2015

Finding Aid to the Collection of Waldo Peirce Materials.

Waldo Peirce
Colby College Special Collections

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Collection of Waldo Peirce Materials, Colby College Special Collections, Waterville, Maine.
Finding Aid to the Collection of Waldo Peirce Materials PEIRCE.1

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Describing Archives: A Content Standard

Colby College Special Collections
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Summary Information

Repository: Colby College Special Collections
Creator: Peirce, Waldo, 1884-1970
Title: Collection of Waldo Peirce Materials.
ID: PEIRCE.1
Date [inclusive]: 1907-1970.
Physical Description: 0.5 Linear Feet
Language of the Material: English
Language of the Material: Mostly English, with one illustrated manuscript, Don Ernesto en Pamplona in Spanish, and published article A La recherche du tabac et des billiard perdus (Ictiber 8m 1960, Harvard Alumni bulletin) in French.
Abstract: The collection comprises letters, scrapbooks, and manuscript items by Waldo Peirce, an American painter, bohemian, and expatriate born in Bangor, Maine.

Preferred Citation

Collection of Waldo Peirce Materials, Colby College Special Collections, Waterville, Maine.

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Biographical/Historical Note

Waldo Peirce (1884-1970) was born in Bangor, Maine, and educated at Phillips Academy in Andover and Harvard University. He later studied at the Art Students League in New York City and at the Julian Academy in Paris. As an expatriate American, he drove ambulances for the French Army in World War I and led a bohemian life with notable companions such as Ernest Hemingway and John Reed. His later life was spent in Searsport, Maine, and Newburyport, Massachusetts, where he died at age 85. His paintings and writings relate strongly to his travels and to the state of Maine. Colby College awarded Peirce an honorary degree in 1957.
Scope and Contents

The collection comprises Waldo Peirce's correspondence (including letters to and from Ernest Hemingway); manuscripts; photographs; scrapbooks (documenting the running of the bulls in Pamplona, Spain, as well as time spent with Hemingway in Key West, Florida); and printed materials relating to his life and work.

Arrangement Note

Arranged in six series by form of material: Correspondence, (1928-1965 and undated); Manuscripts (1923-1969 and undated); Photographs (1907-1930 and undated); Related printed materials (1934-1970 and undated); Scrapbooks (1927-1928); and Clippings (1936-1970).

Administrative Information

Publication Statement

Colby College Special Collections

Custodial History

Materials acquired via gift or purchase.

Provenance

Gifts from Waldo Peirce, Peirce family and other sources.
Conditions Governing Access

Collection is open for research.

Conditions Governing Use

Materials to be used on site during regular Special Collections hours or by appointment. Photocopying or scanning may be possible at discretion of staff for nominal fee. Materials may be protected by copyright.

Controlled Access Headings

- Photographs
- Poetry
- Watercolors (paintings)
- Pastels (visual works)
- Newspaper clippings
- Pamplona (Spain)
- Key West (Fla.)
- Fine Arts
- Artists -- Maine
- World War I
- Painting
- Recreation, Tourism, Vacations
- Bangor (Me.)
- Maine
- Bohemianism -- France -- Paris -- History -- 20th century
- Muriel Arline Robinson Ragsdale, 1906-1988
- Franklin Delano Roosevelt, 1882-1945
- Richard Cary, 1909-1990
- Bixler, Julius Seelye, 1894-1985
- Hemingway, Ernest 1898-1961
- Samuel Magee Green, 1909-1995
- Arthur Galen Eustis, 1901-1959
- Dyer, Richard Nye, 1918-1993
- D'Amico, Augustine A., 1905-1988 (Art collector)
## Collection Inventory

### Series A: Correspondence., 1928-1965

**Subseries: Letters from Waldo Peirce to various correspondents., 1928-1965.**

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder A1: to Julius Seelye Bixler., 1950-1959.</td>
<td>Physical Description: 3 ALS.</td>
</tr>
<tr>
<td>Folder A3: to Dorothy Counaughton., 1943.</td>
<td>Physical Description: 3 ALS, 3 Envelopes, sent from New York.</td>
</tr>
<tr>
<td>Folder A4: to Richard Nye Dyer., 1957; 1965.</td>
<td>Physical Description: 3 ALS, 1 TL Enclosure, sent from Newburyport, MA and Tucson, AZ.</td>
</tr>
<tr>
<td>Folder A5: to Max Eastman., 1933.</td>
<td>Physical Description: 2 TL (4 sheets) sent from Newburyport, MA.</td>
</tr>
<tr>
<td>Folder A6: to Arthur Galen Eustis., June 30, 1944.</td>
<td>Physical Description: 1 TLS sent from Pomona, NY.</td>
</tr>
<tr>
<td>Folder A7: to Samuel M. Green., 1944.</td>
<td>Physical Description: 8 ALS, 1 TLS, 2 Cards.</td>
</tr>
<tr>
<td>Folder A8: to Ernest Hemingway., 1928.</td>
<td>Physical Description: 1 ALS (has been scanned); 1 AL (has been scanned) ; 1 TL 4 p. with annotations and sketch; 2 typed transcriptions Physical Description: 1 TL (4 sheets), 1 ALS (7 sheets + typed copy), 1 AL (6 sheets +typed copy).</td>
</tr>
<tr>
<td>Folder A9: to Nancy Hoyt., Undated.</td>
<td>Physical Description: 1 ALS.</td>
</tr>
<tr>
<td>Folder A10: to Anna Gabrielle Pierce., July 8, 1941.</td>
<td>Physical Description: 1 ALS (to Mr. Cary from Lidia Meinholz), 1 TL.</td>
</tr>
</tbody>
</table>
**Folder A11:** Muriel A. Ragsdale., 1942.
   **Physical Description:** 4 ALS, 2 TL, 1 Enc, 5 Env.

**Folder A12:** to Franklin Delano Roosevelt., Feb. 14, 1940.
   **Physical Description:** 1 TL (+ copy), 1 Enc.

**Folder A13:** to Althea Brockway Scribner., 1936.
   **Physical Description:** 3 ALS, 3 Env.

### Subseries: Letters to Waldo Peirce from various correspondents.

**Physical Location:** Letters to Waldo Peirce from various correspondents are located in the general manuscript series under the name of the correspondent. The Ms. Box number is indicated in a location note for each correspondent.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>From Andree., 1931-1933</td>
<td>17 ALS (34 sheets). Physical Location: Original Ms. Box 7</td>
</tr>
<tr>
<td>From Carlos Baker., 1966-1967</td>
<td>12 ALS, 4 LS. Physical Location: Original Ms. Box 9</td>
</tr>
<tr>
<td>From John Billings., Undated</td>
<td>1 TLS. Physical Location: Original Ms. Box 13</td>
</tr>
<tr>
<td>From Isabel Bishop., Undated</td>
<td>3 ALS. Physical Location: Original Ms. Box 13</td>
</tr>
<tr>
<td>From Van Wyck Brooks., 1886-</td>
<td>1 ALS and 2 ACS. Physical Location: Original Ms. Box 17</td>
</tr>
<tr>
<td>From Kenneth Campbell., Undated</td>
<td>1 TLS. Physical Location: Original Ms. Box 28</td>
</tr>
<tr>
<td>From Zechariah Chafee., 1885-1957</td>
<td>1 TLS. Physical Location: Original Ms. Box 31</td>
</tr>
</tbody>
</table>

**From Fredrick W.B. Coleman., 1937.**

   **Physical Description:** 2 TLS.
   **Physical Location:** Original Ms. Box 49.
### Physical Description: 7 TLS.
### Physical Location: Original Ms. Box 51.

**From Frederick Dawson., 1937.**
- **Physical Description:** 1 ALS (3 sheets).
- **Physical Location:** Original Ms. Box 62.

**From Max Eastman., 1883-.**
- **Physical Description:** 1 ALS, 10 LS, 1 L.
- **Physical Location:** Original Ms. Box 72.

**From Thomas Stearns Eliot., 1933.**
- **Physical Description:** 2 TLS.
- **Physical Location:** Original Ms. Box 74.

**From Ford Madox Ford., 1873-1939.**
- **Physical Description:** 1 ALS, 1 LS.
- **Physical Location:** Original Ms. Box 79.

**From Janice Ford (Tworkov)., 1938.**
- **Physical Description:** 1 ALS.
- **Physical Location:** Original Ms. Box 79.

**From Mme Pierre Gage., 1935-1936.**
- **Physical Description:** 3 ALS, 2 pages of transcriptions.
- **Physical Location:** Original Ms. Box 80.

**From Seth T. Gano., 1937.**
- **Physical Description:** 10 TLS (18 sheets).
- **Physical Location:** Original Ms. Box 80

**From Robert Hallowell., 1935.**
- **Physical Description:** 4 ALS, 5 pages of transcriptions.
- **Physical Location:** Original Ms. Box 97.

**From Rex Hardy., 1935.**
- **Physical Description:** 1 TLS.
- **Physical Location:** Original Ms. Box 99.

**From Ernest Hemingway., 1927-1931.**
- **Physical Description:** 19 ALS, 18 LS, 1 APS, 3 Telegrams.
- **Physical Location:** OVRSZ Ms. Box 14.

List of letters and photocopies of published letters from Ernest Hemingway to Waldo Peirce., 1927-1935.
- **Physical Description:** 42 sheets.
<table>
<thead>
<tr>
<th>Letter from Ernest Hemingway to Waldo Peirce,</th>
<th>Physical Description:</th>
<th>Physical Location:</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 1927.</td>
<td>(2 sheets) scanned</td>
<td>Original Ms. Box 105</td>
</tr>
<tr>
<td></td>
<td>1 TLS.</td>
<td>Folder 1, OVRSZ Ms. Box 14</td>
</tr>
<tr>
<td>Letter from Ernest Hemingway to Waldo Peirce,</td>
<td>(2 sheets) and transcript; scanned</td>
<td>Folder 2 OVRSZ Ms. Box 14</td>
</tr>
<tr>
<td>July 22, 1927.</td>
<td>1 ALS.</td>
<td></td>
</tr>
<tr>
<td>Letter from Ernest Hemingway to Waldo Peirce,</td>
<td>(2 sheets) and transcript; scanned</td>
<td>Folder 3 OVRSZ Ms. Box 14</td>
</tr>
<tr>
<td>Jan. 18, 1928.</td>
<td>1 TLS.</td>
<td></td>
</tr>
<tr>
<td>Letter from Ernest Hemingway to Waldo Peirce,</td>
<td>(2 sheets) and transcript; scanned</td>
<td>Folder 4 OVRSZ Ms. Box 14</td>
</tr>
<tr>
<td>1928.</td>
<td>1 TLS.</td>
<td></td>
</tr>
<tr>
<td>Letter from Ernest Hemingway to Waldo Peirce,</td>
<td>4p. (2 sheets) glued together; scanned</td>
<td>Folder 5 OVRSZ Ms. Box 14</td>
</tr>
<tr>
<td>June 17 and 19, 1928.</td>
<td>1 TLS.</td>
<td></td>
</tr>
<tr>
<td>Letter from Ernest Hemingway to Waldo Peirce,</td>
<td>2p. (1 sheet)</td>
<td>Folder 6 OVRSZ Ms. Box 14</td>
</tr>
<tr>
<td>July 6, 1928.</td>
<td>1 TLS.</td>
<td></td>
</tr>
<tr>
<td>Letter from Ernest Hemingway to Waldo Peirce,</td>
<td>3p. (2 sheets) and 1 envelope and transcript; scanned</td>
<td>Folder 7 OVRSZ Box 14</td>
</tr>
<tr>
<td>. July 23, 1928.</td>
<td>1 ALS, 1 envelope and transcript.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Folder 7 OVRSZ Box 14</td>
<td></td>
</tr>
<tr>
<td>Letter from Ernest Hemingway to Waldo Peirce,</td>
<td>4p. (2 sheets); scanned</td>
<td></td>
</tr>
<tr>
<td>Date of Letter</td>
<td>Physical Description</td>
<td>Physical Location</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>[After Aug. 9, 1928]</td>
<td>1 ALS and transcript.</td>
<td>Folder 8 OVRSZ Ms. Box 14</td>
</tr>
<tr>
<td>Sept. 25, 1928</td>
<td>3p., and transcript; scanned</td>
<td>Folder 9 OVRSZ Ms. Box 14</td>
</tr>
<tr>
<td>[After Sept. 25, 1928]</td>
<td>2p. (1 sheet); scanned</td>
<td>Folder 10 OVRSZ Ms. Box 14</td>
</tr>
<tr>
<td>Oct. 1928</td>
<td>4p. (2 sheets) and transcript; scanned</td>
<td>Folder 11 OVRSZ Ms. Box 14</td>
</tr>
<tr>
<td>Jan. 4, 1929</td>
<td>2p. (1 sheet); scanned</td>
<td>Folder 12 OVRSZ Ms. Box 14</td>
</tr>
<tr>
<td>Jan. 15, 1929</td>
<td>2p. (1 sheet) and transcript; scanned</td>
<td>Folder 13 OVRSZ Ms. Box 14</td>
</tr>
<tr>
<td>[Before Feb. 7, 1929]</td>
<td>2p. (1 sheet); scanned</td>
<td>Folder 14 OVRSZ Ms. Box 14</td>
</tr>
<tr>
<td>Feb. 7, 1929</td>
<td>2p. (1 sheet); scanned</td>
<td>Folder 15. OVRSZ Ms. Box 14</td>
</tr>
</tbody>
</table>
Physical Description: 1 TLS.
Physical Location: Folder 16 OVRSZ Ms. Box 14

Letter from Ernest Hemingway to Waldo Peirce., [After Feb. 7, 1929].
Physical Description: 2p. (1 sheet) and transcript; scanned
Physical Description: 1 ALS.
Physical Location: Folder 17 OVRSZ Ms. Box 14

Letter from Ernest Hemingway from Waldo Peirce., May 9, 1929.
Physical Description: 4p. (3 sheets); scanned
Physical Description: 1 TLS.
Physical Location: Folder 18 OVRSZ Ms. Box 14

Letter from Ernest Hemingway to Waldo Peirce., June, 1929.
Physical Description: 2p. (1 sheet) and envelope; scanned
Physical Description: 1 TL.
Physical Location: Folder 19 OVRSZ Ms. Box 14

Letter from Ernest Hemingway to Waldo Peirce., Aug. 29, 1929.
Physical Description: 3p., and transcript
Physical Description: 1 ALS.
Physical Location: Folder 20 OVRSZ Ms. Box 14

Letter from Ernest Hemingway to Waldo Peirce., [Sept. 1929].
Physical Description: 4p. (2 sheets) and transcript; scanned
Physical Description: 1 ALS.
Physical Location: Folder 21 OVRSZ Ms. Box 14

Letter from Ernest Hemingway to Waldo Peirce., [Fall 1929].
Physical Description: 4p. (3 sheets) and transcript; scanned
Physical Description: 1 ALS.
Physical Location: Folder 22 OVRSZ Ms. Box 14

Letter from Ernest Hemingway to Waldo Peirce., Feb. 7 [1930].
Physical Description: 1p., and transcript; scanned
Physical Description: 1 ALS.
Physical Location: Folder 23 OVRSZ Ms. Box 14

Letter from Ernest Hemingway to Waldo Peirce., April 6 [1930].
Physical Description: 2p. (1 sheet) and transcript; scanned
Letter from Ernest Hemingway to Waldo Peirce., May 16 [1930].
Physical Description: 2p. (1 sheet) and transcript; scanned
Physical Location: Folder 24 OVRSZ Ms. Box 14

Letter from Ernest Hemingway to Waldo Peirce., June 1, 1930.
Physical Description: 4p. (2 sheets) and transcript; scanned
Physical Location: Folder 25 OVRSZ Ms. Box 14

Letter from Ernest Hemingway to Waldo Peirce., [Before fall 1930].
Physical Location: Folder 27 OVRSZ Ms. Box 14

Letter from Ernest Hemingway to Waldo Peirce., [After car accident in Nov. 1930].
Physical Location: Folder 28 OVRSZ Ms. Box 14

Letter from Ernest Hemingway to Waldo Peirce., Jan. 17 [1931].
Physical Description: 2p. (1 sheet); scanned
Physical Location: Folder 29 OVRSZ Ms. Box 14

Letter from Ernest Hemingway to Waldo Peirce., May 4 [1931].
Physical Location: Folder 30 OVRSZ Ms. Box 14

Letter from Ernest Hemingway to Waldo Peirce., May 14 [1931].
Physical Location: Folder 31 OVRSZ Ms. Box 14

Letter from Ernest Hemingway to Waldo Peirce., [Before Nov. 17, 1931].
Letter from Ernest Hemingway to Waldo Peirce., April 15, 1932.
Physical Description: 2p. (1 sheet); scanned
Physical Location: Folder 32 OVRSZ Ms. Box 14

Letter from Ernest Hemingway to Waldo Peirce., June 6 [1932].
Physical Description: 2p. (2 sheets) and transcript; scanned
Physical Location: Folder 34 OVRSZ Ms. Box 14

Letter from Ernest Hemingway to Waldo Peirce., [May 1934].
Physical Description: 2p. (2 sheets) glued together at top; scanned
Physical Location: Folder 35 OVRSZ Ms. Box 14

Letter from Ernest Hemingway to Waldo Peirce., Nov. 29 [1935].
Physical Description: 1p.; scanned
Physical Location: Folder 35 OVRSZ Ms. Box 14

Letter from Ernest Hemingway to Waldo Peirce., July 27 [1937].
Physical Description: 2p. (1 sheet)
Physical Location: Folder 37 OVRSZ Ms. Box 14

Letter from Ernest Hemingway to Waldo Peirce., Undated.
Physical Description: Scanned
Physical Location: Folder 38 OVRSZ Ms. Box 14

Letter from Ernest Hemingway to Waldo Peirce., April 30, 1931.
Physical Description: 1p., scanned
Physical Location: Folder 39 OVRSZ Ms. Box 14

Letter from Ernest Hemingway to Waldo Peirce., Oct. 30 and Nov. 17, 1931.
Photocopies of Letters from Ernest Hemingway to Waldo Peirce., 1927-1931.
  Physical Description: Photocopies: 19 ALS, 18 TLS, 1 APC, 3 Telegrams.
  Physical Location: OVRSZ Ms. Box 15

From Mary Hemingway., 1966.
  Physical Description: 3 ALS.
  Physical Location: Original Ms. Box 105

From Pauline Hemingway., 1929.
  Physical Description: 1 ALS.
  Physical Location: Original Ms. Box 106

From Granville Hicks., 1934-1938.
  Physical Description: 15 TLS.
  Physical Location: Original Ms. Box 106

From Nancy Hoyt., 1936-1937.
  Physical Description: 1 ALS, 5 telegrams.
  Physical Location: Original Ms. Box 110

From Corliss Lamont., 1934.
  Physical Description: 1 TLS.
  Physical Location: Original Ms. Box 135

From Edward Laning., 1936.
  Physical Description: 1 ALS.
  Physical Location: Original Ms. Box 135

From Pete Little., 1936.
  Physical Description: 1 ALS.
  Physical Location: Original Ms. Box 139

From Sister Mary Lumena., 1936.
  Physical Description: 1 ALS.
  Physical Location: Original Ms. Box 141

From Fred McCormick., 1935.
  Physical Description: 1 ALS.
  Physical Location: Original Ms. Box 142

From Alfred McIntyre., 1938.
From Archibald Fleming MacLeish., 1937.
Physical Description: 1 TLS.
Physical Location: Original Ms. Box 143

From Henri Matisse., 1939.
Physical Description: 1 ALS.
Physical Location: Original Ms. Box 148
Language of the Material: In French.

From Pierre Matisse., Undated.
Physical Description: 1 ALS.
Physical Location: Original Ms. Box 148

From Don Moffat., 1933.
Physical Description: 1 TLS.
Physical Location: Original Ms. Box 151

Physical Description: 13 ALS, 7 TLS, 2 ACS.
Physical Location: Original Ms. Box 152

From Maxwell E. Perkins., 1928.
Physical Description: 1 TLS.
Physical Location: Original Ms. Box 171

From Harry Salpeter., 1936.
Physical Description: 16 TLS.
Physical Location: Original Ms. Box 206

From Katherine Schmidt., 1935.
Physical Description: 1 ALS.
Physical Location: Original Ms. Box 207

From Max Lincoln Schuster., 1934.
Physical Description: 1 TLS.
Physical Location: Original Ms. Box 207

Physical Description: 4 ALS and 1 telegram.
Physical Location: Original Ms. Box 208

From Harold R. Schurtleff., 1932-1938.
Physical Description: 26 ALS, 1 TLS, 3 ACS. (46p.).
From Frida Stringberg., 1939.
Physical Description: 3 TLS (11p.).
Physical Location: Original Ms. Box 216

From Charles Sweeny., 1932-1937.
Physical Description: 2 TLS.
Physical Location: Original Ms. Box 217

From Charles Thorndike., 193-.
Physical Description: 2 ALS.
Physical Location: Original Ms. Box 224

From Tweed Harrison., 1934.
Physical Description: 1 TLS.
Physical Location: Original Ms. Box 225

From Lady Duff Tweed., 1934.
Physical Description: 2 ALS.
Physical Location: Original Ms. Box 225

From Edwin M. Watson., 1939.
Physical Description: 1 TLS.
Physical Location: Original Ms. Box 228

From George B. Wilbur., 1935.
Physical Description: 1 TLS.
Physical Location: Original Ms. Box 232

From Owen Wister., 1928.
Physical Description: 1 ALS.
Physical Location: Original Ms. Box 250

Series B: Manuscripts., 1923-1969
Physical Description: 4 Folders.
Physical Location: Original Ms. Box 170; OVRSZ Ms. Box 28. 3 original scrapbooks located on shelves in manuscript sequence.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
</table>
**General Note**


*Physical Description*: 1 Sheet.

Folder B3: Illustrated poems and water colors, 1923.

*Physical Description*: "Two Wonders of the World" (4 sheets), an illustrated poem with watercolors, Pisa and Rome, February 1923; "Two Handmaidens" (1 sheet), watercolor and sketch.

*Physical Description*: 5 Oversized Sheets, Folded.

*Physical Location*: OVRSZ Ms. Box 28

Folder B4: Wicked Blue Danube waltz (illustrated poem), 1943.

*Physical Description*: Poem and water color drawing (1 sheet)

*Physical Description*: 1 Sheet.

*Physical Location*: OVRSZ Ms. Box 28

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**Series C: Photographs., 1907-1930**

*Physical Description*: 1 Folder.

*Physical Location*: Original Ms. Box 170

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder C1: Photographs, 1907, 1916, 1930.</td>
<td></td>
</tr>
<tr>
<td><em>Physical Description</em></td>
<td>3 Photo Prints.</td>
</tr>
</tbody>
</table>

**Processing Information Note**

Photographs relocated from Photograph drawer, 12/18/1996.

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**Series D: Related Printed Materials., 1934-1970**

*Physical Description*: 5 Folders.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Physical Description</em></td>
<td>2 Sheets, 11 Catalogs, 1 Other.</td>
</tr>
</tbody>
</table>

Folder D2: Moseman Park (Reproduction), 1967.

*Physical Description*: 1 Book.
Folder D3: Postal Cards and Plates of Paintings., Undated.

**Physical Description:** 2 Sheets, 1 Env, 2 Postcards, 4 Other, 1 Photo.

Folder D4: Published Photograph., 1969.

**Physical Description:** 2 Reports.

**General note**

2 copies of "Polaroid Corporation Annual Report for 1969."
Contains published photo of Waldo Peirce by Michael Peirce, p. 10.


**Physical Description:** 4 Sheets, 4 Photocopies.

Folder E1: Don Ernesto en Pamplona (facsimile of original scrapbook), 2004.

**Physical Description:** 15 Printed Color Sheets.

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Existence and Location of Originals note:

**Existence and Location of Originals note**

Original scrapbook in Stack 4, folio shelves.

Folder E2: Don Ernesto en Pamplona (photographic negatives of original scrapbook).

**Physical Description**: 13 Negatives.

**Existence and Location of Originals note**

Original scrapbook in Stack 4, folio shelves.

Key West, Florida 1928 (original scrapbook), 1928.

**Physical Description**: Scrapbook; 38 leaves; photos (144), sketches (37), watercolors (4); illustrated covers, in black buckram box.

**Physical Description**: Scrapbook has been disbound and sleeved in mylar.

**Physical Location**: Stack 4 folio shelves.

**General Identification note**

Folio Ms. Pi3 K3

**Existence and Location of Copies note**

**Existence and Location of Copies note**

Original scrapbook has been digitized. Archival masters and derivatives are available. Color copies and color slides of original scrapbook available in Original Ms. Box 170. Folders E3-E4.

**Controlled Access Headings**:

- John Dos Passos, 1896-1970
- Hemingway, Ernest 1898-1961

Folder E3: Scrapbook, Key West, Florida 1928 (facsimile of original scrapbook), 2004.

**Physical Description**: 68 Printed Color Sheets.

**Existence and Location of Originals note**

Original scrapbook in Stack 4, folio shelves.

Folder E4: Scrapbook, Key West, Florida 1928 (slides of original scrapbook).

**Physical Description**: 76 Color Slides.

**Existence and Location of Originals note**

Original scrapbook in Stack 4, folio shelves.
Existence and Location of Originals note

Original scrapbook in Stack 4, folio shelves.

Pamplona, Spain 1927 (original scrapbook), 1927.

Physical Description: Scrapbook has been disbound and sleeved in mylar.

Physical Description: 34 leaves loose in illustrated card board portfolio; photos (74), sketches (20); newspaper clipings (21); in black buckram box

Physical Location: Stack 4 folio shelves.

Existence and Location of Copies:

Existence and Location of Copies

Original scrapbook has been digitized. Archival masters and derivative files are available. Color print copies of original scrapbook available in Original Ms. Box 170, Folder E5.

General Identification note

Folio Ms. Pi3 P2

Folder E5: Pamplona, Spain 1927 (facsimile of original scrapbook).

Physical Description: 2 Sheets; 45 Printed Color Sheets.

Existence and Location of Originals note:

Existence and Location of Originals note

Original scrapbook in Stack 4, folio shelves.

Series F: Clippings.

Physical Description: 3 Folders.

<table>
<thead>
<tr>
<th>Title/Description</th>
<th>Instances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder F2: Biographical Information and Articles., 1936-1970.</td>
<td>17 Sheets.</td>
</tr>
<tr>
<td></td>
<td>Physical Location: 1 article, &quot;Three Hundred Years of American Painting&quot; removed to OVRSZ Ms. Box 28.</td>
</tr>
<tr>
<td>Folder F3: Doctor of Fine Arts., 1957.</td>
<td>5 Sheets.</td>
</tr>
</tbody>
</table>

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