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Finding Aid to the Collection of Waldo Peirce Materials.

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Waldo Peirce

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Collection of Waldo Peirce Materials, Colby College Special Collections, Waterville, Maine.

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Finding Aid to the Collection of Waldo Peirce Materials PEIR.1

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Describing Archives: A Content Standard

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Summary Information

Repository:	Colby College Special Collections
Creator:	Waldo Peirce, 1884-1970
Title:	Collection of Waldo Peirce Materials.
ID:	PEIR.1
Date [inclusive]:	1907-1970.
Physical Description:	0.5 Linear Feet
Language of the Material:	English
Language of the Material:	Mostly English, with one illustrated manuscript, Don Ernesto en Pamplona in Spanish, and published article A La recherche du tabac et des billiard perdus (October 8m 1960, Harvard Alumni bulletin) in French.
Abstract:	The collection comprises letters, scrapbooks, and manuscript items by Waldo Peirce, an American painter, bohemian, and expatriate born in Bangor, Maine.

Preferred Citation

Collection of Waldo Peirce Materials, Colby College Special Collections, Waterville, Maine.

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Biographical/Historical Note

Waldo Peirce (1884-1970) was born in Bangor, Maine, and educated at Phillips Academy in Andover and Harvard University. He later studied at the Art Students League in New York City and at the Julian Academy in Paris. As an expatriate American, he drove ambulances for the French Army in World War I and led a bohemian life with notable companions such as Ernest Hemingway and John Reed. His later life was spent in Searsport, Maine, and Newburyport, Massachusetts, where he died at age 85. His paintings and writings relate strongly to his travels and to the state of Maine. Colby College awarded Peirce an honorary degree in 1957.

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Scope and Contents

The collection comprises Waldo Peirce's correspondence (including letters to and from Ernest Hemingway); manuscripts; photographs; scrapbooks (documenting the running of the bulls in Pamplona, Spain, as well as time spent with Hemingway in Key West, Florida); and printed materials relating to his life and work.

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Arrangement Note

Arranged in six series by form of material: Correspondence, (1928-1965 and undated); Manuscripts (1923-1969 and undated); Photographs (1907-1930 and undated); Related printed materials (1934-1970 and undated); Scrapbooks (1927-1928); and Clippings (1936-1970).

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Administrative Information

Publication Statement

Colby College Special Collections

Custodial History

Materials acquired via gift or purchase.

Provenance

Gifts from Waldo Peirce, Peirce family and other sources.

Conditions Governing Access

Collection is open for research.

Conditions Governing Use

Materials to be used on site during regular Special Collections hours or by appointment. Photocopying or scanning may be possible at discretion of staff for nominal fee. Materials may be protected by copyright.

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Controlled Access Headings

- Photographs
- Poetry
- Correspondence
- Watercolors (paintings)
- Pastels (visual works)
- Clippings
- Pamplona (Spain)
- Key West (Fla.)
- Scrapbooks
- Fine Arts
- Artists -- Maine
- World War I
- Painting
- Recreation, Tourism, Vacations
- Bangor (Me.)
- Maine
- Muriel Arline Robinson Ragsdale, 1906-1988
- Waldo Peirce, 1884-1970
- Franklin Delano Roosevelt, 1882-1945
- Richard Cary, 1909-1990
- Julius Seelye Bixler
- Hemingway, Ernest 1898-1961
- Samuel Magee Green, 1909-1995
- Arthur Galen Eustis, 1901-1959
- Richard Nye Dyer, 1918-1993
- Augustine A. D'Amico, 1905-1988

Collection Inventory

Series A: Correspondence., 1928-1965

Subseries: Letters from Waldo Peirce to various correspondents., 1928-1965.

Title/Description	Instances
Folder A1: to Julius Seelye Bixler., 1950-1959.	
Folder A2: to Richard Cary., July 3, 1957.	
Folder A3: to Dorothy Counaughton., 1943.	
Folder A4: to Richard Nye Dyer., 1957; 1965.	
Folder A5: to Max Eastman., 1933.	
Folder A6: to Arthur Galen Eustis., June 30, 1944.	
Folder A7: to Samuel M. Green., 1944.	
Folder A8: to Ernest Hemingway., 1928.	
Folder A9: to Nancy Hoyt., Undated.	
Folder A10: to Anna Gabrielle Pierce., July 8, 1941.	
Folder A11: Muriel A. Ragsdale., 1942.	
Folder A12: to Franklin Delano Roosevelt., Feb. 14, 1940.	
Folder A13: to Althea Brockway Scribner., 1936.	

Subseries: Letters to Waldo Peirce from various correspondents.

Title/Description	Instances
From Andree., 1931-1933	
From Carlos Baker., 1966-1967.	
From John Billings., Undated.	
From Isabel Bishop., Undated.	
From Van Wyck Brooks., 1886-.	
From Kenneth Campbell., Undated.	
From Zechariah Chafee., 1885-1957.	

From Fredrick W.B. Coleman., 1937.

From Charles Townsend Copeland., 1933-1935.	
From Frederick Dawson., 1937.	

From Max Eastman., 1883-.

From Thomas Stearns Eliot., 1933.

From Ford Madox Ford., 1873-1939.

From Janice Ford (Tworkov)., 1938.

From Mme Pierre Gage., 1935-1936.

From Seth T. Gano., 1937.

From Robert Hallowell., 1935.

From Rex Hardy., 1935.

From Ernest Hemingway., 1927-1931.

List of letters and photocopies of published letters from Ernest Hemingway to Waldo Peirce., 1927-1935.

Letter from Ernest Hemingway to Waldo Peirce., January 1927.

Letter from Ernest Hemingway to Waldo Peirce., July 22, 1927.

Letter from Ernest Hemingway to Waldo Peirce., Jan. 18, 1928.

Letter from Ernest Hemingway to Waldo Peirce., 1928.

Letter from Ernest Hemingway to Waldo Peirce., June 17 and 19, 1928.

Letter from Ernest Hemingway to Waldo Peirce., July 6, 1928.

Letter from Ernest Hemingway to Waldo Peirce. , July 23, 1928.

Letter from Ernest Hemingway to Waldo Peirce., Aug. 9, 1928.

Letter from Ernest Hemingway to Waldo Peirce. , [After Aug. 9, 1928].

Letter from Ernest Hemingway to Waldo Peirce., Sept. 25, 1928.

Letter from Ernest Hemingway to Waldo Peirce. , [After Sept. 25, 1928].

Letter from Ernest Hemingway to Waldo Peirce., [Oct. 1928].

Letter from Ernest Hemingway to Waldo Peirce., Jan. 4, 1929.

Letter from Ernest Hemingway to Waldo Peirce., [Jan. 15, 1929].

Letter from Ernest Hemingway to Waldo Peirce., [Before Feb.7, 1929].

Letter from Ernest Hemingway to Waldo Peirce., Feb. 7, 1929.

Letter from Ernest Hemingway to Waldo Peirce., [After Feb. 7,1929].

Letter from Ernest Hemingway from Waldo Peirce., May 9, 1929.

Letter from Ernest Hemingway to Waldo Peirce., June, 1929.

Letter from Ernest Hemingway to Waldo Peirce., Aug. 29, 1929.

Letter from Ernest Hemingway to Waldo Peirce. , [Sept. 1929].

Letter from Ernest Hemingway to Waldo Peirce., [Fall 1929].

Letter from Ernest Hemingway to Waldo Peirce., Feb. 7 [1930].

Letter from Ernest Hemingway to Waldo Peirce., April 6 [1930].

Letter from Ernest Hemingway to Waldo Peirce., May 16 [1930].

Letter from Ernest Hemingway to Waldo Peirce., June 1, 1930.

Letter from Ernest Hemingway to Waldo Peirce., [Before fall 1930].

Letter from Ernest Hemingway to Waldo Peirce., [After car accident in Nov. 1930].

Letter from Ernest Hemingway to Waldo Peirce., Jan. 17 [1931].

Letter from Ernest Hemingway to Waldo Peirce., May 4 [1931].

Letter from Ernest Hemingway to Waldo Peirce., May 14 [1931].

Letter from Ernest Hemingway to Waldo Peirce., [Before Nov. 17, 1931].

Letter from Ernest Hemingway to Waldo Peirce. , April 15, 1932.

Letter from Ernest Hemingway to Waldo Peirce. , June 6 [1932].

Letter from Ernest Hemingway to Waldo Peirce., [May 1934].

Letter from Ernest Hemingway to Waldo Peirce. , Nov. 29
[1935].

Letter from Ernest Hemingway to Waldo Peirce. , July 27
[1937].

Letter from Ernest Hemingway to Waldo Peirce., Undated.

Letter from Ernest Hemingway to Waldo Peirce., April 30,
1931.

Letter from Ernest Hemingway to Waldo Peirce., Oct. 30 and
Nov. 17, 1931.

Photocopies of Letters from Ernest Hemingway to Waldo
Peirce., 1927-1931.

From Mary Hemingway., 1966.

From Pauline Hemingway., 1929.

From Granville Hicks., 1934-1938.

From Nancy Hoyt., 1936-1937.

From Corliss Lamont., 1934.

From Edward Laning., 1936.

From Pete Little., 1936.

From Sister Mary Lumena., 1936.

From Fred McCormick., 1935.

From Alfred McIntyre., 1938.

From Archibald Fleming MacLeish., 1937.

From Henri Matisse., 1939.

From Pierre Matisse., Undated.

From Don Moffat., 1933.

From Samuel Eliot Morison. , 1932-1941.

From Maxwell E. Perkins., 1928.

From Harry Salpeter., 1936.

From Katherine Schmit., 1935.

From Max Lincoln Schuster., 1934.

From Manfred Schwartz., 1935-1938.

From Harold R. Schurtleff., 1932-1938.

From Frida Stringberg., 1939.

From Charles Sweeny., 1932-1937.

From Charles Thorndike., 193-.

From Tweed Harrison., 1934.

From Lady Duff Tweed., 1934.

From Edwin M. Watson., 1939.

From George B. Wilbur., 1935.

From Owen Wister., 1928.

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Series B: Manuscripts., 1923-1969

Title/Description	Instances
Folder B1: A la Recherche du Tabac et des Billiards Perdus (poem). , 1960.	
General Note	
From the Harvard Alumni Bulletin, October 8, 1960.	
Folder B2: Edwin Arlington Robinson (sonnet)., 1969.	
Folder B3: Illustrated poems and water colors, 1923.	
Folder B4: Wicked Blue Danube waltz (illustrated poem), 1943.	

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Series C: Photographs., 1907-1930

Title/Description	Instances
Folder C1: Photographs , 1907, 1916,1930.	
<u>Processing Information Note:</u>	
Processing Information Note	
Photographs relocated from Photograph drawer, 12/18/1996.	

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Series D: Related Printed Materials., 1934-1970

Title/Description	Instances
Folder D1: Exhibition Catalogs., 1934-1970.	
Folder D2: Moseman Park (Reproduction)., 1967.	

Folder D3: Postal Cards and Plates of Paintings., Undated.

Folder D4: Published Photograph., 1969.

General note

2 copies of "Polaroid Corporation Annual Report for 1969."
 Contains published photo of Waldo Peirce by Michael Peirce, p. 10.

Folder D5: Eulogy and Funeral Service., 1970.

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Series E: Scrapbooks.

Title/Description	Instances
<p>Don Ernesto en Pamplona (original scrapbook), 1927.</p> <p>General Identification note</p> <p>Folio Ms. Pi3 D6</p> <p><u>Existence of copies note:</u></p> <p>Existence of copies note</p> <p>Original scrapbook has been digitized. Archival master and derivative files available.</p> <p>Color print copies and photographic negatives of original scrapbook available in Original Ms. Box 170, Folders E1-E2.</p> <p><u>Controlled Access Headings:</u></p> <ul style="list-style-type: none"> Hemingway, Ernest 1898-1961 	
<p>Folder E1: Don Ernesto en Pamplona (facsimile of original scrapbook)., 2004.</p> <p><u>Existence and Location of Originals note:</u></p> <p>Existence and Location of Originals note</p> <p>Original scrapbook in Stack 4, folio shelves.</p>	
<p>Folder E2: Don Ernesto en Pamplona (photographic negatives of original scrapbook).</p> <p><u>Existence and Location of Originals note:</u></p> <p>Existence and Location of Originals note</p> <p>Original scrapbook in Stack 4, folio shelves.</p>	
<p>Key West, Florida 1928 (original scrapbook), 1928.</p>	

General Identification note

Folio Ms. Pi3 K3

Existence and Location of Copies note:

Existence and Location of Copies note

Original scrapbook has been digitized. Archival masters and derivatives are available.

Color copies and color slides of original scrapbook available in Original Ms. Box 170. Folders E3-E4.

Controlled Access Headings:

- John Dos Passos, 1896-1970
 - Hemingway, Ernest 1898-1961
-

Folder E3: Scrapbook, Key West, Florida 1928 (facsimile of original scrapbook)., 2004.

Existence and Location of Originals note:

Existence and Location of Originals note

Original scrapbook in Stack 4, folio shelves.

Folder E4: Scrapbook, Key West, Florida 1928 (slides of original scrapbook).

Existence and Location of Originals note:

Existence and Location of Originals note

Original scrapbook in Stack 4, folio shelves.

Pamplona, Spain 1927 (original scrapbook), 1927.

Existence and Location of Copies:

Existence and Location of Copies

Original scrapbook has been digitized. Archival masters and derivative files are available.

Color print copies of original scrapbook available in Original Ms. Box 170, Folder E5.

General Identification note

Folio Ms. Pi3 P2

Folder E5: Pamplona, Spain 1927 (facsimile of original scrapbook).

Existence and Location of Originals note:

Existence and Location of Originals note

Original scrapbook in Stack 4, folio shelves.

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Series F: Clippings.

Title/Description	Instances
Folder F1: Newspaper Clippings., 1936-1970.	
Folder F2: Biographical Information and Articles., 1936-1970.	
Folder F3: Doctor of Fine Arts., 1957.	

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