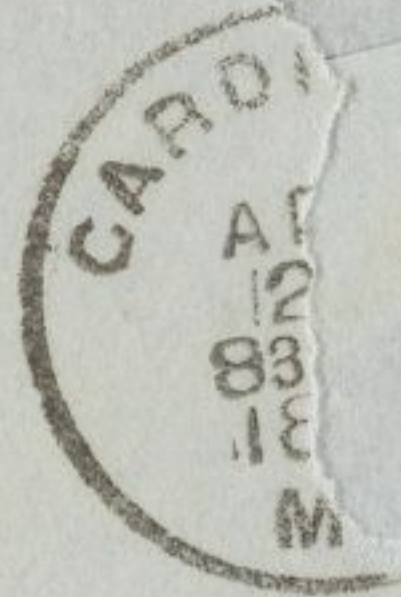


C/



Mr. H. de Forest Smith,

Portland, Maine.
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My dear Smith,

I am glad that you have taken up *Pandemonium* at last - and anxious for your opinion of it - in your next letter - or whenever the time comes. Have you got to the Chatteris bridge scene yet, where old Bous loses his burning cigar stub over into the water and leaves Pa to make him think? Andrew Lang and I are very fond of that passage and I am glad to be able to say that my admiration for it was not as strong before I was made aware by Andrew as it is to-day. I have read the book four or five times and shall soon be ready to read it again. There is something in the touch of the master that cannot be mistaken or explained, and - at least I find it so - cannot always be seen in a first reading; but I don't suppose there is any use in preaching that to you recent resolution.

I am going to read *Sappho* when I get a good chance and am glad for your words concerning it. I ~~over~~ have never been able to believe that the book is "smutty" as the

all that - but my thoughts are elsewhere - I fear that I can not do
the best of spirits - I'm so that G. to I rather an improvement
of French power and Pilsa Senior. published by the Legislature at his
address, the price is rather slight - but the book is somewhat etc. - Prout,
McCully & Co. New York; Philadelphia, is about for \$1.00.
The Editor has also my hearty thanks - all I think I can do in my
last letter. It would be a great thing for me if I could see through
some business to make me remember also I say to my correspondent -

Yours sincerely
E. A. R.