violet Paget., 1935.	
To Irene Cooper Willis., 1935-1938.	
Correspondence from Violet Ormond., 1925.	
Title/Description	Instances
To Violet Paget., 1925.	
Correspondence from Osgood, McIlwaine & Co., 1893.	
Title/Description	Instances
To Violet Paget., 1893.	
Correspondence from Matilda (Adams) Paget., 1865-1895.	
Title/Description	Instances
To Alice Callander., 1895.	
To Eugene Lee-Hamilton., 1865-1888.	
To Violet Paget., 1880-1889.	
Correspondence from E. Pannier., 1889.	
Title/Description	Instances
To Violet Paget., 1889.	
Correspondence from Alfred Parker., 1907.	
Title/Description	Instances
To Violet Paget., 1907.	
Correspondence from Eva Maria Pasolini., 1888.	
Title/Description	Instances
To Violet Paget., 1888.	
Correspondence from Hester M. Pater., 1883-1907.	
Title/Description	Instances
To Violet Paget., 1883-1907.	

Correspondence from Walter Horatio Pater., 1882-1884.

Title/Description	Instances
To Violet Paget., 1882-1884.	

Correspondence from Evelyn Pickering., Undated.

Title/Description	Instances
To Violet Paget., Undated.	

Correspondence from Carlo Placci., 1883-1938.

Title/Description	Instances
To Clementina Anstruther-Thomson., 1913.	
To Violet Paget., 1883-1913.	
To Irene Cooper Willis., 1938.	

Correspondence from Winnaritta de Polignac., 1900.

Title/Description	Instances
To Violet Paget., 1900.	

Correspondence from Arthur Ponsonby, baron., 1914-1920.

Title/Description	Instances
To Violet Paget., 1914-1920.	

Correspondence from Mary Elizabeth (Bulteed) Ponsonby., 189?-1905.

Title/Description	Instances
To Violet Paget., 189?-1905.	

Correspondence from Eleanor Frances Poynter., 1881-1888.

Title/Description	Instances
To Eugene Lee-Hamilton., 1882.	
To Violet Paget., 1881-1888.	

Correspondence from Mario Pratesi., 1884.

Title/Description	Instances
To Violet Paget., 1884.	

Correspondence from Mary Eliza Mabel Price., 1893-1938.

Title/Description	Instances
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To Violet Paget., 1893-1926.

To Irene Cooper Willis., 1935-1938.

Correspondence from Morgan Philips Price., 1914.

Title/Description	Instances
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To Violet Paget., 1914.

Correspondence from Flora Priestly., 1891-1925.

Title/Description	Instances
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To Matilda (Adams) Paget., 1891.

To Violet Paget., 1893-1925.

Correspondence from Sir George Walter Prothero., 1914.

Title/Description	Instances
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To Violet Paget., 1914.

Correspondence from Claudia Hamilton Ramsay., 1877-1880.

Title/Description	Instances
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To Violet Paget., 1877-1880.

Correspondence from E. Grant Richards., 1897-1907.

Title/Description	Instances
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To Eugene Lee-Hamilton., 1897-1900.

To Violet Paget., 1897-1907.

To Violet Paget., 1900-1904.

Correspondence from Frances Mabel Robinson., 1884-1926.

Title/Description	Instances
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To Violet Paget., 1884.

To Mary Sargent (?), 1926.

Correspondence from Walter Roch., 1923.

Title/Description	Instances
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To Violet Paget., 1923.

Correspondence from Nanner Ross., 1897-1900.

Title/Description	Instances
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To Violet Paget., 1897-1900.

Correspondence from William Michael Rossetti., 1888.

Title/Description	Instances
To Violet Paget., 1888.	

Correspondence from Giovanni Domenico Ruffini., 1868-1879.

Title/Description	Instances
To Eugene Lee-Hamilton., 1868-1879.	
To Matilda (Adams) Paget., 1875.	
To Violet Paget., 1874-1879.	

Correspondence from Elizabeth Russell., 1914-1931.

Title/Description	Instances
To Violet Paget., 1914-1931.	

Correspondence from Emily Sargent., 1875-1935.

Title/Description	Instances
To Violet Paget., 1875-1927.	
To Irene Cooper Willis., 1935.	

Correspondence from John Singer Sargent., 1870-1897.

Title/Description	Instances
To Violet Paget., 1870-1897.	
To Thomas Sargeant Perry., Undated.	

Correspondence from Thomas Satchell., 1879-1880.

Title/Description	Instances
To Violet Paget., 1879-1880.	

Correspondence from Olive Schreiner., 1914.

Title/Description	Instances
To Violet Paget., 1914.	

Correspondence from Marie Krebs Schulpbach., 1876-1914.

Title/Description	Instances
To Violet Paget., 1876-1914.	

Correspondence from Rosika Schwimmer., 1914.

Title/Description	Instances
To Violet Paget., 1914.	
Correspondence from Eugenie Sellers., 1886.	
Title/Description	Instances
To Violet Paget., 1886.	
Correspondence from Richard Semon., 1912.	
Title/Description	Instances
To Violet Paget., 1912.	
Correspondence from Elizabeth Amelia Sharp ("Mrs. William Sharp"), 1880-1881.	
Title/Description	Instances
To Violet Paget., 1880-1881.	
Correspondence from William Sharp., 1880-1916.	
Correspondence from Eliza Jane Smillie., 1880.	
Title/Description	Instances
To Violet Paget., 1880.	
Correspondence from Ethel Mary Smyth., 1893-1938.	
Title/Description	Instances
To Violet Paget., 1893-1933.	
To Mary Eliza Mabel Price., 1927.	
To Irene Cooper Willis., 1935-1938.	
Correspondence from Adele Alfieri de Sostegno., 1924.	
Title/Description	Instances
To Violet Paget., 1924.	
Correspondence from Bella Stillman., Undated.	
Title/Description	Instances
To Violet Paget., Undated.	
Correspondence from Effie Stillman., Undated.	
Title/Description	Instances

To Violet Paget., Undated.

Correspondence from Marie Stillman., 1884-1926.

Title/Description	Instances
To Violet Paget., 1884-1926.	
To Nena Sturgis., Undated.	

Correspondence from Charles Augustus Strong., 1935.

Title/Description	Instances
To Violet Paget., 1935.	

Correspondence from Nena Sturgis., 1879-1881.

Title/Description	Instances
To Eugene Lee-Hamilton., 1879-1880.	
To Violet Paget., 1879-1881.	

Correspondence from John Addington Symonds., 1880-1889.

Correspondence from Bernhard Tauchnitz, Publishers., 1906-1914.

Title/Description	Instances
To Violet Paget., 1906-1914.	

Correspondence from Mona Taylor., 1893-1935.

Title/Description	Instances
To Violet Paget., 1893-1932.	
To Irene Cooper Willis., 1935.	

Correspondence from Alfred Turner., 1875-1878.

Title/Description	Instances
To Violet Paget., 1875-1878.	

Correspondence from Cornelia Turner., 1870-1874.

Title/Description	Instances
To Eugene Lee-Hamilton., 1870-1874.	
To Matilda (Adams) Paget., 1870-1874.	
To Violet Paget., 1870-1874.	

Correspondence from Amy Turton., 1907-1908.

Title/Description	Instances
<p>To Violet Paget., 1907-1908.</p> <p><u>Physical Description</u>: 11 A.L.S. Accompanied by: Letter by AT to Contessa Spalletti; Letter by VP to Adele Alfieri de Sostegno; Letter by Biraghi to AT.</p>	
Correspondence from Unidentified Correspondents., 1906-1924.	
Title/Description	Instances
To Violet Paget., 1906-1924.	
Correspondence from Thomas Fisher Unwin., 1882-1913.	
Title/Description	Instances
To Annie Lee-Hamilton., 1906.	
To George S. Mackenzie., 1907-1908.	
To Violet Paget., 1882-1913.	
Correspondence from Linda (White) Mazini Villari., circa 1880.	
Title/Description	Instances
To Violet Paget., circa 1880.	
Correspondence from Mary Augusta (Arnold) Ward (Mrs. Humphrey)., 1884-1914.	
Title/Description	Instances
To Mr. Capper., 1907.	
To Annie Adams Fields., 1908.	
To Sarah Orne Jewett., 1894-1898.	
To Violet Paget., 1884.	
To Irene Cooper Willis., 1914.	
Correspondence from Victoria Alexandrine Welby., 1886-1887.	
Title/Description	Instances
To Violet Paget., 1886-1887.	
Correspondence from Catherine Robbins Wells (Mrs. H.G.), 1905-1908.	
Title/Description	Instances
To Violet Paget., 1905-1908.	
Correspondence from Herbert George Wells., 1904-1910.	

Title/Description	Instances
To Violet Paget., 1904-1910.	
Correspondence from Edith Newbold Wharton., 1903-1933.	
Title/Description	Instances
To Alexander Gaylord Beaman., 1933.	
To Violet Paget., 1903-1907.	
Correspondence from Eleanor Willis., 1880-1881.	
Title/Description	Instances
To Violet Paget., 1880-1881.	
Correspondence from Irene Cooper Willis., 1914-1967.	
Correspondence from Charles Heath Wilson., 1876-1880.	
Title/Description	Instances
To Violet Paget., 1876-1880.	
Correspondence from Evelyn Wimbush., 1888-1938.	
Title/Description	Instances
To Clementina Anstruther-Thomson., 1888.	
To Eugene Lee-Hamilton., 1906.	
To Matilda (Adams) Paget., 1888-1889.	
To Violet Paget., 1888-1925.	
To Irene Cooper Willis., 1937-1938.	
Correspondence from J. Wimbush., 1889.	
Title/Description	Instances
To Violet Paget., 1889.	
Correspondence from Theodore Wolff., 1912.	
Title/Description	Instances
To Violet Paget., 1912.	
Correspondence from Lousia Erskine Wolseley., 1887-1903.	
Title/Description	Instances
To Violet Paget., 1887-1903.	

Correspondence from Giuseppe Zaccaria., 1890.

Title/Description	Instances
To Violet Paget., 1890.	

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Series C: Manuscripts.

Subseries C1: Vernon Lee Manuscripts

Title/Description	Instances
File C1A: Box 1	
“Aesthetics, My Confessions” begun in 1902 (2 folders, Folder 1: 50 pages, Folder 2: 58 pages) Oversized	
“The Aim of Life” in 1916 (5 pages) Oversized	
“Amoures de Voyage” (13 pages plus envelope) Oversized	
“Aphorisms” (2 pages)	
“Article for Berliner Tageblatt” October 20, 1912 (21 pages) Oversized	
“Autobiographical Notes” 1880 and 1884 (14 pages and 1 envelope) Oversized	
“Les Aventureuses d’une Pièce de Monnaie” 1869-1870 (8 pages, 2 envelopes)	
“Beauty and Ugliness” 1887 (28 pages) Oversized	
“La Ca Del Diablo” (1 page)	
File C1B: Box 2	
“Caro” (essay), Holograph MS (18 loose sheets)	
“Citizens First, Voters Next” 1856-1935. NOT PRESENT (1st)	
Commonplace Book. 6 Folders. Holograph MS, NOT PRESENT (ovr.)	
“Corriere Della Sera’s Appeal to the English Press.” Holograph MS (36 sheets in 2 folders; 35 loose sheets, 1 loose sheet)	
“Count Tancred.” 1889. Holograph MS (manuscript) (1 loose sheet, folded) (relocated to Oversized)	
“Crusades.” 1929 Holograph MS (manuscript) (1 loose sheet) (relocated to Oversized)	

“Democratic Principle,” second part. (101 sheets in 2 folders; 100 unbound sheets, 1 envelope)

“An Eighteenth Century Singer.” 1856-1935. NOT PRESENT (1st)

Essay [untitled]. 1929. Hologram MS NOT PRESENT (ovr.)

“German Socialists and the War.” 1856-1935. NOT PRESENT (1st)

Galley Proofs. 2 folders 1856-1935. NOT PRESENT (ovr.)

“Genus Loci” (unpublished). 1856-1935. 1920. 2 folders. Holograph MS NOT PRESENT (ovr.)

“Genus Loci” & “Literary Sincerity. 1927. Holograph MS, NOT PRESENT (ovr.)

“Harrison Unanimism” [Lecture]. 1915. Holograph MS. (manuscript) (158 sheets in 3 folders; 78 loose sheets, 79 loose sheets, 1 envelope)

“How to Secure Peace” [Translation]. 1910. Holograph MS (26 loose sheets)

“Human Documents for Stories.” Holograph MS.(8 sheets in 2 folders; 7 loose sheets, 1 envelope)

“I Have Still Got...” (trans. from German of Peter Panter). (manuscript, original typescript article included) (22 sheets in 3 folders; 1 newspaper clipping, 6 loose sheets, 15 loose sheets)

Index of Notebooks. 1930-1932. Holograph MS. (manuscript and photocopy) (34 sheets in 2 folders; 17 loose photocopies, 17 bound sheets) (relocated to Oversized)

Index of Pro Memoria of... Notebooks. 1920. Holograph MS (6 loose sheets) (relocated to Oversized)

Literary Plans, RE War. 1917-1918. Holograph MS (1 bound notebook, 1 sheet)

“Literature as Journalism.” 1929. Hologram MS. (manuscript) (7 loose pages) (relocated to Oversized)

“Literature, Criticism.” Holograph MS. (4 loose sheets). (relocated to Oversized)

Paget, Violet. Lore of the Ego [essays]. 1931-1934. Holograph MS (81 loose sheets) (relocated to Oversized)

“Message to Americans.” NOT PRESENT (ovr.)

“Musical Expression...” NOT PRESENT (1st)

Muzio Clementi--Biographical Data. Holograph MS. (27 loose sheets; 1 booklet, 1 envelope) (relocated to Oversized)

“Myself.” 1917-1918. Holograph MS. (71 sheets in 3 envelopes; 3 notebooks, 2 envelopes, 68 loose sheets) (relocated to Oversized)

“Nosce Teipsum.” 1930. Holograph MS. (8 loose sheets) (relocated to Oversized)

File C1C: Box 3

6 notebooks, 1926-1929

6 notebooks, 1929-1931

6 notebooks, 1931-1932

5 notebooks, 1932-1934

4 notebooks, 1934-1935

File C1D: Box 4

“Notes on Misc. Essays” (41 pages)

“On Resuming Intercourse With Friends” June 20, 1921 (10 pages)

“On the Handling of Words” (30 pages) Oversized

“Parme” (3 pages)

“Pensées (Pieces on War)” 1925 (126 pages) Oversized

“Plagiarism, Questions, and Answers” (2 pages)

“Pre-war Sketches” (133 pages)

“The Princess Penelope, Preface and Epilogue” (9 pages, 1 envelope) Oversized

“Prophets and the War” 1929 (14 pages)

“Proteus Notebooks” (4 notebooks)

“Psychology (Essays)” (34 pages) Oversized

“Reprochement Franco-Allemand” (40 pages)

“Re: Emotion and Belief” (2 pages) Oversized

“Religion Claims ‘Truth’” 1928 (4 pages) Oversized

“Religious Sacrifice” 1917-1918 (2 folders, Folder 1: 174 pages, Folder 2: 109 pages) Oversized

“Sibylla” 1927-1933 (45 pages) Oversized

“Studies of the 18th Century in Italy, Preface” Bound Manuscripts

“Toynbee Hall Lecture Notes” 1890 (4 pages) Oversized

“Use of or Cause of Religious Belief” 1930 (4 pages) Oversized

“Vile Romane: In Memoriam” (22 pages) Oversized

“Waste Paper” (5 pages) Oversized

“The Wild Man of the Woods and the Little Princess” (2 pages)

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Series D: Published Writings.

Subseries D1: Published Writing and Typescripts

Title/Description	Instances
File D1A: Box 1 (Same location as File C1A)	
“About Ouida” from The Westminster Gazette, July 27, 1907 (1 Clip)	
“Alfred William Benn” from The Nation, October 16, 1916 (2 pages) First Appearances	
“Any reader and any writer” from The New Statesman, August 18, 1917 (4 pages) First Appearances	
“Aphorisms” (4 pages)	
“Après la mêlée” from The New Statesman, June 19, 1915 (4 pages) First Appearances	
“Art and Religion” from The Nation, April 1, 1916 (4 pages) First Appearance	
“The Art of Singing” (11 pages) First Appearance	
“Arthur Lemon” from Memorial Exhibition of the Works but the Late Arthur Lemon, February, 1913 (1 page, 1 booklet) First Appearance	
“Artistic Style and its Factors” from the Contemporary Review (11 bound pages, 13 loose pages)	
“Back to Butler” (2 pages)	
“Bach’s Christmas Music in England and in Germany” from Jus Suffragii, January 1, 1915 (1 page) First Appearance	
“Beauty and Ugliness” from The Nation, July 27, 1912 (32 manuscript, 1 typescript) (33 pages, 3 photos)	
“Bismarck Towers” from The New Statesman, February 20, 1915 (5 pages) First Appearance	
"Citizens First, Voters Next" (1 page) First Appearance	
File D1B: Box 2 (Same Location as File C1B)	

“Comparative Aesthetics.” The Contemporary Review. 38
Aug. 1880 (typescript) (14 bound sheets) (relocated to First
Appearances)

“A Culture-Ghost: or, Winthrop’s Adventure.” January 1881.
Fraser’s Magazine (typescript) (15 bound sheets)

“Dionysus in the Euganean Hills.” Contemporary Review.
(typescript) (8 sheets, 3 very large and folded)

”Dom Sylvanus.” (typescript) (8 Sheets; 3 very large and
folded loose sheets, 4 unbound sheets and cover)

“The Educational Disadvantages of Compulsory Military
Service.” Westminster Gazette October 1, 1913 (typescript)
(4 sheets in 3 folders; 1 newspaper clipping, 1 newspaper
clipping, 2 large and folded sheets)

“England and the Tripolitan rand.” The Nation. October 28,
1911. (typescript) (relocated to First Appearance)

“An English Writer’s Notes on England.” Atlantic Monthly,
July 1899. (typescript) (12 sheets 4 unbound sheets and cover,
8 unbound sheets) (relocated to First Appearances)

“An English Writer’s Notes on England.” Scribners, August
1913 and November 1913 & Atlantic. . (typescript) (26 Sheets
in 4 folders; 6 unbound sheets and cover, 5 unbound sheets,
10 unbound sheets and cover, 5 unbound sheets) (relocated to
First Appearances)

“Emmity.” (typescript) (1 loose sheet) (relocated to First
Appearances)

“An Exhibition of Drawings.” (typescript) (2 bound sheets)

“Die Geschichte der Anna Waser.” 1913. (typescript) (5
unbound sheets)

“‘Fiscal Reform.’ The Superman and the Man in the Street.
How it Strikes a Contemporary.” Westminster Gazette January
22, 1906.(5 sheets in 2 envelopes; 2 newspaper clippings, 3
newspaper clippings) (relocated to First Appearances)

“Ghost in a Roman Photograph.” (typescript) (3 unbound
sheets) (relocated to First Appearances)

Greek Notes (7 sheets in 7 envelopes; 1 newspaper clipping,
1 newspaper clipping, 1 newspaper clipping, 1 newspaper
clipping, 1 newspaper clipping, 1 newspaper clipping, 1
envelope) (relocated to First Appearances)

"The Heart of a Neutral," (2 pages) First Appearance

“Imagination in Modern Art” (typescript) (14 bound sheets)

“Imagination in Modern Art” (typescript) (14 bound sheets)

“How I am an Anti-Vivisectionist” (typescript) (5 sheets; 2
newspaper clippings, 3 photocopies)

“Impersonality and Evolution in Music” (typescript) (10 unbound sheets)

“In Time of War.” 1911. Holograph MS (typescript and manuscript) (4 newspaper clippings, 1 bound notebook)

“Keys to the Universe.” (typescript) (1 folded sheet) relocated to Oversized)

Letter [Tribute to E.D. Morel]. 12 January 1925. (typescript) (1 clipping)

”Il Mistero della Carità di Giovanna D’ Arco.” Il Marzocco. 27 March 1910. (typescript) (2 large folded newspaper sheets)

“Monsieur Bourget on France and England as Joint-Tutors of Germany.” Westminster Gazette. 25 June 1910. (typescript) (6 large folded newspaper sheets)

"An Italian Socialist's Novel," The Westminster Gazette (2 pages) First Appearance

"Misunderstandings," The International Review, December 5, 1915 (1 booklet) First Appearance

“Musings on Motors” (typescript) (8 sheets in 4 folders; 1 folded sheet, 2 folded sheets, 2 folded sheets, 3 folded sheets) (relocated to First Appearances)

Letters d’une Anglaise et d’un Français sur les Affaires présentes. (typescript) (3 bound pamphlets)

"Minoranze Dissidenti" (2 pages) First Appearance

File D1C: Box 4 (Same Location as File C1D)

“Old Lombard and Venetian Villas” 1856-1935 (23 pages)

“Pan is no Longer Sought” April 11, 1908 (3 pages)

“Peace and the Entente Cordiale” from The Nation, October 7, 1911 (2 pages) First Appearance

“The Peace of Hell” from The Nation, February 10, 1917 (3 pages) First Appearance

“Poison of False Ideas” (10 pages)

“The Policy of the Allies” from The Nation, February 14, 1915 (1 page)

“Proteus” (microfilm reproduction) (5 pages)

“The Psychological Deadlock of the War” from The U.D.C (2 pages)

“The Religious and Moral Status of Wagner” (10 pages)

"En Renouant la Correspondance avec une amie ex-ennemie," La Revue de la Geneve, (10 pages) First Appearance

“Random Meditations on Genius” from The New Statesman,
September 20, 1913 (3 pages) First Appearances

“The Religious and Moral Status of Wagner” (10 pages)

“Religion and Art” (18 pages)

“The Riddle of Music” from The Quastesley Review, Jan,
1906 (11 pages)

“Right Readers and Wrong Readers” (2 pages)

“Le Rôle de L’Elément Moteur Dans la Perception Esthétique
Visuelle” 1901 (8 pages)

"She to God and Him" (3 pages) Oversized

"Shall Russia Reform the Tsar?," The U. D. C. (1 page) First
Appearance

“Satan the Waster, Preface” 1930 (1 page)

“Shakespeare’s predecessors in the English Drama” from The
Academy, March 8, 1884 (1 page) First Appearance

“Taine’s Philosophy of Art” from the British Quarterly
Review, July 1, 1878 (15 sheets)

“Twin Evils: Protection and Conscription” 1910 (3 pages)

“Vernon Lee’s Message to Americans” from The Nation,
September 17, 1914 (1 page) Oversized

“Variety of Musical Experiences” from the North American
Review, May, 1915 (1 booklet)

“Vicarious Tragedy” from The Nation, June 29, 1912 (4
pages) First Appearance

“Vital Tempo, Art and Human Life” from The Times,
November, 192[1] (5 pages)

“Would End the War” from the Evening Post: New York,
October 3, 1914 (1 page)

“The Wages of Hurry” from The Nation, August 2, 1913 (2
pages) First Appearance

“H.G. Well’s Confession of Faith” from the Westminster
Gazette, 1908 (5 pages, 1 clipping, 8 pages photocopied)
Oversized

“The Wild Man of the Woods and the Little Princess”
from The New Statesman, August 8, 1925 (2 pages) First
Appearance

“The Wild Man of the Woods and the Little Princess”
from The New Statesman, August 8, 1925 (2 pages) First
Appearance

“The Youth of Raphael” (8 pages) First Appearance

-
- “Birth and Baptism Record” 1857 (1 page)
-
- “Old Lombard and Venetian Villas” (23 pages)
-
- “Pan is no Longer Sought” April 11, 1908 (3 pages)
-
- “The Peace of Hell” from The Nation, February 10, 1917 (3 pages) First Appearance
-
- “Peace and the Entente Cordiale” from The Nation, October 7, 1911 (2 pages) First Appearance
-
- “Poison of False Ideas” (10 pages)
-
- “The Psychological Deadlock of the War” from The U.D.C. (2 pages)
-
- “The Policy of the Allies” from The Nation, February 14, 1915 (1 page)
-
- “Random Meditations on Genius” from The New Statesman, September 20, 1913 (3 pages) First Appearances
-
- “The Riddle of Music” from The Quastesley Review, Jan, 1906 (11 pages)
-
- “Right Readers and Wrong Readers” (2 pages)
-
- “Le Rôle de L’Elément Moteur Dans la Perception Esthétique Visuelle” 1901 (8 pages)
-
- “Satan the Waster, Preface” 1930 (1 page)
-
- “Shakespeare’s predecessors in the English Drama” from The Academy, March 8, 1884 (1 page) First Appearance
-
- “Taine’s Philosophy of Art” from the British Quarterly Review, July 1, 1878 (15 sheets)
-
- “Twin Evils: Protection and Conscription” 1910 (3 pages)
-
- “Vernon Lee’s Message to Americans” from The Nation, September 17, 1914 (1 page) Oversized
-
- “Variety of Musical Experiences” from the North American Review, May, 1915 (1 booklet)
-
- “Vital Tempo, Art and Human Life” from The Times, November, 192[1] (5 pages)
-
- “Would End the War” from the Evening Post: New York, October 3, 1914 (1 page)
-
- “Vicarious Tragedy” from The Nation, June 29, 1912 (4 pages) First Appearance
-
- “H.G. Well’s Confession of Faith” from the Westminster Gazette, 1908 (5 pages, 1 clipping, 8 pages photocopied) Oversized

“The Wild Man of the Woods and the Little Princess”
from The New Statesman, August 8, 1925 (2 pages) First
Appearance

“The Wages of Hurry” from The Nation, August 2, 1913 (2
pages) First Appearance

“The Young Generation and the Old” (10 pages)

“Birth and Baptism Record” 1857 (1 page)

“The Youth of Raphael” (8 pages) First Appearance

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Series E: Photographs.

Title/Description	Instances
photo album hamilton <u>Physical Description:</u> 1 items.	
Lee Paget Family Photo Album. 6 ¼”x4 #”x1 ¾” (15.5cmx12cmx4.3cm). Ivory and Leather binding. All pages are carte de visite format (5 ¾”x4 5/16”).	
Photo 1. Standing portrait of Eugene Lee. On Recto: Jan-63. On Verso: On Photoback: (written) Jan. 1. 63 (printed) 22 Rue Napoléon. Aboulognie-S-m. Photographie Artistique. Louis de Mauny 374, Euston Road. London. On card: 1861, Attention scan 16.	
Photo 2. Standing photo of Violet Paget with chair. On Recto: Ant. 5. On Verso: Duplicate of photograph (On card) 1865, Ant 15.	
Photo 3. Standing photo of Violet Paget with drapery. On Recto: ‘62, Ant. 6.	
Photo 6. Standing photo of Violet Paget with hat. On Recto: /65 Ant. 9.	
Photo 4. Bust-up portrait of Violet Paget. On Recto: ‘63 Ant. 7.	
Photo 8. Seated photo of person (Pauline?). On Recto: Pauline- [Hamarne]-65.	
Photo 9. Bust-up portrait of Eugene. On Recto: Nice 1867 Ant. 23.	
Photo 5. Full length photo of Eugene Lee seated with drapery. On Recto: ‘64 Ant. 19.	
Photo 7. Violet Paget (standing) and Eugene Lee (sitting with book). On Recto: /66 Ang. 21 Ant. 10. On Verso: On card: Nice (?)/66 Ant. 10 On photo: [T[h]oune ‘66 (printed) Atelier Photographique Rod. Boühman Photographie Thoune.	

Photo 10. Bust-up portrait of Violet Paget. On Recto: Nice '69
Ant. 22. On Verso: On card: Ant. 11 On photo: (written) March
1867 (printed) Ferret.

Photo 11. Bust-up portrait of Violet Paget. On Recto: Rome-70
Ant. 25. On Verso: On card: March 77 [octob] 21 On photo:
(printed) Violet Paget March 1877 (printed) Fratelli Alinari/
Fotographi/ Firenze 8. Via Nazionale/ Succursali/ Firenze
Roma/ 20 via Tornabouni/ 90. Via del Corso/ Amm Romano
Brunoni/ Ditta Alianari e Cook.

Photo 12. Full length portrait of E. Lee and other (probably
Barron). On Recto: W. E. Barron E.L.H [octob] 20. On Verso:
(written) Warwick '65 (printed) H. Bibo, artist, and photographer
Warwick copies may be had.

Photo 13. Headshot portrait of man (?). On Verso: (printed)
Window and Grov. Photographers to the Royal Family. A Baker
Street. Portman Square, London, W.

Photo 14. Bust-up portrait of Violet Paget. On Verso: (written)
Nice '69 [obscured text] (typed) Ferret Photogaphe. De LL. M.
L'Empereur Napoléon III et de L'Imperatrice Douairiere de
Russie Rue Gioffredo Nice.

Photo 15. Waist-up portrait of (probably) Maybelle Price (Mary
Robinson?). On Recto: Maybelle Price.

Photo 16. Waist-up portrait of Mary Robinson. On Verso: Mary
Robinson November. '80.

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Series F: Personal Items and Artifacts.

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Series G: Clippings.

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