

Finn Transcription:

Chase: Chase Coleman here with Finn Macnamara, Finn how're you doing this afternoon?

Finn: Very good, thank you Chase

Chase: Now, Finn, I hear you're a pretty renowned DJ on this Colby campus, would you say that's true?

Finn: I've heard good things, I dabble, I dabble with the music a little bit

Chase: Now, where do you do your DJing, mostly?

Finn: Primarily in the ski team apartment

Chase: Ah, the infamous 133. Now Finn, what would you say is your go to song to play when you're just relaxing with friends?

Finn: When just relaxing with friends, the go to song of mine would probably be smoke break by chance the rapper, it's a pretty relaxed song.

Chase: Now could you describe the sound of this song for me? What kind of instruments, vocals, and rhythm are in it?

Finn: It's a slower song, especially for a rap song, its pretty relaxed, it has a pretty smooth melody, and people tend to enjoy it

Chase: What mood would you say you're trying to achieve when you play this song?

Finn: The mood I'm trying to achieve when I play this song is probably, kind of a relaxed, friendly, stress free environment where everyone's just kinda hanging out and having a good time.

Chase: How do your friends seem to respond when you put this song on?

Finn: People respond usually, maybe with some head nods, smiles, maybe song light singing along but nothing too crazy or out of the ordinary usually it's just a pretty relaxed environment.

Chase: What activities seem to go well with this song?

Finn: Maybe just hanging out, talking to your friends, that's a good activity but it's, you know, you'll just put it on in the background almost as background music and you'll be talking to people, kind of listening to the song.

Chase: Now, you can be honest, have you and your friends drank to this song before?

Finn: My friends and I have drank to this song before but i wouldn't say that it's a primary song that we would drink to.

Chase: And would you describe the pace of your drinking to this song?

Finn: Pretty slow, pretty slow drinking pace, maybe just sipping on some natty lights, a few bud lights.

Chase: Now, moving on, what would you say is your go to song to play while you're DJing a ski team party?

Finn: When DJing a ski team party, I would probably say my go to song would be, maybe, Pick up the Phone by Travis Scott featuring Young Thug and Quavo.

Chase: Could describe the sounds in this song? Again, the instruments, lyrics, rhythm.

Finn: It's kind of an upbeat, uplifting rhythm. There's definitely song explicit lyrics and I think that that's why it's more of a party song, i think people tend to ignore that aspect of it when they're intoxicated.

Chase: Now, when you throw this song on, what mood are you trying to achieve?

Finn: Again, the mood I'm trying to achieve is an upbeat, uplifting mood when people already have an energy and a vibe going, and I want to kind of build on that and keep the momentum going.

Chase: Now do you see a pretty like response in the party goers when you throw this song on?

Finn: When I throw this song on, I think it's a pretty, yea it's a pretty consistent, constant reaction, I think most people will get a little bit excited, maybe sing along with the song, you'll even see a little bit of dancing sometimes, depending on the situation, and yea it's a cool song I recommend it.

Chase: What activities would you say go along well with this song?

Finn: A good activity for this song would be maybe, playing some drinking games, not sitting down with friends you're kind of standing up, or doing some activity, kind of getting the night started, getting it rollin, yea its a fun song

Chase: Now again, you can be honest, do you and your friends tend to drink to this song?

Finn: Yea, pretty heavily.

Chase: Now, moving on, would you say there's some sort of chronological progression in your repertoire as the night goes on?

Finn: There's definitely a chronological progression of songs as the night goes on

Chase: What would you say are the turning points in the moods of the songs that you throw on over the course of the night.

Finn: The turning point, I think there's three main stages of the night, to start, I think the pregame is the first one, where everyone, it's kind of just the ski team and some close friends, girlfriends, boyfriends, you know, whoever, and everyone's kind of in there and usually I'll play throw backs or the classics, songs that, the kids on the ski team, we're all between 20-23, songs that we grew up on, maybe Blink 182 or yea, we'll put on AC DC, you know, classics. And then after that, we're kind of moving on to the time of night where it's maybe 10:30-11:00, people are starting to get ready to you know, maybe take the table down, stop playing drinking games, people are dancing, I'll kind of switch it over to some more dance and rap music, music that is more modern and people can kind of familiarize themselves with, listening to them in the past year or two, its more of a modern music, but yea, and then it kind of blends together with that last period of time, it kind of rolls from that 11 o'clock period to 12 o'clock, you're playing dance music and then the last hour of the night you might play some music to kind of get the last push out of people, get people excited for the rest of the night before it is shut down but in that case I probably would play, you know really upbeat or hype songs, maybe turn down for what by Lil Jon, yeah that's a great example I think, i think that gets the boys and girls very excited.

Chase: Love to hear that, real classic there. At what point in the night would you say people respond the best, you see people enjoying the music the most?

Finn: I think I see people enjoying my music the most in the beginning of the night, when I'm playing music for a small crowd of people, when it's just the ski team and our friends just because I can kind of tailor what kind of music I'm playing , it's a smaller group and i know what everyone wants, especially because I know them very personally, it's tougher at 12:30 when a bunch of strangers pour in and you're not really sure if everyone's going to like this one song, most of the time everybody likes the songs just because everybody is relatively intoxicated but, yea it's definitely a lot easier for me to kind of tailor the songs i play earlier in the night, you get a better response from the room.

Chase; And briefly, in what period of the night is your favorite type of music?

Finn: My favorite type of music is probably in between the pregame and the final part of the party, when we're kind of transitioning from old classics, which I do like, kind of getting into a little contemporary rap before, and then that's kind of before you shut that down and play strictly

dance music, or hype music, I'm not really into that but you gotta give the people what they want.

Chase: Now Finn, just one last question, as the experienced DJ that we've determined you are, do you have any additional techniques in which you use to define the mood of this space that you call your home.

Finn: The only technique that I can think of that I personally use is when security comes to break up our parties at the end of the night, I will usually play the Canadian National Anthem, most students at Colby tend to get the memo that they need to leave when they hear that so usually every Friday and Saturday night it's a very similar result and within the first 60 seconds of the Canadian National Anthem people are usually out. And then after that, when it's just the ski team, I'll usually play Bodies, I don't know if you've heard Bodies, but if you haven't, please go check it out, I got a concussion from it in the fall, we definitely party pretty hard to Bodies, so it gets physical out there. Stop and poke your head in one day.

Chase: Finn, we've really loved to hear what you've had to say, you're clearly an experienced DJ to say the least, and hopefully I can make it up to the apartment sometime soon.

Finn: Yea, please do, everyone is welcomed, and yea, thank you for having me Chase, it was a great experience.