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Finding Aid to the Collection of Thomas Bailey Aldrich Materials.

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Thomas Bailey Aldrich

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Recommended Citation

Collection of Thomas Bailey Aldrich Materials, Colby College Special Collections, Waterville, Maine

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Finding Aid to the Collection of Thomas Bailey Aldrich Materials ALDR.1

This finding aid was produced using ArchivesSpace on February 20, 2015.

English

Describing Archives: A Content Standard

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Summary Information

Repository:	Colby College Special Collections
Creator:	Thomas Bailey Aldrich, 1836-1907
Title:	Collection of Thomas Bailey Aldrich Materials.
ID:	ALDR.1
Date [inclusive]:	1857 - 1917 and undated.
Physical Description:	0.5 Linear Feet
Language of the Material:	English
Language of the Material:	English.
Abstract:	The collection contains correspondence and other materials that document Aldrich's life and work, primarily dating from the 1870s to the early 1900s.

Preferred Citation note

Collection of Thomas Bailey Aldrich Materials, Colby College Special Collections, Waterville, Maine.

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Biographical/Historical note

Thomas Bailey Aldrich -- poet, novelist, traveler and editor -- was born in New Hampshire in 1836. His father's death in 1849 caused him to abandon his idea to attend college and move to New York to work with his uncle at age 16. Soon he became a constant contributor to newspapers and magazines and the intimate friend of many Bohemian poets, artists and writers. He was editor of various major newspapers and magazines in New York and Boston from the 1860s to the 1890s. During this time he was also a prolific, published writer of prose and verse. He died in Boston in 1907.

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Scope and Contents note

The collection contains correspondence between Aldrich and many of his contemporaries, also a small number of manuscript items, several photographs, and three folders of clippings that document his life and work. Materials date primarily from the 1870s to the early 1900s.

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Arrangement note

Materials arranged in four series: Correspondence, Manuscripts, Photographs, and Clippings.

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Administrative Information

Publication Statement

Colby College Special Collections

Custodial History note

Materials acquired via gift or purchase.

Conditions Governing Access

Collection is open for research.

Conditions Governing Use

Materials to be used on site during regular Special Collections hours or by appointment. Photocopying or scanning may be possible at discretion of staff for nominal fee. Digital cameras are permitted. Materials may be protected by copyright.

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Controlled Access Headings

- Boston (Mass.)
- American poetry -- 19th century
- Ponkapoag (Mass.)
- Correspondence
- Clippings
- Photographs
- S. Weir (Silas Weir) Mitchell, 1829-1914 -- Correspondence
- Brander Matthews, 1852-1929 -- Correspondence
- John Davis Long, 1838-1915 -- Correspondence
- Howells, William Dean, 1837-1920 -- Correspondence
- Richard Harding Davis, 1864-1916 -- Correspondence
- Jewett, Sarah Orne, 1849-1909 -- Correspondence
- W. T. (William Thomas) Smedley, 1858-1920 -- Correspondence
- Richard Watson Gilder, 1844-1909 -- Correspondence
- William Henry Bishop, 1847-1928 -- Correspondence
- Elizabeth Akers Allen, 1832-1911
- Edmund Clarence Stedman, 1833-1908 -- Correspondence
- Thomas Purnell, 1834-1889 -- Correspondence
- Thomas A. (Thomas Alibone) Janvier, 1849-1889 -- Correspondence
- William Winter, 1836-1917 -- Correspondence
- Edwin Percy Whipple, 1819-1886 -- Correspondence
- Edwin Booth, 1833-1893 -- Correspondence
- Thomas Bailey Aldrich, 1836-1907

Collection Inventory

Series A: Correspondence., 1857 - 1904 and undated.

Subseries 1: Letters from Thomas Bailey Aldrich to various correspondents., 1857 - 1904 and undated.

Title/Description	Instances
Folder A1: to Elizabeth Akers Allen., 1874.	
Folder A2: to William Henry Bishop., 1888.	
Folder A3: to Edwin Booth., Undated.	
Folder A4: to Charles F. Chichester., 1894.	
Folder A5: to Robert S. Chilton., 1896.	

- Folder A6: to T. S. Collier., 1890.
- Folder A7: to Richard Watson Gilder., Undated.
- Folder A8: to William Dean Howells., 1874 - 1891.
- Folder A9: to Thomas A. Janvier., 1873.
- Folder A10: to Sarah Orne Jewett., 1889 - 1895.
- Folder A11: to Mr. Lane., 1896.
- Folder A12: to Thomas Purnell., 1867.
- Folder A13: to T. Rogers Rees., 1903.
- Folder A14: to Edmund Clarence Stedman., 1893.
- Folder A15: to A. F. Stetson., 1872.
- Folder A16: to Edwin Percy Whipple., 1878.
- Folder A17: to William Winter., 1904.
- Folder A18: regarding venereal disease., Undated.
- Folder A19: to unknown correspondents., 1857 - 1903.

Subseries 2: Letters from various correspondents to Thomas Bailey Aldrich., 1895? - 1903.

Title/Description	Instances
From Harley Brookhouse., 1900.	
From Richard Harding Davis., 1902.	
From Richard Watson Gilder., 1903.	
From John D. Long., 1901.	
From Brander Matthews., 1903.	
From Silas Weir Mitchell., 1895?	
From William Thomas Smedley., 1901.	

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Series B: Manuscripts., 1882 - 1903 and undated.

Title/Description	Instances
Folder B1: At Bay Ridge, Long Island., undated	
Description	
Poem. Holograph manuscript.	

Folder B2: A Cough., 1882.

Description

Poem. Holograph, signed manuscript.

Folder B3: Egypt., Undated.

Description

Number X of "XXVIII Sonnets." Holograph manuscript.

Folder B4: Introduction to Ponkapog Papers., 1903.

Description

Holograph manuscript. "Redman Farm, Ponkapog, 1903."

Folder B5: A Pastoral Hymn to the Fairies., [1916].

Description

Poem published in "Unit Poems - 61" by the Unit Press, Fitchburg, MA.

Folder B6: Sargent's Portrait of Edwin Booth at "The Players"., 1938.

Description

Poem printed in program marking the 50th anniversary of The Players founded by Edwin Booth, 1938.

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Series C: Photographs., Undated.

Title/Description	Instances
Folder C1: Photographs, undated	

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Series D: Clippings., 1877 - 1917.

Title/Description	Instances
Folder D1: Clippings, 1877-1900	
Folder D2: Clippings, 1900-1903	
Folder D3: Clippings, 1903-1917	

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