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Gardiner, Jan 27 '94

My dear Smith,

I am glad to find myself

decided regarding my suspicion of "martyrdom" on
your part, and shall look forward to the coming
summer with renewed pleasure - that is if your

judicial George does not crow out anything else.

I regret that I cannot join your ^{you in} pilgrimages

but I told you how it is in my last letter.

My well as good, and I hope you may ac-

quire no sort of knowledge of the tumbledown and

brick bats that sprinkle the iron mine and

to suggest something. I admit and say your
thrust for natural science but alas, my mind
is somewhat apt to follow that road not admit
of such interests.

Yesterday I finished my sketch - the re-
vision - called "Some Memory fragments and their
value" It is not a particularly cheerful thing
but I cannot help having some fun in it.

To-morrow I shall commence a sketch which
I have some fear of never bringing out to any thing
like satisfaction to my friends. It deals with
the repugnance of self-denial - a peculiar trait
by no means rare here of human nature. I
perhaps a little beyond my former articles. I
shall have the thing done by next Sunday.

and can tell you more about it than I
am trying to make my artistic opinions, and
can look about without many questions to a hard
department. As it is, I take an hour & work
to get at the first draft of ~~the~~ a four
hundred word sketch - so you see I do some
work. Four hours a day is my limit at present,
after that my head spins.

Yesterday afternoon I began to read Prof
Joc's "Treatise on the human mind" - a personal introduction
modelled after "Dante's Cappelletti". It begins very
superbly and I look forward to much enjoyment
from its pages - a little over 300. The work is
published in English under the title of "Discussions".
I am already much interested in the other (modern)
with the geographical examination, and the

walk with the old - d - Kadin pipe.

I have just smoked a long pipe myself, by the way, and my hand trembles a little for that account. Were this more than usually bad, chiefly regarding my left hand, I should have my left - under - finger - partly am and then you may rejoice. I suppose my letter on poetry had to decipher, and I thank you for your patience. Your handwriting is a miracle to me and quite beyond my comprehension. There is a firmness in it that will carry you through a good many tight places, if fate demands it.

I have a new employment now, which may interest you a little. Next week I shall begin to tutor a young lady in French from Monday to her entering Wellesley College. She

has everything else, with a little tramping up,
and hope you will let the ^{time} of ^{the} ^{course} French
to take the maximum requirements and so get rid
of the ^{in that language.} ^{French} course. Perhaps I have undertaken
more than I can carry out, but I can make a
great bluff and trust in Providence. It
will involve a mass of Chomsky and the reading
of four or six hundred pages of French from before
the middle of September, together with the re-
view on the part of Latin, Greek, Algebra, Arithmetic,
Physical Geography, Ancient and American History and steady
work on German and English. If the records I
shall be glad to do the own time feel rather small.
Of course the program sounds longer than it really
is, but it amounts to a few days of work for all

that the indignation that I am going to
be, at least going to try to be of a little use
in the world, makes me rejoice

The foregoing statement may cause you to
smile a little and possibly find your journey
a little too small. But you cannot wonder
at my admiration of a girl who has to compete
to enter the freshman class of a college five
years after graduating from the high school (I should
prompt me to spell "high school" with small letters.)

I am glad I shall improve upon your good
nature if I keep on writing much longer. I
do not know that I have any to be published
to say except that I have been reading
Massachusetts "Cuttings and Quizzes" the

book is full of good things, but is little too
much drawn out. That is Amos's great fault in writing
poetry. His "mission" stopped his poetry and
I have always regretted it. - A day or two ago
I looked over Sir Thomas Browne's "Uranian";
and found that I must read it. It is mag-
nificent. The book is edited by Lyman in the
"Camelot" series with the "Religio Medici" and
a few other papers.

Your sincerely
E.A.R.

P.S. - Had a 20 page letter from John last
week - nearly as long as "Marshall"