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CARRIAGE
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1895
ME.



Mr. H. DeForest Smith,
Rockland, Maine.

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W. A. ROBINSON
FEB 11 1890
NEW YORK

Jordan, Mass
Feb 3-1895

My dear Smith,

I had not quite finished the *Waxman* when I wrote last Sunday, so could not give you my final impressions. If you care for them now, I will say that the author gives his readers by making the book a success in spite of its painful length. I saw after some ~~spokes~~ ~~spokes~~ by over preparation and half the book is more than padding. Still it is a good work & Cass is a good man.

In turning from the *Waxman* to the *Buttadele Romance*, the contrast is startling. How did Hawthorne do it? That is the question that bothers me, and I have come to the conclusion that much of it is due to the fact that he was capable of an amount of brain working and tinkering of which the modern ink-spiller has no conception. The fact that the master of the *Waxman* was a first class job is enough to make a man stop and think. I do not think that I ever fully realized the greatness of Hawthorne until I took up the *Waxman* of you. (Did I ever pay you for it?) Not that it is the best, but it somehow reveals the master in a way that is not to be meted in the others. There is a sense of reality about it - which is utterly wanting in the *Scotch Letter*; and there is a kind of glorification of little things which only a great master is likely to find worth while.

(117) When I learn ~~where~~ for my own form, patient - manuscript

for the Scholastic edition of Stevenson - if only for an in-
 vention. - It is a matter of some sixty dollars. I believe,
 but I cannot see any possibility of risk. You might also
 lay in a supply of your edition of Chices society novels.
 admitted in the back of the Chap. Book, which seem to be
 coming up a little in the last number. In looking over the
 List of the Shaddle (Aug) I drew an inference that the jacket is being
 long home. I want you to send the you are ready to send
 that it was worth while. I shall take it up when it all
 comes and say that the editor of the CIB may not let another
 serial story into its pages. It seems to me ridiculously out of
 place here for it may be.

My books are piling up, but I have none of any
 value. Here is the list:

- Harpers - Dec. - Feb.
- Leffmerts Dec - Feb (3)
- St. Nicholas - Dec.
- Quarterly Illustration (2)
- Scrubners - Dec (2) Feb.
- Century Dec Feb (2)
- Truth
- Woodman No
- Cooking No (2)

Ortiz & Compulsion (Feb) which do not count to anything.
 If you have any extra Jan. copies I should be glad to get hold of
 them somehow. I shipped them all. I now have Bernal and
 Blanchard at work for me and William who he looks of it.

There is also a hiatus in my collection of dedication
 Hanks. The editor of Leffmerts' Magazine wanted, but he
 sent me a check for even dollars to fill the hole. So there
 is no loss without some gain. I can shake my shoes and
 laugh (I have just for them yet) I picked up the son-
 net a little bit & sent it on, so they did not get it just
 as the Dial people saw it - if they were dull that. The word
 have now read "Black had embosomed me the way he knew"

which seems to have some jingle and a little strength.
 The receipt of my first "hard-earned" is now a mark of a thing
 of the past in your first work of school teaching. A check to-
 morrow for a hundred would not give me the same emotion

If you have Appletons catalogue look up the Ginn-
 through Series (paper 25c) and consider the purchase of Ginn-
 Wally - Wata Holdens - Samuel Broth & Co. They are all
 first class and the last are quite respectable and fit for any
 binding - as I remember Ginn-Wally. I was surprised to find
 John Lewis Albee "John Gray" in the list of old Lippincotts,
 and as matter my success. It was a quiet quiet success
 like other Waters and now nothing but peace from the
 critics. Well send it to you after I read it. You will
 find some good pictures of Frochman in the last Henry
 and also (Chomoco reference) some of Julia Wood Horn and
 her daughters.

You have struck the right base for a book plate, but
 I am sorry for the dancing figure. I think of having two
 old men by a little fire, smoking long short pipes and reading
 tomes of wisdom - and the shadow of the words around them.



I think of all this but shall surely never get it. Send
 the idea about you as a good fellow for your paper you are
 quite welcome to it.

Yours most sincerely
 E.A.R.

I feel very foolish indeed; but I get on that and go juggling
 away - sometimes a page at a time rather by table - sometimes juggling
 my own hair over a dozen words. It seems to me that I have
 flushed a few eyes when of my recollection they hang the
 water-glass and then I start more to follow. This part which
 I have ^{been} going through the dust and the flames and found to draw
 to under rather large paper - about 600 words. I think that and
 now only have part far to correct and not done. I wish to
 and take in all ~~with~~ this work and then I am going to take
 a change of our our note a little thing to be called "Saturday",
 of which you will be indirectly the father, as it is found on the
 smooth amiable portrait of our the History in but not a
 part of you are a piece of dear words.

I have left off chewing tobacco and feel as if I had
 lost the greater part of my diabolical system. But I have
 more time to write and as a consequence have had length of
 a rather elaborate tale which, ^{to me} seems to me, ought to be called
 "The Wood-gardener" I don't know, if I find a place with
 the "Scattered Lies" which I am hoping may someday come together
 and find a 12 mo lodging between cloth covers. It is all
 to begin for that - and seems to take for rather more space
 than an ordinary "short story" - I find, however, let's call
 them by the name! - and I wish that I shall put
 it in just number of equal length and let them be a book
 by themselves. Excuse me for talking about books, but
 that is almost the only recreation I have now - charity of the
 things I am going to do - and must partly understand my
 feelings.

The thing is wholly out of the question for me, but if I
 were in your place I should be strongly tempted to subscribe